The Dordt Diamond
February 26, 1998

Special 1998 Talent Extravaganza Issue
First Place: **60's Flashback**

Using dialog, dancing, and musical excerpts, Sarah Nieuwsma, Cheri Bakker, Lisa Blankespoor, Sara de Boom, Carie Vander Veen, Jill Schermer, Lynette Roos, and Tamara Heibult reflect on what it would be like to be teenagers three decades ago by acting out a slumber party scene (below left).

This was made complete with dress and hairstyles, and songs such as "My Boyfriend's Back" and "It's my Party, and I'll Cry if I Want To."

"60's Flashback," with Mrs. Zylstra (right), posing as a mom, stole the show and took first place.

Second Place: **Habanara**

Accompanied by Heidi Peterson on the piano, Gena Koning gave an award-winning performance in this playful song. To make the act even better, she serenaded a lucky Chris Fischer who was hand picked from the audience. It was fun and full of talent, which the audience responded to with many laughs.

Third Place: **Four Guys**

This act, with a very creative group name, consisted of four guys, James De Boer, Layton De Vries, Brian Bolkema, and Josh Meendering, whose voices echoed in the B.J. Haan. Starting as a duet piece with De Vries and Bolkema, the other singers gradually walked onto stage to add another voice and verse to the song, *And Can It Be*. The result was a harmonious ending and a third place standing.
Most Original:  

Books and Comics, Oil

This award went to Rob Reitsma, Justin Westerhof, Ron Kingma, Kristin Vander Giessen, Jeremy Jongma, Kristin Sybesma, and Jared Schiltz. Their group performed a unique instrumental piece composed by Rietsma, Westerhof, and a friend on the guitar. Another guitar was added along with a cello, violin and piano. The percussion was played by Schiltz. Both the music and the attire were original, while the mood was set by glowing candles.

Emcees

by Sara Treleck
Staff Reporter

Dordt College’s 1998 Talent Extravaganza was a complete hit. Not only were the acts extremely well done, artistic and imaginative; but the emcees themselves spiced up the show with their hilarious antics and skits. Arriving in the all-too-famous Mystery Machine, the night’s hosts Ed De Jong, Glenn Vander Woude, Kelli Vink, and Sarah Ribbens came decked in the well-known Scooby Doo garb to fit the Ruh Roh Raggy theme (translated out of Scooby lingo to: Uh Oh, Shaggy).

This foursome provided the audience with hilarious entertainment throughout the evening as the set for the next act was moved onto the stage in the darkness behind them. When they weren’t dressed as Fred, Shaggy, Thelma, and Daphne in search of the mad cow that was putting poison the common’s food, they most often took on the roles of people you might see in the movie Dumb and Dumber. The usual punchline to their skits ended up being the title of the next act. For example, a certain Dr. Kevorkian made his appearance as a deranged dentist insisting that his patient needed some work done on his teeth. Needless to say the patient ended up writhing in pain while Kevorkian advertised the need for the brand of toothbrush called Reach—which incidentally was the name of the next act. This continued throughout the show, resulting in sidesplitting laughs for the audience.

As the show came to an end, the audience was able to discover the mystery of the murderous mad cow. It was none other than Dordt’s own Ron Rynders donning a Calvin sweatshirt for the occasion (hence the “mad” cow).

Of the people I’ve talked to, all agreed that this year’s hosts were some of the best emcees they’ve seen perform at Dordt. They loved reliving their childhood memories of Shaggy’s scruffy little goatee and Fred’s distinctive, stylish red scarf. All in all, Dordt students had a good time and are anxiously anticipating next year’s extravaganza.
Above: Endorphin (Evan Jasper, Bob Taylor, and Matt Breems) stuns the crowd again with their popular music, this time adding a twist of organ music at the end. Still a trademark of the band are Evan’s bright red shoes.

Right: “Good-morning East Campus” replayed a typical (hectic) morning for the residents of Apartment A4.

Below right: Dressed in poodle skirts and suspenders, The Dance Club performed their routine to the 50’s song, “Why Do Fools Fall in Love?”

Far right: Celebrating their national heritage, “The Dutch Company” drew chuckles from the crowd with their skit and a cappella chorus.

Alumni talent show entertains three generations
by Lieschen Hoeksema
Staff Reporter

More than three decades worth of Dordt students were gathered together in the B.J. Haan Auditorium Saturday night to see Dordt talent at its best. Judey Hagey, director of Alumni Relations, estimated that the audience was more than 800 people, at least a 25% increase of last year’s crowd.

The Alumni Talent Show is a fairly new tradition of the annual Homecoming week. It is a chance for visiting alumni to see the best acts of the previous night’s Talent Extravaganza and to see some fellow alumni reveal their talents. The show consisted of seven acts: the top three selected by the judges from the Talent Extravaganza and also the Most Original Act: Books and Comics. The remaining acts included Ryan Smit and Gena Koning who sang and acted a piece from their Fall Recital, 5-4-1, an a cappella group with Dordt grads from the class of 1990 through 1997 (Brian Gulker, Brad Krommeny, Eric Netjes, Dave Van Essen, and Harry Wierenga) as well as a litany-reading done by Dordt graduates who now serve Dordt as faculty and staff (John Hofland, Larissa Lighthouse, Karen Mouw, Steve Mouw, and the Dennison family).

Following the show, ice cream and a coffee bar were available in the SUB for all who attended. Hagey said it was nice to see the alumni getting the chance to relax and fellowship with old friends and classmates, and also to see current Dordt students interacting with them.

Overall, Hagey was pleased not only with the Alumni Talent Show but with the entire Homecoming weekend. She commented that having the Indoor Track Conference Meet for the SDIC in the Rec Center was a great asset to the day. “It gave many people a chance to see the new facilities in use.” Hagey summed up her feelings about the weekend by saying, “I was very, very, pleased, and heard only positive comments about the weekend.”

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