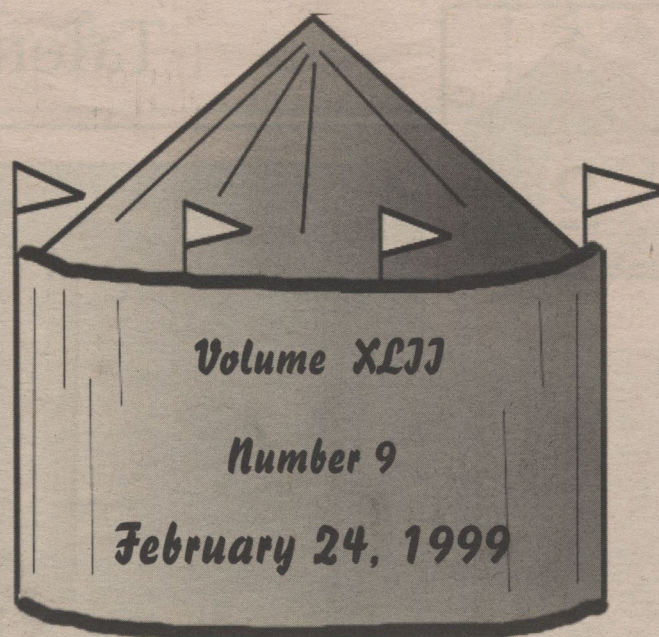
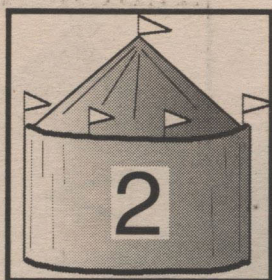


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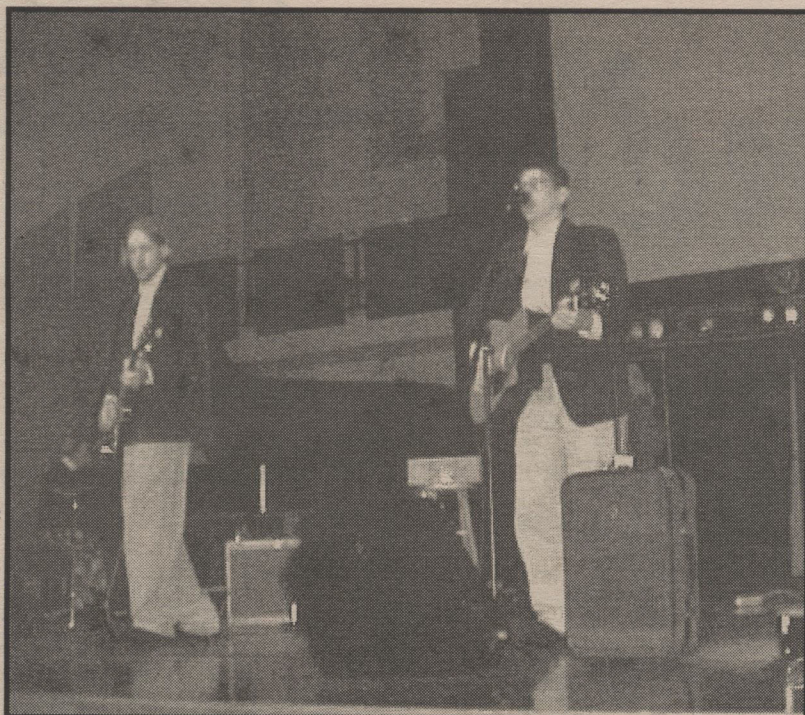
Diamond



Special 1999 Talent Extravaganza Issue



Talent Extravaganza Special Issue



Justin Westerhof and Rob Reitsma help perform "Fly Away." [Photo by Joe Trosen]

First Place: Books and Comics

"Books and Comics" flew away from the competition as Kirstin Vander Giessen, Justin Westerhof, Rob Reitsma, Jeremy Jongsma, Ryan Vande Kraats, Jared Schiltz, Craig Broek and Zach Vreeman took their act on the road. In this road opera, a lonely repressed young woman was rescued from her lonely despair as the group flew to Hawaii.

Circus performers looking for ringmaster took over Talent Extravaganza

by Susan Vandermeer
Staff Reporter

Where did the ringmaster go? Friday's Talent Extravaganza opened with a circus theme: clowns on bikes, tigers on the loose, and lion tamers being chased. Mark Vander Ley, a green-haired clown, appeared on stage shortly after this, along with his co-host Tim Huizenga, who swung from the BJ Haan's ceiling to welcome the audience to this year's show.

Huizenga and Vander Ley came forward as the hosting team shortly after the emcee applications were to be turned. They chose theme and attended the auditions to get ideas for introductions before each act. Working closely with the Talent Extravaganza committee, they pulled together a hilarious and entertaining ensemble of short pieces that would leave the audience laughing.

The show opened with a contest between the two to see who could be a better ringmaster, and each attempted to prove his worth during the course of the evening. Vander Ley started with a personal history of embarrassing childhood bathroom experiences and Huizenga continued with dumb mistakes he made helping his father figure out a computer. This brought them to the present time in which Huizenga told countless "What do you call a

man with no arms and no legs" jokes and Vander Ley told funny stories about "my friend Mary Jane" which left the audience cheering.

The emcees displayed their own talents through a synchronized swimming demonstration and through taking a swing at golf. They also enjoyed sun tanning with the help of seniors Pat Zondervan and Rob Bruxvoort.

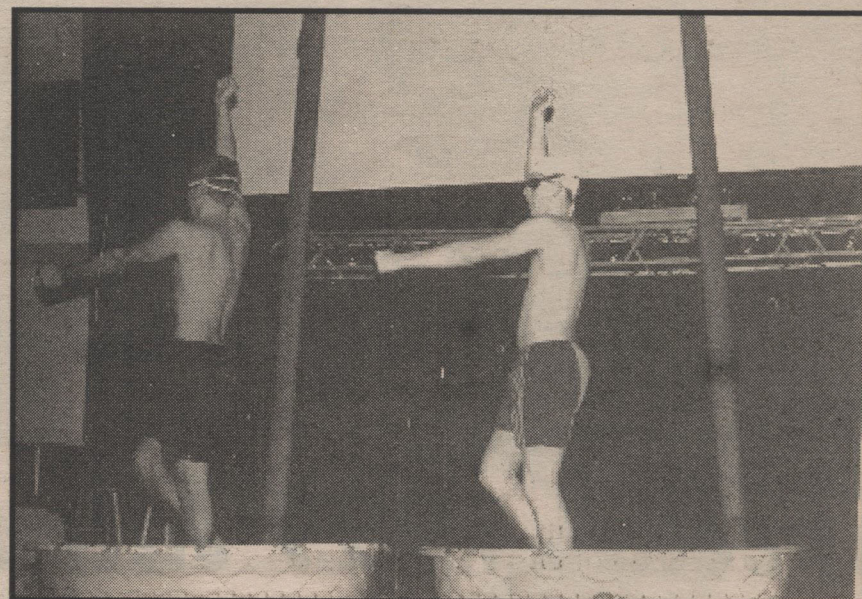
Huizenga and Vander Ley also showed off their idea of a good date, trying to impress two special women from the crowd, one of whom got a little wet. To try to redeem themselves, the team called on more ladies later on in the evening to help them demonstrate a show dance.

In addition, the team presented to all those present the "Cannon of Dordt." This stunt, presented by Vander Ley, left Huizenga dangling from the balcony due to an underestimation of the cannon's power.

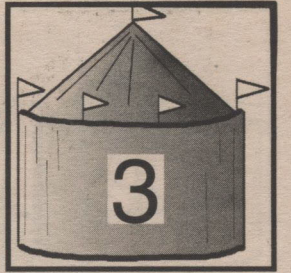
To conclude the show, the ringmaster finally did show up, in handcuffs and prison apparel. When asked what took him so long to arrive, alumni Nate Schreur said he got arrested for "stealing the show too many times." He led audience members in an exciting interactive lion hunt, with help of the show's hosts. The audience enjoyed both the creative acts, funny stories, and the genuine enthusiasm presented by the emcees.



Hosts treat Tonja Van Beek and Chris Hoppers to an elegant date. [Photo by Joe Trosen]



Vander Ley and Huizenga demonstrate synchronized swimming at "Top Fun." [Photo by Travis Bonnema]



Second Place: Stinkin' Garbage

"Stinkin' Garbage" had the crowd's ears ringing. Kim De Groot, Jared Schiltz, Andrew Keizer and Josh Iverson thundered into second place with their perfectly synchronized drum sticks on trash cans. They helped end the 1999 Talent Extravaganza with a bang. . . literally.



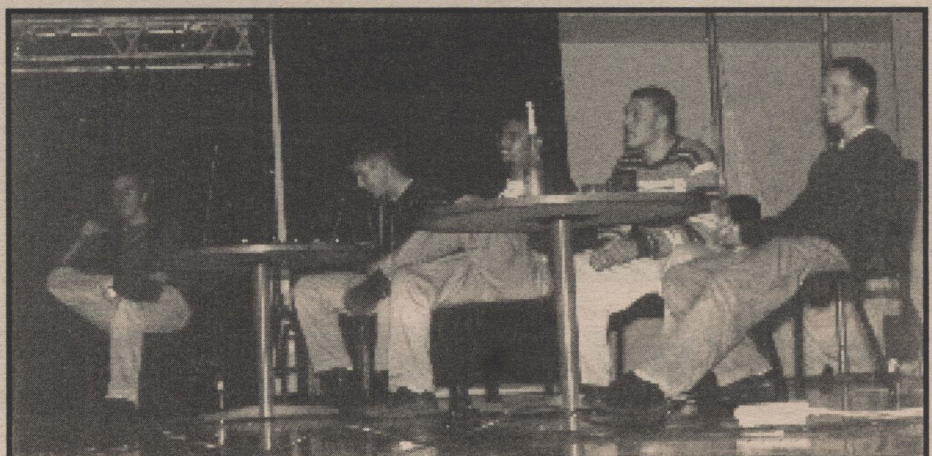
Third Place: Band-Jo

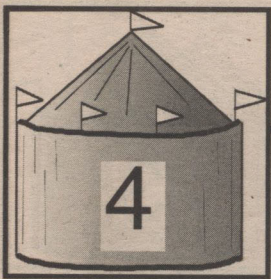


"Band-jo" really got the crowd's toes tapping. Jonathon Jongsma, Jeremy Jongsma, Jared Schiltz, Marc Holland and Sean Covington made up the third place act. The banjo, played by Holland, was the center of this string and drums piece.

Fourth Place: A Lil' Sump'n Sump'n

If she had been a judge, Kristin Vander Kwaak probably would have given first place to "A Lil' Sump'n Sump'n." Curt Kuiper had his roommates, Jeremy Geels, Ryan De Koekkoek, Sam Gutierrez, Even Jasper, Mike Skippers and Joel Visker, along with Sean Covington, Marlina Kers, Schuyler Noteboom and Bob Taylor as musical accompaniment help him pop the question. The act began with jokes about the Gift and the organ and ended with one very surprised (and delighted) girl. (She said "yes")





Talent Extravaganza Special Issue

February 25, 1999

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Photos by:
Travis Bonnema
Joe Trosen



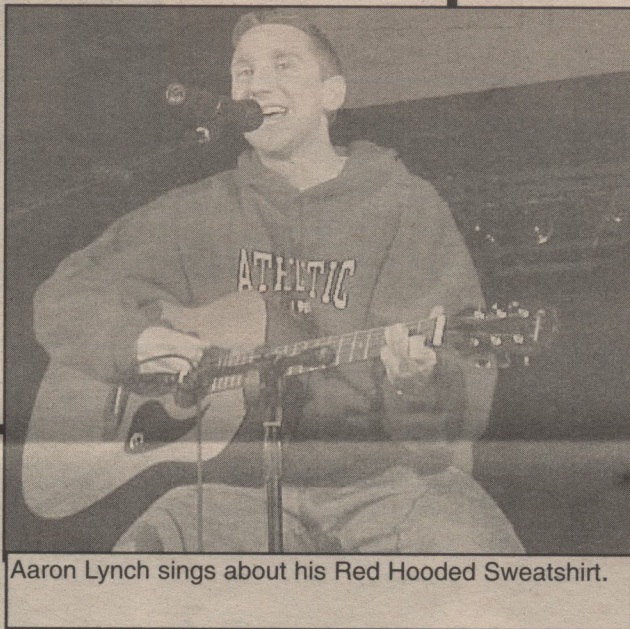
Mark Vander Ley struts his stuff with the help of volunteers from the audience.



Stephanie Hofland, Kimberly Hoogeveen, Sara Van Groningen and Allison Van Wyk perform a dance number



Jennifer Meyers, Jennifer Van Den Hul, Pam Wierenga, Jocelyn Van Vliet, Jill Van Voorst and Jill Vossen sing "Lollipop" to their sweethearts.



Aaron Lynch sings about his Red Hooded Sweatshirt.

BJ Haan packed for Talent Show

by **Danielle Kamps**
Features Editor

More than one thousand students, faculty, alumni, and Dordt friends filled the BJ Haan Auditorium last Saturday night for the 19th annual Talent Extravaganza. But students spent more time preparing to attend the show than they spent watching it.

First, on Monday night, students sat and stood in line in the Commons for hours to get the two dollar tickets. Tickets went on sale at 9:00 p.m. and Holly De Roos came at 5:00 p.m. to be the first person in line. When the line opened, a mad rush of students jammed the doorway to East Commons to get their desired seats. Some critics of the haphazard system noted that many people cut in line to get

better seats and others were displaced by the rush of people so that they had less desirable seats when they finally got to buy tickets. However, by the end of the evening, the floor seats had been sold out.

On Tuesday, seats in the balcony went on sale. Heather Moerman, of the Student Activities Committee, noted that this year not all of the balcony seats were sold. She believes that this may be because the track team members were gone for a meet as well as the hockey players and their devout fans who were gone to a game. For the first time in a while, there were still seats available to the final day.

On Saturday night, lines started forming outside the BJ Haan Auditorium at 5:30 p.m. Most of these people had tickets,



Students wait in line for several hours to buy Talent Extravaganza tickets. [Photo by Sean Gregg]

but wanted to get good seats in their assigned rows (no seat numbers were assigned on the tickets). The doors opened at 7:00 p.m., and Talent

Extravaganza fans flooded the building. By the beginning of the show at 7:30, the BJ Haan Auditorium was nearly filled.

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