

2013

Be Thou Exalted, Volume 5: Instrumental

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PSALMS FOR BAND VOL. V

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PSALMS FOR BAND VOL. V

LAURA (1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

Organ RECORD WHEN
CHOIR RECORDS

Stanza 1

Musical score for Stanza 1 of Psalm 65. The score is written for organ and piano. The organ part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part features a melodic line with eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and moving lines.

All Voices
Stanza 2

Musical score for Stanza 2 of Psalm 65. The score is written for all voices and organ. The organ part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part features a melodic line with eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and moving lines.

Forth from Thy courts, Thy sa - cred dwell - ing, in ju - bi - lant ac - cord,
We hear sweet strains of prais - es swell - ing, O Is - rael's might - y Lord!

Organ

Musical score for the final stanza of Psalm 65. The score is written for organ and piano. The organ part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part features a melodic line with eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and moving lines.

To God, who hears our im - plo - ra - tion, we come to pay our vow.

Soon men from ev-ery tribe and na - tion be - fore our God shall bow.

Stanza 3
BRASS

PAM (2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

RECORD w/ BAND ← (A) TRUMPET
RECORD w/ CHORUS ← (C) Women (unis.)

Organ

All

A TRUMPET SOLO
C WOMEN'S VOICES

lands, to God in joy-ful sounds a - loft your voic-es raise. Sing forth the hon-or

of His Name, and glo-rious make His praise, and glo-rious make His praise!

B BRASS
D TUTTI

The image shows a musical score for two parts: Brass and Tutti. The score is written on two staves, one for the upper part and one for the lower part. The key signature is one flat (B-flat). The upper staff begins with a treble clef and a key signature change to one flat. The lower staff begins with a bass clef and a key signature change to one flat. The music consists of several measures of eighth and sixteenth notes, with some rests. The score ends with a double bar line and the marking "D.C." (Da Capo).



PAM (3) THY LOVING KINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

CLAR.

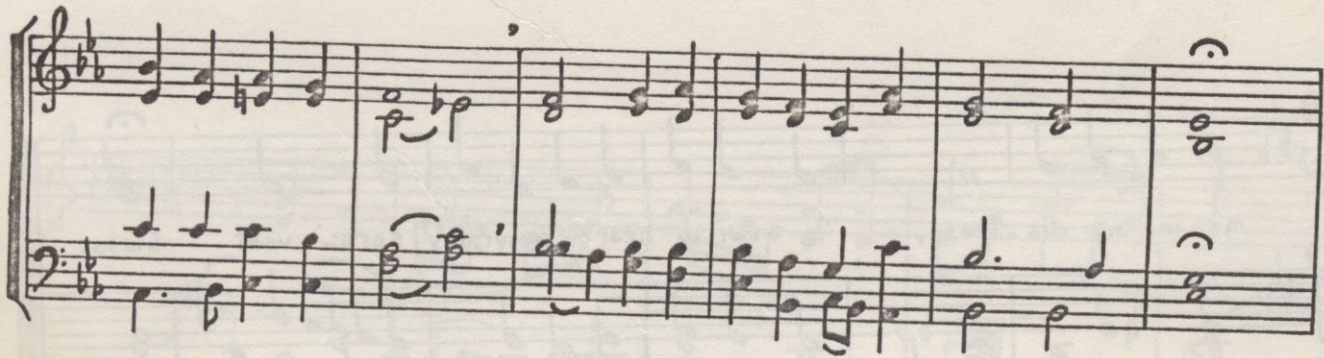
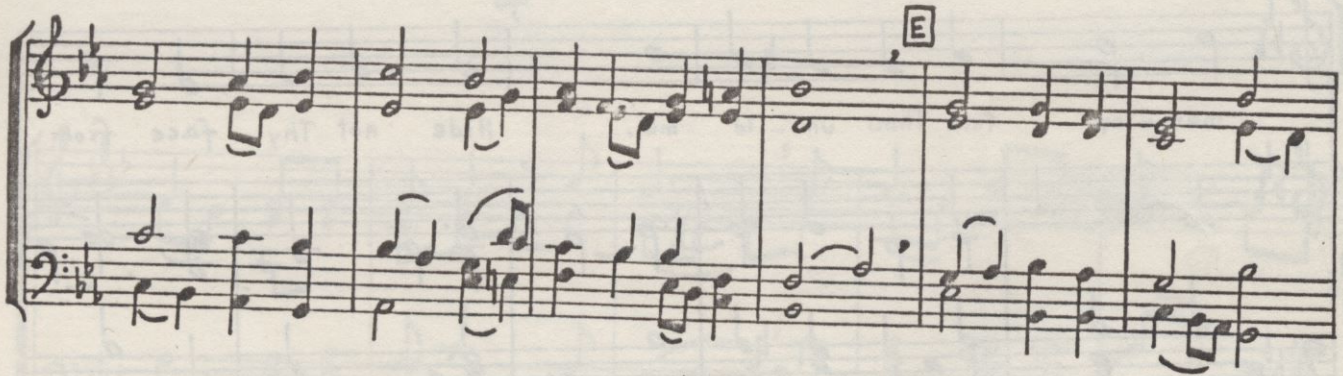
ADD
B. and CB CLAR.

A WOODWINDS

B HORNS
LOW BRASS

C

Psalm 70 (4) MAKE HASTE, O MY GOD, TO DELIVER



F Men(unis.)

Thy lov-ing - kind - ness, Lord, is good and free, in ten-der

Organ

The first system of the musical score is in F major and 4/4 time. It consists of a vocal line for men (unison) and an organ accompaniment. The vocal line begins with a half note 'F' (Fa) on the first line, followed by a half note 'A' (A) on the second line, and then a half note 'C' (C) on the first line. The organ accompaniment starts with a half note 'F' on the first line, followed by a half note 'A' on the second line, and then a half note 'C' on the first line. The lyrics are 'Thy lov-ing - kind - ness, Lord, is good and free, in ten-der'.

mer - cy turn Thou un - to me. Hide not Thy face from

The second system of the musical score continues the melody. The vocal line has a half note 'G' (G) on the first line, followed by a half note 'A' (A) on the second line, and then a half note 'C' (C) on the first line. The organ accompaniment continues with a half note 'F' on the first line, followed by a half note 'A' on the second line, and then a half note 'C' on the first line. The lyrics are 'mer - cy turn Thou un - to me. Hide not Thy face from'.

me in my dis-tress, in mer-cy hear my prayer, Thy ser - vant bless.

The third system of the musical score concludes the piece. The vocal line has a half note 'G' (G) on the first line, followed by a half note 'A' (A) on the second line, and then a half note 'C' (C) on the first line. The organ accompaniment continues with a half note 'F' on the first line, followed by a half note 'A' on the second line, and then a half note 'C' on the first line. The lyrics are 'me in my dis-tress, in mer-cy hear my prayer, Thy ser - vant bless.'

LAURA (4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

BRASS
A C TUTTI

The musical score is for a brass ensemble, marked 'BRASS' and 'TUTTI'. It consists of three systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 12, ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Women B

Make haste, O my God, to de - liv - er. I pray, O

Men

This block contains the first system of the musical score. It features a vocal line for Women (treble clef) and a vocal line for Men (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'Make haste, O my God, to de - liv - er. I pray, O'. A section marker 'B' is placed above the Women's staff.

Organ

This block shows the organ accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The organ part begins with a rest in the first measure, followed by a series of chords and moving lines. A dynamic marking 'p' (piano) is present below the organ staff.

Lord, to my res - cue make haste. Let those who would harm me be

This block contains the second system of the musical score. It features a vocal line for Women (treble clef) and a vocal line for Men (bass clef). The lyrics are 'Lord, to my res - cue make haste. Let those who would harm me be'. The organ accompaniment continues below the vocal staves.

filled with dis - may, and in their own fol - ly dis - graced.

This block contains the third system of the musical score. It features a vocal line for Women (treble clef) and a vocal line for Men (bass clef). The lyrics are 'filled with dis - may, and in their own fol - ly dis - graced.' The organ accompaniment continues below the vocal staves.

PAM (5) CHRIST SHALL HAVE DOMINION

10

Psalms 72

St. Gertrude

Arthur Sullivan

ORGAN-TRUMPET STANZA (RECORD W/ BAND)

A TRUMPET SOLO
(with organ)

B CHOIR STANZA
TWO TRUMPETS (with SATS)
(NO ORGAN)

C ALL TRUMPETS
(with W.W. and LOW BRASS)
(NO ORGAN)

OR

A ORGAN

B SATS

C W.W. and LOW BRASS

Christ shall have do - min - ion o - ver land and sea; ——— Earth's re - mot - est re - gions

shall His em - pire be. ——— They that wilds in - hab - it shall their wor - ship bring; ———

Kings shall ren-der trib - ute, na-tions serve our King. Christ shall have do-min - ion

o-ver land and sea; earth's re-mot-est re-gions shall His em-pire be

PAM (6) O GOD, THOU ART OUR KING OF OLD

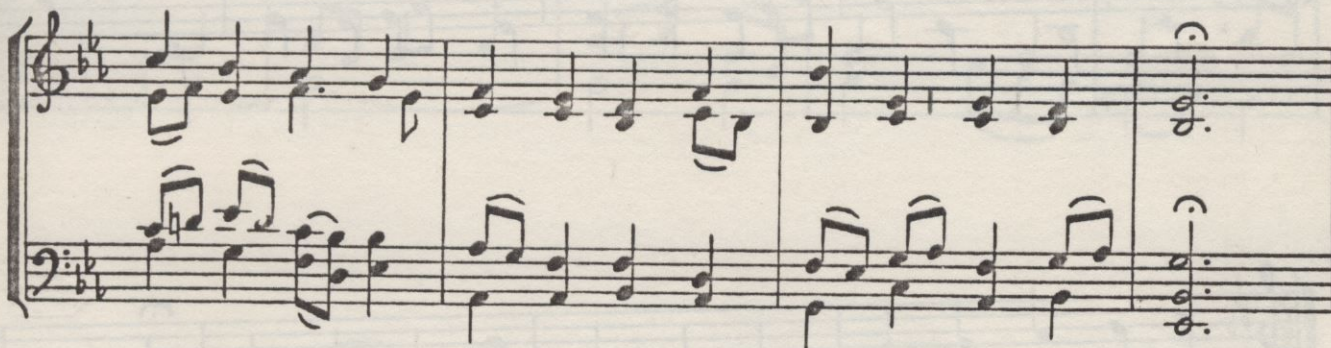
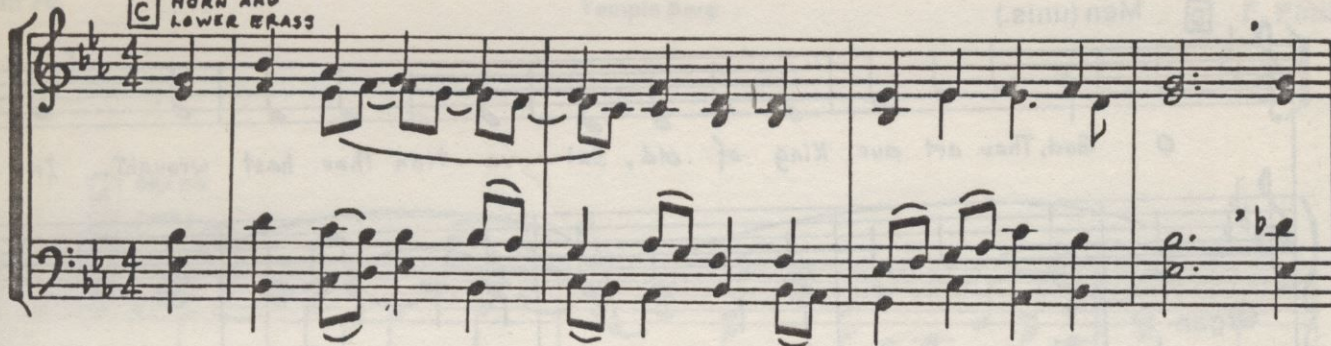
12

Psalms 74

Albano

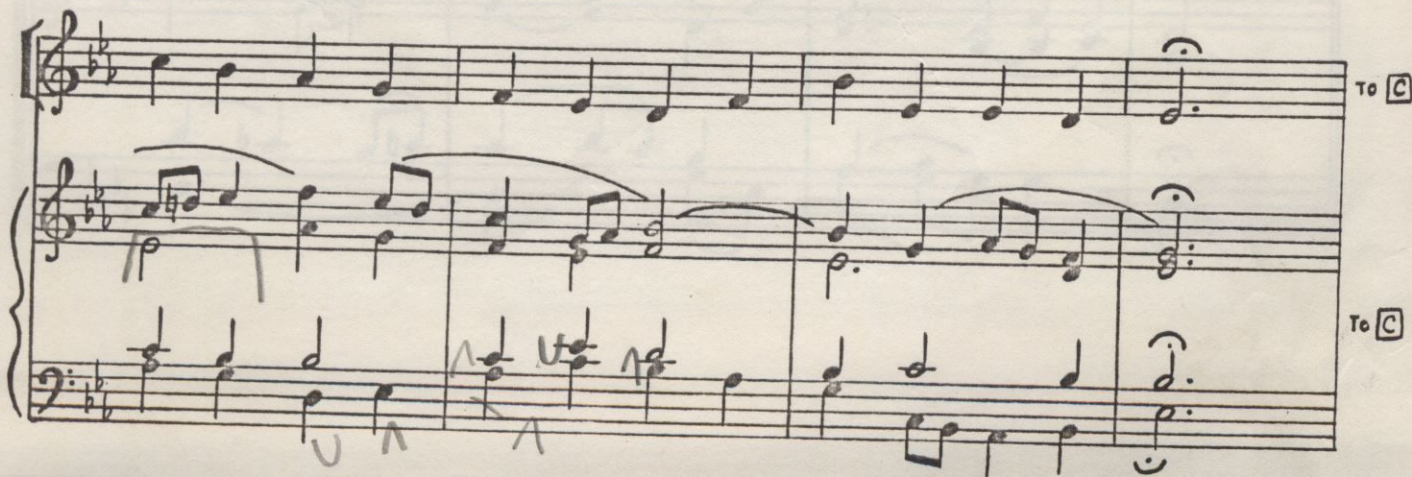
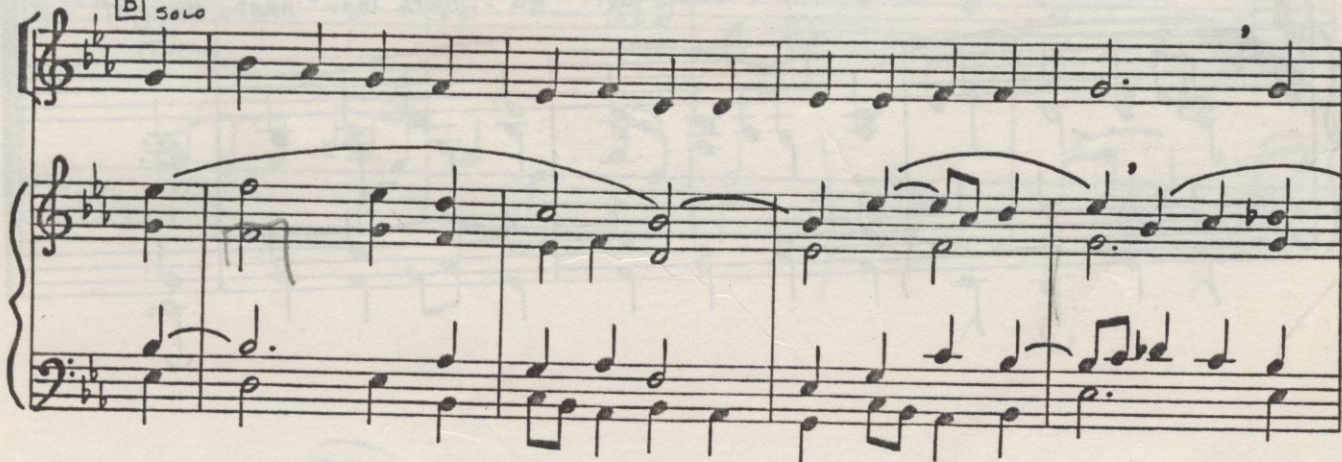
Vincent Novello

A TUTTI
C HORN AND
LOWER BRASS



AFTER
C
GO TO
D

B ALTO SAX.
SOLO



D Men (unis.)

O God, Thou art our King of old, Sal - va - tion Thou hast wrought. In

Organ

safe - ty through the might - y sea our fa - thers Thou hast brought.



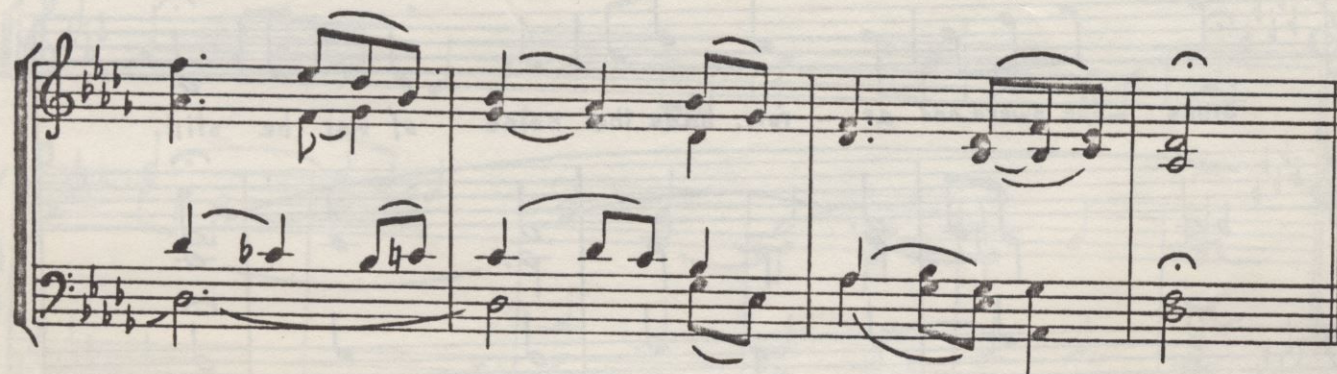
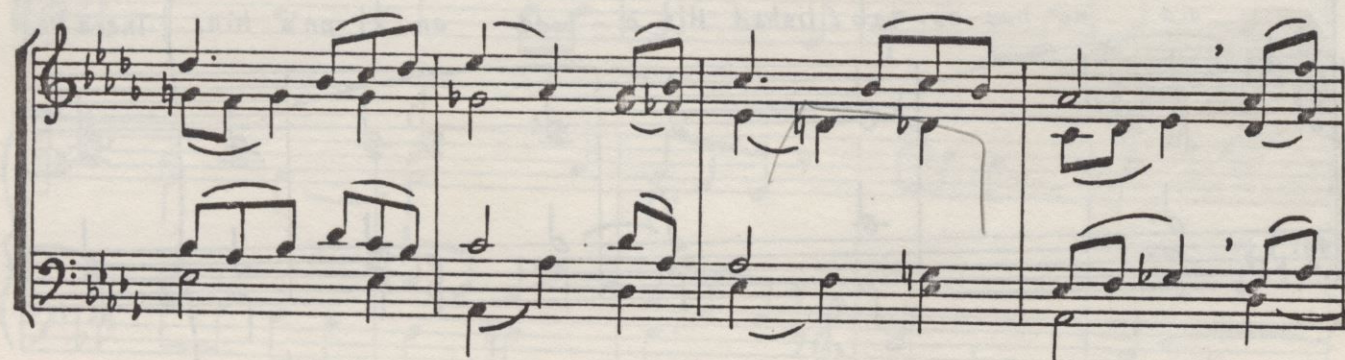
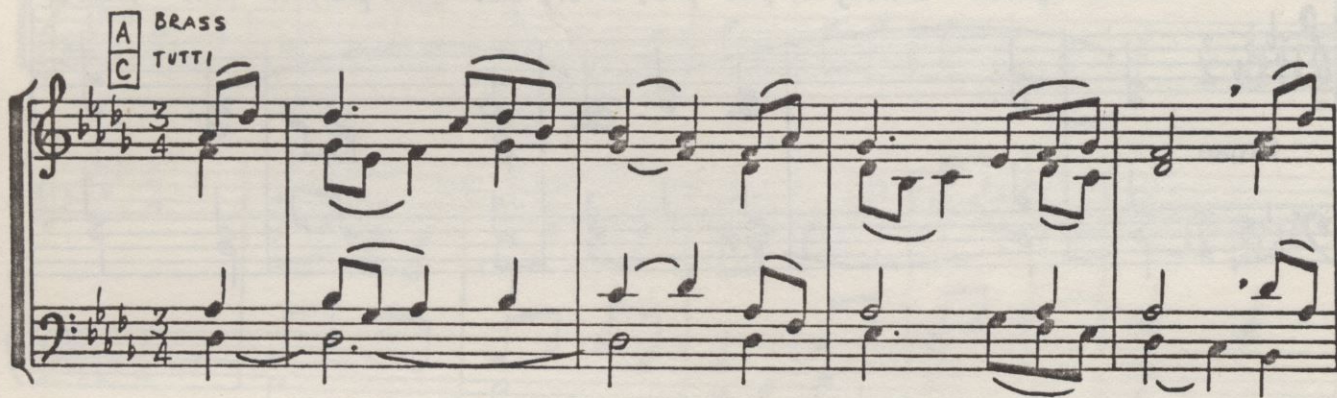
PAM (7) GOD IS KNOWN AMONG HIS PEOPLE

Psalms 76

Temple Boro

F. Pinder

A BRASS
C TUTTI



B Bar. Hn. Solo (AND ORGAN) RECORD W/ BAND
D Women (unis.) (AND ORGAN) RECORD W/ CHOR

God is known a-mong His pea-ple, ev-ery mouth His prais-es fill. From of

Organ

old He has es-tab-lished His a-bode on Zi-on's hill. There He

broke the sword and ar-row, bade the noise of war be still.

LAUREA (8) MY PEOPLE, GIVE EAR

Psalm 78

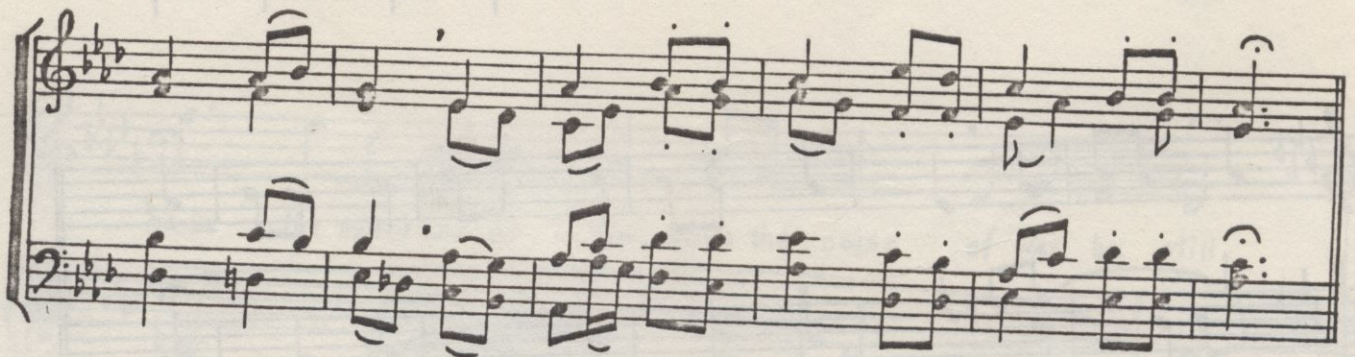
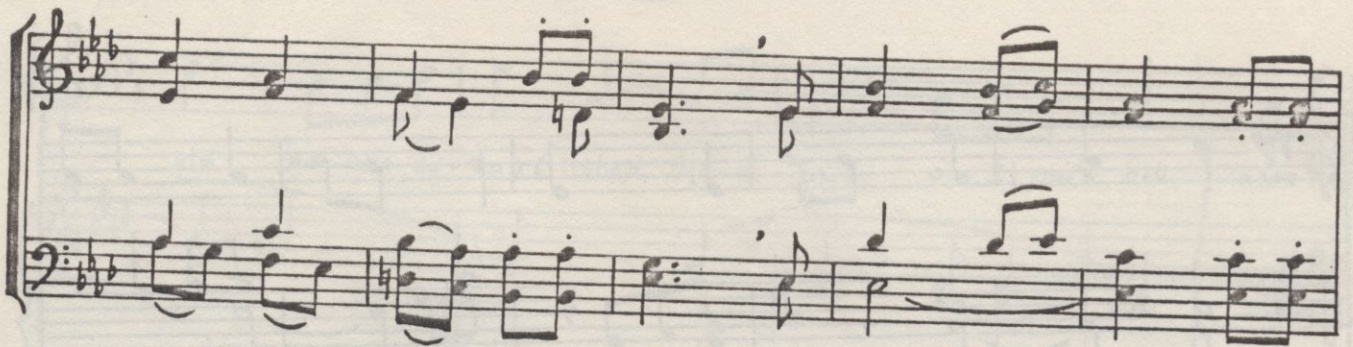
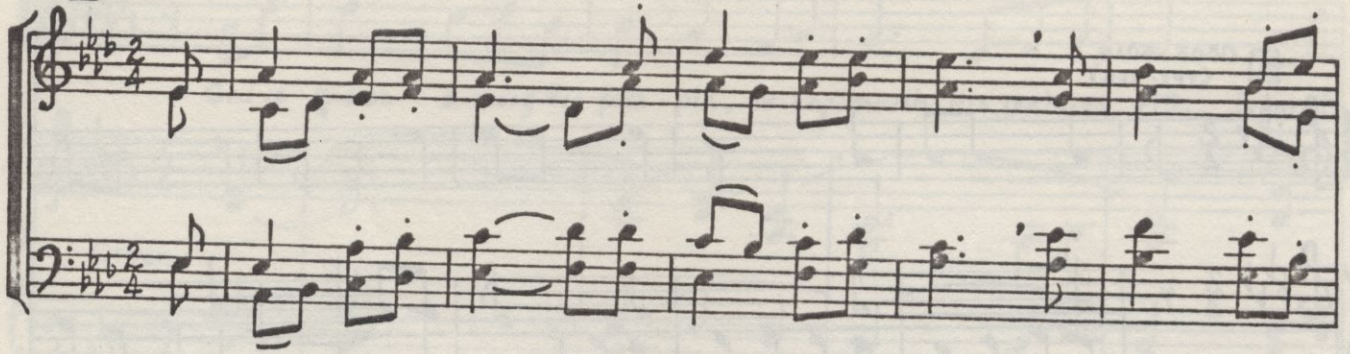
Chios

Charles Gabriel

A OBOE SOLO
(TPT. CUB.)



B BRASS



C Men (unis.)

My peo - ple, give ear, at - tend to my word, in par - a - bles

Organ

new deep truths shall be heard. The won - der - ful sto - ry our

fa - thers made known to child - ren suc - ceed - ing by us must be shown.

LAURA (9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

C W.W. DESCANT
(tutti only)

A BRASS
C TUTTI

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B Women

Great Shep - herd who lead - est Thy peo - ple in love, 'mid cher - u - bim

Men

B

Organ

dwel - ing, shine Thou from a - bove. In might come and save us, Thy

peo - ple re - store, and we shall be saved when Thy face shines once more.

To **C**

To **C**



LAURA (10) THERE WHERE THE JUDGES GATHER

Psalm 82

Melrlonydd

Welsh Hymn Melody

RECORD w/ CHOIR

A ORGAN ONLY

Handwritten musical score for Organ Only (A). The score is written on three systems of staves. The first system is a single staff with a treble clef and a key signature of one flat (B-flat). The second system is a single staff with a treble clef and a key signature of one flat. The third system is a grand staff (treble and bass clefs) with a key signature of one flat. The music consists of a series of chords and melodic lines, with some notes marked with a '1' above them. The score is enclosed in a red bracket on the left side.

B HORNS AND LOW BRASS

Handwritten musical score for Horns and Low Brass (B). The score is written on three systems of staves. The first system is a single staff with a treble clef and a key signature of one flat. The second system is a single staff with a treble clef and a key signature of one flat. The third system is a grand staff (treble and bass clefs) with a key signature of one flat. The music consists of a series of chords and melodic lines, with some notes marked with a '1' above them. The score is enclosed in a red bracket on the left side.

Continuation of the handwritten musical score for Horns and Low Brass (B). The score is written on a single system of a grand staff (treble and bass clefs) with a key signature of one flat. The music consists of a series of chords and melodic lines, with some notes marked with a '1' above them.



There where the judg-es gath - er a Great-er takes His seat; How long, He asks the

Men

Organ

judg - es, will ye pro-nounce de - ceit? How long re-spect the per - sons of

div.

them of ill re - pute? How long neg-lect the or - phaned, the poor and des-ti - tute?

unis.

TO

D W.W. DESCANT

D TUTTI

The musical score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system begins with a descant marked 'D W.W. DESCANT' and a 'TUTTI' marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth and sixteenth notes, often beamed together. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence, marked by a double bar line and repeat dots.



PSALMS FOR BAND VOL. V

Psalm 65

(1) FORTH FROM THY COURTS

Zion's Praise

Bourgeois/Wiersma

TACIT

Psalm 66

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Miles' Lane

William Shrubsole

**FLUTE AND
PICCOLO**

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

13

FLUTE AND
PICCOLO

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

TACIT

(written in long notes)

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello



(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



FLUTE AND
PICCOLO

Psalm 78

(8) MY PEOPLE, GIVE EAR

Chlos

Charles Gabriel

TACIT

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 15, 16, 17, and 18, with section markers A, B, and C. Measures 15 and 17 are whole rests. Measures 16 and 18 contain eighth notes. The subsequent three staves contain measures 19 through 22, featuring eighth and sixteenth notes with various phrasing slurs.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirlonydd

Welsh Hymn Melody

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 15, 16, 17, and 18, with section markers A, B, and C. Measures 15 and 17 are whole rests. Measures 16 and 18 contain eighth notes. The subsequent three staves contain measures 19 through 22, featuring eighth and sixteenth notes with various phrasing slurs. A measure number '92' is written above the second staff.

PSALMS FOR BAND VOL. V

Psalm 65

(1) FORTH FROM THY COURTS

Zion's Praise

Bourgeois/Wiersma

TACIT

Psalm 66

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Miles' Lane

William Shrubsole

The musical score is written for Clarinet I in 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures with rests, a 4-measure rest, a 7-measure rest, and a 7-measure rest. Section markers A, B, and C are placed above the staff. The second staff continues with rests and a 4-measure rest. The third staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a sharp sign. A double bar line with a repeat sign is placed above the staff. The fourth staff continues with eighth and sixteenth notes, including a sharp sign. The score ends with a double bar line.

CLARINET I

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

Handwritten musical score for "The Rose Tree" on a five-line staff. The score is in 4/4 time and B-flat major. It features a melody with various note values (quarter, eighth, sixteenth notes) and rests. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked "div." (divisi). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written on a single staff. The score ends with a double bar line.

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

Handwritten musical score for 'The Rose Tree' on three staves. The first staff includes section markers A, B, and C, and a '13' marking. The second and third staves continue the melody with various note values and rests.

CLARINET I

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder

CLARINET I

Psalm 78

(8) MY PEOPLE, GIVE EAR

Chlos

Charles Gabriel

TACIT

Psalm 80

(9) GREAT SHEPHERD, WHO LEADEST

Caritas

Adoniram Gordon



Psalm 82

(10) THERE WHERE THE JUDGES GATHER

Meirionydd

Welsh Hymn Melody



(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TAC IT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks



(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan



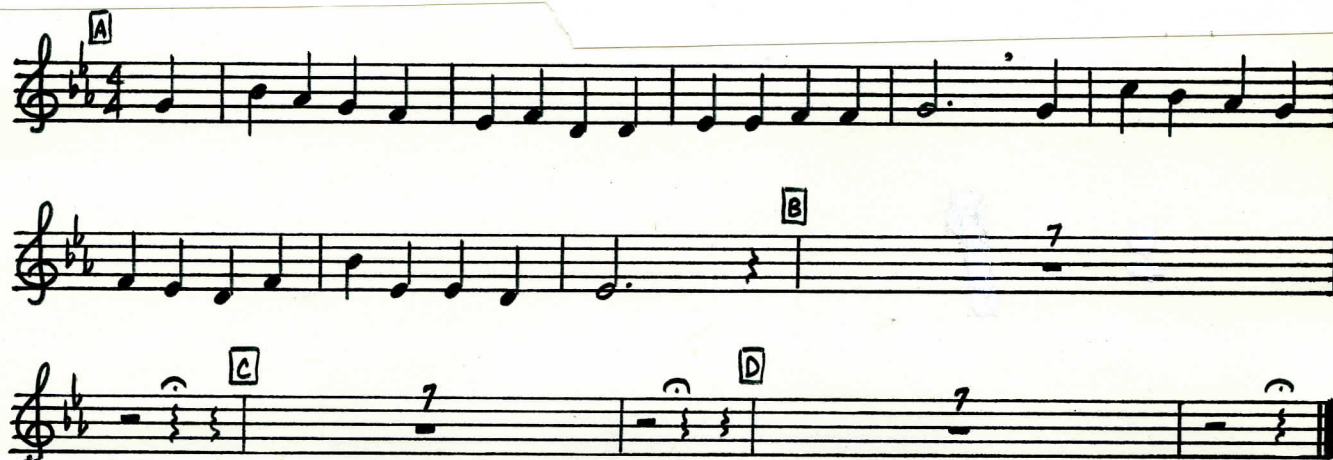
OBOE

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

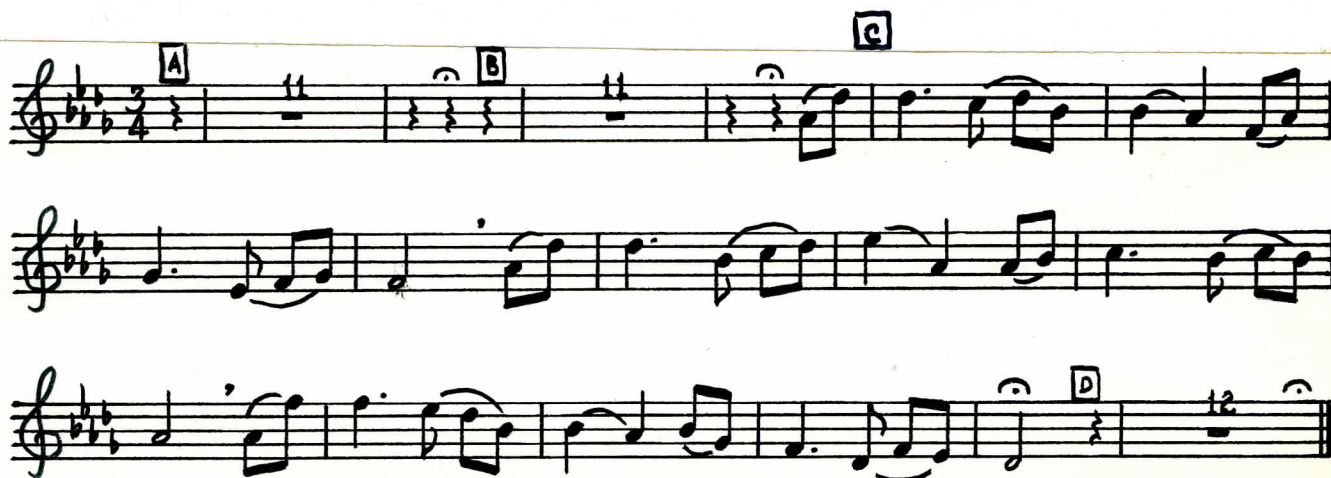


(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel



(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Musical score for Oboe, Psalm 80, 'Great Shepherd, Who Leapest'. The score is written in 4/4 time and consists of four staves. The first staff contains measures 15 and 16, with measures 15 and 16 marked with a '15' and a '16' respectively. The second staff contains measures 17 and 18, with measures 17 and 18 marked with a '17' and a '18' respectively. The third staff contains measures 19 and 20, with measures 19 and 20 marked with a '19' and a '20' respectively. The fourth staff contains measures 21 and 22, with measures 21 and 22 marked with a '21' and a '22' respectively. The score includes various musical notations such as notes, rests, and bar lines.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Melrionydd

Welsh Hymn Melody

Musical score for Oboe, Psalm 82, 'There Where the Judges Gather'. The score is written in 4/4 time and consists of four staves. The first staff contains measures 1 and 2, with measures 1 and 2 marked with a '1' and a '2' respectively. The second staff contains measures 3 and 4, with measures 3 and 4 marked with a '3' and a '4' respectively. The third staff contains measures 5 and 6, with measures 5 and 6 marked with a '5' and a '6' respectively. The fourth staff contains measures 7 and 8, with measures 7 and 8 marked with a '7' and an '8' respectively. The score includes various musical notations such as notes, rests, and bar lines.

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

66

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

II **A div.**

III **A div.**

B C D E F G

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

A B C

13 13 13

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder

(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

TACIT

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon



(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirionydd

Welsh Hymn Melody



PSALMS FOR BAND

VOL. V

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

The musical score is written for Bassoon in 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with rests and some notes, marked with letter boxes A, B, and C. The second staff continues the melody with more rests and notes, also marked with letter boxes. The third staff features a more active melody with eighth and sixteenth notes, marked with letter box D. The fourth staff concludes the piece with a final cadence. A double quote (") is placed between the second and third staves.

BASSOON

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

4

6

6 9

B

C

D

E

F

G

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

A

13

B

13

C

BASSOON**(5) CHRIST SHALL HAVE DOMINION**

Psalm 72

St. Gertrude

Arthur Sullivan

**(6) O GOD, THOU ART OUR KING OF OLD**

Psalm 74

Albano

Vincent Novello

**(7) GOD IS KNOWN AMONG HIS PEOPLE**

Psalm 76

Temple Boro

F. Pinder



BASSOON

Psalm 78

(8) MY PEOPLE, GIVE EAR

Chios

Charles Gabriel

TACIT

Psalm 80

(9) GREAT SHEPHERD, WHO LEADEST

Caritas

Adoniram Gordon



Psalm 82

(10) THERE WHERE THE JUDGES GATHER

Meirionydd

Welsh Hymn Melody



(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

Musical score for Psalm 66, 'All Lands, to God in Joyful Sounds'. The score is written for Alto Saxophone I-II in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves contain whole notes with measure rests, marked with '4' and '7' above them, and labeled with boxed letters A, B, C, and D. The third and fourth staves contain a melodic line with eighth and sixteenth notes, starting with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

Musical score for Psalm 69, 'Thy Lovingkindness, Lord, is Good and Free'. The score is written for Alto Saxophone I-II in G major (one sharp) and 4/4 time. It consists of five staves. The first staff has a whole note with a measure rest marked '8' and a boxed letter A. The second staff has a whole note with a measure rest marked '8'. The third staff has a whole note with a measure rest marked '8' and a boxed letter B, followed by a whole note with a measure rest marked '8' and a boxed letter C, and then a melodic line starting with a double bar line and a repeat sign, marked with '6 9' above it. The fourth staff has a whole note with a measure rest marked '8' and a boxed letter D, followed by a melodic line starting with a double bar line and a repeat sign, marked with 'E' above it. The fifth staff has a whole note with a measure rest marked '8' and a boxed letter F, followed by a whole note with a measure rest marked '8' and a boxed letter G. The key signature has one sharp (F#) and the time signature is 4/4.

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

ALTO SAXOPHONE I-II

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

Alto Saxophone I-II score for Psalm 74, "O God, Thou Art Our King of Old" by Vincent Novello. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves. The first staff begins with a boxed 'A' and contains a melodic line with eighth and sixteenth notes. The second staff begins with a boxed 'B' and contains a melodic line with eighth notes. The third staff continues the melodic line. The fourth staff begins with a boxed 'C' and contains a melodic line with eighth notes. The score includes various musical notations such as beams, slurs, and rests.

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder

Alto Saxophone I-II score for Psalm 76, "God is Known Among His People" by F. Pinder. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves. The first staff begins with a boxed 'A' and contains a melodic line with eighth and sixteenth notes. The second staff begins with a boxed 'B' and contains a melodic line with eighth notes. The third staff begins with a boxed 'C' and contains a melodic line with eighth notes. The score includes various musical notations such as beams, slurs, and rests.

ALTO SAXOPHONE I-II

(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

TACIT

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Musical score for Alto Saxophone I-II, Psalm 80, 'Great Shepherd, Who Leade'. The score is written in 4/4 time and consists of four staves. The first staff contains three measures with box labels A, B, and C, each followed by a 15-measure rest. The subsequent three staves contain the main melody, which is a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written in a treble clef and ends with a double bar line.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirlonydd

Welsh Hymn Melody

Musical score for Alto Saxophone I-II, Psalm 82, 'There Where the Judges Gather'. The score is written in 4/4 time and consists of four staves. The first staff contains three measures with box labels A, B, and C, each followed by a 15-measure rest. The subsequent three staves contain the main melody, which is a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written in a treble clef and ends with a double bar line.

PSALMS FOR BAND VOL. V

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

Musical score for Tenor Saxophone, Psalm 66, 'All Lands, to God in Joyful Sounds'. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 4. It begins with a whole rest, followed by a measure with a 4, then a measure with a 7, and then a measure with a 7. The second staff has a whole rest, followed by a measure with a 4, then a measure with a 7, and then a measure with a 7. The third staff has a whole rest, followed by a measure with a 4, then a measure with a 7, and then a measure with a 7. The fourth staff has a whole rest, followed by a measure with a 4, then a measure with a 7, and then a measure with a 7. The score includes various musical notations such as rests, notes, and accidentals.

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

Musical score for Tenor Saxophone, Psalm 69, 'Thy Lovingkindness, Lord, is Good and Free'. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one flat (Bb) and a common time signature of 4. It begins with a whole rest, followed by a measure with a 8, then a measure with a 8, and then a measure with a 8. The second staff has a whole rest, followed by a measure with a 8, then a measure with a 8, and then a measure with a 8. The third staff has a whole rest, followed by a measure with a 8, then a measure with a 8, and then a measure with a 8. The fourth staff has a whole rest, followed by a measure with a 8, then a measure with a 8, and then a measure with a 8. The score includes various musical notations such as rests, notes, and accidentals.

TENOR SAXOPHONE

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

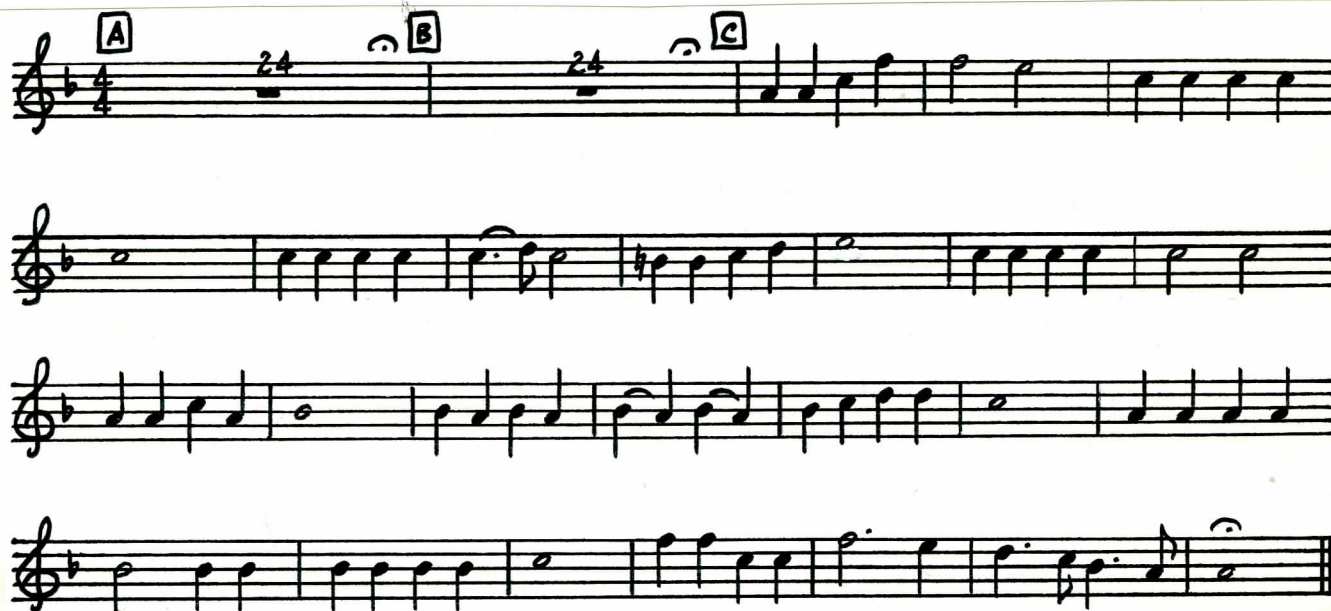


(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan



TENOR SAXOPHONE

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello



(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

TACIT

TENOR SAXOPHONE

(9) GREAT SHEPHERD, WHO LEADEST

Psalms 80

Caritas

Adoniram Gordon



(10) THERE WHERE THE JUDGES GATHER

Psalms 82

Meirionydd

Welsh Hymn Melody



PSALMS FOR BAND

VOL. V

BARITONE SAXOPHONE

(1) FORTH FROM THY COURTS

Psalms 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalms 66

Miles' Lane

William Shrubsole

Musical score for Baritone Saxophone, Psalm 66, 'All Lands, to God in Joyful Sounds'. The score is in 4/4 time and key of D major. It consists of four staves. The first two staves are mostly rests with some notes and accidentals. The third and fourth staves contain more active melodic lines. Chordal markings A, B, C, and D are placed above the staves. A double bar line with a repeat sign is located between the second and third staves.

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalms 69

Eventide

William Monk

Musical score for Baritone Saxophone, Psalm 69, 'Thy Lovingkindness, Lord, is Good and Free'. The score is in 4/4 time and key of D major. It consists of five staves. The first staff has a rest followed by a melodic line. The second staff continues the melody. The third and fourth staves have more active melodic lines. The fifth staff ends with a final chord. Chordal markings A, B, C, D, E, F, and G are placed above the staves. A double bar line with a repeat sign is located between the second and third staves.



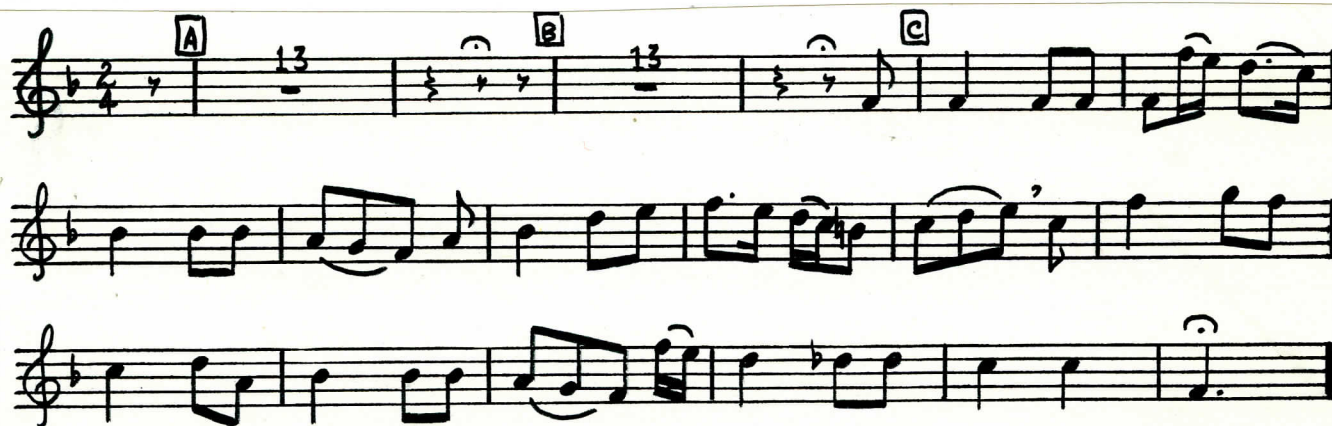
BARITONE SAXOPHONE

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks



(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan



BARITONE SAXOPHONE

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello



(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

TACIT

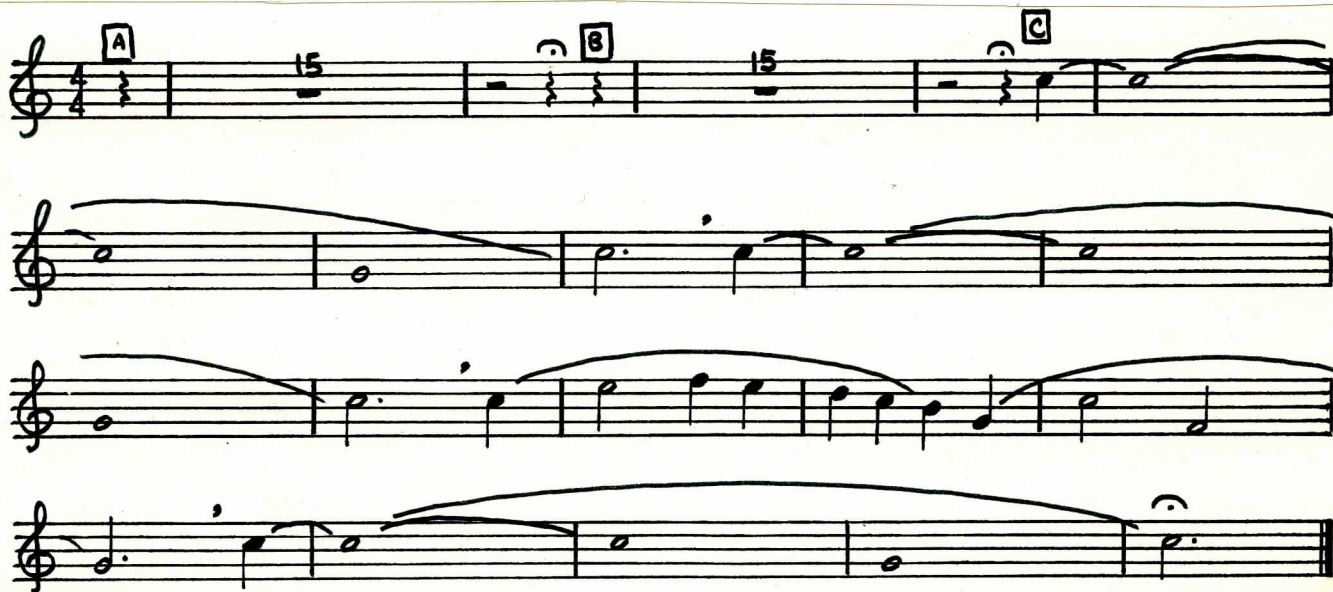
BARITONE SAXOPHONE

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon



(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirlonydd

Welsh Hymn Melody



PSALMS FOR BAND

VOL. V

BASS AND CONTRABASS
CLARINET

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

TACIT

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

Musical score for Psalm 66, 'All Lands, to God in Joyful Sounds'. The score is written for Bass and Contrabass Clarinet in 4/4 time. It consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The second staff has a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The third staff has a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The fourth staff has a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The score includes various musical notations such as rests, notes, and accidentals.

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

Musical score for Psalm 69, 'Thy Lovingkindness, Lord, is Good and Free'. The score is written for Bass and Contrabass Clarinet in 4/4 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The third staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The fourth staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The fifth staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The score includes various musical notations such as rests, notes, and accidentals.

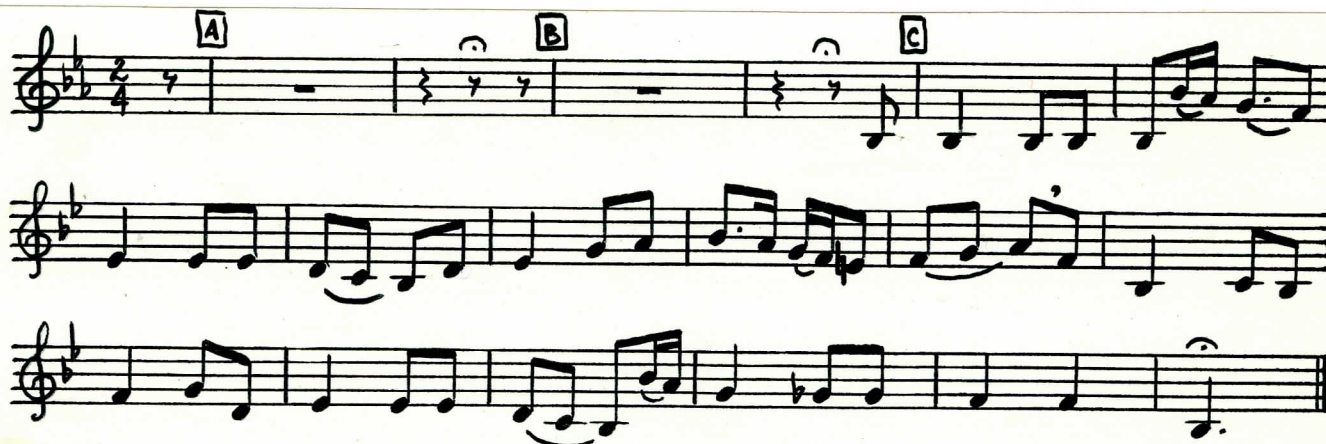
**BASS AND CONTRABASS
CLARINET**

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalms 70

Delphine

Hart Danks



(5) CHRIST SHALL HAVE DOMINION

Psalms 72

St. Gertrude

Arthur Sullivan



**BASS AND CONTRABASS
CLARINET**

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello



(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

TACIT

**BASS AND CONTRABASS
CLARINET**

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Handwritten musical score for Bass and Contrabass Clarinet. The score is written on four staves. The first staff contains three measures, each with a boxed letter (A, B, C) above it and a '15' below it. The second staff contains a series of notes with slurs. The third and fourth staves also contain notes with slurs. The key signature is one flat (B-flat). The time signature is 4/4. The score is for the instrument Bass and Contrabass Clarinet, as indicated by the 'B.C.' and 'C.B.C.' labels on the first staff.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Melrlonydd

Welsh Hymn Melody

Handwritten musical score for Bass and Contrabass Clarinet. The score is written on four staves. The first staff contains three measures, each with a boxed letter (A, B, C) above it and a '15' below it. The second staff contains a series of notes with slurs. The third and fourth staves also contain notes with slurs. The key signature is one flat (B-flat). The time signature is 4/4. The score is for the instrument Bass and Contrabass Clarinet, as indicated by the 'B.C.' and 'C.B.C.' labels on the first staff.

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

STANZA 1 ORGAN ONLY

STANZA 2 CHOIR

STANZA 3



(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole



TRUMPET I-II

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

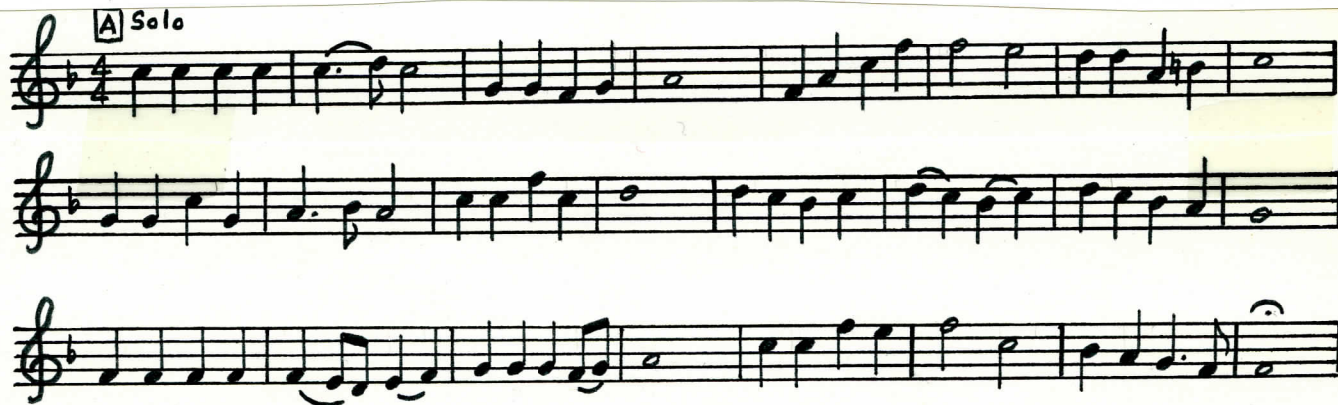
Delphine

Hart Danks

13



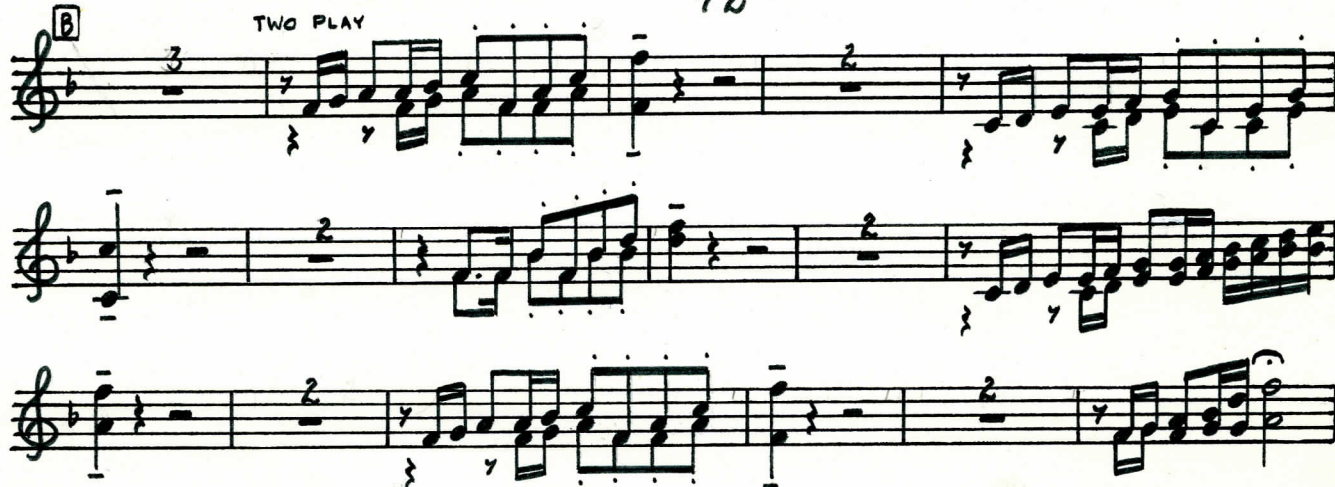
[A] Solo



[B]

TWO PLAY

72



I [C]

II-III [C]



(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder

(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Musical score for 'Great Shepherd, Who Leapest' (Psalm 80) by Adoniram Gordon. The score is written for Trumpet I-II in 4/4 time. It consists of four staves. The first staff begins with a key signature change to B-flat major (one flat) and a common time signature. The melody is written on a treble clef. The second and third staves continue the melody with various note values and rests. The fourth staff ends with a double bar line and a 'To C' marking. There are two boxed labels: 'A' at the beginning of the first staff and 'B' above the first measure of the fourth staff. A '15' is written below the first measure of the fourth staff.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirionydd

Welsh Hymn Melody

Musical score for 'There Where the Judges Gather' (Psalm 82) by Meirionydd. The score is written for Trumpet I-II in 4/4 time. It consists of four staves. The first staff begins with a key signature change to B-flat major (one flat) and a common time signature. The melody is written on a treble clef. The second and third staves continue the melody with various note values and rests. The fourth staff ends with a double bar line. There are four boxed labels: 'A' at the beginning of the first staff, 'B' above the first measure of the second staff, 'C' above the first measure of the third staff, and 'D' above the first measure of the fourth staff. A '15' is written below the first measure of the second staff, and an '82' is written below the first measure of the third staff.

PSALMS FOR BAND

VOL. V

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

STANZA 1 ORGAN ONLY
STANZA 2 CHOIR
STANZA 3



(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole



(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

(6) O GOD, THOU ART OUR KING OF OLD

(7) GOD IS KNOWN AMONG HIS PEOPLE

(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

First system of musical notation for F Horn I-II. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a measure with a fermata and the number 15, followed by a measure with a circled 'B' and a fermata, and then a series of eighth and quarter notes. The bottom staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a measure with a fermata and the number 15, followed by a measure with a circled 'B' and a fermata, and then a series of eighth and quarter notes, ending with the word 'div.'.

Second system of musical notation for F Horn I-II. It consists of two staves. The top staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes, with the word 'div.' appearing in the middle. There are also some markings that look like 'a2'.

Third system of musical notation for F Horn I-II. It consists of two staves. The top staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes, with the word 'div.' appearing in the middle.

Fourth system of musical notation for F Horn I-II. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a measure with a fermata and the number 16, followed by a measure with a circled 'D' and a fermata, and then a series of eighth and quarter notes. The bottom staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a measure with a fermata and the number 16, followed by a measure with a circled 'D' and a fermata, and then a series of eighth and quarter notes.

Fifth system of musical notation for F Horn I-II. It consists of two staves. The top staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes.

Sixth system of musical notation for F Horn I-II. It consists of two staves. The top staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes.

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

STANZA 1 ORGAN ONLY
STANZA 2 CHOIR
STANZA 3

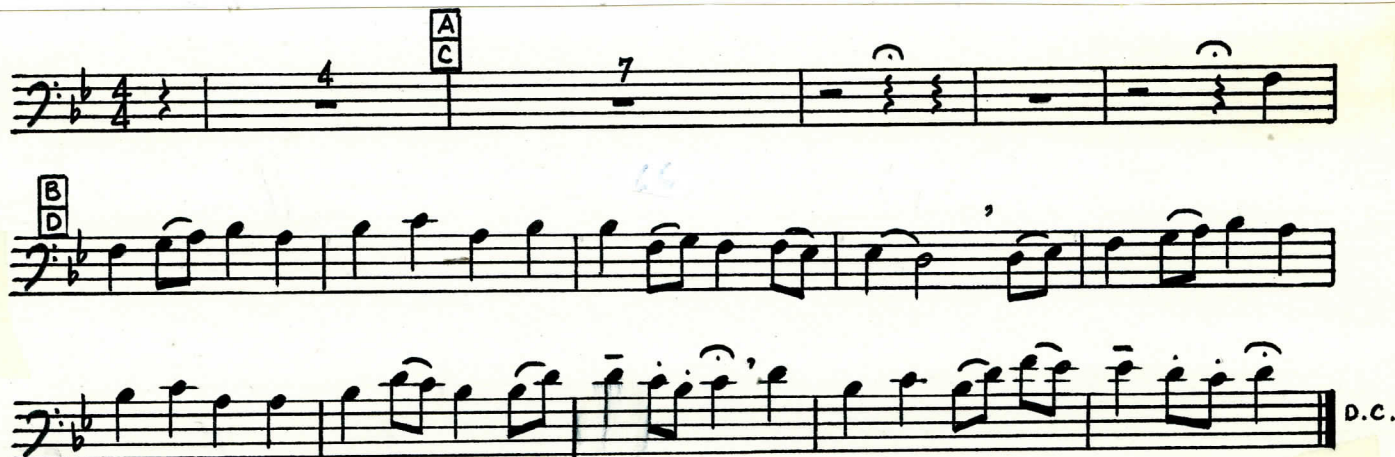


(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole



TROMBONE I

(3) THY LOVING KINDNESS, LORD, IS GOOD AND FREE

Psalms 69

Eventide

William Monk

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalms 70

Delphine

Hart Danks

D.C.

TROMBONE I

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

24

A

B

C

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

A

C

B

D

D.C.

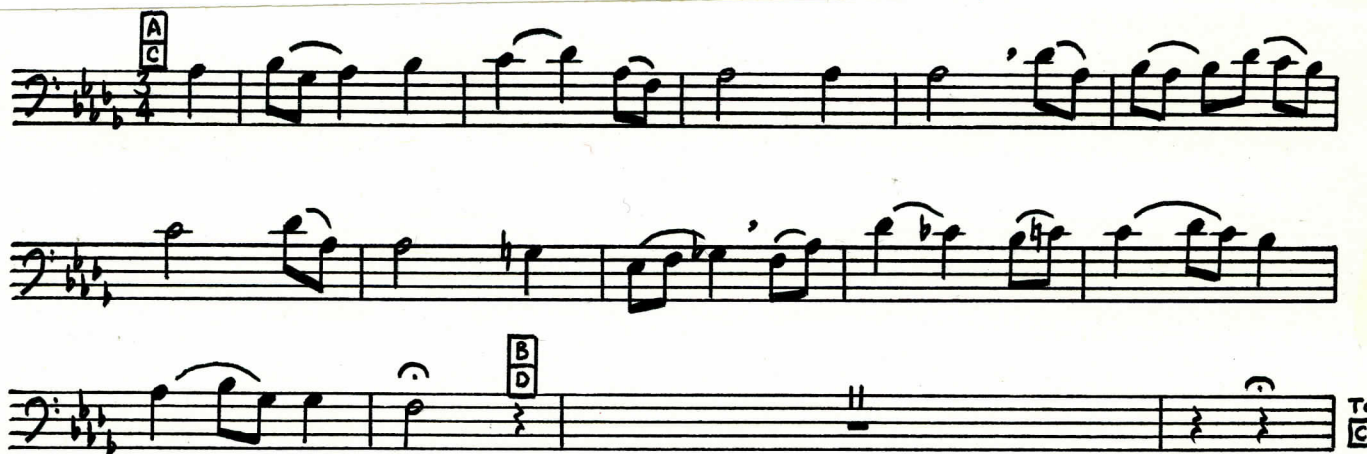
TROMBONE I

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder



(8) MY PEOPLE, GIVE EAR

Psalm 78

Chios

Charles Gabriel



TROMBONE I

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a box labeled 'A' containing a 'C' and a '15' below it. The second staff has a '15' below it. The third staff has a '15' below it. The fourth staff has a box labeled 'B' containing a 'C' and a '15' below it, and ends with a double bar line and a box labeled 'C' containing a '15' below it.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirlonydd

Welsh Hymn Melody

Five staves of music in 4/4 time, key of B-flat major. The first staff has a box labeled 'A' containing a 'C' and a '15' below it. The second staff has a box labeled 'B' containing a 'C' and a '15' below it. The third staff has a box labeled 'C' containing a 'C' and a '15' below it. The fourth staff has a box labeled 'D' containing a 'C' and a '15' below it. The fifth staff has a box labeled 'E' containing a 'C' and a '15' below it.

PSALMS FOR BAND

VOL. V

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

STANZA 1 ORGAN ONLY
 STANZA 2 CHOIR
 STANZA 3

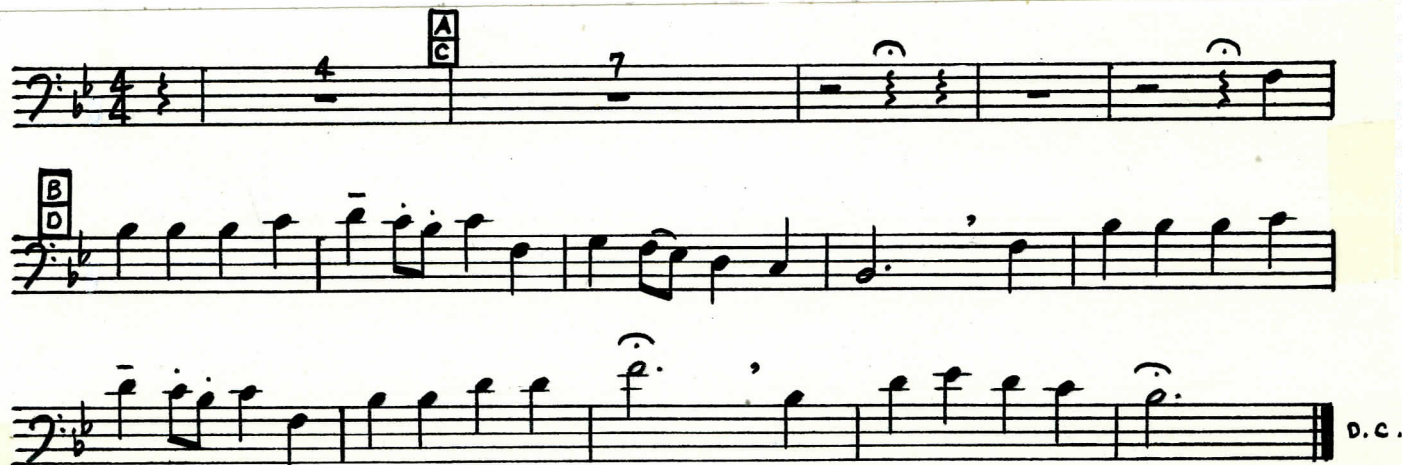


(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole



TROMBONE II

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

13 D.C.



TROMBONE II

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan

24 24

(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello

7 7

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalm 76

Temple Boro

F. Pinder

7 7 7



15

7

16

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

15

7

16

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirlonydd

Welsh Hymn Melody

15

7

16

(1) FORTH FROM THY COURTS

Psalms 65

Zion's Praise

Bourgeois/Wiersma

STANZA 1 ORGAN ONLY

STANZA 2 CHORUS

STANZA 3



(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalms 66

Miles' Lane

William Shrubsole



**BARITONE
AND TUBA**

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalm 69

Eventide

William Monk

69

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalm 70

Delphine

Hart Danks

13 D. C.

**BARITONE
AND TUBA**

(5) CHRIST SHALL HAVE DOMINION

Psalm 72

St. Gertrude

Arthur Sullivan



(6) O GOD, THOU ART OUR KING OF OLD

Psalm 74

Albano

Vincent Novello



**BARITONE
AND TUBA**

(7) GOD IS KNOWN AMONG HIS PEOPLE

Psalms 76

Temple Boro

F. Pinder

A

B BARITONE SOLO

C

D

E

TACIT

(8) MY PEOPLE, GIVE EAR

Psalms 78

Chios

Charles Gabriel

A

B

C

D

15

16

**BARITONE
AND TUBA**

(9) GREAT SHEPHERD, WHO LEADEST

Psalm 80

Caritas

Adoniram Gordon

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a boxed 'A' and 'C' above the first measure. The music consists of eighth and quarter notes, with some measures containing rests. The fourth staff ends with a boxed 'B' above the first measure, a '15' below the staff, and a 'C' in a box at the end of the staff.

(10) THERE WHERE THE JUDGES GATHER

Psalm 82

Meirionydd

Welsh Hymn Melody

Five staves of music in 4/4 time, key of B-flat major. The first staff has a boxed 'A' above the first measure and a '15' below the staff. The second staff has a boxed 'B' above the first measure. The third staff has a boxed 'C' above the first measure and a '15' below the staff. The fourth staff has a boxed 'D' above the first measure and a '82' below the staff. The music consists of eighth and quarter notes, with some measures containing rests. The fifth staff ends with a double bar line.

(1) FORTH FROM THY COURTS

Psalm 65

Zion's Praise

Bourgeois/Wiersma

MELODY

STANZA 1 ORGAN ONLY

STANZA 2 CHOIR

ST. 3 - TIMPANI

(2) ALL LANDS, TO GOD IN JOYFUL SOUNDS

Psalm 66

Miles' Lane

William Shrubsole

TIMPANI

69

(3) THY LOVINGKINDNESS, LORD, IS GOOD AND FREE

Psalms 69

Eventide

William Monk

TACIT

(4) MAKE HASTE, O MY GOD, TO DELIVER

Psalms 70

Delphine

Hart Danks

PLAY D.C. only
(C only)

(5) CHRIST SHALL HAVE DOMINION

Psalms 72

St. Gertrude

Arthur Sullivan

TIMPANI**(6) O GOD, THOU ART OUR KING OF OLD****Psalm 74****Albano****Vincent Novello****TACIT****(7) GOD IS KNOWN AMONG HIS PEOPLE****Psalm 76****Temple Boro****F. Pinder**

Timpani musical score for Psalm 76. The score is written on four staves in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a box containing 'A' and 'C'. The second staff has a measure rest. The third staff has a box containing 'B' and 'D' above a measure rest. The fourth staff ends with a double bar line and a box containing 'C'.

(8) MY PEOPLE, GIVE EAR**Psalm 78****Chios****Charles Gabriel****TACIT****(9) GREAT SHEPHERD, WHO LEADEST****Psalm 80****Caritas****Adoniram Gordon**

Timpani musical score for Psalm 80. The score is written on four staves in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a box containing 'A' and 'C'. The second staff has a measure rest. The third staff has a box containing 'B' and 'D' above a measure rest. The fourth staff ends with a double bar line and a box containing 'C'.

(10) THERE WHERE THE JUDGES GATHER**Psalm 82****Meirionydd****Welsh Hymn Melody****TACIT**