

2013

Be Thou Exalted, Volume 3: Instrumental

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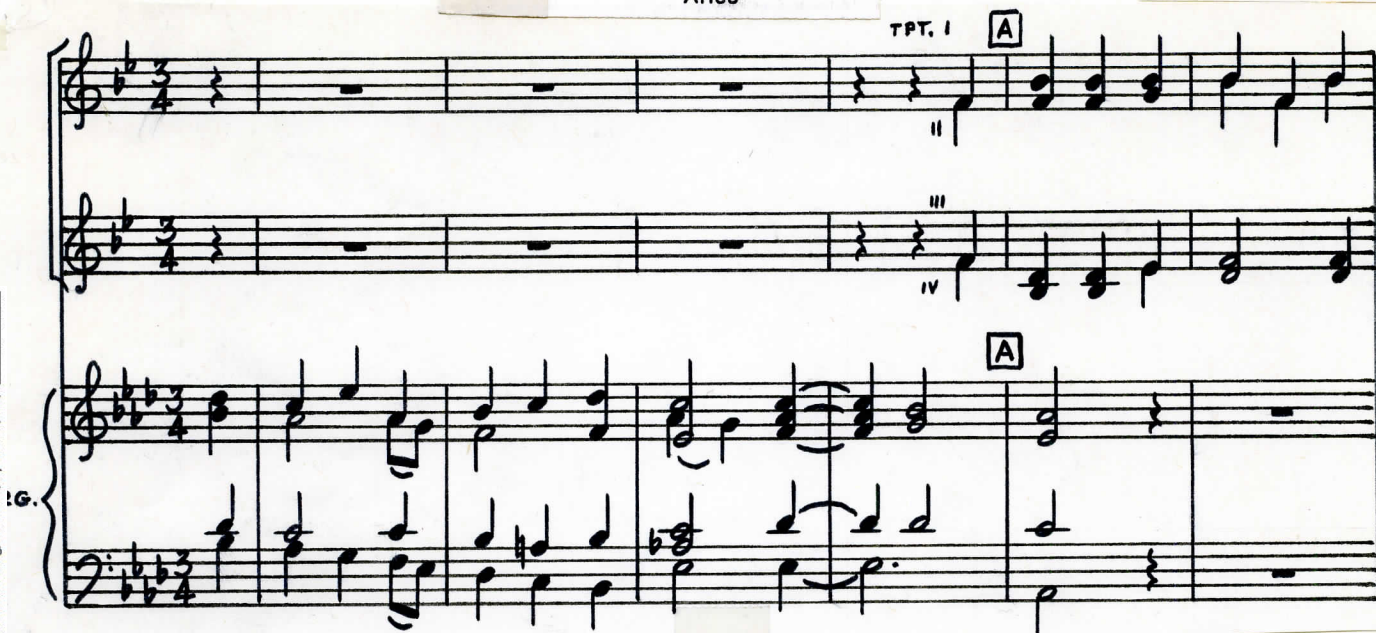
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PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

TPT. I [A]



[B]



rit.

UNISON
VOICES [C]

The Lord ruled in might at the flood of great wa-ters, a King whose do-min-ion is

[C]



nev-er to cease. The Lord will give bless-ing and strength to His peo-ple, the Lord all His

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with a 'D' chord symbol above the first measure. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. A 'D' chord symbol is also present above the piano staff in the second measure.

1st time-Brass
2nd time-FULL BAND

This block contains a short musical phrase for the brass and full band. It is written in treble and bass clefs with a key signature of two flats and a common time signature. The phrase consists of a few measures of music.

rit. a tempo E

peo-ple will com-fort with peace.

This system contains the third and fourth staves of music. The vocal line continues with a melodic line that includes a 'rit.' (ritardando) and 'a tempo' (return to tempo) marking, followed by a 'E' chord symbol. The piano accompaniment also includes a 'rit.' and 'a tempo' marking. The lyrics 'peo-ple will com-fort with peace.' are written below the vocal line.

F H

This system contains the fifth and sixth staves of music. The piano accompaniment features a 'F' and 'H' chord symbol above the first measure. The music continues with chords and moving lines in both staves.

G I

rit.

Back To F

This system contains the seventh and eighth staves of music. The piano accompaniment features a 'G' and 'I' chord symbol above the first measure. The music continues with chords and moving lines. A 'rit.' marking is present above the piano staff. The system concludes with a 'Back To F' instruction and a 'F' chord symbol.

CONDUCTOR

PSALM 31

(2)

How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

Musical score system 1, labeled "FULL BAND". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff.

Musical score system 2, labeled "BRASS" and "WW". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. A section marked "A" is indicated by a box above the treble staff.

Musical score system 3, labeled "TUTTI", "rit.", and "FINE". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The section ends with a "FINE" marking.

UNISON
VOICES

B

How great the good - ness kept in store for those who fear Thee and

dore in meek hu - mil - i - ty.

How great the deeds with mer - cy fraught which

o - pen - ly Thy hand has wrought for those who trust in Thee, for those who trust in Thee.

rit.

D.C.

rit.

D.C.

CONDUCTOR

(from Ihsst III)

ps 68

PSALM 33

(3)

Jehovah From His Throne on High

Matthaeus Greiter

Greiter

H

1st time - BRASS
2nd time - TUTTI

AI

BJ

CK

rit. FINE

UNISON
VOICES

PSALM 33

Jehovah From His Throne on High

(cont'd)

D

Je - ho-vah from His throne on high looks down with clear and search-ing eye on all that dwell be-low. — And

ORG.

E

He that fash-ioned heart and mind looks ev-er down on all man-kind, the works of men to know. — Not

ORG.

F

hu-man strength or might-y hosts, Not chang-ing steeds or war-like boasts can save from o-ver-throw; — But

G

God will save from death and shame all those who fear and trust His Name, and they no want shall know. — D.C.

rit.

ORG.

rit.

D.C.

CONDUCTOR

PSALM 35

(4)

Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

BRASS

First system of the musical score for Brass instruments. It consists of two staves, Treble and Bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

A

Second system of the musical score for Brass instruments, measures 5-8. It continues the melodic and harmonic material from the first system, with similar rhythmic patterns.

Third system of the musical score for Brass instruments, measures 9-12. Measure 11 includes the marking "rit." (ritardando). Measure 12 includes the marking "After 2nd time to B".

FL

B

CL I-II

A. SAX I

HN I

A. SAX II

CLAR III

HN II

T. SAX

B-CB CL
BAR. SAX

Fourth system of the musical score, measures 13-16. This system includes parts for Flute (FL), Clarinets I and II (CL I-II), Alto Saxophone I (A. SAX I), Horn I (HN I), Alto Saxophone II (A. SAX II), Clarinet III (CLAR III), Horn II (HN II), Tenor Saxophone (T. SAX), and Baritone/Euphonium (B-CB CL BAR. SAX). The woodwinds have various melodic lines, while the brass instruments provide harmonic support.

C

Fifth system of the musical score, measures 17-20. Measure 17 includes the marking "HNS." (Horn No. 1 Solo). Measure 18 includes the marking "HN II". Measure 19 includes the marking "TUTTI". Measure 20 includes the marking "HN I-II".

Piano introduction for the hymn. The score is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'a tempo'. The piece includes several dynamic markings: 'rit.' (ritardando) at the beginning and end, and 'TUTTI' (all) in the middle. The final measure is marked 'D.C.' (Da Capo).

ALTO **D**

Be Thou my Help-er in the strife, O Lord, my Strong De-fend-er be. Thy might-y Shield pro-tect my life, Thy

ORG.

First system of the hymn, featuring an Alto vocal line and organ accompaniment. The Alto line begins with a square box containing the letter 'D'. The organ part provides a harmonic foundation with chords and moving lines in both hands.

E

spear con-front the en - e - my. A - mid the con-flict, O my Lord, Thy pre-cious prom-ise

Second system of the hymn, continuing the vocal and organ parts. The Alto line begins with a square box containing the letter 'E'. The organ part continues with a similar harmonic texture.

let me hear, the faith-ful, re - as - sur - ing word: I am Thy Sav - ior, do not fear.

Third system of the hymn, concluding the vocal and organ parts. The Alto line begins with a square box containing the letter 'F'. The organ part provides a final harmonic support.

FULL BAND

WW 2nd time FL only OB CL I
CL II-III MN I-II
TR I TR II
SAX 1st time
BAR TUBA

A

TUTTI
rit.
After 2nd time, go to **B**

BARITONE SOLO

FL CL I
A. SAX II
OB CL II
A. SAX I
WW CL III
T. SAX

B

BAR. SAX
B-CB CL

C

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a basso continuo line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The system ends with a 'D.C.' (Da Capo) instruction.

UNISON VOICES

Second system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'O spare me, Lord, a - vert Thy wrath. Deal gent-ly'. The system ends with a 'D.C.' (Da Capo) instruction.

Third system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'with me, I im - plore. That I may yet re -'. The system ends with a 'D.C.' (Da Capo) instruction.

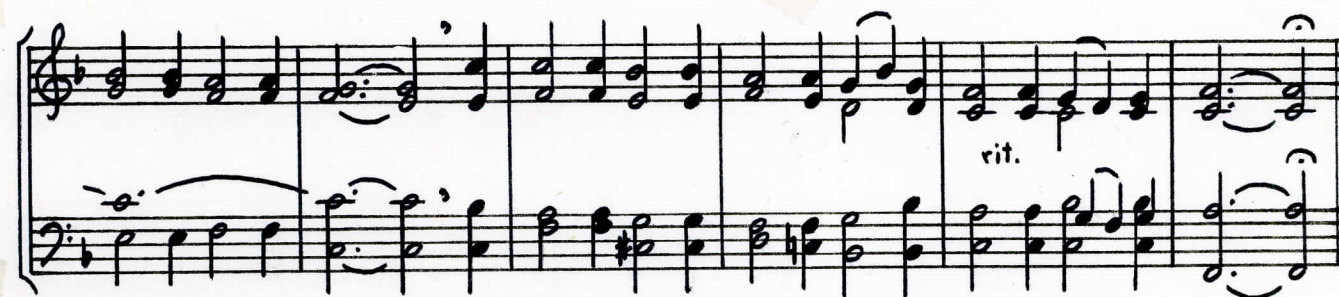
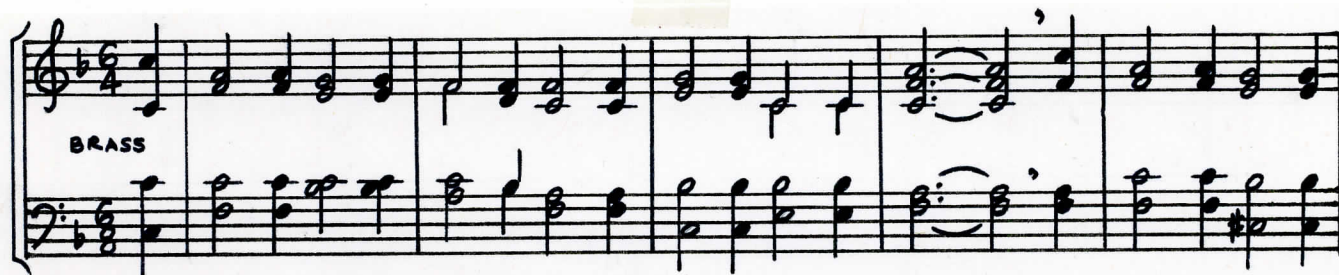
Fourth system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'cov - er strength — ere I go hence and be no more.'. The system ends with a 'D.C.' (Da Capo) instruction.

CONDUCTOR

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam



(2nd time)
UNISON
VOICES [D]

How blest the man who thought-ful-ly the poor and weak be-friends, de-liv'-rance in the

[B(D)]

e - vil day to him Je - ho - vah sends. The Lord will keep him, guard his life, on

[C(E)]

earth he shall be blest, the Lord will not sur-rand-er him by foes to be dis-tressed.

D.C.

FINE

FINE

D.C.

CONDUCTOR

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

(F)

1st time - BRASS
2nd time - FULL BAND

A (G)

B (H)

rit.

FINE

UNISON
VOICES

C

My soul, why art thou sad and griev-ing? Why so op-pressed with an-xious care? Hape

D

thou in God! His Word be-liev-ing, Thou shalt be-hold His face, re-ceiv-ing the

E

bless-ings of His count-enance fair - What bliss be - yond com-pare! D.C.

E

D.C.

B

TRUMPET
(1st time)

UNISON VOICES
(2nd time)

O roy - al bride, give heed, and to my words at-

B(D)

tend. For Christ the King for - sake the

C(E)

world and ev - ery for - mer friend.

rit.

D.C.

rit.

FINE

FINE

rit.

D.C.

FLUTE AND
OBOE

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

3

A B C D E F BRASS G H I rit.

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A B C rit. FINE D.C.

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

6 A 6 B 6 C 5

D 6 E 6 F 6 G 5

H I J K rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd time, to D

5 A 2 7

Flute only B

C

rit. a tempo D

add oboe rit. E p.c.

FLUTE AND
OBOE

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

Section 17

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Section 17

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

After 2nd time, to **D**

Handwritten note: *Flute solo*

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

Handwritten note: *Legato*

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

First system: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes. A bracket labeled 'A' spans the first two measures, with '2nd time only' written above it. The second system continues the melody with dotted half notes. The third system includes a 'rit.' (ritardando) marking. The fourth system features a bass line with a 6/8 time signature, a 'B D' box, a 'C E' box, and a 'D.C.' (Da Capo) instruction at the end.

CLARINET I-11

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

Handwritten note: "mini-phrase"

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

Handwritten markings: "rit.", "FINE", "D.C."

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Handwritten markings: A, B, C, D, E, F, G, H, I, J, K, rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

Handwritten markings: A, B, C, D, E, rit., a tempo, div., d.c.

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(TACET)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

5 A 5 B 4

C 5 D 5 E 4

F

G

H rit.

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

A 2nd time only

B D C E

rit.

d.c.

CLARINET III

PSALM 29

(1) Now Unto Jehovah
Ariels

Charles Gabriel

4 8 7 7 8 7 4 8 7 4

A B C D E F G H I

rit. rit.

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A B C

rit. rit. rit.

FINE

D.C.

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

6 A 6 B 6 C 5

D 6 E 6 F 6 G 5

H

I

J

K rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

5 A after 2nd time, to D

B

C

rit. a tempo rit. o.c.

D 5 E 2 7

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

First staff: Main melody in treble clef, key of F# (one sharp), 3/4 time. The melody consists of eighth and quarter notes.

Second staff: Measure rest, then a melodic phrase marked *rit.* (ritardando) ending with a fermata and the word **FINE**.

Third staff: Two measures of rests, each marked with a number (6 and 5), and ends with a fermata and the instruction **D.C.** (Da Capo).

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

First staff: Main melody in treble clef, key of Bb (two flats), 2/4 time. The melody consists of quarter and eighth notes.

Second staff: Measure rest, then a melodic phrase marked **A** and *2nd time only*.

Third staff: Measure rest, then a melodic phrase marked *rit.* (ritardando) ending with a fermata and the instruction *after 2nd time, to D*.

Fourth staff: Melodic phrase marked **B**.

Fifth staff: Melodic phrase marked **C**.

Sixth staff: Melodic phrase marked *rit.* (ritardando) ending with a fermata.

Seventh staff: Two measures of rests, each marked with a number (8 and 8), and ends with a fermata.

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(T A C E T)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

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PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

D.C.

BASS AND CONTRABASS
CLARINET

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel



PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart



BASS AND CONTRABASS
CLARINET

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter /

6 6 6 5 6 6 6 5

A B C D E F G H I J K rit.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

5 2 7 A 7 B C rit. atempo rit. p.c.

D E

BASS AND CONTRABASS
CLARINET

PSALM 37

(5) A Little that the Righteous Hold
Ramo

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

BASS AND CONTRABASS
CLARINET

PSALM 41

(7)

How Blest the Man who Thoughtfully

Dedekam

(T A C E T)

Sophie Dedekam

PSALM 43

(8)

Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

5 A 5 B 4

C 5 D 5 E 4

F

G

H

rit.

PSALM 45

(9)

O Royal Bride, Give Heed

Gerar

Lowell Mason

A 2nd time only

rit.

B D C E

6 8

D.C.

BASSOON

PSALM 29

(1) Now Unto Jehovah

Aries

Charles Gabriel

4

8

7

2

7

4

8

7

rit.

PSALM 31

(2) How Great the Goodness Kept in Store

Ariel

Arranged from Mozart

8

7

rit.

FINE

B.C.

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(3) Jehovah From His Throne on High

Greiter

A B C D E F G

H I J K

rit.

(4) Be Thou My Helper in the Strife

William Bradbury

after 2nd
time, to D

BASSOON

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophtle Dedekam

(TACET)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Louis Bourgeois

Holy Hill

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 A 8 B 7

C 2 D 7 E 2

F 2 G 7 # H I

tr.

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

tr. FINE

B C 8 7 D.C.

Greiter

6 6 6 6 5

6 6 6 6 5

rit.

He Leadeth Me

after 2nd
time, to D

5 2 7

rit. a tempo rit.

D.C.

5 2 7

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

Musical score for Alto Saxophone 1-11, Psalm 37, "A Little that the Righteous Hold" by Ramoth. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody. The second staff starts with a measure rest, followed by a melodic line with a "rit." (ritardando) marking and ends with "FINE". The third staff contains two measures of rests, labeled "B" and "C", followed by a measure with a "5" (finger number) and ends with "D.C." (Da Capo).

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Musical score for Alto Saxophone 1-11, Psalm 39, "With Firm Resolve I Held My Peace" by John Gould. The score is in D major (two sharps) and 2/4 time. It consists of six staves. The first staff contains the main melody. The second staff contains a melodic line with a measure rest and a "2nd time only" marking. The third staff contains a melodic line with a "rit." (ritardando) marking and ends with "After 2nd time, to D". The fourth staff contains a melodic line with a measure rest and a "B" marking. The fifth staff contains a melodic line with a measure rest and a "C" marking. The sixth staff contains a melodic line with a measure rest and an "E" marking. The score ends with a double bar line.

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(T A C E T)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

TENOR SAXOPHONE

PSALM 29

(1) Now Unto Jehovah

Charles Gabriel

Aries

4 8 7

8 7

8 7

rit.

PSALM 31

(2) How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

8 7

8 7

rit.

rit.

FINE

D.C.

TENOR SAXOPHONE

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd time, to D

TENOR SAXOPHONE

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

TENOR SAXOPHONE

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam
(T A C E T)

Sophie Dedekam

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

BARITONE SAXOPHONE

PSALM 29

(1) Now Unto Jehovah

Aries

Charles Gabriel

PSALM 31

(2) How Great the Goodness Kept in Store

Ariel

Arranged from Mozart

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(3) Jehovah From His Throne on High

Matthaeus Greiter

CHAMBER MUSIC

Greiter

rit.

PSALM 35

(4) Be Thou My Helper in the Strife
He Leadeth Me

He Leadeth Me

William Bradbury

after 2nd
time, to ⑤

BARITONE SAXOPHONE

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

rit. FINE

6 5 D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

A 2nd Time only

rit. D.C.

B C D E D.C.

BARITONE SAXOPHONE

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(TACET)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

(1) Now Unto Jehovah

Aries

Charles Gabriel

3

First system of musical notation for the trumpet part. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a triplet of eighth notes marked 'div.' and a boxed 'A'. The second staff has a triplet of eighth notes marked 'div.'.

Second system of musical notation for the trumpet part. It consists of two staves. The first staff has a boxed 'B' at the end. The second staff has a boxed 'B' at the end.

Third system of musical notation for the trumpet part. It consists of two staves. The first staff has a 'rit.' marking. The second staff has a 'rit.' marking.

Fourth system of musical notation for the trumpet part. It consists of two staves. The first staff has a boxed 'C' and a boxed 'D'. The second staff has a boxed 'E'.

Fifth system of musical notation for the trumpet part. It consists of two staves. The first staff has a boxed 'F H'.

Sixth system of musical notation for the trumpet part. It consists of two staves. The first staff has a boxed 'G I'.

Seventh system of musical notation for the trumpet part. It consists of two staves. The first staff has a 'rit.' marking. The second staff has a boxed '1' and a boxed '2'.

TRUMPET 1-11

PSALM 31

(2) How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

The musical score is written for a trumpet in 3/4 time. It consists of four staves. The first staff contains the main melody. The second staff features a section labeled 'A' with a repeat sign. The third staff includes a triplet of eighth notes and a section labeled 'vit.' (vivace). The fourth staff contains sections labeled 'B' and 'C', with a triplet of eighth notes and a section labeled 'D.C.' (Da Capo). The score concludes with a 'FINE' marking.

TRUMPET 1-11

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Rehearsal marks: H, A I, B J, C K, D, E, F, G. Performance instructions: rit., FINE, D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Rehearsal marks: A, B, C, D, E. Performance instructions: rit., after 2nd time, to D, D.C.

TRUMPET 1-11

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

BD CE FINE D.C.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

C D E FINE D.C.

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score is written for a single trumpet part in 3/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure marked with a box labeled 'A'. The third staff includes a measure marked 'rit.' and a measure marked 'After 2nd time, to D' with a box labeled 'D'. The fourth staff begins with a measure marked 'B Solo'. The fifth staff contains a measure marked 'C'. The sixth staff includes measures marked 'rit.', 'D', 'o.c.', 'E', and 'D'. The score concludes with a double bar line.

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 8 7

A B

C D E

F H

G I

rit.

1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

Soli

rit.

FINE

C

D.C.

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

AI

BJ

CK

rit.

FINE

D

E

F

G

6

6

6

5

D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

A

B

C

rit.

after 2nd time, to D

rit.

A tempo

rit.

D

E

5

2

7

D.C.

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

First staff: Treble clef, 3/4 time, melody of eighth and sixteenth notes.

Second staff: Starts with boxed **A**, melody with *rit.* marking, ends with **FINE**.

Third staff: Starts with boxed **B**, contains a whole note **6**, boxed **C**, whole note **5**, ends with **D.C.**

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

First staff: Treble clef, 2/2 time, melody of eighth and sixteenth notes.

Second staff: Starts with boxed **A**, melody with *2nd Time only* marking.

Third staff: Starts with boxed **B**, contains a melody with *rit.* marking, ends with *After 2nd time, to **D***.

Fourth staff: Starts with boxed **D**, contains a whole note **8**, boxed **E**, whole note **8**, ends with **D.C.**

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

Musical score for F Horn 1-11, Psalm 41, "How Blest the Man who Thoughtfully" by Sophie Dedekam. The score consists of four staves. The first three staves contain melodic lines with various musical notations including notes, rests, and accidentals. The fourth staff contains figured bass notation with figures 2, 8, and 8, and includes a "FINE" marking and "D.C." (Da Capo) instruction.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

Musical score for F Horn 1-11, Psalm 43, "Send Forth, O Lord of My Salvation" by Louis Bourgeois. The score consists of four staves. The first three staves contain melodic lines with various musical notations including notes, rests, and accidentals. The fourth staff contains figured bass notation with figures 5, 5, 4, and 4, and includes a "FINE" marking and "D.C." (Da Capo) instruction.



2nd time only **A** r - - - -
a 2

---, div. rit.

B D **C E**

6 8

D.C.

TROMBONE 1

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

Handwritten in top right: 3

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

TROMBONE I

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

W

A I

B J

C K

rit.

Five

D E F G

6 6 6 5

D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

A

rit.

after 2nd time, to D

B C

D E

5 2 7

5 2 7

D.C.

TROMBONE I

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

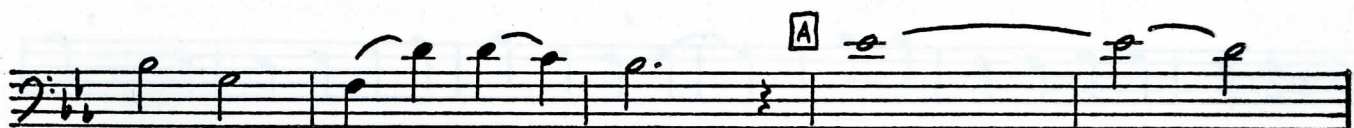
English Melody



PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould



TROMBONE I

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

8

8

rit.

FINE

D.C.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

A

B

rit.

FINE

C

D

E

5

5

4

D.C.

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(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score for 'The Rose Tree' is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The score consists of four staves. The first staff contains the first line of music. The second staff begins with a boxed 'A' above the first measure. The third staff contains the word 'rit.' above the music. The fourth staff begins with a boxed 'BD' above the first measure, followed by a measure with the number '6' above it, then a boxed 'CE' above the first measure of the next line, followed by a measure with the number '8' above it, and ends with a double bar line and a fermata. The text 'v.c.' is written at the bottom right of the page.

Charles Gabriel

4 A 8 B 7

C 8 D 7 E 3

F H

G I

rit. 1 2

Arranged from Mozart

Handwritten musical score for "The Rose Tree" on a four-staff system. The first staff is the treble clef melody in 3/4 time, starting with a treble clef and a key signature of one flat. The second staff is the bass clef accompaniment, starting with a bass clef and a key signature of one flat. The third staff continues the bass clef accompaniment, featuring a triplet of eighth notes and a "rit." marking. The fourth staff continues the bass clef accompaniment, featuring a triplet of eighth notes and a "FINE" marking. The score includes various musical notations such as notes, rests, and accidentals.

TROMBONE II

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter



[A] I



[B] J



[C] K



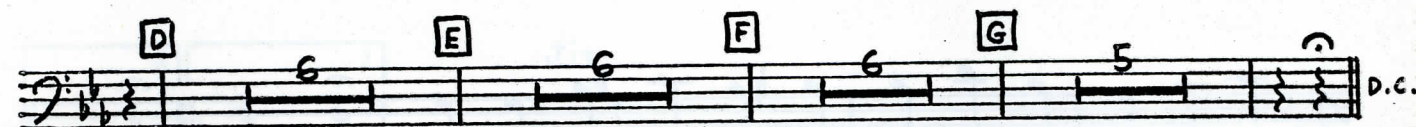
FINE

[D]

[E]

[F]

[G]



PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me



[A]



rit.

after 2nd time, to [D]



[B]

[C]



[D]

[E]

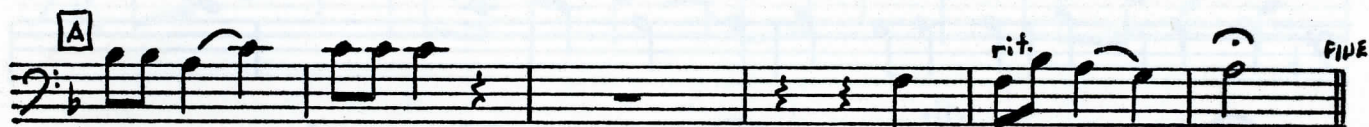
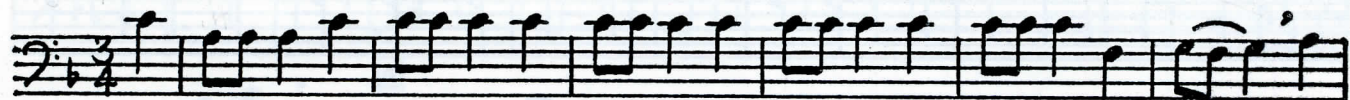


TROMBONE 11

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

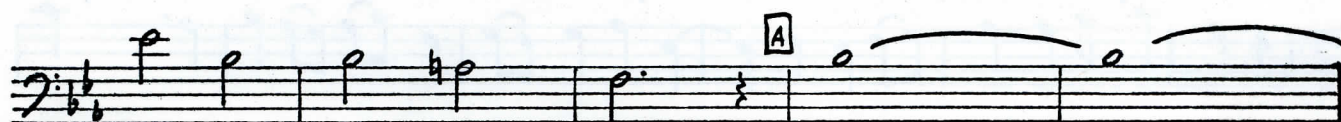
English Melody



PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould



PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

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PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

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TROMBONE 11

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score for Trombone 11 consists of four staves. The first three staves are in 3/4 time and contain melodic lines with various notes and rests. The fourth staff is in 6/8 time and contains a bass line with a 2/4 time signature. The fourth staff also includes a D.C. (Da Capo) instruction.

BARITONE
AND TUBA

3

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 A 8 B 7

C 8 D 7 E 3

F H

G I

rit.

1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

rit.

FINE

B C

8 7

d.c.

BARITONE
AND TUBA

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Musical score for Baritone and Tuba, Psalm 33, (3) Jehovah From His Throne on High by Matthaeus Greiter. The score consists of five staves. The first four staves contain melodic lines with various musical notations including notes, rests, and dynamic markings. The fifth staff contains a bass line with fingerings (6, 6, 6, 5) and a 'D.C.' (Da Capo) instruction. The score is marked with 'FINE' and 'rit.' (ritardando).

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Musical score for Baritone and Tuba, Psalm 35, (4) Be Thou My Helper in the Strife by William Bradbury. The score consists of five staves. The first three staves contain melodic lines with various musical notations including notes, rests, and dynamic markings. The fourth and fifth staves contain bass lines with fingerings (5, 7) and a 'D.C.' (Da Capo) instruction. The score is marked with 'rit.' (ritardando) and 'after 2nd time, to D'.

BARITONE
AND TUBA

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody

Musical score for Psalm 37, (5) A Little that the Righteous Hold, Ramothe. The score is for Baritone and Tuba in 3/4 time, key of B-flat major. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. There are section markers A, B, and C. A 'rit.' marking is present. The piece ends with a 'FINE' marking and a 'D.C.' (Da Capo) instruction.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Musical score for Psalm 39, (6) With Firm Resolve I Held My Peace, Bera. The score is for Baritone and Tuba in 2/2 time, key of B-flat major. It consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. There are section markers A, B, C, D, and E. A 'rit.' marking is present. The piece ends with a 'D.C.' (Da Capo) instruction.

BARITONE
AND TUBA

PSALM 41

(7)

How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

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PSALM 43

(8)

Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

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BARITONE
AND TUBA

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score is written for Baritone and Tuba. It consists of four staves. The first three staves contain melodic lines. The first staff has a 3/4 time signature. The second staff has a 2/4 time signature and includes a box labeled 'A' with the text '2nd time only' above it. The third staff has a 2/4 time signature and includes a 'rit.' (ritardando) marking. The fourth staff contains a bass line with a 6/8 time signature and a 'D.C.' (Da Capo) instruction at the end. There are also some markings like 'B D' and 'C E' in boxes on the fourth staff.

TIMPANI

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

4 A 8 B 7

C D 7 E 3

F-Bb F H

G I

rit. 1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

E♭-B♭

A

rit. 3

B C 7

D.C.

TIMPANI

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Bb - Eb

H
A I
B J
C K rit. FINE
D **E** **F** **G** 5 D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Bb - Eb

A
B rit. **C** **D** **E** 7 D.C.
D **E** 7 D.C.

TIMPANI

3

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

F-C

A

rit.

PME

D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

Bb, Eb

A

rit.

After 2nd time, to D

D.C.

B

C

D

E

D.C.

TIMPANI

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

T A C E T

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

C.F.

A

B rit. FINE

C D E 4 D.C.

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

Bb-Eb

A 2nd time only

B rit. D.C.

6 C/E 8 D.C.