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Dordt
Diamond

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The master control room at KDCR is in the final stages of renovations.

KDCR renovations in progress

Josh Bowar
Assistant Editor

You may think the sounds of drills and hammers wouldn't jive with today's Christian contemporary music, but if you take a step inside Dordt's KDCR radio station, you may hear power tools in the mix. The station's master control room is in the midst of a much-needed face-lift.

The day prior to Christmas vacation, Dordt maintenance personnel began to tear down the control room, stripping it of all equipment and taking out a wall to enlarge the space. During the renovation project, all announcing and on-air programming is being conducted in the station's large production studio.

This is the first renovation at KDCR since the construction of the Recreation Center. At that time, the radio tower and transmitter were moved north of campus and a new production room and work area were created. Now the control room is being brought up to date with current technologies.

KDCR's current control room was long overdue for an update. Much of the equipment and set-up was obsolete," says station manager Dennis De Waard.

The renovation was brought on because the room was too small. It was also organized around turntables and reel-to-reels which are not used today. The configuration of the wiring system had given station personnel problems because many different engineers had worked on the system over the years. Documentation of the work of these engineers was out of date or nonexistent. During the current renovation, all wiring is being removed and campus engineers, Ralph Goemaat, is supervising the set up of a wiring system from scratch.

Along with new wires and more space comes a different type of board operation. On-air announcers will be able to stand up to run the controls. Track lighting and flat-screen monitors will also add to the modern feel of the control room.

"Our style of programming includes more interviews and talk programs. We needed to change the physical layout of the control room to accommodate the new style," commented De Waard.

Also included in the renovation are additional microphone stations in the control room, which will accommodate talk shows such as President Zylstra's Friday morning talk show "Conversations." New carpet, ceiling improvements, and better ventilation are additional improvements that will enhance work environment quality.

With the new control room comes further capabilities to stream over the Internet, and more versatility in running sound between studios. Wiring will also be done in cabinets instead of being draped across the walls and the floor.

"It is going well and there have been no major problems," says Goemaat. "I am quite pleased with it and am excited with what it will look like." Goemaat is also enthusiastic about the convenience the new system will offer.

"If there is a problem in the future, we will be able to shut off one room and broadcast in another room and be able to work on the problem instead of having to go off the air or work late at night."

The renovation also brings about new possibilities for the station. "We see ourselves moving to an all-digital medium," notes Jim Bolkema, KDCR Music Director.

"One of our goals is also to become a twenty-four hour radio station."

With much of the construction completed and the wiring in progress, the renovation crew hopes to have the project done by March 14th. With the completion of this project comes more opportunity for Dordt students.

"Students will now have the opportunity to work in a setting that resembles state-of-the-art control rooms found within today's radio industry," says De Waard. He also believes the new control room will help KDCR become an even bigger asset to Dordt College and the Sioux Center community.

Comedian Ken Davis coming soon

Steve Kloosterman
Staff Writer

This Saturday, February 23, at 7:00 p.m., Comedian Ken Davis will perform in the B.J. Hann auditorium, sponsored by KDCR 88.5 FM and RISE Ministries. "I absolutely love his comedy," said Rob Roozeboom, director of RISE Ministries. "Most of his stuff is personal. He delivers God's truth, the gospel message, through humor. He definitely relates it to the Bible."

The B. J. Haan's doors will open at 6:00 p.m. this Saturday, but the three-hour act is not scheduled to start until 7:00. Ken Davis is bringing fellow Christian comedian Mike Williams from Florida to open the show for him. Roozeboom and KDCR Director Denny De Waard will speak during the intermission.

"I've seen Ken at a couple of different functions," said De Waard. "He doesn't come out of a reformed background, but what he's seen of him, his style and content fit well with what we consider to be our perspective."

KDCR airs a short piece of Davis' gut-splitting program "Lighten Up" at 6:40 a.m. each weekday, RISE Ministries also produces a short inspirational program, which is played on KDCR ten minutes past the hour, every hour during Illumination. RISE Ministries works toward helping high school students face the challenges of growing up. "Our ministry is teaching people how to hit a home run when life throws them a curve," said Roozeboom.

Tickets go for $10, or four tickets for $30, at RISE Ministries, KDCR, Synod for the Heartland, and True Vine Christian Bookstore. They will cost $12.50 at the door. All if any proceeds will go to Ken Davis' ministry. "We expect it to be a sell out... Tickets are going fast," said De Waard.
As a result of increased demand from potential students and a need in the field for more criminal justice programs, Dordt has been working on incorporating this program into the curriculum.

Donald King, Associate Professor of Political Studies, has been sketching out the program with Dr. Jasper Lesage, Professor of Economics and Dean of the Social Sciences. Others involved are the Psychology and Social Work professors and Mr. Chris Rehn, who teaches law.

King expects this new interdisciplinary major to start out small. He says the jobs possibily gain by a B.S. in Criminal Justice will be many, from law enforcement and prison ministry to working with certain populations and public administration.

Because of this wide range of options, the major will include courses from psychology, political science, sociology, social work, and possibly business.

Dordt is working on hiring someone with expertise in this area, and until they do, everything is tentative. The new criminal justice professor will have the first job of setting up the program and teaching classes in this area. Dordt hopes to begin this program in the fall with courses such as Introduction to Criminal Justice and other courses focusing on juvenile justice, probation and parole. As the program progresses, internships may be possible in the area jails, county attorneys' offices, and other areas of student interest.

In the past, students have gotten involved in these types of careers after graduating from Dordt by taking a mixture of courses, but their degree was not specifically Criminal Justice. King says the objective of the major is "to prepare students to pursue a vocation in different aspects of criminal justice. This program will make us more aware of the criminal justice system and its role in our society. Dordt can make a contribution in this field. It's important for Christians to be involved in criminal justice."

Contact Professor King or Dr. Lesage for more information about the Criminal Justice Program. As the program develops further and an expert is hired, there will be more publicity about the program.

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"River" to benefit local ministry

Allison Schaap
News Assistant Editor

A contemporary Christian group will be coming to Dordt College's B.J. Haan on Monday, February 25.

River has been in existence for 11 years, and is composed of members Kevin Long, Jamie Marinas, and Phil Reesness. According to the band's website, they have written, produced and performed seven independent albums, and since 1997, three of those projects have achieved six top 10 radio hits on the national inspirational charts.

Next week's concert will benefit Marriage Matters of Northwest Iowa. Marriage Matters is a non-profit organization that holds to the mission of strengthening and promoting marriage and family.

Mark Bass, Regional Director of Marriage Matters, said that this is an effective way for them to get their name out into the public arena. Last year, Steve and Annie Chapman came to Orange City for an event at the Commons for $32 per couple. Punch will be served at 5:30 p.m.

"We are also going to have a dinner before the concert for the people who didn't do anything for their wives on Valentine's Day," Bass says. "Actually, it is a banquet to celebrate marriage and family."

The concert will begin at 8:00 p.m. Tickets are on sale until Friday, February 22. Tickets will be available at the door that evening or through Marriage Matters. The ticket cost for adults is $10, and for students $5.

Ensembles to perform

Rachelle Vander Werff
Staff Writer

On Friday, March 1 at 7:30 p.m., the Dordt College musicians will be performing instrumental ensembles in the B.J. Haan auditorium. The evening will consist of various pieces of music performed by three different groups, including Dordt College Campus Band, Chamber Orchestra, and Jazz Band. The program will consist of both large group pieces and a variety of solos.

With Dr. Dierman being absent from Dordt College this semester, these musical groups have taken on a different twist. Neon Gaines, Charles Dibale, and Nancy Meendering have graciously stepped in to fill the hole with Meendering directing Chamber Orchestra, Dibale directing Dordt College Campus Band, and Gaines directing Jazz Band. In regards to the changes, Heidi Karges, senior orchestra member, says, "With all of the new people in orchestra this year (the incoming students) and having Mrs. Meendering as director, it feels like a completely different orchestra. We have really enjoyed working under Mrs. Meendering and getting to know her."

The concert on March 1 will be composed of three parts. Dordt College Campus Band will begin the evening by performing Fantasia in G Major by Bach, Illuminations by Bocook, Cyclone Coaster by Butter, Irving Berlin: A Syncopated Portrait by Berlin, and The Free Lance March by Sousa.

Campus Band will be immediately followed by Beautiful Savior arranged by Arthur Lack, Concerto Grossa Op. 3 No. 2 by Francesco Geminiani, Waltz No. 2 by Anton Dvorak, Serenade for String Orchestra by Carl Reinecke, and Andante Festivo by Jean Sibiles performed by the Chamber Orchestra.

Jazz Band will then begin performing the following songs: Alright, Okay, You Win by Wyche and Winters, You're Nobody (I'm somebody) Loves You by Morgan, Embraceable You by Gersthoff, and In the Mood by Jones. There will be a short intermission between Chamber Orchestra and Jazz Band. During intermission an offering will be taken for music ensemble tours.

The musicians and the conductors are very excited about this performance. Gaines, Jazz band director says, "The concert will be interesting and entertaining with a great variety of music."

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Students lobby in nation's capitol

Andrew De Young
Staff Writer

Recently, while most people were listening to lectures or writing papers, students in Fred Van Goetz's Environmental Policy and Politics class were in Washington, D.C. participating in the political process. The students were there on behalf of Restoring Eden, an environmental group, lobbying to protect the Alaskan National Wildlife Refuge (ANWR).

The refuge, 1.5 million acres of land, is one of the world's largest protected areas. The land could be used to drill for oil, which many say will make the United States dependent on foreign oil.

"That's not necessarily true, according to Steve Brouwer, one of the students who went on the trip.

"It would take about 10 years for the oil to even get to market. There are alternative energies we can use, and renewable energies," Brouwer also thinks a bill proposed by John McCain, which would require cars to run at 36 miles per gallon by the year 2012, could be another solution. "We have the technology to make efficient cars," says Brouwer, "we just need to use it."

Matt Van Voest, another student on the trip, thinks that the ANWR issue is very relevant for Christians. "As stewards of God's creation, we have an obligation to protect creation," he says. "Focusing on this issue leads to the broader issue of energy and how to avoid a crisis."

The Diamond is published by students of Dordt College to present and discuss events on campus and beyond. Any letters, comments, or opinions are welcome. Contributions must be received before 5:00 p.m. Monday and publication to be printed in this issue. Send contributions to: Diamond, Dordt College Sioux Center, IA 51259 diamond@dordt.edu

Opinions expressed are not necessarily the view of the Diamond or of Dordt College, but represent the views of the writer. The Diamond reserves the right to edit or refuse publication of any contribution.
From left to right: Reuben Vander Kwaak, Luke Shannon, Tony Riotema, Phil Vande Griend and Paul Olsen perform one of the first skits of the Talent Extravaganza. These five emcees presented skits after each act that went along with the show’s theme: Dorst Discount Medical Plaza.

(Below) Senior music majors Tricia Van Ee and Zach Vreeman performed an Italian love song with their own personal orchestra comprised of students in the Dorst Chamber Orchestra, including Vreeman’s fiancé.

The act began with Van Ee singing the first part of the love song. After a few moments, Vreeman appeared out of the audience and walked down the aisle and onto the stage.

Adam Smit and Laura Groen won the “Most Original” award for their original play “Nightswimming.” Smit and Groen performed the play for the first time in public at the Talent Extravaganza. They will enter the play in a regional theater competition this spring. Smit and Groen were awarded $25.
John Hansen
Left: Brad Bierema participated in a two-part act that also included a rap song with Thomas Thomas, David Akerole and Jill Effermeyer. Bierema and five other current or retired military servicemen marched on stage and stood at attention throughout the National Anthem and rap song. The act was a tribute to the September eleventh terrorist attacks.

The opening act of the show was the Dordt juggling club. The TX was their first public performance.

Lori Panchot
The show closed out with the 408 singers. These nine seniors (including Rebecca Scheltzaa and Lynn Temple who are not pictured) performed their version of a scene from "The Sound of Music."
John Hansen, Lois Panchot
From top to bottom: The act "Where'd He Go?" featuring Travis Patten and Justin Vande Kerk won first prize.

"Missed" featuring Darin Vander Wall and Damon Dotson won second prize for an original song written by Dotson.

Mark Jansen and his act entitled "Solo Suite" won third prize this year. This was Jansen's first public appearance.

"Nightswimming" featuring Adam Smit and Laura Groen (not pictured) won the Most Original prize. The original play was written by Smit and Groen and will be performed at a regional theater festival this spring.
Icons of Faith

The Artwork of Elmer Yazzie

The expressive and symbolic artwork of Elmer Yazzie is being displayed in the mezzanine art gallery until the 28th of February. Born into the Waters Come Together clan for the Tall House clan, Yazzie lives on the Navajo reservation in Rehoboth, New Mexico. Yazzie graduated with an art degree from Calvin College and started out as a teacher for Rehoboth Christian School in 1976. Today he divides his time between teaching and creating art. Yazzie says in his artistic statement, "I believe the goal of the artist should be to create unique works that visually remind observers of some meaningful area of life."

Another group of artwork incorporates traditional Navajo imagery as symbols of spirituality and meaning. Colorful light-filled washes contrast the artfully rendered shapes and lines of Navajo imagery, resulting in rich metaphors of life and spirituality. Yazzie says in his artistic statement, "I believe the goal of the artist should be to create unique works that visually remind observers of some meaningful area of life."

The death of two husbands permanently strains the mind of Bernarda Alba, played by Heidi Kooiman. Bernarda holds a proper Spanish funeral for her husband and invites mourners to a rather gloomy reception.

The twentieth century had dawned mere months ago. An age of imperialism had risen and brought with it the taking of lands. But now this honor, honor had to be impressed standards remained high. Since the Spaniards no longer assumed that was once gentry in the land. Their status was gone, but their existence was not a result of overzealous feminism. Director Jeri Schelhaus chose this play for the large number of exceptional female roles to fit the many actors in the production.

Special items to note include authentic Spanish costumes, featuring the latest in turn-of-the-century funeral wear. Other authentic trinkets include period Spanish objects, including original Spanish guitar music written by Don'ts own Gabriel Flori.

Show times range from February 26th to March 8th at the local Te Paske Theatre. Call the Dordt Box Office at 722-6430 for ticket information and exact show times. The director notes that this performance is not appropriate for children under the age of twelve.

Eric Van Wyk
Guest Writer

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Defenders complete regular season

By Jason Mulder

Sports Writer

The Dordt College Defender basketball teams have completed their respective regular seasons with a win. The men defeated Mount Marty College (85-69) and the women defeated Martin Luther College (81-62).

The Defender men (19-8) earned a first round home-court advantage and the number three seed the GPAC tournament for Tuesday night's game against Dakota Wesleyan (14-18). Results were not available by press time.

The men started off the season with an overtime win against South Dakota Tech and have continued to play well all year. Dordt won the Thanksgiving tournament and has played very well at home while winning some big games on the road. The win against University of Sioux Falls was another high point. Coach Bouma stuck with us and the Defenders have high hopes.

The loss of Wassenaar, Serena Van Beek and Dana Prins will be tough next year but the team will retain a lot of talented players. Van Beek concluded an outstanding career. She scored 1260 career points, good enough for third place on the all-time scoring list, and was an excellent leader and example. She also held numerous records in three point shot attempts and three-point shots made. Next season, head coach Glenn Bouma hopes to improve on defense, rebounding, and play more up-tempo basketball.

The Lady Defenders play in the toughest NAIA conference in the nation in women's basketball. They challenged many tough teams and continued to improve throughout the season, while having a lot of fun.

Jeneyan National Qualifying Continues

Five more members of the men's and women's indoor track teams recently qualified for the national track meet.

Jeff Taylor qualified in the 1000 meter run in the February 9 meet at USD with a time of 2:31.01, beating the cut-off time of 2:32.65. Taylor placed second in the event. He will also compete on the men's 4 x 800 meter relay team. Taylor, along with Stefan Peterson, Jon Dekkers and Marcus Schooten qualified at last Saturday's Defender Gold Club Invitational meet with a time of 7:55.13.

Senior Jill Schreurs also qualified in the women's pole vault. Schreurs jumped 10'6" to capture first place in the event.

The tracksters join the women's 4 x 800 meter relay team in qualifying for the national meet to be held February 28 through March 2 in Johnson City, Tennessee.

Congratulations!

Stats

2/16/02 Martin Luther
W 81-62
Scorer: Serena Van Beek (25)
Colleen De Groot (17)
Angie Kamm (12)
Dana Prins (10)

2/13/02 Mt. Marty
W 85-69
Scorer: Kyle Van Arendonk (14)
Shawn De Stiger (14)
Tyler Scheilhans (13)
Eric Maas (10)

2nd place: Rebecca Demarest-800 meter run-2:25.36
3rd place: Missy Van Dam-55 meter hurdles-9.48
Amanda TeKrony-shot put-37’’7”

WOMENS INDOOR TRACK

Graphic Edge 2/9/02
4th place: Rebecca Bieb-triple jump-33’’11.5”
5th place: Jill Schreurs-pole vault-10’’2”

Defender Gold Invitational 2/16/02
1st place: Rebecca Demarest-1000 meter run-3:13.32
Jill Schreurs-pole vault-10’’6”
Rebecca Bieb-triple jump-33’’6.77’’

2nd place: Rebecca Demarest-800 meter run-2:25.36
3rd place: Missy Van Dam-55 meter hurdles-9.48
Amanda TeKrony-shot put-37’’7”

4th place: Kristi Meerdinger-400 meter dash-51’’50
Tanya Holtsop-600 meter run-1:42.58
Melanie Markt-shot put-34’’2.5”

5th place: Emily Kaut-800 meter run-2:38.84

MENS INDOOR TRACK

Graphic Edge 2/9/02
2nd place: Jeff Taylor 1000 meter run-2:31.01

Defender Gold Invitational 2/16/02
1st place: 4x800 meter relay-7:53.13
2nd place: Dan Van Engels-3000 meter run-9:27.50
Tony Reitme-55 meter hurdles-7.87
Dan Oldenkamp-shot put-44’’02”

4th place: Aaron Klein-55 meter dash-6.85
4x400 meter relay-3:31.67

5th place: Matt Ruter-300 meter dash-36.93
Tim Ives-1000 meter run-2:45.09
Chris Frantzen-high jump-6’’
Aaron Klein-long jump-20’’07”
Live at the expense of others

A response to the Contemporary Political Opinion Column

Dear Editor,

Should anyone live at the expense of another person? In the Contemporary Political Opinion by Peter Anderson in the last issue of the Diamond, I noticed that several things which Mr. Anderson pointed out were not only wrong, they were ignorant.

First, Mr. Anderson suggests that the government's collection of taxes is the coerced taking of money from citizens. Wrong. Without taxes we would have no government, and therefore no roads, no farm subsidies, no welfare, no grants and loans for college...the list goes on and on. I don't like to bleed this saying to death, but give to Caesar what is Caesar's.

Also, Mr. Anderson seems to think that the $3 million and $2.9 million used for a museum and an airport, respectively, is first of all not worth it. I see both of these structures as worth taxpayer dollars. Not only is a museum an educational tool, the airport is considered a transportation structure. Without taxes we would have no roads, no grants and loans for college, etc., the list goes on and on.

Though there are few African Americans in this country, though we are not the majority, we are the only nation in the world which considers race. And who can consider these structures as worth it when we are fighting to keep our own race?

Without taxes we would have no Special Assistance for Needy Families, no Social Security, no 401K, no Medicare, no Social Security, no government, and therefore no public schools, no public colleges, no public hospitals. If we didn't, there would be many more suffering people all over the country. So yes, Mr. Anderson, some people should be allowed to live at the expense of others.

Nathan Vander Plaas

Why Black History month?

Enolesi Nlyondra Guest Writer

Martin Luther King Jr. Day passed on January 21st and I feel we did not notice it because we did not have the day off. Well, this month is Black History month in North America and other participating countries in Africa, Europe, and the Caribbean. Since 1929 the United States has observed February as a month when contributions of African Americans to society were recognized. Of course one can only appreciate this after regarding the affections that African Americans faced before 1929.

It is only recently that the achievements of people of African descent have been recognized. Through out history, people of this culture have been dehumanized and had their history distorted. From the mid 1600's to 1833 in Canada and 1865 in the United States, people of African descent were used as slaves. This was also true in other parts of the world including Brazil. After the abolition of slavery, life was still hard for people of color. They faced pogonomy, segregation and lynching. Having had their humanity and culture stripped away from them, they had to work hard to sanctify the nation to their plight.

At this time racist scholarship was in prevalence and it was a common thought that white Americans were smarter than black Americans.

This led African American scholar of Harvard University, Dr. Carter Goodwin Woodson, to organize "Negro History Week." Negro History Week was launched in 1929, with an aim of raising the nation of the ignorant and deliberate distortion of Black History. Today, what started out as a week has been turned into a month, though it should be a year round process. I am sure most of us have heard about Dr. Martin Luther King Jr. and Malcolm X, who were in the forefront of the civil rights struggles of the 1960's. This is very well known, but good, but we should not forget the many unsung heroes of modern day life, who because of their dark complexion do not receive the credit they deserve.

A few of these people are: George Washington Carver, who with his many agricultural experiments invented synthetic rubber, mayonnaise, instant coffee and many other handy items we take for granted. Then there is G. T. Sampson who, in 1862, invented the clothes dryer. In 1867, Alexander Miles invented the elevator. In 1872, T. Marshall invented the fire extinguisher. Then there is Lydia O. Newman who invented the hairbrush and in 1891, the refrigerator was invented by J. Carter Goodwin Woodson. We should be grateful to these people, they were responsible to take care of our fellow human beings. We should be glad that our government looks out for the less privileged. If they didn't, there would be many more suffering people all over the country.

So yes, Mr. Anderson, some people should be allowed to live at the expense of others.

References

Facts about African American inventors courtesy of www.askjeeves.com

"February Is Black History Month" by Taw Booteng, Professor of Education, and Eastern Washington University