

2013

## Be Thou Exalted, Volume 7: Instrumental

Dale Grotenhuis  
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# PSALMS for BAND

Vol. VII

CONDUCTOR  
SCORE





# PSALMS FOR BAND VOL.VII

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## (1) LORD, I WILL SING

## PSALM 101

WW FL (8m)

CL I

CL II-III

CL SAX

loc. [A]

rit.

TPT I

TPT II

HN I-II

TROM I-II

BAR

TUBA

[B]

rit.

TUTTI

FL

CL I

HN I

CL II

SAX I

TPT I

CL III

TPT II

SAX II

HN II

TEN SAX

TROM I

BAR

TROM II

TUBA

WW

[C]



TUTTI

rit.

**D** MEN (unis.)

Lord, I will sing with rap-tu-rous re-

ORGAN

joie - ing. Thy just-ice and Thy lov - ing - kind-ness voic - ing. A

joy-ful psalm, Je - ho-vah, I will raise — un - to Thy praise.

rit.



# (2) O COME, MY SOUL

3

PSALM 103

A BAR. MN.

ORGANIST:  
USE PAGE-  
TURNER



First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The system concludes with a fermata over the final note, which is marked with a 'rit.' (ritardando) instruction.

Second system of the musical score, marked with a section symbol [B] and the word 'TUTTI'. It continues the vocal and piano parts from the first system. The piano accompaniment has a more active role here, with frequent sixteenth-note patterns. The system ends with a fermata and a 'rit.' instruction.

Third system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a fermata and a 'rit.' instruction.

Fourth system of the musical score. The vocal line includes a 'TPT' (trill) marking. The piano accompaniment has a more complex texture with many beamed notes. The system ends with a fermata and a 'rit.' instruction.

Fifth system of the musical score. The vocal line features a 'loco' (loco) marking. The piano accompaniment has a steady eighth-note bass line. The system concludes with a fermata and a 'rit.' instruction.



## C WOMEN (univ.)

O come, my soul, bless thou the Lord thy Mak - er, and all with - in me

ORGAN

bless His ho - ly Name. Bless thou the Lord, for - get not all His mer - cies,

His par - doning grace and sav - ing love pro - claim. Bless Him, ye an - gels,

div. Bless Him

T B

won - drous wondrous in might. Bless Him, His ser - vants that in His will de - light.

div. de - light.

div.

div.



## (3) UNTO THE LORD LIFT THANKFUL VOICES

## PSALM 105

(in two)  
LOWER BRASS

A

a2  
WHS - FROM 1

FROM 11 - BAR

div.

a2

div.

B TUTTI

+ TUBA

WW

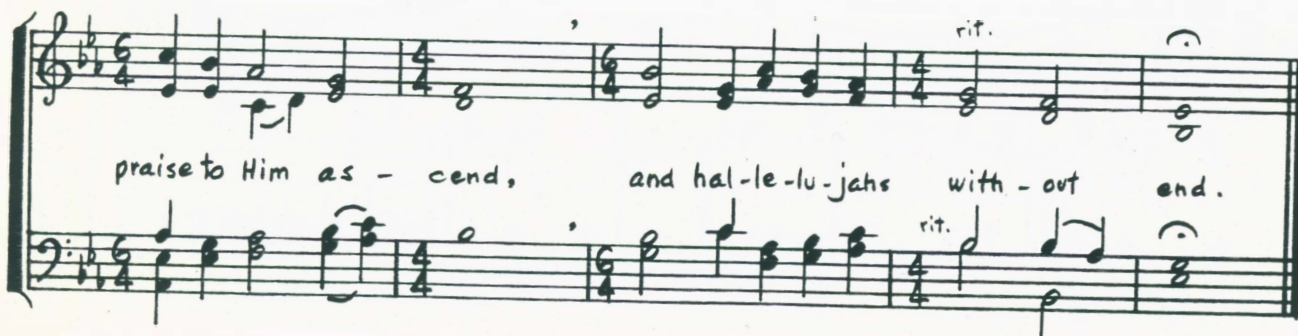
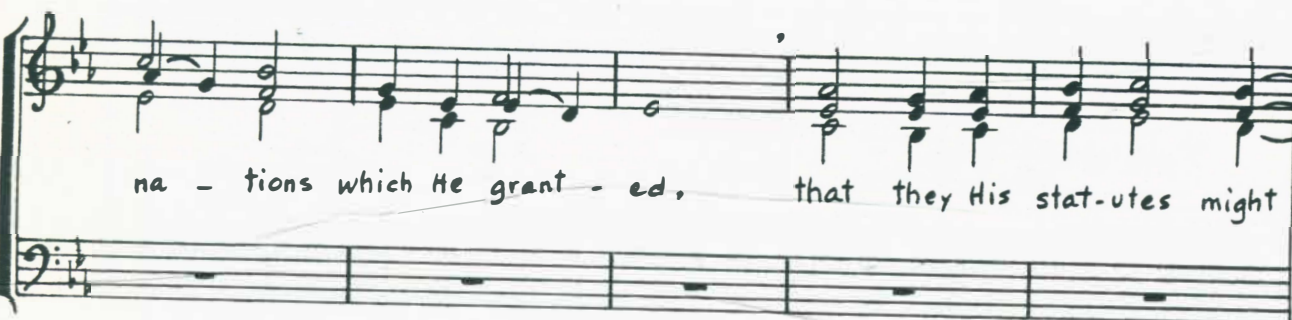
BRASS

TUTTI





**WOMEN**



## (4) MEN WHO WALK

## PSALM 107

**A** VIOLIN

This system contains the first two staves of the musical score. The top staff is for the Violin, marked with a box 'A' and the word 'VIOLIN'. It begins with a whole rest for two measures, then plays a series of eighth and sixteenth notes. The bottom staff is for the Piano, marked with a box 'A' and the word 'man.' (manic). It features a complex accompaniment with many beamed sixteenth and thirty-second notes, and some chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This system contains the third and fourth staves of the musical score. The top staff continues the Violin melody with eighth and sixteenth notes. The bottom staff continues the Piano accompaniment with dense sixteenth-note patterns and some chords. The key signature and time signature remain the same.

This system contains the fifth and sixth staves of the musical score. The top staff continues the Violin melody. The bottom staff continues the Piano accompaniment. The system concludes with a 'rit.' (ritardando) marking above the final notes of both staves.

**B** TUTTI

WW

This system contains the seventh and eighth staves of the musical score. The top staff is marked with a box 'B' and the word 'TUTTI'. It features a new melody with eighth and sixteenth notes. The bottom staff continues the Piano accompaniment. The system concludes with a 'WW' (walking) marking above the final notes of both staves. The key signature and time signature remain the same.



**TUTTI**

**MEN**  
(unis.)

Sons of men a - wake To praise — God the Lord who reigns a - bove,

gra-cious in His works and ways, won-drous in re - deem-ing love.

Let them all thank-of-ferings bring, cel - e - brate His deeds and sing.

**LOWER BRASS**

**HNS**

TRON I  
TRON II

BAR  
TUBA

**TUBA BVA**



## (5) O GOD, WHOM I DELIGHT TO PRAISE

## PSALM 109

**A** WW  
CL SWA

SAX

ORGAN

man.

ped.

**B** WOMEN

O God, whom I de - light to praise,



To Thee my cry for help I raise. Be Thou my Friend and

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line contains the lyrics "To Thee my cry for help I raise. Be Thou my Friend and". The piano accompaniment features a steady bass line with chords.

Ad - vo - cate when foes as - sail with bit - ter hate.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "Ad - vo - cate when foes as - sail with bit - ter hate.". There are "rit." (ritardando) markings above the vocal line and below the piano accompaniment in the final measures.

LOWER BRASS

HN I  
HN II TRUM I  
TRUM II  
BAR  
TUBA EUP

The third system of the musical score, specifically for the lower brass section. It includes staves for Horn I, Horn II, Trumpet I, Trumpet II, Baritone, and Tuba/Euphonium. The key signature remains one flat. The notation includes various musical symbols such as notes, rests, and slurs.

The fourth system of the musical score, continuing the lower brass section. It shows the staves for Horn I, Horn II, Trumpet I, Trumpet II, Baritone, and Tuba/Euphonium. The notation includes various musical symbols such as notes, rests, and slurs.



Upper Brass  
and WW

Handwritten musical score for the first system. It consists of two staves. The top staff is for Upper Brass and Woodwinds (WW), and the bottom staff is for Woodwinds (WW). The notation includes various notes, rests, and dynamic markings such as "rit." (ritardando).

TUTTI  
D Slower

TPT I 8m

HN I TROM II 8m

HN II BAR

Tuba  
WW

Handwritten musical score for the second system. It consists of two staves. The top staff is for Tuba and Woodwinds (WW), and the bottom staff is for Woodwinds (WW). The notation includes various notes, rests, and dynamic markings such as "rit." (ritardando).

Handwritten musical score for the third system. It consists of two staves. The top staff is for Tuba and Woodwinds (WW), and the bottom staff is for Woodwinds (WW). The notation includes various notes, rests, and dynamic markings such as "rit." (ritardando).



## (6) O GIVE THE LORD WHOLEHEARTED PRAISE

PSALM 111

ORGAN

A BRASS

B FLUTE SOLO

B

ORGAN





First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment.



Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Includes a *rit.* (ritardando) marking above the treble staff in measure 8.



Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Includes a *TUTTI* marking above the treble staff in measure 9.



Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment.



Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Includes a *rit.* (ritardando) marking above the treble staff in measure 19.



ORGAN

**D** ALL VOICES

O give the Lord whole-heart - ed praise.

To Him thanks-giv - ing I will bring. With all His peo - ple

I will raise my voice, and of His glo - ry sing!

*rit.*



## (7) PRAISE GOD, YE SERVANTS OF THE LORD

## PSALM 113

**A** BRASS marcato



**B** TRUMPETS a2

**B** ORGAN



div. a2 rit.





**C** TUTTI *marcato*

BRASS

TPT I

TPT II

HN I

HN II

TACM I

TUTTI

rit.

**D** MEN (unis.) *marcato*

ALL VOICES

Praise God, ye ser-vants of the Lord, praise, praise His Name with one ac-cord. Bless ye the Lord, His

ORGAN

div. S-T

unis.

rit.

Name a-dore from this time forth for - ev - er - more. from this time forth for - ev - er - more.

rit.



## (8) THE LORD WHO HAS REMEMBERED US

## PSALM 115

## A LOWER BRASS

Lower Brass section (A) score, measures 1-4. The score is in 4/4 time, key of B-flat major. The upper staff is labeled "NN I" and the lower staff is labeled "BAR". The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Lower Brass section (A) score, measures 5-8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A "rit." (ritardando) marking is present in measure 7.

## B BRASS

Brass section (B) score, measures 1-4. The score is in 4/4 time, key of B-flat major. The upper staff is labeled "TPT 1-4" and the lower staff is labeled "TROM 1-11". The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Brass section (B) score, measures 5-8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A "rit." (ritardando) marking is present in measure 7. The lower staff is labeled "BAR-TUBA".

## C WOMEN

Women's section (C) score, measures 1-4. The score is in 4/4 time, key of B-flat major. The upper staff is labeled "WOMEN" and the lower staff is labeled "ORGAN (strings)". The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The lyrics "The Lord who has re-mem-bered us His bless-ing will be-stow. All" are written below the staff.



rit.

those who fear His ho - ly Name, His lov - ing care shall know.

rit.

ORGAN *mf*

rit.

**D** Slower  
WW (FL - CL I-II)

TUTTI

rit.

rit.

## (9) PRAISE JEHOVAH, ALL YE NATIONS

## PSALM 117

**A** TPT 1-II



**BRASS**





**TUTTI**

**WW**  
**FL**  
**CL loco**  
**SAX**

**BRASS**  
**TRP I**  
**TRP II**  
**TRM I - MEL.**  
**TRM II**  
**BAR**  
**TRBA**

**TUTTI**

*rit.*



**WOMEN (unis.)**

Praise Je - ho - vah, all ye na - tions, all ye peo - ple, praise pro - claim.

man.

**MEN (unis.)**

For His grace and lov - ing - kind - ness O sing prais - es to His Name.

ped.

**WOMEN (unis.)**

For the great - ness of His mer - cy con - stant praise to Him ac - cord.

**ALL VOICES**

Ev - er - more His truth en - dur - eth, hal - le - lu - jah, praise the Lord!

rit.

rit.

# PSALMS FOR BAND VOL.VII

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FL - VOL VII

# PSALMS FOR BAND VOL. VII

FLUTE AND PICCOLO  
B<sup>b</sup> CLARINET I - II - III

## PSALMS FOR BAND VOL. VII

(1) Lord, I Will Sing with Rapturous Rejoicing  
Resolution

Louis Bourgeois

## Psalm 101

NO PICCOLO

The musical score is written for three parts: Flute (FL.), B♭ Clarinet I-II (B♭ CL. I-II), and B♭ Clarinet III (B♭ CL. III). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes a 'div.' (divisi) marking for the Flute part. A box labeled 'A' is present in the Flute part. The second system includes a '22' marking above the Flute part. The B♭ Clarinet parts play a continuous melodic line with various ornaments and slurs. The Flute part has rests in the first system and a melodic line in the second system.

## 2

Handwritten musical score for three staves:

- FL.** (Flute): Treble clef, key signature of one sharp (F#). The staff shows a few notes at the beginning and then rests.
- Bb CL. I-II** (Bb Clarinet I-II): Treble clef, key signature of one sharp (F#). The staff shows a melodic line with a large slur over the latter half.
- Bb CL. III** (Bb Clarinet III): Treble clef, key signature of one sharp (F#). The staff shows a melodic line with a large slur over the latter half.

Handwritten musical score for three staves: Flute (FL.), B♭ Clarinet (B♭ CL. I-II), and E♭ Clarinet (E♭ CL. III). The score is in 3/4 time, key of D major (one sharp), and consists of 12 measures. The Flute part has a melodic line with a D4 note in measure 5. The B♭ Clarinet and E♭ Clarinet parts have a more rhythmic, eighth-note pattern. The score ends with a double bar line and a repeat sign.



(2) O Come, My Soul, Bless Thou the Lord  
Tidings James Walch

FL. FL - PICC

A B

FL.

B♭ CL. I

B♭ CL. II-III



FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL. A 20 B

Bb CL. I 20

Bb CL. II-III 20

FL.

Bb CL. I , div.

Bb CL. II-III , div.

FL.

Bb CL. I

Bb CL. II-III

FL. C 20

Bb CL. I 20

Bb CL. II-III 20



Charles F. Gounod

Handwritten musical score for three staves. The first staff is labeled 'FL.' and the second and third are labeled 'Bb. CL.' and 'Bb. CL. II-III' respectively. The notation includes various notes, rests, and dynamic markings such as '12'. There are also some boxed letters 'C' and 'D' in the first staff.

FL. **A**

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL. **B** **C**

B♭ CL. I

B♭ CL. II-III



FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

FL.

B♭ CL. I

B♭ CL. II-III

## Psalm 111

(6) O Give the Lord Whole-hearted Praise  
GermanyFrom  
William Gardiner's  
Sacred Melodies

FLUTE SOLO

A

B

FL.

FL.

FL. Picc.

B♭ CL.

B♭ CL. II-III

FL.

B♭ CL.

B♭ CL. II-III

The musical score is written for Flute and B♭ Clarinet I, II, and III. It begins with a Flute Solo section, marked with a box 'A' and a box 'B'. The Flute part is in treble clef, key of B♭ major, and 3/4 time. The B♭ Clarinet parts are in treble clef, key of B♭ major, and 3/4 time. The score includes measures 1 through 16. The Flute Solo section is marked with a box 'A' and a box 'B'. The Flute part is in treble clef, key of B♭ major, and 3/4 time. The B♭ Clarinet parts are in treble clef, key of B♭ major, and 3/4 time. The score includes measures 1 through 16. The Flute Solo section is marked with a box 'A' and a box 'B'. The Flute part is in treble clef, key of B♭ major, and 3/4 time. The B♭ Clarinet parts are in treble clef, key of B♭ major, and 3/4 time. The score includes measures 1 through 16.



FL.

Bb CL.

Bb CL. II-III



Psalm 113

(7) Praise God, Ye Servants of the Lord

Andre William B. Bradbury

A



FL - Picc

C marcato

FL.

Bb CL. marcato

Bb CL. II-III marcato

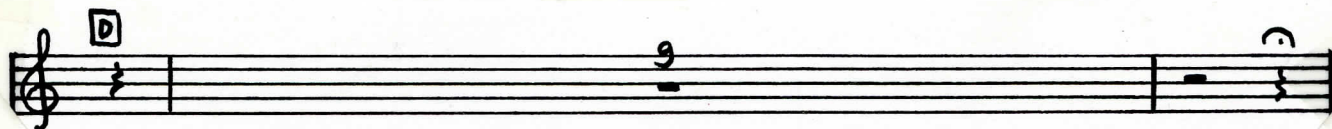


FL.

Bb CL.

Bb CL. II-III





(8) The Lord Who Has Remembered Us  
St. Anne William Croft

Psalm 115



FL.

B♭ cl. I-II

B♭ cl. III

*Fl. Picc.*

*a2*

FL.

B♭ cl. I-II

B♭ cl. III



## Psalm 117

## (9) Praise Jehovah, All Ye Nations

In Babilone

Dutch traditional  
melody

FLUTE AND B♭ CLAR. I-II-III

FL. Picc.

FL. **A** 16 **B**

B♭ CL. I 16

B♭ CL. II-III 16

No Picc.

FL. No Picc.

B♭ CL. I

B♭ CL. II-III

ADD PICC.

FL. **C** 16

B♭ CL. I 16

B♭ CL. II-III 16

OBOE

# PSALMS FOR BAND VOL. VII

OBOE, BASSOON

BASS AND CONTRABASS CLARINET



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## PSALMS FOR BAND VOL.VII

(1) LORD, I WILL SING WITH RAPTUROUS REJOICING  
Resolution

PSALM 101

Louis Bourgeois

The musical score is written for three parts: OBOE, B.N. (Bassoon), and B. AND C.B. CL. (Bass and Contrabass Clarinet). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system has a measure rest in the first measure, followed by a measure with a '2' above it, and then a measure with a boxed 'A' above it. The second system has a measure rest in the first measure, followed by a measure with a '2' above it, and then a measure with a 'Rit.' (Ritardando) marking above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

OBOE

B.N.

B. AND C.B. CL.

Rit.

Rit.

Rit.

OBOE

B

9 Rit.

C

B.N.

9 Rit.

B. AND C.B. CL.

9 Rit.

OBOE

B.N.

B. AND C.B. CL.

OBOE

12

Rit.

B.N.

12

Rit.

B. AND C.B. CL.

12

D



## PSALM 103

(2) O COME, MY SOUL, BLESS THOU THE LORD  
Tidings

James Walch



OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

B.C. only

Both

OB OE

B'N

B. AND  
C.B. CL.

OB OE

B'N

B. AND  
C.B. CL.

Rit.

Rit.

Rit.

PSALM 105

(3) UNTO THE LORD LIFT THANKFUL VOICES  
Pierre

Maitre Pierre

OB OE

B'N

B. AND  
C.B. CL.

A

Rit.

B



OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

Rit.

Rit.

Rit.

20

20

20

## PSALM 107

## (4) MEN WHO WALK IN FOLLY'S WAY

Lux Prima

Charles F. Gounod

Score for OBOE, B.N. (Bassoon), and B. AND C.B. CL. (Bass and Contrabass Clarinet).

The score is divided into three systems, each with measures 1 through 12 indicated.

**System 1:** Measures 1-12. Includes section markers A and B.

**System 2:** Measures 1-12. Includes section marker C.

**System 3:** Measures 1-12. Includes section marker D. The final measure of the system is marked with a double bar line and a repeat sign.

Tempo markings: *Rit.* (Ritardando) appears above measures 10 and 11 in each system.

Section markers: A, B, C, D are placed above the staves.

Measure numbers: 1, 2, 12 are indicated at the beginning of each system.



## Psalm 109

(5) O God, Whom I Delight to Praise  
Pentecost William Boyd

The musical score is arranged in three systems, each with three staves. The top staff is for OBOE, the middle for B.N. (Bassoon), and the bottom for B. AND C.B. CL. (Bass and Contrabass Clarinet). The key signature is one flat (Bb) and the time signature is 3/4. The first system begins with a boxed 'A' above the Oboe staff. The notation includes various note values, rests, and slurs. The second system continues the melodic lines. The third system concludes the page with further melodic development and some grace notes.

Handwritten musical score for three staves: Oboe, Bassoon, and Bassoon and Contrabassoon. The score is for measures 8, 16, and 14. The Oboe staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef and a key signature of one flat. The Bassoon and Contrabassoon staff has a treble clef and a key signature of one sharp. The music is written in a simple, handwritten style with notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for three staves. The staves are labeled on the left: OBOE, BN., and B. AND C.B. CL. The music is written in 3/4 time, key of B-flat major (two flats). The OBOE part begins with a 'D' in a box above the first measure. The BN. part begins with a 'B' in a box above the first measure. The B. AND C.B. CL. part begins with a 'B' in a box above the first measure. The music consists of a single melodic line with a fermata at the end.

Oboe

Bassoon

Bass and Contrabass

OBOE  
 BN.  
 B. AND C.B. CL.

Musical score for three woodwind parts: Oboe (OBOE), Bassoon (BN.), and Bassoon and Contrabassoon (B. AND C.B. CL.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Oboe part features a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern. The Bassoon and Contrabassoon part also features a melodic line, often in unison with the Bassoon part. The score concludes with a double bar line.



## Psalm 111

(6) O Give the Lord Whole-hearted Praise  
GermanyFrom  
William Gardiner's  
Sacred Melodies

OBOE

B.N.

B. AND  
C.B. CL.

OBOE

B.N.

B. AND  
C.B. CL.

OBOE

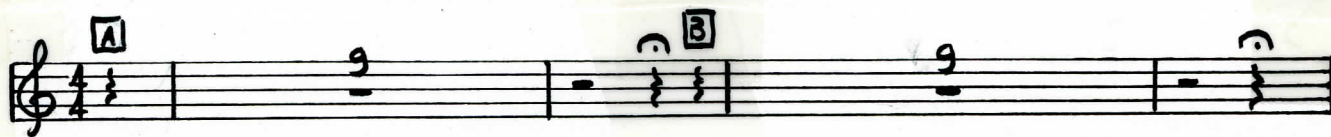
B.N.

B. AND  
C.B. CL.

## Psalm 113

(7) Praise God, Ye Servants of the Lord  
Andre

William B. Bradbury



OBOE

**C marcato**

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.





## Psalm 115

(8) The Lord Who Has Remembered Us  
St. Anne William Croft

The musical score is written for three instruments: OBOE, B.N. (Bassoon), and B. AND C.B. CL. (Bass and C.B. Clarinet). The score is in 4/4 time and consists of three systems. The first system is a prelude marked with a square 'A' and contains seven measures of rests, each with a '7' above it. The second system begins with a square 'B' and contains three measures of rests, each with a '4' above it, followed by a melodic line. The third system begins with a square 'C' and contains three measures of rests, each with a '4' above it, followed by a melodic line. The melodic lines for all three instruments are identical. The OBOE part is in treble clef, the B.N. part is in bass clef, and the B. AND C.B. CL. part is in treble clef with a key signature of one sharp (F#).

OBOE

B.N.

B. AND C.B. CL.

## Psalm 117

(9) Praise Jehovah, All Ye Nations  
In BabiloneDutch traditional  
melody

The musical score is arranged in three systems, each with three staves. The top staff is for OBOE, the middle for B.N. (Bassoon), and the bottom for B. AND C.B. CL. (Bass and Contrabass Clarinet). The key signature has one sharp (F#) and the time signature is 4/4. The first system includes rehearsal marks A and B. The second system ends with a double bar line. The third system includes rehearsal mark C. Rehearsal numbers 16, 16, and 16 are indicated at the beginning of the first, second, and third systems respectively. The score concludes with a final double bar line.



SAX

# PSALMS FOR BAND VOL.VII

SAXOPHONES



## PSALMS FOR BAND VOL.VII

Psalm 101

(1) Lord, I Will Sing with Rapturous Rejoicing  
Resolution Louis Bourgeois

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.



ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-III

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-III

TEN.  
SAX.

BAR.  
SAX.

## Psalm 103

(2) O Come, My Soul, Bless Thou the Lord  
Tidings James Walch

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

First system of musical notation for saxophones. It consists of three staves: Alto Sax I-II, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax I-II staff has a first ending bracket labeled 'A' over measures 1-2 and a second ending bracket labeled 'B' over measures 3-4. The Tenor Sax and Baritone Sax staves have first ending brackets over measures 1-2 and second ending brackets over measures 3-4. The music is written in treble clef for all parts.

ALTO  
SAX.  
I-III

TEN.  
SAX.

BAR.  
SAX.

Second system of musical notation for saxophones. It consists of three staves: Alto Sax I-III, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax I-III staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Tenor Sax and Baritone Sax staves have first ending brackets over measures 1-2 and second ending brackets over measures 3-4. The music is written in treble clef for all parts.



ALTO  
SAX.  
I-IV

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-IV

TEN.  
SAX.

BAR.  
SAX.

## Psalm 105

## (3) Unto the Lord Lift Thankful Voices

Pierre

Maitre Pierre

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

20

A B

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

20

C



## Psalm 107

## (4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

First system of music for Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The Alto saxophone part has a measure with a boxed 'A' and a measure with a boxed 'B'. The Tenor and Baritone parts have a measure with a '2' and a measure with a '12'.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Second system of music for Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The Alto saxophone part has a measure with a '2' and a measure with a '12'. The Tenor and Baritone parts have a measure with a '2' and a measure with a '12'.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Third system of music for Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The Alto saxophone part has a measure with a boxed 'C' and a measure with a boxed 'D'. The Tenor and Baritone parts have a measure with a '2' and a measure with a '12'.

## Psalm 109

(5) O God, Whom I Delight to Praise  
Pentecost William Boyd

ALTO SAX. I-II

TEN. SAX. I-III

BAR. SAX. I-III

ALTO SAX. I-III

TEN. SAX. I-III

BAR. SAX. I-III

ALTO SAX. I-III

TEN. SAX. I-III

BAR. SAX. I-III



ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Handwritten musical score for saxophones, page 8. The score is divided into three systems, each with staves for Alto, Tenor, and Baritone saxophones. The first system includes measure numbers 8, 16, and 14, and features a key signature change to D major. The second and third systems continue the melodic and harmonic lines for each part.

## Psalm 111

(6) O Give the Lord Whole-hearted Praise  
GermanyFrom  
William Gardiner's  
Sacred Melodies

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.



SAXOPHONES

10

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Psalm 113

(7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

*marcato*

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

## (8) The Lord Who Has Remembered Us

St. Anne

William Croft

Psalm 115

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.



## Psalm 117

(9) Praise Jehovah, All Ye Nations  
In BabiloneDutch traditional  
melody

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

16

16

16

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

4

4

4

ALTO  
SAX.  
I-II

TEN.  
SAX.

BAR.  
SAX.

16

16

16

TPTS

# PSALMS FOR BAND VOL. VII

TRUMPETS I-II

HORNS I-II, TROMBONE I



## PSALMS FOR BAND VOL.VII

Psalm 101

(1) Lord, I Will Sing with Rapturous Rejoicing  
Resolution Louis Bourgeois

First system of the musical score for 'Psalm 101'. It features three staves: TPT. I-II (Trumpets), HN. I-II (Horns), and TROM. I (Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 4-measure rest for all parts. The TPT. I-II staff has a boxed 'A' above the 5th measure and a boxed 'B' above the 9th measure. The HN. I-II staff has a '3' above the 5th measure and a '9' above the 9th measure. The TROM. I staff has a '3' above the 5th measure and a '9' above the 9th measure. The music continues with various notes and rests.

Second system of the musical score for 'Psalm 101'. It continues the three staves: TPT. I-II, HN. I-II, and TROM. I. The music continues with various notes and rests, maintaining the 4/4 time signature and one sharp key signature.

First system of music for TPT. I-II, HN. I-II, and TROM. I. The key signature is one sharp (F#). The TPT. I-II staff has a measure rest marked with a box containing the letter 'C'. The HN. I-II staff has a measure rest marked with the word 'div.'. The TROM. I staff has a measure rest marked with a box containing the letter 'C'.

Second system of music for TPT. I-II, HN. I-II, and TROM. I. The TPT. I-II staff has a measure rest marked with a box containing the letter 'C'. The HN. I-II staff has a measure rest marked with a box containing the letter 'C'. The TROM. I staff has a measure rest marked with a box containing the letter 'C'.

Third system of music for TPT. I-II, HN. I-II, and TROM. I. The TPT. I-II staff has a measure rest marked with a box containing the letter 'D'. The HN. I-II staff has a measure rest marked with a box containing the letter 'D'. The TROM. I staff has a measure rest marked with a box containing the letter 'D'. The number 12 is written below the staff lines.



## Psalm 103

(2) O Come, My Soul, Bless Thou the Lord  
Tidings James Walch

First system of music for TPT. I-II, HN. I-II, and TROM. I. The system includes measures 1 through 4. Measures 1 and 2 are marked with a '4' above the staff. Measures 3 and 4 are marked with a '24' above the staff. Section A is indicated by a box labeled 'A' above measure 3, and Section B is indicated by a box labeled 'B' above measure 4. The music is written in 4/4 time, with a key signature of one flat (Bb).

Second system of music for TPT. I-II, HN. I-II, and TROM. I. The system includes measures 5 through 8. The music continues in 4/4 time with a key signature of one flat (Bb).

Third system of music for TPT. I-II, HN. I-II, and TROM. I. The system includes measures 9 through 12. The music continues in 4/4 time, with a key signature change to two flats (Bb and Eb) starting in measure 9.

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I



## Psalm 105

(3) Unto the Lord Lift Thankful Voices  
Pierre Maitre Pierre

HN. 1-II **A** a2

TROM. I

HN. 1-II

TROM. I

HN. 1-II

TROM. I

HN. 1-II

TROM. I

TPT. 1-II **B**

HN. 1-II

TROM. I

Handwritten musical score for three parts: TPT. 1-II, HW. 1-II, and TRM. 1. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff (TPT. 1-II) contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff (HW. 1-II) contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff (TRM. 1) contains a melody starting with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff (TPT. 1-II) contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff (HW. 1-II) contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff (TRM. 1) contains a melody starting with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

TPT  
 1-II  
 NW.  
 1-II  
 TRM.  
 I

Handwritten musical score for three parts: TPT. 1-II, HN. 1-II, and TROM. 1. The score is in 4/4 time, key of B-flat major, and consists of 20 measures. The TPT. 1-II part features a melody with a repeat sign at measure 19. The HN. 1-II part provides harmonic support with chords and single notes. The TROM. 1 part plays a bass line with eighth and quarter notes. The score is written on three staves with a common key signature of two flats and a common time signature.



## Psalm 107

## (4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

First system of musical notation for TPT. I-II, HN. I-II, and TROM. I. The key signature is one sharp (F#) and the time signature is 4/4. The system includes measures with fingerings (2, 12) and dynamic markings (p, f). Section markers A and B are present.

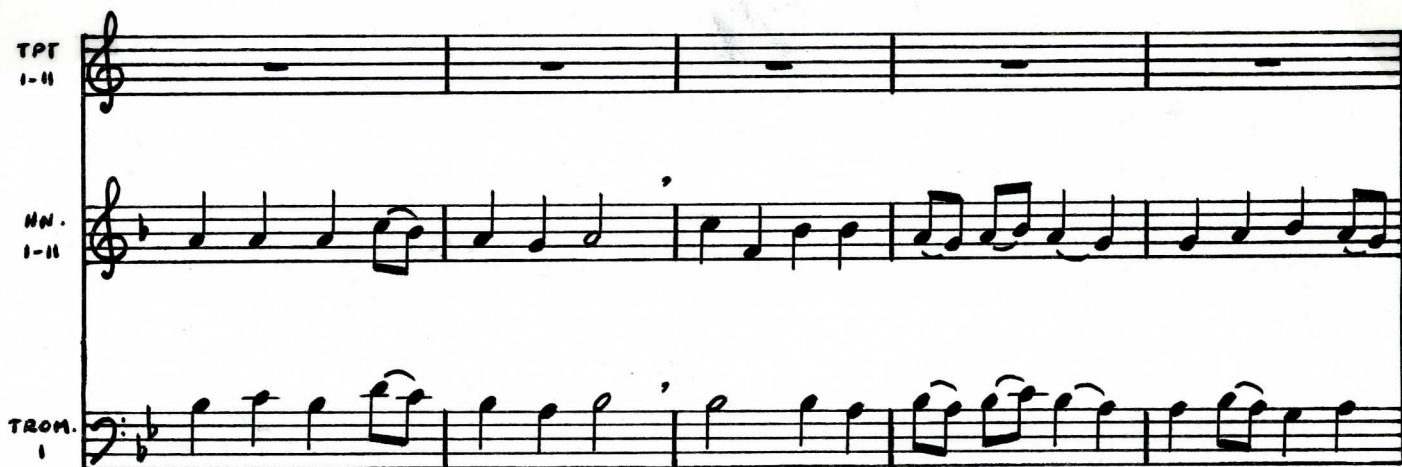
Second system of musical notation for TPT. I-II, HN. I-II, and TROM. I. The key signature is one sharp (F#) and the time signature is 4/4. The system includes measures with fingerings (1) and dynamic markings (p, f). Section marker C is present.

Third system of musical notation for TPT. I-II, HN. I-II, and TROM. I. The key signature is one sharp (F#) and the time signature is 4/4. The system includes measures with fingerings (12) and dynamic markings (p, f). Section markers C and D are present.

TPT.  
I-II

HN.  
I-II

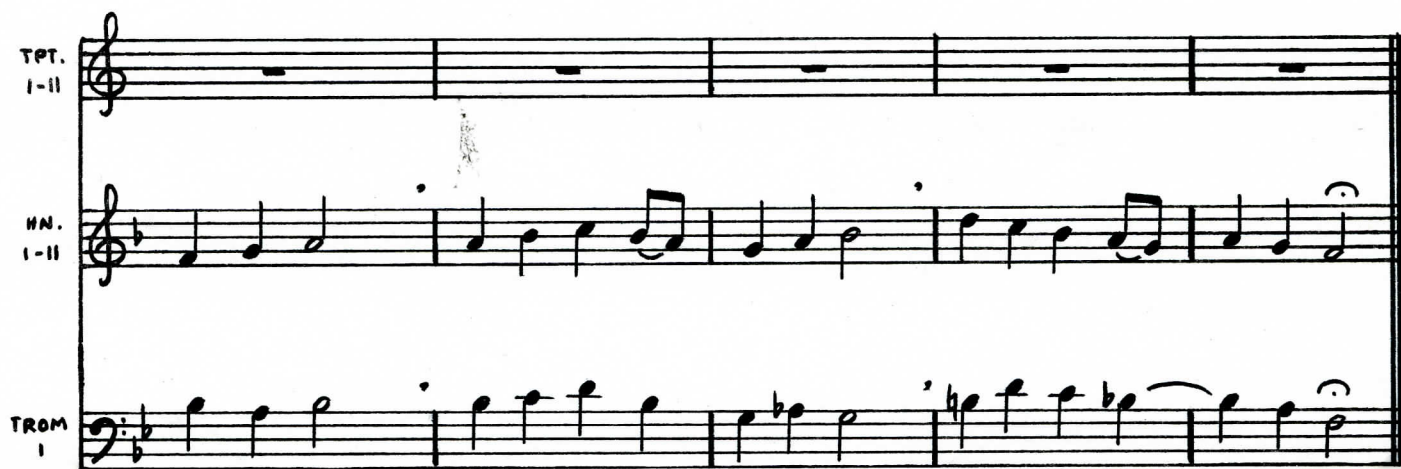
TROM.  
I



TPT.  
I-II

HN.  
I-II

TROM.  
I





## Psalm 109

(5) O God, Whom I Delight to Praise  
Pentecost William Boyd

This musical score is for the first part of a piece, measures 1 through 11. It is written for three parts: Trumpets (TPT. I-II), Horns (HN. I-II), and Trombones (TROM. I). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) includes rehearsal marks A, B, and C. Measures 1-3 are marked with a '16' and a fermata, indicating a 16-measure rest. Measures 4-6 are marked with an '8' and a fermata, indicating an 8-measure rest. The second system (measures 7-11) continues the musical development. The third system (measures 12-16) shows the continuation of the piece. The notation includes various musical symbols such as notes, rests, beams, and fermatas.

TPT. I-II

HN. I-II

TROM. I

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TP. 1-II

HN. 1-II

TROM. I

This system contains the first three staves of music. The top staff (Trumpets 1-2) is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A box containing the letter 'D' is placed above the B4 note. The middle staff (Horns 1-2) is in treble clef and starts with a whole note G3, followed by a half note F#3, and a quarter note E3. The bottom staff (Trombone I) is in bass clef and starts with a whole note G2, followed by a half note F#2, and a quarter note E2. The system concludes with a double bar line.

TP. 1-II

HN. 1-II

TROM. I

This system contains the next three staves. The top staff (Trumpets 1-2) continues with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The middle staff (Horns 1-2) continues with a half note D3, a quarter note C3, and a quarter note B2. The bottom staff (Trombone I) continues with a half note D2, a quarter note C2, and a quarter note B1. The system concludes with a double bar line.

TP. 1-II

HN. 1-II

TROM. I

This system contains the final three staves. The top staff (Trumpets 1-2) continues with a half note D5, a quarter note C5, and a quarter note B4, all beamed together. The middle staff (Horns 1-2) continues with a half note A2, a quarter note G2, and a quarter note F2. The bottom staff (Trombone I) continues with a half note G1, a quarter note F1, and a quarter note E1. The system concludes with a double bar line.



(6) O Give the Lord Whole-hearted Praise  
GermanyFrom  
William Gardiner's  
Sacred Melodies

## Psalm 111

A  
C

TPT. I-II

HN. I-II

TROM. I

The first system of musical notation for the piece. It consists of three staves: Trumpets I-II (TPT.), Horns I-II (HN.), and Trombone I (TROM.). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a whole rest on the first staff, followed by a half note G4, and then a series of eighth and quarter notes. A box containing the letters 'A' and 'C' is placed above the first staff.

TPT. I-II

HN. I-II

TROM. I

The second system of musical notation, continuing the piece. It consists of three staves: Trumpets I-II (TPT.), Horns I-II (HN.), and Trombone I (TROM.). The music continues with various note values and rests, maintaining the 3/4 time signature and one-flat key signature.

TPT. I-II

HN. I-II

TROM. I

16

BACK TO C

The third system of musical notation, concluding the piece. It consists of three staves: Trumpets I-II (TPT.), Horns I-II (HN.), and Trombone I (TROM.). The music ends with a final chord. A box containing the letter 'B' is placed above the first staff. The number '16' is written at the end of each staff, and the words 'BACK TO C' are written to the right of each staff.

## Psalm 113

## (7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

**A** marcato

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

**B** a 2

TPT. I-II

div. a 2

TPT. I-II



**C marcato**

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

**D**

## (8) The Lord Who Has Remembered Us

St. Anne

William Croft

Psalm 115

**A**

TPT. I-II

HN. I-II

TROM. I

**B**

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I



## TRUMPETS - HORNS - TROM. I

First system of musical notation for Trumpets (TPT. I-II), Horns (HN. I-II), and Trombones (TROM. I). The key signature is one flat (B-flat). The first staff (TPT. I-II) includes a boxed 'C' above the first measure and a boxed 'D' above the fifth measure. The second staff (HN. I-II) and third staff (TROM. I) also show the first measure with a boxed 'C'.

Second system of musical notation for Trumpets (TPT. I-II), Horns (HN. I-II), and Trombones (TROM. I). The key signature changes to one sharp (F-sharp). The first staff (TPT. I-II) and second staff (HN. I-II) show the first measure with a boxed 'C'.

## (9) Praise Jehovah, All Ye Nations

Psalm 117

In Babilone

Dutch traditional  
melody

First system of music notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes three staves: TPT. I-II, HN. I-II, and TROM. I. A box labeled 'A a2' is above the first staff, and a 'div.' marking is above the second staff. The music features a melody in the trumpet part, with the horn and trombone parts providing harmonic support.

Second system of music notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes three staves: TPT. I-II, HN. I-II, and TROM. I. The music continues the melody from the first system, with the trumpet part leading and the horn and trombone parts providing harmonic support.

Third system of music notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes three staves: TPT. I-II, HN. I-II, and TROM. I. The music continues the melody from the second system, with the trumpet part leading and the horn and trombone parts providing harmonic support.



TPT.  
I-II

HN.  
I-II

TROM.  
I

The first system of musical notation features three staves. The top staff (TPT. I-II) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes, with a square box containing the letter 'B' above the first measure. The middle staff (HN. I-II) is also in treble clef with a key signature of one sharp and contains similar rhythmic patterns. The bottom staff (TROM. I) is in bass clef with a key signature of one sharp and contains a sequence of eighth and sixteenth notes. All three staves end with a fermata.

TPT.  
I-II

HN.  
I-II

TROM.  
I

The second system of musical notation continues the three staves. The top staff (TPT. I-II) has a 4/4 time signature and contains a sequence of eighth and sixteenth notes, with a slur over the last four measures. The middle staff (HN. I-II) has a 4/4 time signature and contains a sequence of eighth and sixteenth notes, with a slur over the last four measures. The bottom staff (TROM. I) has a 4/4 time signature and contains a sequence of eighth and sixteenth notes, with a slur over the last four measures. All three staves end with a fermata.

TPT.  
I-II

HN.  
I-II

TROM.  
I

The third system of musical notation features three staves. The top staff (TPT. I-II) is in treble clef with a key signature of one sharp and contains a sequence of eighth and sixteenth notes, with a square box containing the letter 'B' above the last measure. The middle staff (HN. I-II) is also in treble clef with a key signature of one sharp and contains similar rhythmic patterns. The bottom staff (TROM. I) is in bass clef with a key signature of one sharp and contains a sequence of eighth and sixteenth notes. All three staves end with a fermata.

TROM II

# PSALMS FOR BAND VOL. VII

TROMBONE II, BARITONE  
TUBA, TIMPANI



## Psalm 101

(1) Lord, I Will Sing with Rapturous Rejoicing  
Resolution Louis Bourgeois

First system of music for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the Trombone II part, with Baritone and Tuba providing harmonic support. The Timpani part has a rhythmic pattern. Section markers A and B are present.

Second system of music for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues the melody from the first system, with Baritone and Tuba providing harmonic support. The Timpani part has a rhythmic pattern.

Third system of music for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues the melody from the second system, with Baritone and Tuba providing harmonic support. The Timpani part has a rhythmic pattern. Section marker C is present.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is written in bass clef with a key signature of one flat (B-flat). The Trombone II part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat. The Baritone and Tuba part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat. The Timpani part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is written in bass clef with a key signature of one flat (B-flat). The Trombone II part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat. The Baritone and Tuba part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat. The Timpani part begins with a half note B-flat, followed by a quarter rest, then a half note B-flat, and finally a quarter note B-flat.



## Psalm 103

(2) O Come, My Soul, Bless Thou the Lord  
Tidings James Walch

**A** BARITONE SOLO

Baritone Solo musical notation, measures 1-8. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins on a whole rest, then moves to a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, 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C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, 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B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G3

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is written in bass clef with a key signature of one flat (B-flat). The Trombone II part features a melodic line with eighth and quarter notes. The Baritone and Tuba part provides harmonic support with sustained notes and some melodic movement. The Timpani part consists of a series of rhythmic pulses.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score continues the melodic and harmonic themes from the previous system. The Trombone II part maintains its melodic role, while the Baritone and Tuba part continues with sustained notes. The Timpani part features a series of rhythmic pulses.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score concludes with a final measure marked with a double bar line and the number 24. The Trombone II part ends with a sustained note. The Baritone and Tuba part ends with a sustained note. The Timpani part ends with a sustained note.



## Psalm 105

(3) Unto the Lord Lift Thankful Voices  
Pierre Maitre Pierre

TROM. II

BAR. AND TUBA

TIMP.

B

TROM. II

BAR. AND TUBA

TIMP.

First system of music for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat). The time signature is 2/4. Trombone II plays a single note. Baritone and Tuba play a complex rhythmic pattern. Timpani plays a steady eighth-note pattern.

TROM. II

BAR. AND TUBA

TIMP.

Second system of music for Trombone II, Baritone and Tuba, and Timpani. Trombone II plays a melodic line. Baritone and Tuba play a complex rhythmic pattern. Timpani plays a steady eighth-note pattern.

TROM. II

BAR. AND TUBA

TIMP.

Third system of music for Trombone II, Baritone and Tuba, and Timpani. Trombone II plays a melodic line. Baritone and Tuba play a complex rhythmic pattern. Timpani plays a steady eighth-note pattern. The system ends with a double bar line and a repeat sign.



## Psalm 107

## (4) Men Who Walk in Folly's Way

Lux Prima

Charles F. Gounod

First system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes measures 1 through 12, with a repeat sign at the end. The notation is marked with a '2' above the first measure and a '12' above the twelfth measure. A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the twelfth measure.

Second system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes measures 1 through 4, with a repeat sign at the end. The notation is marked with a '4' above the fourth measure.

Third system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes measures 1 through 12, with a repeat sign at the end. The notation is marked with a '12' above the twelfth measure. A box labeled 'C' is placed above the first measure, and a box labeled 'D' is placed above the twelfth measure.

TRON.  
II

BAR.  
AND  
TUBA

TIMP.

First system of music for Trombone II, Baritone and Tuba, and Timpani. The Trombone II part features a melodic line with eighth and quarter notes. The Baritone and Tuba part provides harmonic support with chords and single notes. The Timpani part consists of rests.

TRON.  
II

BAR.  
AND  
TUBA

TIMP.

Second system of music for Trombone II, Baritone and Tuba, and Timpani. The Trombone II part continues the melodic line. The Baritone and Tuba part continues the harmonic accompaniment. The Timpani part consists of rests.



## Psalm 109

(5) O God, Whom I Delight to Praise  
Pentecost William Boyd

First system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 3/4. The system includes three staves. The first staff (Trombone II) has measures 1-4, with a 16-measure rest in measure 2, and a 3-measure rest in measure 3. The second staff (Baritone and Tuba) has measures 1-4, with a 16-measure rest in measure 2, and a 3-measure rest in measure 3. The third staff (Timpani) has measures 1-4, with a 16-measure rest in measure 2, and a 3-measure rest in measure 3. The system is marked with a 16-measure rest in measure 2 and a 3-measure rest in measure 3. The system is marked with a 16-measure rest in measure 2 and a 3-measure rest in measure 3.

Second system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 3/4. The system includes three staves. The first staff (Trombone II) has measures 5-8, with a 16-measure rest in measure 6, and a 3-measure rest in measure 7. The second staff (Baritone and Tuba) has measures 5-8, with a 16-measure rest in measure 6, and a 3-measure rest in measure 7. The third staff (Timpani) has measures 5-8, with a 16-measure rest in measure 6, and a 3-measure rest in measure 7. The system is marked with a 16-measure rest in measure 6 and a 3-measure rest in measure 7. The system is marked with a 16-measure rest in measure 6 and a 3-measure rest in measure 7.

Third system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat), and the time signature is 3/4. The system includes three staves. The first staff (Trombone II) has measures 9-12, with a 16-measure rest in measure 10, and a 3-measure rest in measure 11. The second staff (Baritone and Tuba) has measures 9-12, with a 16-measure rest in measure 10, and a 3-measure rest in measure 11. The third staff (Timpani) has measures 9-12, with a 16-measure rest in measure 10, and a 3-measure rest in measure 11. The system is marked with a 16-measure rest in measure 10 and a 3-measure rest in measure 11. The system is marked with a 16-measure rest in measure 10 and a 3-measure rest in measure 11.

TROM. II

BAR. AND TUBA

TIMP.

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TROM. II

BAR. AND TUBA

TIMP.

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TROM. II

BAR. AND TUBA

TIMP.

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## Psalm 111

(6) O Give the Lord Whole-hearted Praise  
GermanyFrom  
William Gardiner's  
Sacred Melodies

TRON. II

BAR. AND TUBA

TIMP.

(C ONLY)

A

C

TRON. II

BAR. AND TUBA

TIMP.

TRON. II

BAR. AND TUBA

TIMP.

B

16

Back To C

Back To C

Back To C

## Psalm 113

## (7) Praise God, Ye Servants of the Lord

Andre

William B. Bradbury

**A** marcato

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

TIMP.

**B**

9



**TRON. II** **BAR. AND TUBA** **TIMP.**

**C marcato**

Measures 1-4 of the first system. Trombone II, Baritone and Tuba, and Timpani parts. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo/mood is marcato. Trombone II plays a series of eighth notes. Baritone and Tuba play a series of eighth notes with slurs. Timpani plays a series of eighth notes with slurs.

**TRON. II** **BAR. AND TUBA** **TIMP.**

Measures 5-8 of the second system. Trombone II, Baritone and Tuba, and Timpani parts. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo/mood is marcato. Trombone II plays a series of eighth notes. Baritone and Tuba play a series of eighth notes with slurs. Timpani plays a series of eighth notes with slurs.

**D**

Measures 9-10 of the third system. Trombone II, Baritone and Tuba, and Timpani parts. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo/mood is marcato. Trombone II plays a series of eighth notes. Baritone and Tuba play a series of eighth notes with slurs. Timpani plays a series of eighth notes with slurs.

## Psalm 115

(8) The Lord Who Has Remembered Us  
St. Anne William Croft

**A**

TROM. II

BAR. AND TUBA

TIMP.

**B**

TROM. II

BAR. AND TUBA

TIMP.

The musical score is written for three parts: Trombone II, Baritone and Tuba, and Timpani. It is in 4/4 time with a key signature of one flat (B-flat). System A (measures 1-8) shows the Trombone II part with a melodic line, the Baritone and Tuba part with a harmonic line, and the Timpani part with a rhythmic pattern. System B (measures 9-16) continues the melodic and harmonic lines, with the Timpani part providing a rhythmic accompaniment. The score is marked with 'A' and 'B' in boxes.



TROM. II

BAR. AND TUBA

TIMP.

First system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat). The time signature is 4/4. Trombone II and Baritone/Tuba parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. Timpani part has a series of quarter rests.

TROM. II

BAR. AND TUBA

TIMP.

Second system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat). The time signature is 4/4. Trombone II and Baritone/Tuba parts have a melodic line with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Timpani part has a series of quarter rests.

TROM. II

BAR. AND TUBA

TIMP.

Third system of musical notation for Trombone II, Baritone and Tuba, and Timpani. The key signature is one flat (B-flat). The time signature is 4/4. Trombone II and Baritone/Tuba parts have a melodic line starting with a quarter note, followed by eighth and quarter notes. Timpani part has a series of quarter rests.

## Psalm 117

## (9) Praise Jehovah, All Ye Nations

In Babilone

Dutch traditional  
melody

**A**

TROM. II

BAR. AND TUBA

TROM. II

BAR. AND TUBA

TROM. II

BAR. AND TUBA

**B**

TROM. II

BAR. AND TUBA

TIMP.



Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The Trombone II part features a melodic line with eighth and sixteenth notes. The Baritone and Tuba part provides a harmonic accompaniment with chords and moving lines. The Timpani part has a simple rhythmic pattern.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The Trombone II part continues the melodic line. The Baritone and Tuba part continues the harmonic accompaniment. The Timpani part continues the rhythmic pattern. The score concludes with a double bar line and a rehearsal mark '16'.