Iron Chef competition coming to campus November 14

Cora Bonnema
Staff Writer

Creativity comes in handy as upperclassmen learn to cook when they move to Dordt’s apartments. The Iron Chef, a cooking competition on Dordt’s campus, will entertain crowds of all ages. Students will have the opportunity to display their cooking skills in a friendly setting.

The event is planned by the Community Development Assistants and their advisor, Linsay Vladimirov. The CDAs consist of senior Matt VanderArk and juniors Amanda Stout, Justin Carruthers and Daniel Davis.

“We invite the whole community of Sioux Center and surrounding community to come together, to have fun through cooking food and friendly competition,” Carruthers said.

The Iron Chef will be held on Nov. 14 at 6:30 p.m. The evening’s tasks for cooks include an appetizer, meal and dessert. A secret ingredient will be included in all.

“Fun, food, and fellowship: that’s what this event encourages,” VanderArk said.

A panel of judges will critique the food at the end of the competition, but that is not the only entertainment for the crowd. Students and members of the community are invited to watch the competition and cheer the student chefs on. The planning committee also offers concessions, door prizes and games for kids.

The evening of cooking is free, with a raffle ticket for every canned good each person brings. All canned goods will be donated to the Family Crisis Center. “The reason we’re collecting funds is to raise money for the Family Crisis Center...specifically Melissa’s Hope Chest and The Bridge,” Carruthers said. Both ministries aid in the local community and surrounding areas.

The event is planned in hopes of bringing together students at Dordt and the surrounding community. The CDAs as a group are working to do that throughout the school year.

“One of the goals of this group is develop-

“Fun, food, and fellowship: that’s what this event encourages”

-Matt VanderArk

Leaders of the college-wide Iron Chef Challenge, Matt VanderArk, Justin Carruthers and Daniel Davis, practice their dueling skills as they prepare for the upcoming event. Photo by Becky Love

Getting past the parties

Presidents debate politics

Alyssa Hoogendoorn
Staff Writer

Presidential elections are often viewed as voting for the lesser of two evils. But the election was not limited to John McCain and Barack Obama.

At the Campaign Issues Forum, theology professor Jason Lief explained why he “wastes” his vote and supports third party candidates.

“For me the value of the third party is offering another voice, another way of looking at some of these issues,” Lief said.

Stereotypes have long surrounded the parties: Republicans being seen as Christian and Democrats as non-Christian. This is certainly not the case at Dordt.

“I think we end up in different parties because we have different emphases,” said Tim Rylaarsdam, criminal justice professor and McCain supporter. “Both parties have their strengths and weaknesses.”

Dave Schelhaas, English emeritus and Obama supporter, told the story of his fifth-grade granddaughter talking to her friends about Democrats and Republicans.

The girls had already associated Republicans with Christians. But Schelhaas’s granddaughter spoke up and said, “Well, my grandpa’s a Democrat, and I think he’s a Christian.”

According to Schelhaas, these labels damage the political atmosphere.

Another common label is the accusation that Obama is a socialist.

Lief voted for Ralph

continued on page 2

students fast from media

page 5

fine arts

Drissell’s art show

“I thought it would be an interesting exploration, the way we confront our frustration, anger, sadness and confusion.”

page 6

sports

Hockey players clash in corn

page 8

opinion

Why do you stereotype?

Stupidity, apathy, drugs, alcohol, sex... and football?

page 4
Professors debate politics at campaign issues forum

continued from page 1

Nader in 2000 because an issue Nader talked about was having a living wage. This appealed to Lief because he saw his family trying to pay their bills and struggling to get by. “Call it Marxism,” Lief said. “For me, if it’s helping people get by, if it’s creating new space for them to live and giving them opportunity — that matters.”

A question about the economic crisis and the government’s response was followed-up with another question: where do we go from here?

“We need to save more, not only for ourselves as individuals, but to have the ability to invest in economic development,” Rylaarsdam said. Lief said he agreed, but he comes from a population where saving money is the last thing on people’s minds due to costly living expenses.

“I think for a lot of people, with all these costs going up...there is no saving to be done,” said Lief. “And that’s where I think...some of this debt comes from.”

Another problem is that people are not living within their means: they are deficit spending. Then they wonder why there is an economic crisis.

“We give bailouts to the wealthy. We give bailouts to the middle class. But do we go from here?” - Dave Schelhaas

Get out the vote! Chris Vogel, Han Yang, Alvin Shim and Sarah Groneck rode around campus on November 3 encouraging students to vote on election day. Photo by Naomi De Boer.

Political signs removed from public areas on campus

continued from page 1

at your window, but not in a public area like they were.”

According to Bethany Schuttinga, associate provost for co-curricular programs, Student Services did not know about or approve of the signs. Posters without an approval stamp on them are allowed to be taken away, but they have to be handed in to Student Services.

“A according to the Iowa law, it is actually not allowed to have posters or any kind of signs within 200 feet of the place of election [satellite voting],” said Bob Wiersma, Interim Director of Career Services. “[Kunnari] was allowed to do that.”

After he removed the signs, people questioned whether Kunnari is an Obama activist or not. “I would have taken them down [if they] were Obama signs, too,” said Kunnari. “I am independent. I read a lot about passivism and I don’t know how pacifically I want to act. But I am still active with politics these last months. I wrote letters to the Iowa senators, so I am not really deprived of it yet.”

Bree Brouwer
Editor

During the first week of Dordt’s fall production of Urinetown, theatre students took chalk and drew on campus’ sidewalks to promote the show. But by morning, the chalk had been washed away.

“We wanted to emphasize the humor [in the show],” said junior Danielle Roos. Along with the play’s title, the students drew pictures of characters and toilets with pee running down the sidewalk.

Since it was Parents’ Weekend, Dordt administration asked maintenance to wash the chalk drawings off the sidewalks.

“To have pictures of urinals and toilets on sidewalks...is that the picture we wanted to present?” said Provost Erik Hoekstra, who made the call to maintenance to clean the sidewalks. He said Dordt was only trying to protect its reputation.

Mark Roos, public relations coordinator Michael Ten Haken said, “The students want to re-do the chalk, but they were just too creative.”

“Like a really big promotion side was that night,” Hubbard also said.

A parent who doesn’t have a history with the administration, said Hoekstra said he was “very frustrated that happened.”

Yet the chalk, too, was removed, and theatre students were understandably upset. “It felt like it was pictures of urinals and toilets on sidewalks...is that the picture we wanted to present?”

- Erik Hoekstra

“The best thing Dordt did with Urinetown from parents, alumni and Dordt staff. “Everyone we talked to said there was amazing talent from the young people,” he said.

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- Dave Schelhaas

The importance of third party candidates comes in here. Lief stressed the need for other voices to be involved in the debates. “[Third party candidates] can hold these other parties accountable and force them to actually wrestle with some of the issues,” Lief said.
Campus election results show strong McCain support

Bridget Smith & Hannah Gallo
Staff Writers

U.S. citizens hit the polls on Tuesday to cast their vote for the next president.

What were the results on Dordt’s campus? A poll conducted of 160 students on Tuesday showed 132 voted for John McCain, 15 voted for Barack Obama, nine cast no vote and four voted for a third party candidate.

68 freshmen, 18 sophomores, nine juniors and 65 seniors were interviewed.

Kyla Jameson
Staff Writer

The business department has undergone some changes in staff beginning this year, with the departures of Professors Mathias, Weidenaar and Warner, and the arrival of new staff member Professor Tim Klein.

The Diamond sat down with Klein to learn more about his new experiences at Dordt College:

Explain briefly how you discovered the opportunity to work at Dordt.

I have stayed closely connected with Dordt since I graduated. I had been working with the soccer teams for two years and have kept in close contact with some of the business faculty. I had always wished to come back to Dordt and teach, and one day the opportunity came along and I didn’t pass it up.

What were your first impressions of the college, campus and students?

Having graduated from Dordt and grown up around the college I was familiar with the campus. I did find it very interesting to step to the other side of the classroom and teach some classes that I had taken here myself.

How are you feeling about the first semester so far?

I cannot believe how fast the semester is going. I am very happy with the classes that I have been teaching and am very excited to continue to get to know the students better.

What is your favorite part about working at Dordt?

Being able to be surrounded by fellow believers. I came from teaching in a local public school and it is wonderful to open every meeting with prayer and devotions. I think that having the chance to work with such a wonderful faculty is a true blessing for me.

What is your least favorite part about the change of position?

I really miss the students that I left at my former school. I had developed some great relationships there and it was very difficult to leave them.

What do you hope to learn, or how do you hope to develop from working at Dordt?

I hope to be able to develop my ability to teach Christianly. I hope that I can show that I am a believer in Christ, not only through my words, but also in my actions.

Former student joins Dordt’s business department

Kyla Jameson
Staff Writer

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Bridget Smith
Ashlee Stallinga
Photographers:
Kelly Cooke
Naomi De Boer
Becky Love

Please e-mail diamond@dordt.edu with any questions or concerns.
We do not consider an individual in...we...to the activities in which they participate.

We practically name people according to the activities in which they participate.

What happens next for America

Alvin Shin
Staff Writer

By the time you’re reading this, it will all be old news. Barack Obama will be the next President of the United States, and John McCain supports him. More important than this, however, is that the campaigns are over. Hooray! They’re done! Perhaps it would be accurate to say that Rodney Republican and Davey Democrat have stepped out of the racquetball court (with their kid brother, the Thaddaeus Third Party, sitting glumly outside). And after Third Party, sitting glumly...What happens next for America.

Dear Students and Faculty of Dordt College,

In my last column about Egypt, I inadvertently included the following line about Barack Obama that some rightly found offensive: "America is Christ-ee-an?" said a 7-year-old Christian Egyptian boy. "Yes, Christian!" I said, making the sign of the cross again. Take that, Barack Obama.

The line was intended to be a part of an entry in my personal blog, and should not have been included in the story. The line, tasteless as it was, did not express doubts about Obama’s Christian identity or patriotism — it was a reference to a well-known quote from him: “Whatever we once were, we are no longer a Christian nation.” I agree with the candidate on that point, but lacked the Arabic skills to explain it to my young Egyptian friend, so I decided to use it a joke in my blog. I accept full responsibility for this mistake. Thank you all for your forgiveness and patience. Hopefully this will be my last transcontinental miscommunication.

- Joel Veldkamp
**Just Hallucinate.**

### New eats and treats in Sioux Center

**Culver’s, Pizza Fresco offer more options**

**Lance Koonman**

Staff Writer

Culver’s also offers many tasty treats on their menu. Part of what makes Culver’s famous is the Butter Burger,” said Meissner. “The Butter Burger is a normal hamburger with the crown of the bun buttered and roasted. This is one of the most popular items on the menu.”

“Culver’s is also known for its custard,” said Meissner. “This is premium ice cream that has grown to be another customer favorite.”

Culver’s is open Monday through Sunday from 10:30 a.m. to 10 p.m., and is located at the southern end of Sioux Center, just north of Wal-Mart.

“This is a new kind of restaurant for Sioux Center,” said Nicole Nymeyer, assistant manager of Pizza Fresco. “We are excited to see how everyone in the community will respond.”

“We are known for our gourmet take-and-bake method,” Nymeyer said. “Our pizza is made fresh with the most premium ingredients on the market. We use the highest quality cheese from California that have no antibiotics and are canned fresh daily.”

Pizza Fresco of Sioux Center, north of Wal-Mart.

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### Students participate in media fast

**Kristina De Graaf**

Staff Writer

This week at Dordt, some students will be taking fasting to a new technological level. Professor Mark Volkers’ mass communication class will be participating in a three-day media fast Nov. 5-7.

For three full days, students must abstain from music, Internet, radio, movies, television and all other media.

Volkers recalls once doing a media fast. “I was amazed at how pervasive media is in my life – it’s just everywhere, and you don’t realize it,” Volkers said.

The assignment is required and is graded by way of a reaction paper. How are students responding? There’s a bit of moaning and groaning, Volkers admits.

“Media is such a part of your life,” said Volkers. “But overall, students really go for the assignment.”

Volkers has been teaching Dordt’s mass communication course for four years and has assigned a media fast each time.

“To try to intentionally cut yourself off from media – you realize it’s everywhere,” Volkers said. Comparing the media fast to an ordinary fast, Volkers said that it is very tough to fast from anything. However, by the second day, he says people become more reflective. By the third, there’s a sort of acceptance.

“Don’t want to do a shorter time,” said Volkers. “By the time you get acclimated and used to it, it’s over.”

Volkers’ goal in the assignment is for students to realize the pervasiveness of the media, how tough it is to get away and how students can play a role in their media consumption.

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**Student speculations on the media fast**

Compiled by Jurgen Boerema

“I think I’ll realize I don’t need it as much as I had thought.”  
--- Sarah Groneck

“I think I’ll learn the media permeates parts of our lives in ways we never dreamed of. It gets into our head without us knowing about it.”  
--- Dan Wielenga

“I hope to learn how much media I actually consume and what kind of a role it plays in my life. Is it really keeping me away from my friends or priorities? How do I use media - as a time waster or for a real purpose?”  
--- Grace Venhuizen
November 6, 2008

fine arts.

Take a time out with Drissell

Hannah Gallo
Staff Writer

Visitors to the Drissell Art Exhibit in the Campus Center are having a visit with Professor Matt Drissell himself. The exhibit, “Time Out,” has art from Professor Drissell’s thesis exhibition at the New York Academy of Art as well as three pencil drawings from the past two years.

“I thought it would be an interesting exploration, the way we confront our frustration, anger, sadness and confusion,” said Drissell about his “Time Out” drawings.

The three large pencil drawings, two of daughters Natalee and Belle and the other of his wife, Becky, hang in front of a red plaid soft chair in the art room.

The “Time Out” chair is placed in the middle of the room to beckon visitors inside, who are “welcome to have a seat” to sit and reflect.

On the right side of the room are Drissell’s ink drawings from the thesis exhibition.

“I see them as reflection upon the things that I hold dear – my family, my friends and our day-to-day lives,” Drissell said.

The first two pieces are Drissell’s friends, Dan and Laurie, and their daily life on their organic farm in Quakertown, Pennsylvania.

“Each Saturday when we lived in Staten Island in New York City, we would buy beautiful and delicious produce from them at the Farmers Market down the street,” said Drissell. “We got to know them, visit their farm numerous times, and I wanted to make a few drawings that reflected on their hard and noble work versus the destructive food industry.”

Students may be interested to know that Drissell drew the objects, even the animals, by looking at his daughter’s Playmobil toys.

Drissell believes there is a “dire need in the art world” for art that has substance, both to show different techniques of drawing and have significance on our daily lives.

Being new to Dordt, Drissell wants to communicate to art students that this school builds a solid foundation to develop “your artistic sensibility and worldview with a lot of hard work…” which will help students create challenging and meaningful works of art.

“I also would encourage all students who have any interest in exploring their convictions - their worldviews - to take an art class,” said Drissell. “Creating a visual representation of what you care about is an enlightening and potentially life-changing experience. And a lot of fun.”

Drissell’s exhibit runs through Nov. 30.

Dordt singers make contest semifinals

Eleven Dordt College vocalists performed in the Lewis and Clark Chapter of the National Association of Teachers of Singing (NATS) competition November 3 and 4 at the University of Northern Iowa.

Advancing to the semi-final round were sophomore Nathan Groenendyk and freshmen Rachel Van Essen and Emily Hageman. They did not advance to the final honors round.

Other student performers were freshmen Krista De Vries, Eric Spoelstra, Sierra Tieg, Laurel Slice, Ana Mora Demestri and Corinne Campbell, and juniors Jon Nederhoff and Regina Groenendyk.

From the Editors:
Some of you may have noticed the last issue of the Diamond came out very late. We apologize for the delay; we had problems with the printer and timely delivery.

-Alli Moerman and Bree Brouwer

Sudoku: level easy

3 5 1 9 8 6 2
9 5 2 7 1 9 6
7 4 6 9 8 1

-Alli Moerman and Bree Brouwer

Sudoku: level easy

3 5 1 9 8 6 2
9 5 2 7 1 9 6
7 4 6 9 8 1

-Alli Moerman and Bree Brouwer
The film functioned as more of a catalyst for re-asserting Shia LaBeouf’s growing fame than it did for creating a smash hit.

Apparantly, the mysterious woman on the phone is talking to other people, orchestrating a sophisticated sequence of events. This leads Jerry to meet and complete the all-knowing assignment with Rachel Hoffman (played by Michelle Monaghan). Rachel is a single mother whose son Sam is on his way to Washington DC to play trumpet for a Presidential speech. A dozen phone calls later, Rachel and Jerry end up meeting the strange voice on the phone in an electronics store. It’s ARIA. Surrounded by a room of TV screens, Rachel and Jerry discover that the all-knowing voice on the phone is a nothing more than a computer program. Frankly, I don’t have to explain what happens. We should all know. The program gains higher intelligence (in this case, a special interpretation of the US Constitution) and resists her demands and starts listening.

Meanwhile, the government is experimenting with a new computer program called ARIA. This advanced information system (call it a DENIS on steroids) can control anything electronic in order to prevent terrorism. But it’s still in beta testing, meaning it is not yet stable.

The heroes of the film prevent massive death — a bomb disguised as a diamond necklace on Rachel’s neck triggered by her son’s trumpet, which is also a plant — by destroying the locus of the program’s physical identity.

In this case, it’s the “Eagle Eye,” the central super-computer of ARIA. How do they destroy it? Two military officers poke it in the eye (the main CPU) with some steel bar. That’s right. (It’s almost as random as the shredder in the ventilation room in Die Hard 4.) When we consider the larger context of Eagle Eye, we find that the plotline is terribly unoriginal.

In Terminator 3, “Skynet” is a government/military program designed to protect the US from harm. Skynet became “self-aware” upon voluntary initiation and started nuking people all over the world. The film had no resolve. Humans versus the machines.

In The Matrix, the Matrix is a computer program holding people captive. The climax of the final movie is when Neo confronts the head of the machines, which is a spherical floating ball with a strange voice. This film also has no resolve. Humans versus the machines.

In iRobot, Viki is a government program designed to protect the people from harm. Viki essentially becomes self-conscious and evolves. Victory is actualized by destroying the main hardware location, a tall beam of light in a tower. Humans versus the machines.

In Eagle Eye, ARIA, like Skynet, is in testing phases and eventually becomes self-aware. It evolves, like Viki, an understanding of the US Constitution and the citizens’ rights to overthrow the government if it becomes tyrannical. Victory came by destroying the central processor. Humans versus...everything electronic.

Thus, Eagle Eye, as a film in 2008, is unoriginal. In every case, the creation is fighting back at the Creator. Perhaps Calvin, Kuyper, Van Til and every other Calvinist theologian of the past four centuries would agree: the universal problem really is the creature rebelling against the Creator. The Creator ought to be reasserted back in its proper place of dominion.

What is filmmakers’ obsession with Hegelian philosophy? Instead of Viki, Skynet, Eagle Eye, or the Matrix becoming self-aware, Hegel (who paradoxically asserted that it is God who is actually the entity that is journeying through history towards a point of self-awareness) is realized in the coming of Christ and His ultimate resurrection. Hegel’s “being and becoming.” and even philosopher Paul Tillich’s “existence and essence” philosophy plagues every one of these movies.

Can we, as human beings and filmmakers, come up with something even remotely original in our most popular stories?

Twenty years from now people are going to look back in time and realize our culture’s obsession with these ideas.

Will we be able to provide justification to our grandchildren for these extremities? Or will we pay heed to Pascal, Kuyper, and Van Til in keeping spiritual and intellectual balance? As I argue in my book Light Up the Darkness, humans can never come up with anything original because, as Van Til said, our knowledge is derivative of God’s knowledge.

We steal God’s ideas (usually from the gospel) and spank them up with special effects to make millions of dollars...and never thank God in return. Hollywood has, indeed, a few lessons to learn still today.

And the floating balls? Is that the best people can come up with in regards to an all-knowing, all-seeing entity?

The all-knowing entity in the Lord of the Rings was the spherical floating Eye of Sauron.

The all-knowing entity in The Matrix was the spherical floating machine at the end of Neo’s journey.

And the all-knowing entity in Eagle Eye is...Eagle Eye, the floating spherical computer program.

In fact, at the bottom of Viki in iRobot is...a sphere. You just can’t create one of these kinds of movies without one! Eagle Eye is worth watching if you haven’t played through the Terminator and Matrix series, and iRobot. But for those who have, you will find nothing wrong with your home, unless Shia LaBeouf is your newest crush.
Calvin to “Clash in the Corn” with the Blades

Amanda Henke
Staff Writer

Dordt Blades will host the 2008 “Clash in the Corn” tournament Nov. 20-22 at the Vernon Ice Arena in Sioux Center, Iowa. Schools participating in the round-robin tournament are Dordt, Calvin College, Wyoming and Wisconsin-Platteville.

Each team will face each other once with 2 games played each of the three days. The first games will start at 4:15 p.m., followed by the second at 7:15 p.m. The Blades play at 7:15 p.m., Thursday through Saturday.

The Blades look to defend their successful 2008 record and third-place national ranking at home in the tournament. They are scheduled to open against sister-school Calvin College. This is the first-ever meeting between Dordt and Calvin. It should be an entertaining “clash” for hockey fans and exciting battle for coaches and players on both sides.

“We are really looking forward to getting on the ice against Calvin for the first time,” said Blades’ senior Matt Chesla. The Dordt-Calvin game should not downplay the Blades’ next two match-ups, which should be just as intense.

“The game against Wyoming is extremely important for our Pacific Region rankings, and we’ll play a tough DII team in Wi-Platteville,” said Chesla. “These could be our three most important games of the year.”

The Blades are 6-3 overall and 3-1 in conference play. They are coached by Nate Niejenhuis and assisted by Adam Jenning and Bill Elgersma. The team is led by Nate Woudstra’s 11 goals. Kevin Prins and Todd Bakker follow with eight each and Jared Rempel with five. The Blades travel to Colorado, Wyoming and Omaha before their November 20 “Clash in the Corn” opening.

Ashlee Stallinga
Staff Writer

Basketball gears up for new season

The leaves are changing and so are the contours of sports. The Phillies won the World Series, capping off the baseball season; now the NBA, the NFL and the NHL seasons are well underway.

At Dordt, fall sports are wrapping up, winter sports are beginning and basketball is among them.

For the men, Coach Greg Van Soelen has seniors Mark Rowenhorst and Eric Miedema returning to varsity, along with senior Mark Taajes, who took last year off. Juniors on the team are Justin Van Kooten, Brett Heidema and Carlie Landegent, as well as last year’s second place team all-conference qualifiers Michael Eekhoff and Logan Kingma.

Brandon Oldenkamp, Chris Van Roekel and Kevin Prins and Todd Bakker follow with eight each and Jared Rempel

However, Van Soelen thinks they have as good a chance as any team. “We have a good nucleus back after last year,” he said. “If we can find a few guys to fit in around them, I think we’ve got a chance.”

Van Soelen said that at the preseason conference meeting, the Defenders were predicted to place fourth in the GPAC. The race between second, third and fourth will be a close one. “Dakota Wesleyan was unanimously voted number one,” he said, “but it’s wide open after that.”

The season had its official start on Tuesday in a game against Bellevue. The women have also started their season. Unfortunately, the season are to finish with a winning record and be in the top half of conference.

The team graduated only Kara Karlsdott last year; however, she started every game. Her presence on the court will be missed.

Yet there are five returning players who started a majority of games last year: senior Kelsie DeNooy, juniors Kate DuMez and McKinzee Schmidt, and sophomore Amber Sodusma and Bre Schneideermann.

Other returning varsity players are sophomores Noel Kleynakes and Julia DeKoeKeKook.

New faces are sophomores Gretchen Koppelender, Dana Hansenburg, Sarah Symon and Britanny den Hoed, and freshmen Bailey Spencer, Becca Rowenhorst, Briana DeVries, Morgan Rodenburgh and Lesley Eldridge.

Ashlee Stallinga
Staff Writer

What are your pre-game traditions? Well, we might be working on a pre-game stretching routine.

Do you have lucky bowling shoes? No, I just use the Dordt shoes.

Do you prefer their green or blue ones? I like the green ones—they’re kind of metallic.

What weight ball do you prefer? I’ve been using a 9 lb. ball, but I tried an 8 lb. recently, and I was doing better. So I might stick with that.

Do you have any special techniques or trick shots? I’m just working on throwing it straight! Grant was trying a spin but he gave that up pretty quickly.

“I think we’ve got a chance.” - Coach Van Soelen

“Clash in the Corn” Schedule

Thursday, Nov. 20:
4:15 p.m. - Calvin vs. Wisconsin-Platteville
7:15 p.m. - Dordt vs. Calvin

Friday, Nov. 21:
4:15 p.m. - Wisconsin-Platteville vs. Calvin
7:15 p.m. - Dordt vs. Wisconsin-Platteville

Saturday, Nov. 22:
4:15 p.m. - Wisconsin-Platteville vs. Wyoming
7:15 p.m. - Dordt vs. Wisconsin-Platteville

Dordt takes control of the puck against SDSU on October 31. Photo by Kelly Cooke

Dordt Sport Report: Valerie Kroll

Ashelee Stallinga
Staff Writer

Name: Valerie Kroll, junior

Sport: Intramural bowling (team name: “Split Happens”)

Why did you decide to do intramural bowling? It was Grant Dykstra and Micah Bengtson’s idea; they asked Amanda VanDeVoor and I to join.

On a scale of 1-10 (10 high), how good of a bowler are you? Oh, I am bad! Let’s see…maybe a 5? That might be generous.

Did Grant and Micah know that when they asked you? They did not! But they are very nice about it. And I’m practicing…