
Pro Rege

Volume 41
Number 2 *Fine Arts Issue* 2012

Article 17

December 2012

Wood Fired Clay Vessels

Jake Van Wyk
Dordt College

Follow this and additional works at: http://digitalcollections.dordt.edu/pro_rege

 Part of the [Art and Design Commons](#)

Recommended Citation

Van Wyk, Jake (2012) "Wood Fired Clay Vessels," *Pro Rege*: Vol. 41: No. 2, 25 - 27.
Available at: http://digitalcollections.dordt.edu/pro_rege/vol41/iss2/17

This Artwork is brought to you for free and open access by the College Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.



A quarterly faculty publication of
Dordt College, Sioux Center, Iowa

Wood Fired Clay Vessels

Jake Van Wyk

Stoneware clay, wheel and hand built construction,
sprayed glaze with iron oxide under-washes, fired to 2350 degrees.

32 inches tall

2012



While far more labor intensive than traditional gas fossil fuel firing, wood firing provides fly ash effects and streaking during the final glaze fluxing.

Wood Fired Clay Vessels

Jake Van Wyk

Stoneware clay, wheel and hand built construction,
sprayed glaze with iron oxide under-washes, fired to 2350 degrees.

28 inches tall

2012



Wood Fired Clay Vessels

Jake Van Wyk

Stoneware clay, wheel and hand built construction,
sprayed glaze with iron oxide under-washes, fired to 2350 degrees.

21 inches tall

2012

