**Student-run Spectrum a success**

by Sarah Bouma  
Staff Reporter

Dordt's first dance production took the stage of the BJ Haan Auditorium on Saturday night, Nov. 16. The show was a wonderful mixture of dance styles and colorful costumes with the theme of "Spectrum," which also served as the name for the show.

The cast members were all Dordt students with the exception of one student from Unity. Most had only minimal dance experience. Spectrum is the brainchild of senior Heather Hamilton, who came up with the idea in February after spending a week in lectures on aesthetics with Calvin Seerveld talking about Christians in the arts. "My goal for the production was to get people excited about the possibilities for dance," says Hamilton.

After talking with theatre professor Simon DuToit about the idea, Hamilton went on to enlist the help of freshman Ruby Van Es who teaches dance here in Sioux Center. Although Van Es was unable to participate as much as originally planned, she was still able to choreograph three of the dance pieces. Eight other pieces were choreographed by Hamilton, with the rest of the cast choreographing some of the smaller solo sections.

Hamilton began preparing for rehearsals this summer by taking classes in choreography and modern dance. She also had to spend time working out the dance moves for each dance herself before she could begin working on them with the cast.

The cast began rehearsing about six or seven hours a week, but as showtime came closer it became more like twelve to fifteen hours a week. The cast worked very hard and grew close in that time.

For junior cast member Kostya Rekhav, the highlight was the end product: the show on Saturday night. He said that it was really neat for him to be learning all those dances and to "see that we could actually do that stuff."

The show got great reviews from nearly everyone who attended. One student said, "This was the first time Dordt had done anything like this. I hope the response was good enough that they will do it again."

Well, that's the idea right now. Hamilton says that the show is the end product of the possibilities for taking the show to some local high schools. Spectrum has also been asked to participate in chapel on Dec. 3.

Hamilton is also planning to start a Dance Club next semester for all those interested in learning some dance. Hamilton says that they have been asked to participate in a few chapels. Hamilton says that the theatre department would also like to see an annual dance production take place in the future. Unfortunately, since she is graduating this year, Hamilton may not get to see where all of this leads. "People are pretty excited about it," she says. "I don't want that to die out."

**Long-distance service nearly up and running**

by Jenni Vos  
Staff Reporter

Direct-dial long distance will be in place by Dec. 1, 1996. Direct-dial long distance will allow any person with a valid seven-digit Personal Identification Number to call long distance from any phone on campus. However, students should be aware that the PIN number will not work from off-campus locations. Originally planned to be installed by the end of October, the project was delayed by unforeseen events.

A pending legal battle between the Iowa Communications Network (ICN) and AT&T may determine who will have the rights to sell Dordt long distance service. ICN provides internet, video conferencing and various communication services for Iowa Colleges.

When Dordt, a charter member of the AT&Tmay determine who will have the various communication services for Iowa Colleges.

When Dordt, a charter member of the Iowa Communications Network (ICN) and AT&T caused further delays.

Dordt was expecting to receive all of the data on student PIN electronically. Instead, AT&T sent all 1400 seven digit numbers on paper copy. Each number needed to be manually entered into the computer system, matched with an appropriate student, staff or faculty member, and checked for accuracy. The next phase involves printing the PIN numbers on business-size cards and distributing them through campus mail. Curtis Taylor, the Dean of Students commented, "We had thought the whole long distance thing would be no big deal. It's just a start. It's an impulse that I hope will get things going for dance."

Hamilton is also planning to start a Dance Club next semester for all those interested in learning some dance. Hamilton says that the theatre department would also like to see an annual dance production take place in the near future. Unfortunately, since she is graduating this year, Hamilton may not get to see where all of this leads. "People are pretty excited about it," she says. "I don't want that to die out."
Rally brings joy back to worship

by Laryn Bakker
Layout Editor

Dordt College hosted the finale to the "Free to Serve" tour which started in mid-October in California. The rally, held Friday and Saturday, Nov. 8 and 9, included a ministry festival and a concert.

The ministry festival took place in the gym Saturday. It was set up like a fair, with 24 booths representing ministries from surrounding areas. Scheduled entertainment, such as storytellers and musicians, performed. Children had the chance to play and have their faces painted in the Kids' Korner.

Free to Serve also held concerts Friday and Saturday nights. Each performance was a celebration of worship meant to encourage everyone who attended.

"They hit the nailhead straight on—joy has to be brought back to worship," junior Paul Shupe said. "If you look at the Old Testament, David worshipped to the point of madness. There’s a time for somberness, but when you worship the Lord, it should be joyous."

The program featured Darlene Koldenhoven, a Grammy Award-winning artist and "entertainment missionary" to Hollywood, as well as a team of lyrical dancers, dramatists, a troupe from the Kuranko tribe in Sierra Leone, and two mass choirs, all in two hours. Video clips of local projects were interspersed throughout the performance.

The crowd seemed to really enjoy themselves. "I thought it was extremely good for the CRC community of the Midwest, but yet I was struck by how traditional it still was," junior Amos Doozbos said. "I liked the liturgical dance and the drama, but I think more could have been done with it."

Sophomore Lois Theune said that although she liked it overall, at times "the focus seemed to be more on Koldenhoven than on the singing." The choir appealed to sophomores Kim Vander Mey and Lori Theune. Vander Mey liked the fact that they involved young people from the area with the children's choir, made up of 105 fifth and sixth grade students from Sioux Center Christian School. She liked the fact that "it wasn’t just boring singing."

The adult choir was composed of 100 adults from local churches. Theune said she liked seeing the older people in the choir dancing and swaying. Junior Elricia Bol liked the fact that "they had people of all ages, and people from Africa, and dancers, celebrating everyone’s different gifts."

"The joy of the Lord was definitely present," Shupe said. "My spirit, man, was excited."

Dordt to lose more than professor when Dean of Humanities retires after 33 years of service

by Heather Van Dorp
Staff Reporter

Dr. Koldenhoven (Dr. K.) is retiring this year. He has been a successful theatre arts professor, director, and department head for 33 years.

What many of us do not know is that for the last six years, Dr. K. has been the Dean of Humanities.

So what? This is where our often neglected, hurriedly filled-out professor evaluations come into play. Dr. K. reads each student evaluation and takes them into consideration. Each professor in turn is given a "grade" by the students. Dr. K. forwards these student evaluations and the results of the interviews he has conducted and passes them on to the Vice President of Academic Affairs, Dr. Rockne McCarthy. When conflicts are involved, the information goes to President Carl Zystra.

As the Dean of Humanities, Dr. K. is required to deal with other personnel issues. He reviews the professors based on their two-year or five-year contracts.

"Visa La Beti" (We are the singers of Jesus)
The Kuranko troupe performed traditional West African music in their native tongue.

Discussion held to explain election

by Matthew McNatt
Staff Reporter

November Eighth’s Today announced, “Election at Dordt Next Tuesday.”

No, nobody was being elected, but students and faculty did gather on November 12 for an explanation of predestination and election, teachings which, according to the ad in the Today, “easily lead to misunderstanding concerning the ways of God and human responsibility.”

Professors Kobes, VanderStelt, Hielema, and Krygsman tried to alleviate some of these misunderstandings with their presentations and a subsequent time for questions and answers.

Each professor had seven minutes in which to give a presentation. Dr. Kobes, who began the presentations, analyzed Romans 9, showing that God’s goal is to guide history toward the salvation of humanity.

Dr. VanderStelt then applied Matthew 11:20-30. “Election should not be a problem,” he said, “it is a comfort. And if we make it a problem, then the problem is us, not God.” He also said that we should not expect God to explain Himself in terms of our logic. We need, rather, to repent to the God of love.

Next, Professor Hielema presented two fundamental truths to keep in mind when analyzing election. The first is that God is passionately involved with His creatures and even emotionally affected by humanity (Gen. 6:5-8, Zeph. 3:17, John 3:16, Luke 15:1-7, Luke 19:41-48) and the second is that God’s chosen people have been chosen to be a blessing to those who do not yet know if they are chosen (Gen. 12:1-3, John 15:16, Eph. 2:8-10, Phil. 12:12-16).

Professor Krygsman then presented six historical truths about God’s election, and the evening concluded with questions from students.
Star Wars to Avalon: Trotter leads Dordt in film seminar

by Sarah Bliss
Staff Reporter

Dr. Drew Trotter, executive director of the Center for Christian Study in Charlottesville, Virginia, came to speak to Dordt students for two days beginning Thursday Nov. 14. Trotter teaches courses and seminars, like the one he did here at Dordt, all over the country. Most people, he said, do not see enough films.

From Pulp Fiction to It’s a Wonderful Life, Trotter remarked that most Hollywood films, even the bad ones, have a place in our society. His reason for putting so much research and time into studying films is that he wants to “objectify the film experience.” A person should be able to enjoy a film more by analyzing it, not less. During the Friday morning session, Trotter led the audience in trying to sum up many popular films with one line from the script which conveyed their themes.

Trotter tried an experiment in the afternoon in which the audience covered its eyes while he played the opening music to four different movies. In all four cases, if the audience did not know the movie, it could guess what the subject of the movie was. Then Trotter showed clips from many different films and pointed out different ideas and examples of what was discussed earlier.

The last fifteen minutes of the session were spent watching a clip from the film Avalon. Trotter ran the movie and whenever anyone saw something that we had been discussing, whether it was character placement, lighting, sound, or objects, we made him stop the film and explain what we saw. The entire experience was extremely interesting, it was a lot of fun watching clips from well-known and not-so-well-known movies. For a list of movies that you should watch, talk to anyone who went.

Film Tips and Hints

- Always fast forward your tape to the end, BEFORE you rewind. It preserves the life of the tape.
- In Casablanca, in the last scene with the plane, in order to make the plane look full-size, they hired midgets to walk around it.
- In a Hitchcock movie, if a character walks from right to left, he is about to be killed.
- All of the sunsets in Forrest Gump are computer generated.
- The character in the upper right foreground of a shot is the dominating character.
- Stanley Kubrick (A Clockwork Orange) is so possessive of his films that he personally drives them to the copying studio.
- Get to a movie early; the opening is the most important part.
- Ever wonder what a Key Grip is? The head of all the cameramen.
- The Gaffer is someone who works with the lights.
- In the opening of Citizen Kane, watch for the wobbling hat on a table that hasn’t moved. As the cameraman moved backwards, a grip had to slide a table in front of the camera before it came into view, and the hat on it is still moving.

World Hunger Awareness Week

For World Hunger Awareness Week, Dordt will hold a time of prayer and fasting instead of Thursday lunch. Will you fast, and does fasting have an effect on world hunger or people’s understanding of it?

Joe Venema
Junior
Dyer, IN

“Personally, I wasn’t planning on fasting myself, but I can see how it would help people better understand what others who don’t have enough to eat are going through.”

Willem Venant
Sophomore
Sioux Falls, SD

“I think fasting is not going to help anybody. If we fast, we get weaker and then how can we help anyone else? It would be better to set up a program and try and get in touch with hungry people.”

Julie Howerzyl
Senior
Sioux Center, IA

“I hadn’t really thought about fasting myself, but I do think that fasting helps make people more aware of world hunger. I think fasting is a good idea to help us relate to people who don’t have enough food.”

Jessica Vanderwerff
Junior
Bothell, WA

“I do think that fasting would have an effect on world hunger if you’re doing it to put yourself in the position of people who don’t have food or even water.”

Students experience art in the city

by Nikki Thomas
Staff Reporter

Nearly 100 Dordt students packed their overnight bags and headed for the city life hi-annual Gen. 200 trip. Residence life, maintenance and neighbors pitched in to bail water out and begin cleaning up.

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Christmas in July: Can it be too soon for the Christmas spirit?

The subject of this editorial is not really earth-shattering, but it came to me as I was shopping in Sioux Falls near the end of October with my best friend Nikki. We walked by one of the big department stores, and there, right next to the door, sat a giant silver Christmas tree with big red glass ornaments on it.

I thought it was, perhaps, a store mannequin dressed for Halloween—no, it was an actual Christmas tree.

The shocking thing was that that store—foget about only one in the whole mall with any sort of Christmas display.

And I thought, whoa, the department stores are really dropping the ball on this one. Everyone knows all good retail stores have their best Christmas decorations out by September at the latest: back-to-school supplies are usually sold-out by mid-July, and then stores stock their lights playing any Christmas carols. In my apartment, we listened to "Holy Jolly Christmas" constantly, and we have the lights up and the little tiny tree decorated. We've been baking Christmas cookies all semester long.

I say—why light it? Let's keep those lights up year-round, sing Christmas carols every day, and have weekly Christmas programs at Church. We wouldn't even have to hassle with putting up and taking down the Christmas tree every year—it could become a permanent living room fixture—like a sofa or a lamp.

We'd only have to hang those Christmas lights out on the front of the house one time. We could do it in the middle of July, if we wanted, instead of waiting for the actual Christmas month of December, when the roof is so slippery with ice you just look at it and fall down.

Good Will toward Men would never be exhausted, and Peace on Earth would never run out.

Next Halloween, instead of dressing as your basic Spiderman or Barbie, my friends and I are going as Santa Claus and his elves. That way, we, too, can get a jump on the Christmas Spirit.

Maybe we'll get candy canes and chocolate Santas for Trick-or-Treat.

A Room With a View: D7 Speaks Out

by Sarah Bliss, Sarah Bouma, Stephanie Brown.

Charity Lopez, Paula Treick and Joleen Voogt (with guest columnist, ex-roommate Jodie Zwarte)

Paula: Two weekends ago, some of our close friends were in an accident in Wisconsin. The Lopez van, a campus landmark, rolled three times after skidding on the ice. Thankfully, everyone was basically okay—Robb Vanderstoel required eight stitches over one eye, Nikki Thomas was confined to a neck brace for a week and Chris Nonhof bravely endured a bruised elbow.

Charity: It's hard to retell a story like this without being cheesy. It's easy to get caught up in a routine and become oblivious to the friends all around us.

Blister: Wow! We're being serious for once. I definitely agree with you guys.

Steph: What do ya mean "we"? You got a mouse in yer pocket, Blister?

Charity: I mean, I couldn't have dealt with losing another friend this year. But God doesn't give us more than we can handle.

Bouma: That's true, God only gives us what we, depending on Him, can handle. It's a source of comfort but also a tribute to the strength we find through Him. It sounds weird but we should praise and thank God even when we've made it back from Sioux Falls safely. We take so much for granted, you know?

Jodie: I'm sure we can all agree with that. Jodie, sorry you missed all the excitement.

Jodie: Man, stitches ... and I'm missing it! Take pictures. Get them done at Walmart, you can get 100 of them for next to nothing. They even have a Christmas card version.

Blister: Did you see Nikkie's picture of Robb with all that blood? I don't know if it's exactly Christmas card material, but Robb does seem to be enjoying himself. Don't worry, Jodie, we'll be sure to send the pictures.

Jodie: Oh, and Robb. Don't bother getting the stitches out at the medical clinic. This isn't Ontario and there are no health cards. Find a pre-med student, they'll go wild from the experience. It's really simple with the zoology dissecting scissors and the forceps. Lift each stitch and cut. It's just like sewing.

All: We've missed you, Jodie!

Steph: So anyway, drive safely everyone. And if you hit ice, just roll with the punches and watch out for the cut little Suzuki parked in East Campus.

Joleen: One thing to add: It makes me furious to see people carelessly tearing out of the driveways of this campus on snow/ice, and sliding all over the place—would've taken a lot of an accident like this to heart and be more responsible.

Steph: You tell 'em Joleen.

Charity: God's will is unpredictable. Now how many times can we say it? Take the time to cherish your friends and the close relationships God has granted to you.

All: (Group hug and a rousing rendition of Kum-Bah-Ya)

Jodie: Hey, what about me?
Free Press: Be holy, for I am holy
by Doug Hausken
Columnist

It is often difficult to see a difference between Christians and non-Christians these days. Many people believe that our contemporary culture is very Christian, that there is no need for them to live differently from those in the world around us. But is this right? Is our culture really Christian? Do we need to live differently? If we do, then how?

I believe that today's culture is as inherently non-Christian as it ever has been and we need to be very critical of it. In fact, I believe that the Bible calls us to separate ourselves from the sinful lusts of this world and culture and to desire the obedient working out of a new life in Christ.

All people today, Christians and non-Christians alike, have the same worldly desires. Everyone has been trained to believe that gathering "things" will make them happy.

They want to live comfortably, which means that they must have more than enough money to buy whatever they want and to protect them in an emergency.

Everyone also wants money simply for its own good, because money in and of itself supposedly brings happiness. Some desire to be held in esteem by those around them. This esteem is not respectful, but jealous; the more people that are jealous of you, the more successful you are.

If you have these desires maybe you should reevaluate your goals. One thing that you should think about is your career goals. Do you desire to start your own business so that you can make money and live comfortably? How about those of you who are seeking to go into engineering? Are you doing it because it is the only way that you can earn lots of money?

Or even those of you who are going to graduate school in the humanities, are you going with the hope of making a lot of money, or of showing off your intelligence or of becoming famous?

I can not mention all of the bad intentions of Christian college students, but these are a few. I would suggest that these intentions have largely been shaped by the non-Christian, consumeristic culture in which we live.

We as Christians are called to be holy, which means that we must be "separate" and "set apart" from the world. Why must we be separate? Because the world is "totally depraved." This does not mean that non-believers do not do anything that is right, or that they can not discover parts of truth, but it means that every part of the world is saturated with sin.

We must respond obediently to the call to be holy, both in thought and in deed. We should attempt to glorify God in all that we do, by loving him and our neighbor.

So can we live obediently by having the same selfish desires and wants as the culture around us? I believe, and I think you know, that the answer is an in-your-face NO!

We, as Christians, need to look at every aspect of our lives, our desires and our wants and see where we can and must live more obediently.

We need to rethink how we view not only our own lives and communities, but also how we view bigger institutions and aspects of society such as our capitalistic economic system, various types of government, our use of natural resources and our business structure.

We are called to be holy as individuals and as a community, as well as in our formulations of social structures. All of this may seem idealistic, but does that change the fact that God has called us to do it?

Global Observatory: Stepping out of Sioux Center
by dirk zwart
Columnist

If there is one thing I wish I could do, it would be to have the ability to go wherever I wanted, whenever I wanted. Really, wouldn't that make your life a lot more interesting?

Research would take on a whole new perspective. You could become your own credible source. Out of food? Go home for supper.

Unfortunately, "Scotty" does not live around the corner and I highly doubt that molecular transportation will be the new Christmas craze of 1996. However, in the last few weeks I have begun to take interest in things happening elsewhere, and it really is amazing what is going on.

I read the Redferner College Crow and discovered that their students perceive themselves to be in a cornfield as well. However, they just sold a chunk of it for millions of dollars to a city developer. They remembered Remembrance Day (Veteran's Day), and are plagued with pranks on campus as we are, minus the destruction.

I listened to NPR, of all things, for a while and learned some cool things--none of which I will be able to take with me and use tomorrow, but it felt good to be informed.

For instance, did you hear about the baby who had a heart transplant 90 minutes after birth? They say she is doing fine after 8 days.

Or how about the people that were destroying trees in Central Park? But the best news I heard in that broadcast was a plea to keep the CBC (Canadian Broadcasting Corporation) from being cut down in size. As a Canadian, I was glad to hear Americans petition for a solely Canadian thing, which, incidentally, was set up to fight the "cheap" radio that was being broadcast across the border from the United States. How many of you listen to the BBC and then the CBC international broadcast every night on KDCR at 6pm?

If there must be a reason or thesis to this "community" piece of writing, it is not that Sioux Center is bad, although the local paper does tell you who bought a truck, who is expecting, and who was charged by the vigilantes (a.k.a. Sioux Center PD). But the world is bigger than your head, and hopelessly it is a cultured human instinct to want to take an active stance in finding out what is going on. Forget the "Global Community" BS; it is taking an active response to whatever the Creation has evolved to.

It does take time to find these things out. You can listen to music and wash dishes, so why can't you listen to the news and wash dishes?
Around the world have come to adore, to love, to idolize. I walked onto the stage. I couldn't believe it! It was him! He was actually at Dordt College.

Wait a minute. I didn't know David Letterman had black, frizzed out hair. And since when did he get such a bushy beard? Wait a minute! That's not the CBS Orchestra ... I KNOW Paul Schaffer doesn't have fuchsia-colored hair!

Now I'm not putting down Doug Eckardt and I'm certainly not badmouthing Kuf (the combination of the two could have me in the Sioux Center Hospital before I could say, "I hate Leno." Besides, I'm not one who appreciates my jaw). But this was not what I had expected to see.

I decided to stick my neck out. It's not like he'd such as strip down in front of a live audience or anything. He's not exactly average, Letterman is it?

The night was finally here. Eckardt started out with his registrar routine (you know, he's treated like a delicacy). I was shocked to find out that John Den Boer was the son of a school teacher (in Folkerts was the tennis partner, it was a test of power to see what is the secret to such a zesty?).

Eckardt received a stack of concert tickets.

Later, a host of the show was interviewed for the show. The evening continued with Carnak. He knows the answers to the questions even before the questions are asked! The act consisted of Eckardt's strangely enormous relational ties with nearly every student on campus. I was shocked to find out that John Den Boer was the son of a school teacher (in Folkerts was the tennis partner, it was a testament of power to see what is the secret to such a zesty?).

Eckardt continued onto the stage. I was surprised to see the cleaning ladies clean your room with a Q-tip. Even I, the highly regarded Late Show critic (get that smirk off your face), found it in myself to crack a smile at a few of his witty mutterings. It was not a bad act.

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involved Eckardt surfing the net... unfortunately, he thought it was appropriate to strip down to his swimming trunks in front of the horrified audience. One onlooker exclaimed "I'm going to have nightmares!" Fortunately, the nightmare was short-lived and the evening came to a close.

Though Eckardt is no Letterman, I think it's safe to say that Letterman is no registrar.

The night was enjoyable (even without the CBS Orchestra: pout, pout) and definitely worth the watch! Watch out CBS and NBC, there's a new late night talk show host in town!

of Eckardt's wife's high redible) and that Chris on of his P.E. class bad- a truly amazing! the evening by calling a Mahaffy and President hardly said a word, the e notion that he was the it was not a pretty sight aard's eyes at this con- His lucky guests each month-old David Meece bendable, double-jointed, Twister-a-holics (the game, not the movie) waltzed onto the stage and bent body parts in directions that God never intended them to go. This "Stupid Human Tricks" segment was capped off by a certain individual and his trusty dog. Let's just say the man was a living water bowl (I feel sorry for the guy's wife... by the way, does the dog also do CPR?). Commercials were sprinkled throughout the performance, with everything from fifteen-foot cigarettes to edible Dordt Worts: an entire arsenal of little-known purchasable products only found on Dordt's campus.

The last major "event" of the night involved Eckardt surfing the net... unfortunately, he thought it was appropriate to strip down to his swimming trunks in front of the horrified audience. One onlooker exclaimed "I'm going to have nightmares!" Fortunately, the nightmare was short-lived and the evening came to a close.

Though Eckardt is no Letterman, I think it's safe to say that Letterman is no registrar. The night was enjoyable (even without the CBS Orchestra: pout, pout) and definitely worth the watch! Watch out CBS and NBC, there's a new late night talk show host in town!
Romeo and Juliet: True Love in the Nineties
by Paula Treick
Staff Writer

Run, don’t walk to see Romeo and Juliet, starring Leonard De Caprio (enough said!) and Claire Danes. But be prepared for what you might find.

Despite the updates and advances of four hundred years, the movie manages to stay close to Shakespeare’s text. But many things about this movie would knock the socks off of William Shakespeare.

Rather than “fair Verona,” the world of the Capulets and the Montagues is moved to Verona Beach. A television plays the part of the chorus, telling the tale of the Starf writer...

Leonardo DiCaprio
Claire Danes
Romeo and Juliet: True Love in the Nineties

It is clear by the superb acting of De Caprio and Danes that Romeo and Juliet do not fit into the world they find themselves in. In fact, when they are not on the screen, the movie seems to run as a comedy.

Romeo and Juliet are portrayed with such innocence and vulnerability that the audience can believe their love-at-first-sight scene (as they spot each other through an aquarium), as well as their hasty marriage, their loving consummation (portrayed with extreme taste and minimal nudity), and their eventual suicides.

Romeo had to dodge security cameras, guards, and motion detectors to enter Juliet’s back yard. The “balcony scene” is, refreshingly, not on a balcony at all. Inside the much-exchanged wedding band are carved the inscriptions, “R” and “J” and “I love thee.” After Tybalt’s murder, Romeo is banished from Verona Beach—banished to a trailer in the desert. Because of a delay in the Express Mail and some faulty Post-It Notes, Romeo never receives Friar Lawrence’s news that Juliet is merely sleeping. At the end I almost believed that Romeo and Juliet were going to make it. And by this time I was hoping against hope that they would.

All in all, a good movie. Don’t be alarmed by the first few Pulp Fictionish minutes, it gets better. De Caprio and Danes have definitely earned my respect. The performances of the nurse and Friar Lawrence were also colossal. There are at least a hundred other things that I liked. . . but don’t take my word for it. Before you go, read Shakespeare’s original original, and by this time try to make a

James and Jon review a vid:
Eraser:

by James Van Dyk
and Jon De Haan

We went back to Family Drug this week and found a "must-see" video and a "must-avoid at all costs" video. Here’s a review of the bad one.

Arnold Swartzenegger is "Eraser." Basically, a lot of bad guys are out to make a lot of money by selling terrorists these crazy laser guns (which fire aluminium rounds at the speed of light . . . ok . . . ), but beautiful Vanessa Williams tries to turn them over to the Feds. It turns out the Feds are working with the bad guys and everyone starts trying to kill Williams and Arnold, her protector.

The plot is crazy and the acting, script, gun play and stunts are even worse. It’s kinda rad to watch Arnold run away from a 30-foot alligator, but disappointing to see the alligator get taken out by just one shot from a hand gun. It’s vaguely interesting to see Arnold calmly floating through the air on a parachute and take on a 747, but just stupid to see his parachute fall, him land on a car and just walk away. What is he—half cyborg? Oh wait, wrong movie.

Even if you’re a die hard fan of Arnold Swartzenegger, you should stop and watch this movie. Just wait until Dordt shows "Eraser" at a drive-in, or until your uncle Lester gets it for post Thanksgiving dinner entertainment. Don’t spend money on this flick.

Life is Peachy
by sean voegt
Art Critic

I love James. I really do. No one here has a good ol’ James Van Dyk. But I don’t often see eye to eye with James on musical ideas. And vice versa. I like Pearl Jam; James doesn’t.

And then there’s Korn. James likes them; I think they lick. I am going to get in big trouble with that one. Oh well.

Upon putting Korn’s newest effort (and I do mean effort) in the player, I was greeted by what seemed to be a possessed version of the Tasmanian Devil. You know, the cartoon character . . . well it turns out that this was part of a song entitled “Twist,” a 40 second ditty with scratchy vocals and lots of raw power.

I like some of the instrumentation on the album, such as the drum sounds, especially that annoying snare, and that seven string guitar. Or have they added more strings since the last album? What am I getting at here is that although I like the music side of Korn sometimes, I hate the vocals.

One thing gets weighed down by the other—a teeter totter. Lame analogy I know but it proves my point—I hope. When I like the music, the lyrics are sub-par. When I enjoy the melody, the drums are too busy. Maybe I am just picky. Or a baby.

Take the tune “Mr. Rogers,” for example. It scares me!!! Mommie!!! And then I turn on the television and see the Heather cardigan-sporting man and I know everything will be all right. What am I saying? Mr. Rogers scares me!!!

A cool bagpipe-aided version of “Lowrider” originally by War is not enough to save this album, CD, whatever . . .

These guys sound like a hybrid of all sorts of bands of new and old such as Nine Inch Nails, Laundry, Filter, and Tool. The song titles should probably not be printed. This reminds me of Marilyn Manson for some reason. Maybe the Montagues are portrayed in this form.

Sorry James, I am big enough to put this minor difference aside. Really I am. Love me. Sean.
Rural orchestra impresses audience
by Kevin Maas
Staff Reporter

Despite the $3 ticket price, dozens of Dordt students and nearly a thousand music lovers in the B.J. Haan Auditorium Tuesday night to watch the Northwest Iowa Symphony Orchestra. The 105-piece group, directed by Dordt's own Dr. Henry Dultman, created a beautiful and polished sound, although it is the most rural orchestra in the United States. The members are drawn from local talent, including many high school students and Dordt musicians.

For the first piece, "Zadok the Priest" by Handel, the Orchestra was accompanied by the combined strengths of the Sioux County Orchestra and the Unity Chamber Choir. Although there were some sixty voices singing the majestic anthem, the resulting sound was not overly powerful and left me somewhat disappointed.

The next selection, "The White Peacock" by Charles Griffes, was dedicated to the memory of a young orchestra member who had been in a fatal car accident. This composition featured beautiful woodwind solos, including some by Professor Karen De Mol, over a lush string background.

Finishing the first half of the program was Jean Sibelli's "Karelia Suite." The brass, nearly forgotten until this point, joined in on the energetic first and third movements. However, the horns in the intermediate "Ballade" left a little to be desired, and I actually fell asleep towards the end of the movement.

Tuesday night to watch the Rural orchestra impresses audience

Campus Band holds concert
by Susan Vandermeer
Staff Reporter

For those students who just love to play their instruments, the campus band is an obvious way to do so. They displayed their talent and style in the instrumental ensemble concert that took place Friday, Nov. 15 in the B.J. Haan Auditorium.

Conducted by Jerry Kramer, the Campus Band kicked the hour off with two pieces that emphasized the many instruments in the band. The concert was rich and entertaining, reflecting the hours of practice that went into the presentation.

Then came the part that most of the audience was most taken with. The Percussion Ensemble impressed the crowd with a combination of practice and talent. "How do they make such a beautiful noise out of just hitting things?" asked one observer. A great round of applause went out to Cory Kent on the piano and the rest of the ensemble. In the words of one viewer, "Wow!"

The Brass Quintet played three songs which reflected the characteristics and style of the instruments.

The campus band concluded the evening with Ryan Zonnefeld conducting. They played with the same lively spirit they showed earlier and ended with a powerful number that amused the audience.

Campus Calendar

Thursday, November 21: History Professor Dr. Paul Otto will speak on movies and American history at 7:00pm in C160. His slide-illustrated lecture is titled "Going Native: White Indians Take Hollywood Captive."

Friday, November 22: A country dance will be held at the community center. Admission is $2.

Friday, November 22: The advanced acting class will perform scenes from Irish theatre in New World Theatre at 7:30pm. $1 tickets are available in the box office.

Saturday, November 23: A Dordt/Northwestern coffeehouse will be held in Centre Mall from 9pm-11pm. Admission is free.

Monday, November 25: Student Forum will present an open forum with Dr. Zylstra at 7:30pm. This is your opportunity to ask the president anything you want to know.

Thursday, November 28: HAPPY THANKSGIVING!

Pizza & Pasta Buffet

Monday Nights
All-you-can-eat
Pizza, Pasta, Garlic Bread, and Salad
Free Pop

The Pizza Ranch

Barb's Rendez-Brew

Gourmet Coffee House for all ages

We serve:
espresso and other drinks;
soups in edible bread bowls at noon;
tuna, egg or chicken croissants;
bagels, muffins, deserts, and biscotti.

Grand Opening: December 9, 1996
Inviting: All Dordt students with ID's get 10% off all espresso drinks that day.

Regular hours:
Mon. - Fri. 7am - 11am
Sat. 8am - 12am

Visit us: 200 N. Main Ave.; 722-1601
Lady Defenders head to regions with big wins and 11-match win streak

by James De Boer
Sports Editor

The Lady Defenders are riding a hot streak. They rocked out of the Black Hills two weeks ago with the South Dakota Iowa Conference regular season crown. Then Dordt put the finishing touches on the conference Monday night, sweeping through the postseason tourney. The women, riding their second consecutive SDIC title and an 11-match win streak, now travel to Newton, Kansas, for the Great Plains Regional Tournament.

Black Hills Trip

Dordt had to fight to get past South Dakota Tech, as the Lady Hardrockers took the Lady Defenders to four games. Black Hills State couldn't even force a fourth game against Dordt. The women pasado the Yellow Jackets in three games. Kim Van Kley, Janna Bouma and Kristi Holland continued their solid ways for Dordt, leading the Lady Defenders on the weekend trip. Bouma finished with 36 kills in the two matches.

But Dordt also saw a step up in the play of Alyssa Van't Hul. The six-foot sophomore hammered out 14 kills and blocked eight spikes in the South Dakota Tech win. Three straight games for the 1996-97 basketball sea-son is now underway for Dordt. The
women are 8-5 regular season with 5-3 in the first half before collapsing for a 66-63 loss.

The Defenders started out on fire, especially considering as their first game of the year, Northwestern hit the first basket, but Dordt answered with 13 straight points on the 13-2 lead.

The Raiders trimmed the lead to four at 17-13 before the Defenders could re-establish their advantage at 34-23. Northwestern never got closer than five in the half, as Dordt held a 40-34 lead at halftime.

Starting out the second half with a basket, the men looked to build up another big lead. But Northwestern hit six straight to trim the lead to 42-40.

Dordt pushed its lead back to eight points, 50-42. Despite the Red Raiders pulling to within one at the 9:44 mark, the men still maintained a lead.

At a timeout with 5:49 left, the Defenders were on top 60-55. But from there, they went cold. No pun intended in relation to the freezing rainy/snowy weather at the time.

Northwestern tied the game with just under three minutes left on a pair of free throws. The Raiders added four more, building a 64-60 lead with 2:16 to go.

Neither team managed another score until Tracy Winkle popped a three pointer with 44 seconds left, pulling Dordt within one. The Raiders managed only one free throw in the next ten seconds, leaving the door open for the Defenders.

Dordt broke loose on a fast break after a free throw attempt, but Ross Bouma missed a contested layup with under 20 seconds left.

The Lady Defenders opened their season last night, travelling to Sioux City to play Briar Cliff. The Lady Chargers were too much, beating Dordt, 80-67.

The Lady Defenders' 1996 soccer season is over. The ladies ended with a very respectable 8-5 regular season record and a 4th place standing in the midwest region. The team steadily increased its soccer skills, stamina and team work over the season. The squad also battled a wide array of injuries and had to rely heavily on their depth to stay for one more year because they have a lot to be proud of coming next year, which will boost the team.

The Lady Defenders have a lot to be proud of because their first soccer season can be heralded a success. They came in as individuals but in the last four or five games they looked like veterans," says Coach Eigersma. "They came out as a strong team working well together."

Women's soccer season review

by Becky De Vries
Sports Writer

The Lady Defenders opened their season last night, traveling to Sioux City to play Briar Cliff. The Lady Chargers were too much, beating Dordt, 80-67.

Dordt turned around and worked for the last-second three pointer, but an off-balance shot didn't net, as the Defenders were hit with the loss.

Tracy Winkle led Dordt with 14 points, including 11 counters in the second half. Troy Van Essen added 12 points for the Defenders.

The men tried their hand at long range bombing, as they fired 36 trey attempts for the game. Thirty found net, as the three pointers counted for 30 of Dordt's points.

The men defeated Bellevue last night in Nebraska, 105-75. The Defenders play their home opener Saturday night, when Briar Cliff comes to town. The men then play Grandview at home on Friday, December 6. Dordt also hosts Sterling the next afternoon.

The Lady Defenders opened their season last night, travelling to Sioux City to play Briar Cliff. The Lady Chargers were too much, beating Dordt, 80-67.

The Lady Defenders try for their second consecutive trip to San Diego.
Defenders wrap up year on soccer field

by Jesse Groen
Sports Writer

Despite losing their playoff game 2-0 to National College, the Defenders were given another chance as they received an at-large wildcard birth into the next round of the NAIA tournament. Unfortunately, the Defenders came up on the short end of the stick in that round also, falling to Bellevue 2-0.

Although the season is over the Defenders can look back on the ‘96 campaign as a very positive year. Dordt finished out the regular season with an impressive record of 10-5-2.

The season stat sheet was also impressive. The Defenders outscored their opponents by an average of nearly 3-1. Not only did Dordt penetrate the net more often than their opponents but the defense held the opposition to half of the shots on goal that the Defenders had. The team was also an astounding 4-0 on penalty kicks. Corner kicks were also a strong point as the team got 94% into the red zone.

Freshman keepers Chris Muller and Arlan Vander Woude combined to allow Dordt’s opponents only 14 goals this season, an average of less than one tally per game. Muller started the majority of the games with Vander Woude backing him up during a couple of stretches where injury was a factor.

Many Defenders also had a good year individually. Sophomore Willy Venant led the team in scoring with 10 goals on the year. Venant’s scoring ability coupled with his quickness and prowess on the field earned him regional honors. Eric Vander Mey, who was lethal from the corner, shooting 91% into the zone, as well as having a 67% penalty kick average, was also selected by area coaches for regional honors.

Erek Van Riessen came up big eight times finishing just behind Venant in scoring. Keith Hendricks brought the ball to its home six times on the year. Leading the team in the assist department was Van Riessen with eight. Hendricks equaled his goal output of six to be second in that area.

Putting in their last year on the defender soccer squad were seniors Mark Memelmaar, Vander Mey, Hendricks, Gerrit Brouwer, and Micah Schreurs. All five seniors started frequently and played an integral role in the 1996 season by showing good leadership both on and off the field.

The following Friday the Blades went on the road to take on SDSU, in what they square off against the Jackrabbits. Mark Bekkerk and Jay Visser combined for 15 points, with 6, 5 and 4 respectively. Guy Ratcliff racked up 5 assists.

Lamont Bos chases a loose ball as Sid Vander Galen and Josh Van Dyke look on. Dordt lost 2-0.

Cross Country finishes year at NAIA Nationals

by Amy Ruter
Sports Writer

The Dordt College Defenders ran away with several honors at the National Cross Country Meet last Saturday in Kenosha, Wis. With a temperature near 50 degrees and a partly sunny sky, it was the warmest National Cross Country Meet in years.

Coach Ross Goheen couldn’t have asked for more pleasant weather and running conditions,” not to mention an impressive showing of devoted fans – in his estimation about 35. “It was great to see the support for the teams,” he said.

Jeff Summerhays, a freshman from Brantford, Ontario, was Dordt’s lone runner in the men’s race. He finished in a time of 27:23, placing 192nd out of 373 contestants.

In the women’s race, Coach Goheen was pleased with his runners. All seven participants had times under 21 minutes.

Overall, the women finished with 480 team points, which earned them 22nd place out of 32 teams. Going into the race, the team wasn’t even ranked in the top 25.

Crossing the finish line first for Dordt was Sarah Plum in 18:59, 57th overall, followed by Sonya Jongmas in 20th place at 19:19. Becky Van De Griend and Cara De Wit were 159th and 140th, respectively, in times of 19:47 and 19:48.

Rounding out the scoring for Lady Defenders were Kristen Scherrerhorn – 20:32, 227th; Cathy Runer – 20:44, 255th; and Julie Hutzenga – 20:57, 278th out of 343 runners.

Upon their return to Sioux Center, the teams ran into nasty weather conditions, covering 20 miles in just under two hours. Coach Goheen said, “Some of our runners could have run faster than the van was driving.”

Dordt College boasts four All-American Scholar cross country runners. These student athletes are juniors and seniors who meet a certain time standard and have a GPA of 3.5 or higher. The four are juniors April Meulelaar, 3.80, and Kristen Scherrerhorn, 3.95, and seniors Sonya Jongmas, 4.00 and Todd Schemper, 3.68.

The Defenders were also distinguished as an NAIA Scholar Team because of their high team GPA. To receive recognition as a Scholar Team, a team must have five of its eight runners in their sophomore, junior or senior years.

The team average of the five highest GPAs must be greater than 3.0.

While 22 teams qualified for this award, Dordt College outdistanced the competition, coming in first with a team GPA of 3.95 compared to 3.76 for the second place team.

This year’s teams will lose four runners to graduation: Kristin Johnson, Sonya Jongmas, Todd Schemper and Cindy Vande Voort. Have led the Defenders to a successful season and will be greatly missed next year.

Blades keep on rolling in the wins, up season record 10-0-1

by Martin Dam
Hockey Guy

When last I checked in, your Dordt Blades were 7-0-1. Wow, you’re thinking, things can’t get much better than that. Well how’s 10-0-1 sound to you? But even better in the minds of those who don’t consider games with an 11-1 score entertaining, the last of these games was actually competitive.

The Blades spent the 8th and 9th beating up on Southwest State University, winning 14-1 and 15-2. Friday, the top scoring line of Ben Sarclos, Mark Bekkerk and Jay Visser combined for 15 points, with 6, 5 and 4 respectively. Guy Ratcliff racked up 5 assists.

Sarclos and Jeff Wubs had 5 points each, while Travis Anderson, Izzy Huygen and Jeremy Hendrickson had 4 each. In the 2 games Dordt outshot Southwest State 103-10 and recorded 69 points.

The following Friday the Blades went on the road for the first time since opening weekend, travelling to Brookings to square off against SDSU, in what they hoped would be the first real test of just how good this year’s Blades are. And the Jackrabbits lived up to their billing. They played a tough, physical game, and pushed the Blades to extend themselves to a level they hadn’t had to reach yet this year.

Curtis Dykstra opened the scoring after a scramble in front of the net, but SDSU tied it soon after, and took a 3-1 lead early in the second period. Visser recorded a pair of goals to knot things at 3, but the Jack’s refused to go away and Dordt went into the third period down 4-3. This was the first time Dordt had been losing at any time in a game since the USD games in Sioux City almost 2 months ago. But nobody quit. There were 2 turning points in this game. The first was when goalie Erick Janssens went across his crease and stacked his pads to rob the Blades of a chance at a goal. The second was when Bekkerk’s shot hit just inside the empty net. Izzy Huygen scored what turned out to be the winner on a slapshot from the point. Jon Mooy made it 6-4 when he jumped off the point and finished a give-and-go with Sarclos. As the game winded down, the Jack’s pulled their goalie, and Ratcliff took advantage of that by scoring on a clearing attempt into the empty net. Izzy Huygen capitalized on a break-away in the final minutes, capping off 5 unanswered goals for an 8-4 victory.

Monday’s scheduled rematch was cancelled due to bad weather, and will have to be rescheduled. Next weekend the Blades are back in Worthington to face off against Northwest Dakota.

Eleven-game undefeated streaks don’t happen all the time, so get out there and cheer the guys on as they try to up the streak to lucky #13.
Dordt holds first Ag career day

by Hans VanderHoek
Staff Reporter

Dordt had its first ever Ag career fair on the 13th of November. Several different organizations were present, giving students the opportunity to talk with and ask questions dealing with careers in agriculture. Larry Hoekstra of Land O'Lakes/Cenex gave a lecture on "how to sell yourself to future employees." He advised us on what interviewers look for when hiring future employees.

Ron Rynders said, "part of the success of this fair was that the ag-profs allowed their students to attend this event. Classes were canceled so students could attend." Ron also wanted to thank the Ag club for their involvement in making this career fair successful.

If you attended this fair and think something should be changed, talk to any of the ag profs on campus as their are plans to make this a annual event.

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Neil's Mystery Photo: Old and New

Thanks to all who responded to last issue's mystery photo. Here's a sample of responses:

"Neil's Mystery Photo is of an archaic bowling ball calibrator. Back when bowling balls were made out of stone, a mechanism such as this was used to calibrate the weight and viscosity of the ball. Ha ha, nice try. Actually, the device is an old time clock. The gameroom attendant would put their time cards in and pull the appropriate lever to punch in or out. It is found in the gameroom, and it is still there because it is a great conversation piece."

Cassie Miller

"The picture is the old punch in punch out time clock in the Gameroom of the Sub. It's there as a conversation piece only. It's there so people can walk in and say, "What the heck is this?" and it actually gives the gameroom worker a job. That job is explaining what the thing is."

Corey Westra

Many respondents asked, "What do I win?" Now you know: you may get your name in the paper and your 15 minutes of fame.

Send your answers to this week's mystery photo, as well as any other comments or opinions, to diamond@dordt.edu.