

DIAMOND

<http://diamond.dordt.edu>January 23, 2004
VOL. XLVII, No. VII

INSIDE

Schelhaas's latest
literary lexicon
Page 2The Dordtrecht
Diamond? Hmmm...
Page 3Interested in an intern-
ship for the summer or
a semester?
Page 4New Kyper
Scholars' program.
Page 5Interested in more of
your fellow students
artwork?
Page 6Is the Matrix
Islamic
propaganda?
Page 7COMICS!!!!!! See
them all!
Page 7How are the Dordt
sports teams doing in
this new year?
Page 8"All My Sons" goes to
regional competitionJessica Braunschweig
Staff Writer

Chances are – you've either seen or heard about the outstanding production of "All My Sons," put on by Dordt's Theater Department this past semester. If you came out of the play a bit misty-eyed, slightly mesmerized and with a great appreciation for acting, you were not alone. The many people who reviewed this play thought it was worth seeing again. And it will be.

"All My Sons" was one of 54 entries from the Midwest region competing for a chance to put on their performance in the Region 5 Kennedy Center American College Theater Festival (KACTF) at the University of Denver. Only seven of the 54 casts were chosen, and the fact that Dordt College was one of them speaks for itself.

The last time Dordt was honored with this accomplishment was 1981. Such a remarkable achievement has created a feeling of support and anticipation on campus as well as throughout the community.

"It feels like everyone's excited for us, and that feels good," Director Jeri Schelhaas com-

mented proudly. Schelhaas has been working in Dordt's Theater Department for nearly ten years and "All My Sons" is the third show she has directed. Though slightly overwhelmed at all that is left in preparation for the upcoming trip, Schelhaas' delight cannot be masked. With coffee cup in hand, her fatigue from a long day's work is evident, yet one cannot miss the evidence of pure joy that she finds in acting.

In theater production, much goes on behind the scenes that rarely meets the eyes of the audience. The last couple of weeks have been filled with lengthy rehearsals, stage changes, countless preparation and overall bewilderment. Yet the very experienced cast of ten remains focused and enthusiastic.

James Van Ry, creator of the set for "All My Sons," is one of the many reasons for the play's success. Van Ry's skill and creativity has led him into his fourth year of working in the Dordt Theater Department. All of the set equipment has been carefully packed into a semi that will also make the trek to Denver.

The group of nearly 30 people were in Colorado from January 18-24. The play will be performed twice on January 21. Also, selected students and staff will take part in scholarships, awards, acting competitions, workshops and a



Sara Prins

Paul Olsen, who plays the son of the jailed industrialist Steve Deever has traveled to the Kennedy Center with the rest of the cast of "All My Sons."

variety of other skill-building activities.

The selectors at Denver will decide which of the seven schools will go on to be invited to the national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

In the meantime, hearts are pumping, scripts are fluttering and an 18-wheeler is leading the way. The stage is set and the cast is ready for a performance that will never be forgotten.

Arsonists sentenced

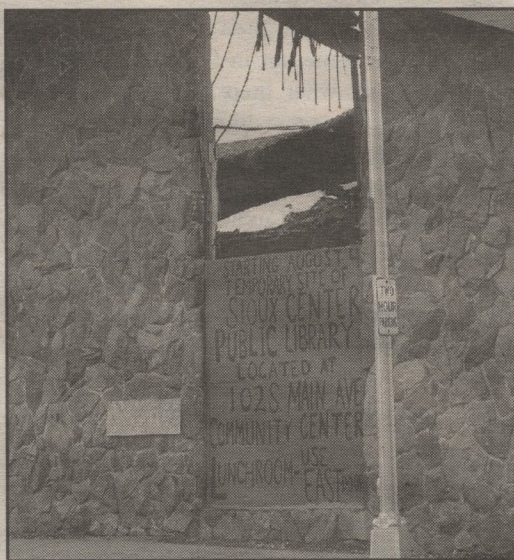
Andrea Vander Wilt
Staff Writer

The arsonists who started the fire that destroyed the Sioux Center Public Library on July 23, 2003, have plead guilty to second degree arson and a serious misdemeanor charge during their trial, which took place January 5, 2004. Sentencing was reached in accordance with a plea agreement between the Sioux County Attorney's Office and the defendants' attorneys.

Jared Ehrp, 22, and Bradley Emerson, 22, will serve 340 days in jail for the serious misdemeanor charge of reckless use of fire. The two will be able to be released during the day for work and community service as well as substance abuse treatments and evaluations.

The two men also plead guilty to their second degree arson charge, which is a class C felony. They were sentenced to 10 years in jail for this charge but may not have to serve the time if they complete a set of conditions set up by the court.

In addition to jail time, both men received five years probation, 600 hours of community



Lois Garrett

Warped steel and blackened stone remain from the old library building.

service, fines, and other stipulations that have to be met in accordance with the plea agreement.

The Public Library was completely destroyed in the fire, which inflicted over one

million dollars in damages to the building alone. Also lost in the blaze was approximately \$600,000 worth of contents, including all offices, computers, paperback books, videos, books-on-tape, software, an ICN room and sound system. To completely rebuild the library would cost around \$2.5 million.

The library was moved into the community center on July 28 and began serving the community in early September. "The police department and the fire department did an excellent job, going over and beyond their requirements," Library director Karen Bjorkman commented.

Plans on what to do with the library have not yet been set, but there will be a joint decision between the library board and city council with input from the community as well.

The fire started when a firecracker was placed in the library's drop box. During their hearing in the Sioux County District Court, both Emerson and Ehrp apologized for their actions and the damage they caused. "It was something that they did that went wrong, and hopefully not done with malicious intent," Bjorkman stated.

Fast
ForwardJoe Eggebeen
Staff Writer

Alum recital

Tricia Van Ee, a 2002 graduate of Dordt's music program, is completing her master's degree in voice performance at the University of Minnesota. She returns to campus on February 6 for a preview recital at 7:30 p.m. in the B.J. Haan.

New position created

Dordt College created a new position to connect area individuals, businesses, and other resources with Dordt students. Corrine Huisman will serve as the link between Dordt and the community.

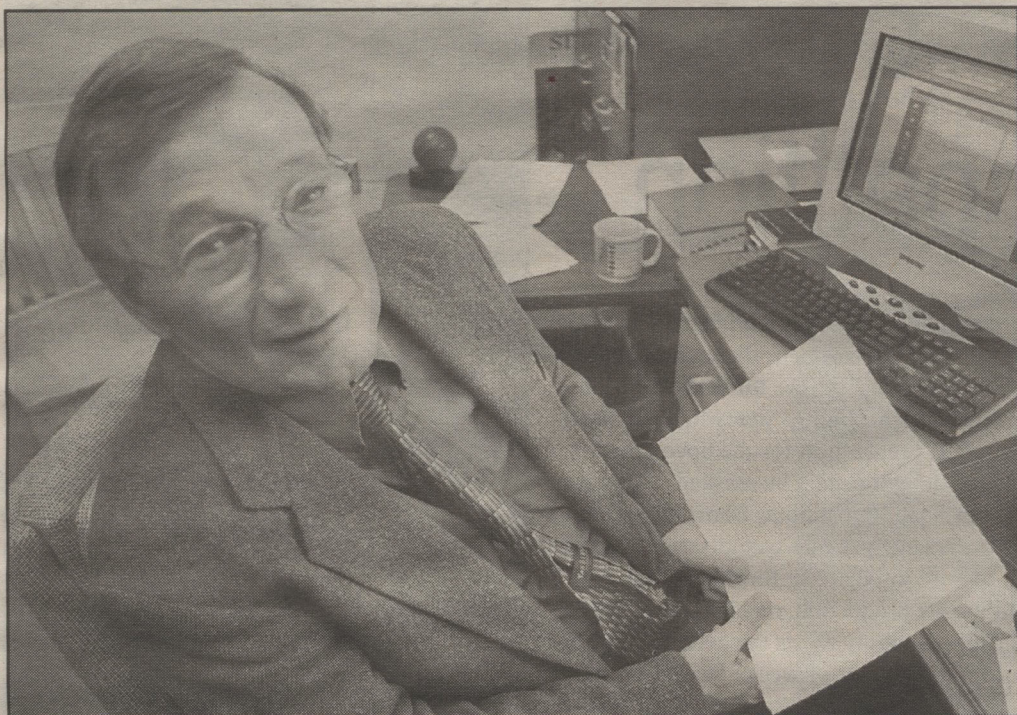
Currently an assistant professor of foreign language, Huisman will seek to pair up local enterprises that might benefit from Dordt

College students training for a particular vocation. Huisman will take over the position full time at the beginning of next semester.

Dordt celebrates Black
History Month

The new music theatre piece "Of Ebony Embers" will be per-

formed by the national touring group, Core Ensemble, on Monday, February 2, at 7:30 p.m. in the B.J. Haan Auditorium. There is no charge to attend this performance, sponsored by the Sioux Center Arts and Recreation Council, Dordt College Student Services, the English Department, the Theatre Arts Department and the Music Department.



Left: Professor Schelhaas, one of Dordt's own English professors, looks up from his newly published book *Angling in the English Stream*. The book is a delightful collection of word-essays.

Sara Prins

Professor Schelhaas is a shepherd of words

Rosie Grantham
Staff Writer

"Poets are caretakers of language, the shepherd of words." Such are the beginning words of a commercial promoting Professor Dave Schelhaas's weekly radio program which examines the origins of English words.

The program, titled "What's the Good Word?", still airs Monday mornings at on KDCR. But after seven years of speaking weekly about words, Professor Schelhaas had accumulated a sizable collection of word-essays from past radio broadcasts, and began to think about possibly putting them into print.

"By the time the program had been running for 7 years, I had around 300 of these little word-essays, and I started thinking about maybe writing a book," the professor of English said. "I thought about it for a couple of years, then I finally pushed through to get closure on it this year."

The new book, boasts the title *Angling in the English Stream: 100 Ordinary English Words: Caught, Filleted, and Served up in Tasty Little Essays*, and deals primarily with words that can reference religious matters. Professor Schelhaas was quick to make the distinction between "religious words" and dealing with

them in a "religious manner." "Not all of the words [in the book] have a religious component but these 100 either refer to an early biblical translation or sometimes the essay I wrote is written like a meditation" said the new author.

Overall Professor Schelhaas is pleased with his new compilation of words and their meanings, and sees this book as the result of years of prior interest in the subject. "When I was a high school Lit. teacher, I realized how much words changed in their usage over time, and that started my interest in words and how they shift meanings."

Schelhaas then pursued this interest, and the results came out in the classroom. "I used to tell my students what their last names meant for fun. 'De Kryger' means, 'the Warrior' and things like that." Schelhaas means "scared rabbit." But the thing that galvanized this professor to put his share his interests with a broader audience was another radio program.

"I remember John Chirdi, a poet, who used to have a word show on NPR," said Schelhaas. "I enjoyed every minute of it and thought 'Hey, I could do that on 88.5.'"

The result was "What's the Good Word" and ultimately his new book *Angling in the English Stream*.

Rez Life prepares for change, growth

Ann Andree
News Co-editor

The Residence Life interview process for choosing the RA's (resident assistants) and CA's (community advisors) is already beginning for next year. The first mass meeting, held last Monday, gave opportunities for students to answer questions about being a Resident Assistant and to collect applications (applications can be gotten from Sandi Altena in Student Services).

Altena said at the meeting that becoming an RA will challenge one to grow in their relationship with God, with themselves and with others. One will learn how to be a better husband or wife. One will learn relationship skills that will prepare one in the workplace. RA-ing will help one become a better person.

On Saturday, February 21, group interviews for prospective RA's will be conducted by the current Residence Life staff. The

group meetings will be followed up by individual interviews at a later date.

Residence Life is a ministry. Being an RA consists not merely in supervising an assigned floor. It is so much more, including being a disciple of Jesus Christ to the residents through modeling the life of a servant.

There are three basic roles/functions of an RA: to foster significant conversations, to foster critical or reflective thinking and to nurture a safe environment. Residence Life operates from a perspective of collaboration—shared partnerships—with the entire educational community here at Dordt.

Sandi Altena, director of Residence Life, believes that when equipped with this foundation, RA's can fulfill their responsibility for working toward the development of a community where residents can grow in all aspects of their lives.

Back at the B.J.

Lynette Andree
Staff Writer

Not even a week back in motion, and the B.J Haan is already bustling with activity. On January 14 Richard Bogenrief, Vance Showmaker and Jodi Graham Wood collaborated at the B.J Haan for a Faculty Recital. These three musicians held the audience captive with their impressive talent.

Bogenrief, who played the trumpet, is adjunct instructor of trumpet here at Dordt College. Shoemaker, the trombonist, is also a member of the adjunct faculty at Dordt College, as is Graham Wood, the French horn player.

Not only did the audience get to experience the rich sounds of the brass instruments as a whole, but also as individuals. When combined, the trumpet, trombone and French horn created a rich, mellow sound that filled the auditorium. The extent of their talents—the ability to reaching seemingly impossibly high and low—were displayed in the individual performances. Along with the note range came the ability to play entire musical sections fast, spirited and staccato. All in all, these three musicians put on an engaging recital.

The faculty recital is not the only thing that has been going on at the B.J Haan. Joan Ringerwole is preparing for a recital with Rex Richardson on February 1.

Dr. Ringerwole is one of Dordt's very own who has been with the music department at Dordt since 1967; her teaching focus is keyboard and church music. Dr. Ringerwole has a D.M.A in organ performance and has already performed in many different places throughout the United States and Canada.

A world-renown professional, Richardson has performed in North America, Europe and Asia with many different orchestras and ensembles, he also has five recordings. He is perceived to be one of the finest brass musicians in North America.

On February 1 Dr. Ringerwole and Richardson are getting together at 2:30 for a one-hour recital involving the organ and trumpet. This recital is sure to be one of the best as it combines the music of two extremely talented people. This recital is free, open to the public, contains a variety of different music and is well-worth attending.

Out and About

Jill Hiemstra
Staff Writer

Mr. Jackson, you snooze, you loose

Michael Jackson pleaded not guilty Friday to seven felony counts of child molestation, then went outside and climbed to the roof of his SUV, clapped his hands, stamped his feet and blew kisses to his frenzied fans massed outside the Santa Barbara County Courthouse. The singer was half an hour late to his hearing, and when Jackson's attorney Mark Geragos issued an attempted excuse, the judge interrupted him. Reporters and numerous fans from a number

of countries, including Japan, Britain, Germany and Australia, came to catch a glimpse of the troubled pop star.

Sunday Suicides

A suicide bombing outside the compound of the U.S.-led occupation authority in Baghdad killed at least 23 people Sunday, most of them Iraqi civilians trapped in their cars as they were waiting to pass through security checks. The blast shook buildings miles away from the Green Zone, which is the heavily fortified area that is home to the Coalition Provisional Authority. More than 60 were wounded.

The Super Bowl

The New England Patriots will advance to their second Super Bowl in three seasons following their 24-14 win against the Indianapolis Colts.

Ty Law had three interceptions, Rodney Harrison added another and forced a fumble, and Tom Brady threw his first interception in 10 home games early in the fourth quarter. They will face the Carolina Panthers, who defeated the Philadelphia Eagles in a 14-3 win.

The Panthers made their game by eliminating Eagle Donovan McNabb, who suffered some torn cartilage and bruised bones. The conference champs will face each other in the Super Bowl XXXVIII on Sunday, February 1.

January 23, 2004

Are we really supporting our troops?

Jason Mulder
Entertainment Editor

On April 7, Captain Harry Alexander Hornbuckle and his 80 men unexpectedly found themselves surrounded by 300 well-armed Syrian and Iraqi fighters. Despite never having been in combat before, Hornbuckle's unit fought for 8 hours and killed 200 enemy soldiers without losing a single one of their own.

Sounds like a book deal coming, right?

Wrong.

The TV movie, million dollar book deal, and front page exposure go to Jessica Lynch, who after suffering broken bones and other injuries when her Humvee crashed

during an attack on her maintenance convoy, became the most well-known person of the Iraq War. She didn't kill anyone. She recounts in her book that she lay unconscious the entire time, waking up in an Iraqi hospital where she says the doctors and nurses took care of her to the point of pushing her bed to a window in the hopes that U.S. soldiers on a neighboring rooftop might spot her.

Though many of her comrades fought bravely, their names are rarely mentioned. Newsweek recognized a few of them briefly. First Sgt. Robert Dowdy was killed riding in Lynch's military vehicle. Fellow soldier Pat Miller, a 23-year-old private, heroically killed eight Iraqis. Shoshona Johnson, a POW with Lynch, was shot in both ankles.

But let's get back to Capt.

Hornbuckle. Reporters were with his unit, witnessed the victory, and wrote about it. Yet we ignore him – and many others like him who have accomplished incredible military feats – in favor of a young lady who never fired a shot, and evokes sympathy rather than admiration.

Don't get me wrong. I have nothing against Private Lynch, who has, and still is, suffering for her country. My question is: Why have so many (dare I say, more deserving) soldiers gone unrecognized?

"Since the Vietnam War," writes Jonathan Eig in *The Wall Street Journal*, "much of the country has tended to venerate survivors more than aggressors, the injured more than those who inflict injuries."

"We want to fight wars," says John A. Lynn, a military historian, "but we don't want any of our peo-

ple to die and we don't really want to hurt anybody else. So Pvt. Lynch, who suffers, is a hero even if she doesn't do much. She suffered for us."

We treat the members of our military as victims, rather than warriors. "Supporting our troops" simply means that we want them to come home, rather than kick some terrorist butt and provide a better life for those whom they persecute. Can we no longer celebrate the military values of toughness, strength, and aggression?

"Has our culture become so pacifist at heart," asks Gene Edward Veith in *World Magazine*, "feeling so guilty at the violence of war that we cannot celebrate actions that violate our ethic of niceness?"

We may have evolved into a refined, peace-loving civilization,

but don't assume our enemies share our sentiments. Our enemies despise our niceness, exploiting our squeamishness about casualties, both of our own and of our opponents.

Our sentimental ideology motivates terrorists. They realize that if a few American soldiers die – or even if too many of our enemies die – there will be an overwhelming flood of American compassion, guilt, and regret. We will call our poor soldiers home where they will be safe, leaving the terrorists to have their way with those we have abandoned. Every Democratic anti-war presidential candidate might as well be handing out invitations to set bombs and take pot-shots at our troops. If they can only make us feel bad enough...then our troops really will become victims.



INQUIRE within

by J.J. Reed

Dear J.J.,

The other day I was thumbing through my handy-dandy maroon Dordt catalog to decide what classes to take next semester. Why is there only one area, math, in which you can opt out of based on your ACT score?

Mathematically non-proficient in Covenant

The answer, my math-challenged friend, lies in Dordt's founding. You may recall from one of Dr. Zylstra's long speeches that Dordt started out as a teacher-education college. As recently as a decade ago, Dordt began an accredited graduate program.

What does this have to do with the math requirement? Allow me to make some generalizations. First, a good portion of the education majors are female. Secondly, the math that is taught to education majors (who, statistically, are most-

ly focusing on elementary education) is not that complex, because they are teaching the basics to young children. Secondly, females like to explore the intangible and the abstract ("I feel warm and fuzzy inside."), while males like things they can put their hands on or are purely black-and-white issues ("That truck's got a Hemi.").

Having said these things, I think it is fair to come to the conclusion that females are not comfortable with the black-and-white issue of advanced math. Why should we believe a dead guy with a funny Greek name that $a^2 + b^2 = c^2$? While males are perfectly comfortable with believing Pythagoras, females would rather speculate on what he wore. To accommodate these differences, Dordt has decided to let those not planning to teach children math to get by with their 70th (or higher) percentile ACT score.

What's in a Name?

Dear Editor,

Upon returning home for Christmas, I was reminded of one of my pet peeves when I was asked the inevitable question of where I went to school. I found myself feeling compelled for the umpteenth time to respond with something to the effect of "I go to a Christian liberal arts college in Northwest Iowa" to avoid the dreaded next question regarding why any school would call themselves "Dork College." Rather than complain, I would like to offer two suggestions to curb this nuisance.

Though I don't know what logistics are involved, why don't we refer to ourselves as a university? Many institutions of similar or smaller means have such status, I don't see why we couldn't. This would conveniently remove the "k" sound from college that was preceded by a "dor" sound. It would also improve how Dordt is viewed in the eyes of many – especially in Canada where a college means something like a vocational school.

My second suggestion is to modify the name slightly, yet still retain the heritage that the name Dordt stands for. In my limited knowledge of reformational history, I recall that the name Dordt seems to either be a shortened version and/or an English translation of the city of Dordrecht where the Synod of Dort convened. I propose we rename our school to Dordrecht University. This would retain our heritage, it sounds much more professional, and avoids that oh-so-annoying question regarding our school's name.

Sincerely,
Kaarlo Hinkkala

Diamond Staff

Editor

Steve Kloosterman

Design/Assistant Editor

Beka Schreur

News Editor

Ann Renee Andree

Assistant News Editor

Joe Eggebeen

Opinion Editor

Josh Bowar

Features Editor

Lindsey De Jong

Assistant Features Editor

Carl Van Stryland

Arts Editor

Beka Schreur

Entertainment Editor

Jason Mulder

Sports Editor

Jacque Scoby

Assistant Sports Editor

Rachel Volkers

Copy Editors

Nathan Vander Wilt

Sarah Vander Plaats

Gloria Ayee

Jessica Walker

Kim Haburn

Karissa Stel

Kendra Triemstra

Layout Editors

Luke Haan

Manuela Ayee

Staff Writers

Peter Anderson

Kim Lucier

Bethany Fopma

Andrea Vander Wilt

Leslie Larson

Brian Veurink

Sarah Meyers

Rosie Grantham

Lynette Andree

Jill Hiemstra

Andrea Dykshoorn

Jessica Braunschweig

and others

Photographers

Lois Garrett

Sara Prins

Computer Graphics

Consultant

Mark Haan

Webmaster

Kirk Struik

--The Diamond is published by students of Dordt College to present and discuss events n campus and beyond.

--Opinions expressed are not necessarily the view of The Diamond or of Dordt College, but represent the views of individual writers.

--Any signed letters, comments, or opinions are welcome. Contributions must be recieved at least one week in advance. The Diamond reserves the right to edit or refuse publication of any contribution. Send contributions to:

Diamond

Dordt College

Sioux Center, IA

51250

or

diamond@dordt.edu

Also, log on to our new web page at <http://diamond.dordt.edu>

You said it

Bethany Fopma
Staff Writer

"Chicago was a great change of pace and scenery. It was a challenge, and I believe that my internship has pointed me into a more solid direction as to what I do want to do."

--**Junior Katie Van Engen** on her Chicago Semester experience.

"I really wanted to have an internship so I could see what graphic design was really like and get to know the daily process. This is a good way to get experience, references, and connections for later in life."

--**Junior Sarah Davelaar** chose to do her internship at MedTec Orange City.

"I wrote a small number of hard news stories and mostly wrote features articles. "After working hard in my classes at Dordt, it was rewarding to go out into the real world to see that hard work pays off."

--**Senior Carl Van Stryland** completed his internship as a staff writer for *The Northwest Iowa Review* over the summer.

"I believe this internship will greatly prepare me for my future and help me see if this is where I want to go," Viss said. "The hands-on experience is worth at least as much as you would learn in a class."

--**Junior Andrew Viss**, who is only a couple days into his internship at American State Bank.

"One of the major things that I learned was the personal contact with the patient. Contact is not taught in a classroom, and students have no idea what the workplace is about until they actually step in and do some hands-on things."

--**Junior Lisa Huizenga**, on her internship at a physical therapy clinic in Hull last semester.

An intern-nal affair

Steve Kloosterman
Editor

OK, so you've memorized all the multiple-choice questions, soared through the tests, and typed out papers 'til your fingers twitch involuntarily in your sleep. You've sweated over reams of class handouts, and many times you've toiled into the night, blinking your glazed eyes to look at a glowing computer screen. You're a top-class student.

Unfortunately, no matter what your major, all your labors may go unnoticed by a potential employer unless you have some hands-on work experience.

Is an Internship for you?

Work experience in your field of study may only take up a single line on your résumé, but it may mean the difference between getting the job and getting unemployment compensation.

The traditional way of acquiring on-the-job know-how is through an internship program that allows you to reach set educational goals while working for a commercial firm.

There are several possible alternatives. Getting an actual summer job with an employer will definitely give you a leg up the career ladder; job shadowing might help you get a better sense of the work-world. However, neither job shadowing nor an actual job will give you academic credit, though, and

job shadowing won't produce a paycheck. With an internship, however, you've got the potential for raking in both cash and credit.

According to Placement Coordinator Jo Faber, the recent downturn of the economy has led many companies to increase the amount of internships—especially non-paying internships—while hiring less paid personnel.

Even though internships abound, you may have to wait until after your junior year to get one. You'll need to get some of the more major courses in your field of study under your belt before tackling the big-league professional world. But there are many different weapons within your grasp for this battle.

Tools and resources

Often the best policy is simply to just to make a simple list of firms you'd like to work for, bite the bullet, and give them a call, send an email, or show up on their doorstep in business attire with a copy of your résumé. Showing up unannounced is sometimes referred to as "The Cold Call Technique." Explain who you are and ask if they have any internship openings, paid or unpaid, full or part-time. If you have a friend or know someone who works in your field, you've won half the battle already. Chances are that they do offer internships of some sort, and if they do, chances are they'll let you apply for them.

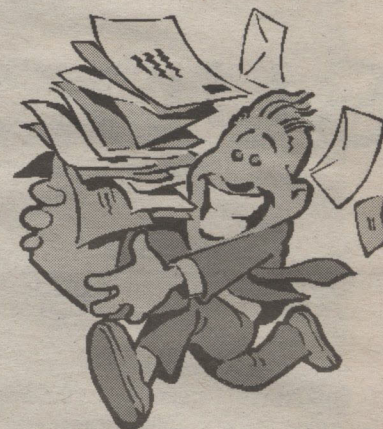
Of course the one internship

resource staring you in the face is the Dordt Placement office. "We do not coordinate internships," says Faber, "however, we do advertise them. In a way, we are a clearing-house. Many companies send internship notices to us, which we post on our database. We also contact department internship coordinators when a notice fits a particular major or program." To access the Placement Office's database on jobs, internships, and other possibilities, click on the "Jump to" bar and go to the Placement office's homepage, and from there, go to "job/scholarship/internship interactive database. You'll be able to specify what type of experience you're looking for and your major. The Database will list several available internships, and you can go down to the placement office for more information.

Obstacles and Difficulties

Some departments at Dordt and elsewhere don't allow students to take paid internships for academic credit, saying that students ought not to be paid for what should be primarily a learning, rather than a working, experience. The prospect of spending your precious summer hours on an internship that pays nothing while shelling out summer tuition to Dordt in order to receive academic credit for the experience may seem both ridiculous and terrifying.

But let me let you on to a little secret: you don't have to tell Dordt



about your internship in order to put it on your resume! You don't need to take academic credit for the experience in order to get credit for it in the eyes of a potential employer—although you may need the academic credit to graduate.

Taking a summer job in a strange city where you have no friends or family may be another potential stumbling block. For this reason the Placement Office has developed a network of Dordt alums from all over North America who are willing to help students get settled in and acclimated to their new surroundings. Click on "Placement Career Assistance Network" from the Placement office's website for more about this service.

And Remember...

Don't stress out. Everybody goes through the same struggle of looking for work experience, and most business owners were in your shoes once. It's not a matter of life and death. Just give it your best shot.

Renae's

251 N. Main St.
Stylists

~Carmen Mulder ~Alissa Roetman
~Paula Oostenink ~Missy Driesen
~Gwen Van Rooke ~Allison Blom
~Renae Visscher, Owner

Hours: Mon.-Thurs.: 9 a.m.-9 p.m.
Fri-Sat.: 9 a.m.-5 p.m.

(712) 722-0008

Located near the northwest entrance of the
Centre Mall

The Pizza Ranch

IS PROUD TO BRING YOU

The Word of the Day

Today's Word: Madness

Pronunciation: 'mad-ness. Function: noun

- 1: The quality or state of being mad
- 2: A feeling achieved by a student with too much homework.
3. PIZZA RANCH'S MONDAY NIGHTS* where you can get any 2nd medium for 1.99! Or a 2nd Large for 2.99!

*(Can also be referred to as a Dutch magnet, a cheap date, or a perfect study break)

TODAY'S WORD OF THE DAY PROUDLY
BROUGHT TO YOU BY YOUR
SIOUX CENTER PIZZA RANCH
ALWAYS SUPPORTING GOOD THINGS, EVERYDAY

January 23, 2004

The Danger

of Driving

Students continue to make the trek out to Dordt, despite dangerous conditions and long hours



Beka Schreur

Although most accidents occur within 15 miles of a person's home, cross country trips require a special kind of stamina.

Steve Kloosterman
Editor

Sometimes you wonder that it doesn't happen more often than it does. Since fifty-eight percent of Dordt students hail from outside of Iowa, and 10 percent of that number come from Canada, it's safe to say that a many students are driving long distances to and from home each break. This, combined with vicious winter driving conditions, creates a potentially dangerous atmosphere.

Rolling off the interstate

"There were five us girls heading back to Ontario after exams," says Ann Andree. "Heather Kooiman, Valerie De Boer, Lynette Andree (my sister), and Teresa Schilthuis." Andree says that they were getting on to the I-94 interchange in Chicago, Illinois, when they around a curve, they suddenly flew off the road (possibly due to black ice), fell down a steep embankment and began to roll. The

car rolled two and a quarter times, most of the windows were shattered, and the car itself was badly mangled.

"My first thought was, 'Aw Rats, we're delayed,' said Andree. The accident delayed them a total of 12 hours.

Rescue workers had to tear off the roof of the car to free Kooiman, whose neck had been injured, but the other four girls managed to climb up and out of the vehicle. Kooiman was airlifted to a Chicago hospital for surgery. The other four suffered minor injuries but signed release forms because they were afraid of the cost of treatment. "Everyone was so helpful. The whole hospital knew us. We were kind of a novelty there," said Andree.

"There was this total trust in God" said Andree. "It was an unnatural form of peace."

"I don't really know why it happened. I just know that God is in control and God is using it. Sometimes we don't understand God's ways."
--Jarris Rubingh.

Sliding in the Slush

Jarris Rubingh and George Den Oudsten were traveling back to Dordt, going south on US 131 a few miles north of Cadillac, Michigan, when he hit a patch of slushy snow. The

semi in front of him kicked up some slush as it went over the slippery spot, clouding Rubingh's windshield, and as the car hit the spot, it began to spin. According to Rubingh, the car spun completely around once and skidded sideways down the road, narrowly missing another car, before running into the ditch on the right side of the road and hitting a tree with the rear axle.

Rubingh took eight stitches straight down the middle of his right eyebrow, suffered whiplash, and several other scratches. Den Oosten was saved from whiplash due the

fact that he was asleep at the time of the incident. Although he is in the process of being fined for traveling faster than road conditions allow, and his car is a wreck, Rubingh considers himself more than just lucky to walk away from the incident.

"I don't really know why it happened. I just know that God is in control and God is using it. Sometimes we don't understand God's ways" said Rubingh.

Continued Danger

It is also a only little less than two years ago Daniel Oosterman died in a head-on collision driving home after spring exams, and all of campus wondered why a fine young man like "Dan-O had to die.

It is suspected that he fell asleep at the wheel. The ice and snow will melt this spring, but some dangers will always be present for drivers.

Students, however, will continue to drive the long miles to Dordt, knowing that God indeed is in control.



Monica Rubingh

Jarris Rubingh's totaled Buick. Rubingh escaped with stitches.

Drowsy Driving Danger Signs

1. Difficulty focusing or keeping your eyes open
2. Trouble keeping your head up
3. Yawning repeatedly
4. Wandering, disconnected thoughts
5. Feelings of restlessness or irritability
6. difficulty remembering the last miles driven
7. Drifting out of your lane or hitting shoulder rumble strips.
8. Tailgating or missing traffic signs or exits

Kuyper Scholar's program aims to challenge, improve students

Kim Lucier
Staff Writer

The Kuyper Scholars Program (KSP) is a program designed to challenge academically talented students through courses with a Reformed perspective. After a proposal by student forum a couple of years ago, the KSP has been under consideration

by various committees since the summer of 2003.

If the KSP is implemented, more academically outstanding Christian students would likely be attracted to Dordt. The academic atmosphere for all Dordt students would also be raised.

Given that the program would focus on greater depth and comprehension in students' majors, students would be less inclined to "course crunch" for early graduation or to double

major.

In order to be accepted into the program, students must write an entrance essay, have two letters of recommendation and demonstrate academic ability. To remain in the KSP, students' GPAs must be no lower than 3.25.

"This is not an honors program, but it is for the very best students," Dr. Charles Veenstra said. Veenstra is currently the head of a committee that is pushing for the KSP.

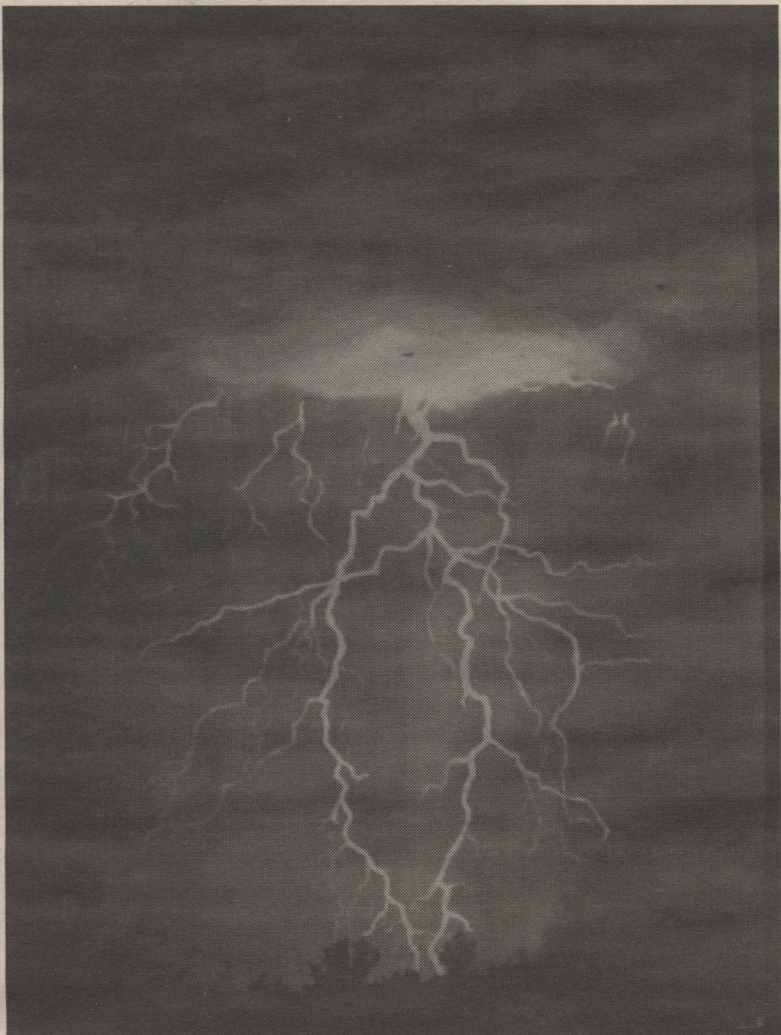
Graduation from the program requires students to complete a minimum of eighteen KSP credits. Credits are earned through scholars courses, seminars, special events, lectures held off campus and scholars projects. Completed scholars courses or projects would be indicated on scholars' transcripts, noting the KSP as a minor.

Each student admitted to the KSP and in good standing would be awarded a Kuyper Scholarship

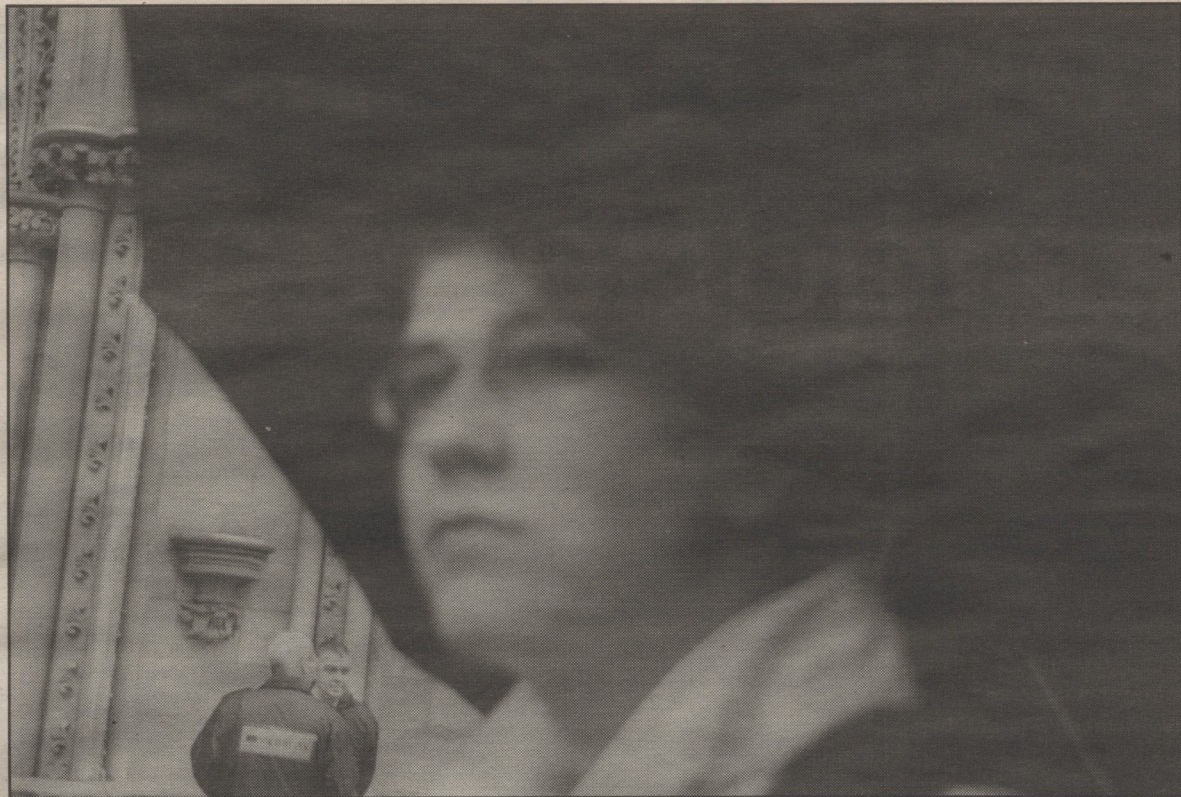
of up to \$1,000 per year.

Initially, the KSP would be applicable to freshmen entering the 2004-05 academic year. Upperclassmen may pursue interdisciplinary scholarship beginning 2004-05 on a credit-by-credit basis when all prerequisites have been met.

"We don't want any singling out of people for special recognition," says Veenstra. "The program is to give people a challenge."



Untitled, acrylic paints, Jon Dykstra, Nov. 2001



Joshua 1, Joshua 2, black/white photography, Sara Prins, 2003

Evening Prayers

Each sunset brings a struggle for words,
like the hunger to swallow
its golden syrup
that lingers on the greens and browns.
For to taste the horizon's sponge of day
might be to know why things pass away
and what they leave behind for us
to carry, to cherish
until the dawn.

If we understood, we could use words;
but perhaps if we used words, we would under-
stand.

The honeyed dusk bathes the dirt
where a footprint cradles a fallen leaf.
The golden fire has seeped into its veins —
shades of a mustard seed.
Days are savored by faith;
because we taste more than words.

-Diana Hoogerhyde



Frenchfries, black/white photography, Sarah Davelaar

January 23, 2004

Check this out!

Jason Mulder
Entertainment EditorNISO Pops Concert Sat, Jan. 31, 7:30 pm *BJH*Meteora Tour: Linkin Park w/ P.O.D., Hoobastank,
and Story of the Year Sat, Jan. 31, 7:00 pm *Xcel Energy
Center, St. Paul, MN*Talent Extravaganza Sat, Feb. 14, 7:30 pm *BJH*Michael Card Fri, Feb. 20 *Dordt College*Shrine Circus Fri, Feb. 20, 8:00 pm *Omaha Civic
Auditorium Arena, Omaha, NE*

Merry-go-round

Mike Van Beek
Staff Writer

Punk Rock has long been declared dead, and truth be told, most true punks will never admit that Punk (the style, the music, the lifestyle) was as staged as any incarnation of N'Sync ever was. Face it, the Sex Pistols were staged; The Velvet Underground would be bussing tables at Perkins' without Warhol. Punk has always been about the look and the attitude as much as it has the music. The Distillers embody the look well. They make good music to go with it.

It's hard to get through a review of The Distillers without mentioning Rancid or Courtney Love, so why make an effort to avoid it? The similarities are there, but thankfully they trail off pretty quickly. The Distillers' brand of dark, brooding punk revival is reminiscent of the early 90s — right at home in both the grunge and punk scenes. Their 3rd album, *Coral Fang*, finds Dalle as dark and melodic as ever.

Frontwoman Brody Dalle (recently divorced from Tim Armstrong of Rancid) upstages Courtney Love by taking punk back to its roots and proving it can be catchy without the clichéd elements of many late-90s color-by-numbers punk-rock bands. The comparisons to Hole and Rancid are not entirely unwarranted, but Dalle has clearly etched out her own domain. The Distillers stop just short of dishing out the pseudo-masochistic riot-girl attitude made famous by Courtney Love. Dalle's vocals are unique enough to iron out a testosterone driven female punk-rock sound — effortlessly changing from a weary growl to a glistening, cathartic melody. Dalle has an innate sense

of intimacy in her singing, she never repeats melodies or hooks — choosing instead to make subtle changes each verse; she always seems to know when to scream and when to breathe.

Coral Fang opens with "Drain the Blood", a musical homage to Rancid — featuring the same raspy gnarl and the same jagged guitar lines of her former husband's bandmate, Lars Frederikson. Dalle switches back and forth from the jarring howl of the verse to the melodic chorus with a veteran ease. On tracks such as "Dismantle Me", "Hall of Mirrors", and "Love is Paranoid", Dalle's sepulchral vocals fire out like some sort of drugged-up, punked-up, mutated clone of Nico. "Die on a Rope" and "Coral Fang" return to the hard-edged tinge of The Distillers' earlier work, absconding all traces of radio-friendliness beneath a hostile, barbaric wall of sound. "The Hunger" and "Gallow is God" find Dalle and her bandmates accentuating their overall musicianship by slowing down the tempo and adding some acoustic elements, still managing to avoid any pompous arrogance. That arrogance is nearly brought to light, however, on the album's closer, "Death Sex" — a chaotic hodge-podge of drugged-out noise and bedlam weighing in at over 12 minutes — but even that seems appropriate, finishing off the album with a sense of confusion and ambiguity.

While *Coral Fang* does borrow from earlier female fronted riot-girl acts such as Hole and Babes and Toyland; and explores the same familiar territory as seminal punk bands Rancid and Bad Religion; The Distillers have managed to record an outstanding pop-punk album that succeeds in being both simultaneously challenging and accessible.

Donald Roth
Staff Writer

I was watching *The Matrix: Revolutions* when I suddenly came to an amazing realization. This movie was trying to insidiously fill my mind with propaganda promoting the cause of radical Islam. Now you may be thinking, "There's no way!" and you'd be right, (I could hardly believe it myself at first), but the theory just fit entirely too well. Once you look at these incontrovertible pieces of proof, I'm sure you'll agree with me.

1. The machines represent the industrialized west. You notice that their machine city closely resembles a western metropolis like New York (albeit futuristically rendered and with a lot of robots). This is further proved in that a lot of the machines look like disgusting creatures like bugs and squid, which is how radical Muslims view Americans.

2. The great fields represent the American media. The machines that run the fields are the actual media, and their labors (along with the programs in the Matrix) help to keep the majority of humanity under a false impression of reality. Just like this impression empowers modern America, the misguided humans in the Matrix are giving power to the machines.

The big bad guy is named Smith. This is a very common

Anglo-American surname, and his actions provide the most obvious clue to the hidden message in the film. Smith wears a black suit common among American businessmen, and his drive is to use his powers to force everyone else in the world to conform to his vision of the world. Hence, he is like the rabid spirit of Americanism that plagues modern society. This is why there are millions of Smiths in the world; in fact, everyone is Smith by the end of the movie, paralleling the near-total triumph of western society in the modern world.

4. Neo is referred to as "the One", but then it is found that he is just one in a long line of "ones." This is similar to the long line of prophets from which Mohammed came out of, and, just like Mohammed, Neo is the greatest of "the Ones," and he shows the way for other people to follow.

5. The bad guys, like the Architect (acts a lot like a cold Capitalist, doesn't he?), Smith, and the Agents are all typical white males from Western society. This is juxtaposed against the predominantly minority and African, maybe Arabic, style of the people of Zion. This shows how American society is all about a mechanistic, parasitic sham, while Muslim culture holds the truth.

6. The city of the free people is Zion. This is reminiscent of the land of Palestine (the Holy Land),

and, in this movie, the humans try to hold out against the machines, just as the PLO and Hamas is trying to hold out against the Western invasion. Just as the Jews have done in real life with the backing of the U.S., the machines overwhelm the dock (coast area of Palestine?) and then force the humans into a confined area (like the camps in the Palestinian areas of the country?) where they must make a stand (calling the Palestinians to make a stand, perhaps?)

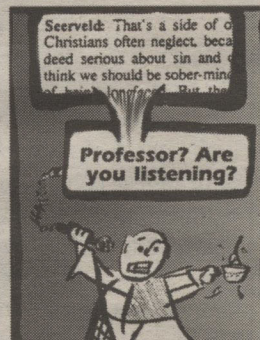
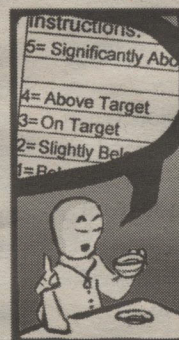
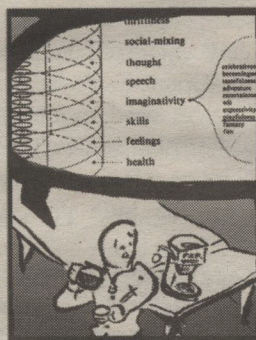
7. Finally, Neo is a suicide bomber. Neo finally realizes that the only way he can defeat Smith is to become like him and sabotage him from within. Thus, just like a suicide bomber, Neo enters the society of the enemy (becoming like Smith) and then he blows up. This triggers a chain reaction, causing all of the Smiths to blow up, wiping out the evil Western enemy. This was the only way to beat Smith, just as radical Muslims think that the only way to defeat the Westerners is to suicide bomb them.

All of this evidence made it clear to me that the makers of the movie were trying to make me sympathetic to radical Islam. However, I caught on to their intentions and now I share my insight with you that you can avoid being influenced by them. We can now protect ourselves against the next insidious plot to attack everything we hold dear.



Mason Welsh

Practice



by Mactoplac

Happy Birth*Day Prof. Van Geest!!

LIFE
ON
THE
OUTSIDEAndrea Dykshoorn
Staff Writer

SUPERBOWL XXVIII

With the Super Bowl less than two weeks away, this much is fact: whether one likes it or not, the world of American Pro Football is inescapable for an indefinite period of time. Here is a brief rundown on the 2003-2004 NFL playoffs:

For the third straight year, the Philadelphia Eagles have watched their Super Bowl hopes dissipate. Their most recent loss came during the NFC title game to the hands of the Carolina Panthers by a score of 14-3. In the AFC match-up, the New England Patriots downed the Indianapolis Colts 24-14. The Patriots, who won 14 straight and are 16-2 on the season, will take on the Panthers, who are looking forward to their first franchise appearance at the NFL championship, in Super Bowl XXVIII.

HOOPS HOOPLA

With such highly publicized scandals such as the Kobe Bryant affair, at times the world of the National Basketball Association seems to bear more resemblance to a soap opera than a sport. This year's conference leaders include New Jersey, Indiana, Minnesota and Sacramento. The high-priced LA Lakers, with the likes of Shaq, Kobe, Payton and Malone, are suffering from injury problems and currently sit in fifth place in the league. The Cleveland Cavaliers have made a jump from last place in the 2002-2003 season to twenty-fifth this year with the addition of rookie LeBron James.

NHL HOCKEY

With the 2003-2004 season halfway over and the trading deadline fast approaching, NHL teams are starting to feel the heat. In the East, the Toronto Maple Leafs have a slight edge over Philadelphia in the race for first place, with Ottawa following close behind. The always-tight Western Conference race pits the Red Wings slightly ahead of Vancouver and Colorado. Leading the league in points is Washington's Rick Nash, followed closely by the Canucks' Markus Naslund.

Winter sports update

Basketball teams "Defend" Dordt

Rachel Volkers
Assistant Sports Editor

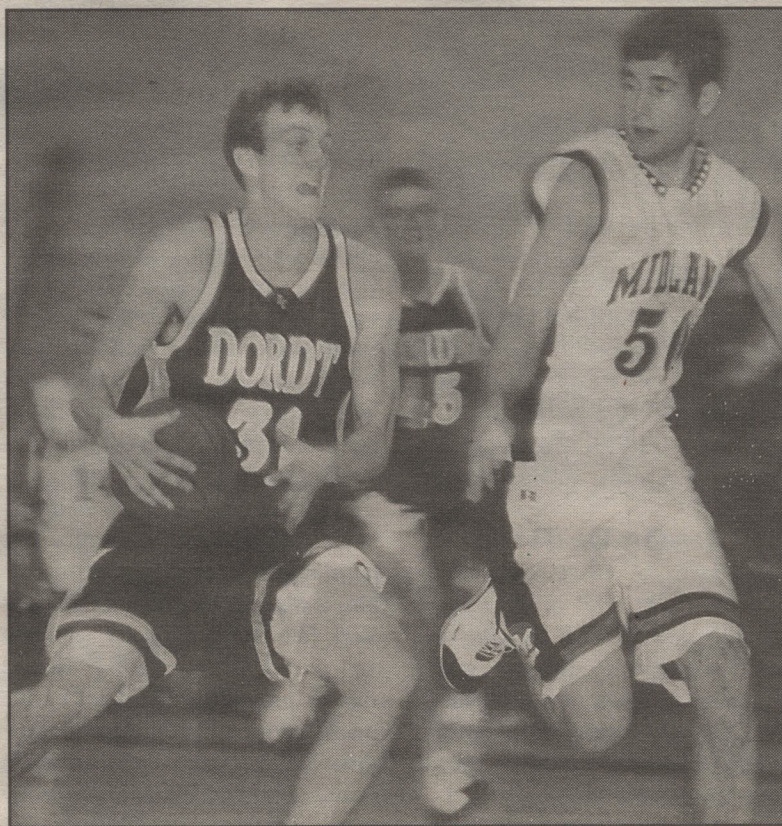
The Dordt Defenders traveled to Pella on December 20, and took on the challenge of stopping Central's Dutch. At halftime, the Defenders held a two-point lead, but Central rallied back and held a six-point lead with 6:44 left in the game. Dordt cut the lead to two with 3 minutes four seconds left. Brandon Haan's back-to-back baskets and Bret Van Wyk's free throws gave the Defenders the lead and the winning score of 77-75. Kyle Van Arendonk, a native of Pella, led the Defenders with 16 points, which put him over the 1,000 point career mark, with many alumni and fans cheering him on.

The New Year started off right for the men's team with a convincing 98-81 win while hosting Waldorf on January 3. The scorebook had four Defenders scoring in double digits. Bret Van Wyk and Luke Ruter led the way with 19 points apiece.

The Defenders put their two-game winning streak on the line while hosting Dakota Wesleyan on January 7. A defensive battle, the Defenders held a 10-point lead at halftime and didn't look back. The Defenders again had four starters scoring double digits in the 72-59 victory. Van Wyk had 16 points in the win.

On January 10, the 11th ranked Concordia Bulldogs came to town to take on the Defenders. With under 20 seconds to go in the game, the Bulldogs held a three-point lead. Van Wyk stepped up and hit a field goal, the Defenders stole the Concordia inbound pass and Ruter hit the game winning lay-up with 4.9 seconds to go. The Defenders held on to upset the Bulldogs 67-66. Ruter was selected as the GPAC Player of the Week with his performances against Dakota Wesleyan and Concordia.

The Defenders executed their defense and controlled the boards



Jacque Scoby

Junior Bret Van Wyk looks to get around a Midland defender.

to keep their winning streak going with a 79-55 victory over the Briar Cliff Chargers on January 14. Ruter and Dan Hoppers led the way with 16 points and 9 rebounds apiece.

Midland Lutheran stopped the five-game winning streak on January 17. Dordt's 37-33 lead at half slipped away as Midland Lutheran handed out the 75-81 loss. Haan had 22 points and eight rebounds in the losing effort. With the loss, the Defenders' record slipped to 11-7 and 4-5 in the conference.

On the women's side, the Lady Defenders started out the break traveling to South Dakota to take on Si Tanka University. The Defenders held a slim 33-31 half-time lead. The Screaming Eagles had the Defenders down by eight in the second half, but Jill Bouma tied up the game on a three-point play. The Defenders again found themselves down by six but Shawna Flikkema's three-pointer took the

lead and the Defenders held on to win with a score of 81-75. Flikkema came off the bench and led the Defenders with 17 points.

The Lady Defenders next traveled to Fresno, California to play the host school in the Fresno Pacific Tournament. The Lady Defenders came back from behind at half and battled the Sunbirds into overtime where the Defenders took a 72-68 lead, but couldn't hold on even with a strong Dordt crowd present and lost by one, 74-75. Jenna O'Neill had 14 points in the losing effort.

The second round matched the Defenders with #4 Holy Names. The Hawks played a strong first half as they extended an eight-point lead to 17. Angie Katsma was the only Defender scoring in double digits with 10 points in the 58-82 loss.

The Lady Defenders traveled back to Northwest Iowa to face Northwestern (MN) at the Taco

John's Classic hosted by Northwestern College in Orange City on January 2. The Lady Defenders came out of the locker room with an eight-point lead to watch as the Eagles tied the game early in the second half. The Defenders rallied back and held the lead for the rest of the game and pulled out the 65-58 victory. Rachel Van Beek's 21 points and nine rebounds led the Defenders to victory.

The Taco John's Classic continued to be good to the Lady Defenders as they pulled out the second round victory against Viterbo on January 3. Katie Bleeker had 16 points while Bouma recorded a double double with 11 points and 10 boards in the 72-63 win.

The Lady Defenders came off a two-game winning streak to face the top-rated Dakota Wesleyan Tigers on January 7. The Defenders fought to within 10 points midway through the second half but couldn't pull the upset. Colleen De Groot led the Defenders with 13 points in the 60-81 defeat.

The Lady Defenders committed 17 turnovers and shot only 25 percent from the floor in the second half in a loss to the Concordia Bulldogs on January 10. Van Beek led the Defenders in scoring with 15 points and four rebounds.

The next challenge for the Defenders came when they traveled to Briar Cliff on January 14. A cold shooting night plagued the Defenders, as they couldn't match the Chargers' 48 percent field goal percentage. Lindsey Van Wyk led the Defenders with 12 points.

The Defenders picked up a much needed win over Midland Lutheran on January 17. The Defenders overcame a slow start to pull out the 61-50 win. Tara De Boer led the Defenders in scoring with 13 points. The Defenders are currently 6-12 and 2-7 in the conference.

Quick Hits: Tall ain't all

Jacque Scoby
Sports Editor

I used to be tall. Seriously. In high school, I was the second or third tallest person on the basketball team and routinely played the post position. My closest friends were a good three or four inches shorter than I was. And in all honesty, I believed I was tall.

Then I came to Dordt where

5'7" in shoes is anything but tall. In fact, people here look at me strangely when I tell them I used to be tall. Granted, it's taken some time to get used to the idea of being short, but somewhere along the way I acquired a new appreciation for the little guys of this world.

Take, for instance, Earl Boykins. He's all of five foot five and plays professional basketball for the Denver Nuggets. Doesn't

do too bad for himself, either, averaging over ten points and four assists per game.

Or Dante Hall. This wide receiver/kick return specialist made NFL history this season by returning five kicks for touchdowns for my beloved Chiefs. He's not very big either, coming in at 5'8".

There are other Dante Hall's and Earl Boykin's in this world, and not all of them play profes-

sional ball. Some of them play professional parents and friends. But they have made huge impacts in whatever world they find themselves in. They have overcome whatever obstacle stood in their way—however tall that obstacle may have been.

My point is this. You don't have to be a giant in this world to have an impact. Sometimes it's better being short.