Living conditions concern East Campus residents

Students question cost and quality—college officials say cost is fair, quality being addressed

Ally Karsyn
Staff Writer

Residents of the East Campus apartments say their living conditions include cases of mold, leaking and water problems and that they’re being treated unfairly for having to pay the same amount of money as the students living in the new Kuyper apartments.

The complaints from students living in East Campus are backed by a 2008 State Fire Safety Report that cites the issues in one of the buildings.

College administrators say the issues are being addressed and renovations for East Campus have been proposed to take place next summer and continue as a multi-year project.

But under current conditions, students living in East Campus say they’re unsatisfied because they have to pay the same price as Kuyper residents: $2,300 per semester.

“After cheated that I have to pay the same amount as the people living in the new apartment even though I have a leaky roof,” said Alex Brabon, who lives in building C.

Renovation was intended to start on East Campus this past summer, but Robert Taylor, director of residence life, said the plans were postponed due to flooding. Also, the delay was attributed to the Kuyper building project.

“When you’re engaged in a building project, it’s wise to be engaged in two at the same time,” Taylor said. “We were in a place where we absolutely had to create something new in order to make sure we had enough room for everyone on campus. We had to prioritize the new building over renovation. Now our sights are completely turned towards renovation.

Eighteen years ago, a renovating proposal was made for East Campus in which one of the interior walls would be removed, exposing the living room and kitchen area to a window and the occupancy would be reduced from six to four. At the same time, a building plan for the Southview apartments was developed after an unforeseen housing shortage that came up in the spring of 1992. Southview was completed two years later.

As for East Campus, occupancy was reduced from six to four for the current academic year — 18 years after the initial proposal was made. But the apartments have yet to see their renovation.

Jaleesa Dyk said the apartments are unlivable.

Dyk is living in building F and since school began, she and her roommates have experienced a range of problems in their East Campus basement apartment, including plumbing problems, faulty appliances, water leaking through the ceiling tiles and mold growing on the carpet.

Though the listed issues in Dyk’s apartment have been mostly resolved — the toilet was replaced, the oven was fixed and mold was removed — she says she’s still frustrated with the overall quality of living in East Campus compared to that of Kuyper or Southview.

Arlan Nederhoff, vice president of business affairs, said that all residents of apartment-style housing pay the same because the total living space in all of the different apartments is about the same.

“If you look at square footage between East Campus and Southview and even Kuyper, they’d all be roughly about the same square footage per occupant,” Nederhoff said.

Dyk’s response: “Is their square footage molding?”

She and her roommates are not the only East Campus residents who have experienced problems living in these apartments and these instances are not the first.

According to the State Fire Marshal’s report from July 2008, the college was instructed to comply with the followings: “Remove the mold and check for water problems in Dplex. Repair the ceiling for leaks.”

Over two years later, students say the mold and water problems in building D persist, and students in other East Campus apartment buildings are reporting cases of mold and water problems as well.

Stan Oordt, director of physical plant, said this past summer buildings A, B, C and D all experienced flooding after heavy rains and carpet had to be replaced.

To prevent the buildings from flooding again, part of the renovation plan is to improve exterior conditions.

“Our target is to put in a new drainage system and have new roofs for C, D, E, and F,” Oordt said. The proposed completion date is summer 2011.

As for buildings A and B, which are not being used for the current academic year, Oordt said, “They [Dordt] are not even sure if they’ll get rid of those now.”

Part of the original plan for the Kuyper apartment building was to make it big enough so none of the East Campus apartments would need to be used.

“Kuyper started out as a lot larger building — it was over 300-capacity at one point so when we down-sized it, we knew we’d have to keep East Campus,” Nederhoff said.

According to Taylor, director of residence life, the budget for Kuyper was cut due to the downturn in economy, making the larger-sized building no longer financially possible. Taylor said that meant stretching the use of East Campus for a few more years.

The East Campus apartments are the oldest apartment buildings on campus and, according to some students’ accounts, their age shows with visible signs of wear and tear.

“There are duct tape fix-ups and screws pulling out of the sheetrock,” Dan Kobes said of his East Campus apartment, building C. “When my room went through the housing form to make note of damage, see ‘Housing’ on page 3.

Some students look for more variety in church worship style

Van Den Bosch on volleyball: ‘Best team since 2005’

Building Features

Southview Apartments:
28 six-person apartments
2 handicap-accessible apartments
Cable TV Hookup: 1 in the living room and 1 in each bedroom
Wireless internet & network connections in each apartment
Cooking facilities
Community rooms on Level 1 & 3
Computer lab
Multiple lounges
Elevator access to the entire building
Laundry facilities
Electronic security system
Air conditioned

East Campus Apartments:
8 four-person apartments
Cable TV
Wireless internet & network connections in each apartment
Cooking facilities

Information compiled from Residence Life section on www.dordt.edu/campus.

Building features of the Kuyper Apartments were not listed.
Parents’ Weekend activities highly attended

Goheen Gallop raises $1600 for Dea Lieu

Brittany S. Haan
Staff Writer

The Third Annual Goheen Gallop was a runaway success. 108 runners participated in the 5k fun run this past Saturday, Oct. 16. Runners and local businesses donated more than $1600 to help the cross country team and Dordt alum Dea Lieu.

“Goheen Gallop was a runaway success,” Tu Van Duong, a parishioner at St. John’s Church, said. “I am here to watch David Puruolte sing in the choir,” Ladonna Hawks, also of Sioux Center, said, “I really enjoy choir the most. Not many people realize how nice it is that we can have these kinds of events in a place this nice.”

Parents enjoyed the show as well - both the music and the chance to see their children perform.

“My wife and I are here to watch our daughter, Jen, play in the band,” said Mike Roetman, of Rock Rapids, Iowa.

“Naturally, we are fans of the section that our daughter is in, but we really enjoy the entire show. All of the music is well done.”

Some from the audience traveled even farther.

“I am a fan of all the music, but I especially prefer concert choir,” said Vaughn Talisma, of Genison, Mich.

“We are here to watch Nathan Groenendyk, leader of the tenor section, which may have something to do with why we prefer singing. Either way, both parts are well done.”

Midnight Madness

The Parents’ Weekend crowd packed the DeWitt Gymnasium on Friday night to witness Midnight Madness, and the basketball team put on a show. There was a scrimmage, a three-point contest, and a dunking contest. Even President Carl Zylstra showed up with some school spirit.

Compiled by Head Editor
Ashlee Stallings

Photos by Hiro Yamada

Parents, visitors enjoy concert

Many traveled in to see bands and choirs perform for Parents’ Weekend

Lance Koosman
Staff Writer

After a semester of preparation, the Dordt College Music Department held its annual Fall Music Festival in the BJ Haan Auditorium on Friday, Oct. 15.

All bands, the orchestra, and all choirs performed.

Students and community band members played to a full audience. The auditorium was packed with assorted parents, grandparents, and general music lovers in honor of Parents’ Weekend.

“I thought that the concert went very well,” said Marleen Van Proyen, from Sioux Center.

“I don’t have any kids or grandchildren performing right now. I just enjoy listening to the music.”

~Marleen Van Proyen, Sioux Center

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“We are here to watch Nathan Groenendyk, leader of the tenor section, which may have something to do with why we prefer singing. Either way, both parts are well done.”

More than 100 runners began the Goheen Gallop just north of the All Seasons Center on Saturday, Oct. 16. Runners and local businesses donated more than $1600 to help the cross country team and Dordt alum Dea Lieu. Photo by Ellie Dykstra

Goheen Gallop raises $1600 for Dea Lieu

The Third Annual Goheen Gallop was a runaway success. 108 runners participated in the 5k fun run this past Saturday, Oct. 16. All proceeds benefited Dea Lieu, a missionary working on the Ivory Coast and alum of Dordt College.

Bryan Hanenburg, a high school student from Milaca, Minn., was one of those people. “My sister Sara was once a school student from Milaca, and alum of Dordt College. Working on the Ivory Coast suits in life, it was a good learning experience.”

The cross country team did see improvements from the year before.

“We set a goal of having at least 100 runners at the Gallop this year and ended up having 108 run, up 23 people from last year. Roughly, another seventy people came to support and assist in race day activities,” Tudor said.

The male and female winners were David Christensen, with a time of 16:32, and Sonya Jongema Knauss, with a time of 20:51. Winners in the 10-16 age category were Garret Vander Zee and Emily Haak, and in the 35-55 category, Ray Middel and Larissa Van Dyke. Age of runners ranged from 10-75 years old.

Over $1600 was raised for Dea Lieu and his mission in the Ivory Coast. Lieu aims at creating an independent, self-sustaining ministry where farming and hopefully become interested God. To learn more about Lieu’s work, read his blog at http://dealieu.blogspot.com/
American Society of Civil Engineers Club takes on new project

Club constructs concrete canoe

Adam McDonald  
Staff Writer

The newly formed ASCE (American Society of Civil Engineers) Club at Dordt has decided to undertake the task of creating a concrete canoe to compete against ASCE clubs from other colleges.

“IT is divided into four categories: the building of the canoe, a 30-page paper that goes along with it, an oral presentation, and a creative display,” said junior Nathanael Couperus, president of the club. “The entire department is really excited for this.”

When the ASCE goes to North Dakota to compete in April, they will present their findings and compete in different races against other colleges living in building D. “We're at a point where we can’t give discounts on it [East Campus] and keep all of the same services running that we have running,” Taylor said.

Proposals are being made for future improvements for East Campus that Taylor said will put it on par with Kuyper.

The accommodation and amenities are not comparable between the different apartments cost the same is “an absolute joke.”

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Students look for more variety in worship style

First CRC is one of five Christian Reformed churches in Sioux Center. Photo by Ashlee Stallinga

Kelly Zatlin
Staff Writer

Some Dordt students, especially those that did not grow up in a Reformed environment, find that although Sioux Center has many churches to choose from, there is not enough variety.

Aaron Coon, who attends Bridge of Hope, says he does not feel at home with the churches in Sioux Center.

“You can’t say there is something wrong with there being a lot of the same denominations in one town,” said Coon “but it does seem like there isn’t a lot of openness to new things.”

Kevin Novotny, who attends Calvary CRC in Orange City, feels the same way about Sioux Center’s churches. “For the first month I was here, I went to a different church every week and they all seemed the same,” said Novotny. “There was nothing special or close to my home church at all.”

Quentin Van Essen, Executive Director of Admissions at Dordt, provided some statistics on the church backgrounds of Dordt students.

“The total number of students from Reformed related denominations is around 71 percent,” said Van Essen. “The other 29 percent of students come from all different backgrounds of churches. That number continues to grow every year at Dordt.”

Van Essen made the point that the stereotype of the Midwest having such traditional churches is not necessarily true. “You get all different denominations and styles of churches when you just get two hours out of this area,” said Van Essen.

Many students think that the mentality of the churches in this area remains fairly close-minded.

“The biggest problem is not that there are a lot of CRC churches in one area, but the problem would be the lack of acceptance of new people and new ideas,” said Coon. “I think a lot of churches here stick to what they see as tradition and think that it is right way to worship, but the way the majority of churches in America worship now is changing.”

Back home in South Holland, Ill., Novotny attends the Spirit of God Fellowship Church. He says that there is a big difference in the way the churches here worship with music.

“Back at my home church, our music is almost like a rock band,” said Novotny. “We do praise singing at the beginning of worship and we have a lot of instruments. We don’t sing hymns at all but here they sing a lot of hymns, and I don’t really know too many.”

Michaela McMahon had never heard of a Reformed denomination before she came to Dordt. “Having to learn and be tested in class over specific things I hadn’t heard much of before, like total depravity and election, was very challenging,” said McMahon.

“I go to a very contemporary evangelical church back home, so it was hard to adjust and find a church that fit my worship style,” said McMahon. “Don’t get me wrong, the churches here make you feel very welcome, but there just isn’t enough variety.”

Hank Houtman, who attends the Sioux Center URC, registers opinions on the opposite side of the spectrum.

“If the focus is supposed to be on worshiping God, then why should we be focusing on the music?” said Houtman. “It’s not so much the instruments used, it’s the words that we are saying. We must ask ourselves if we are exalting God or if we are just trying to feel that emotional high.”

Houtman believes that church should not be about the preference of the individual.

“Worship is not supposed to be focused on what we want,” said Houtman. “The whole purpose is focusing on God. Why are we so quick to jump to what we need and what we want, when the fact is that God just wants us to praise him by exalting his name in a reverent manner?”

When it comes to music in the church, Coon thinks that it should not be limited to just one type. “How can you say that there is one way? It’s such a huge spectrum, and we can’t just focus on a little sliver of it,” said Coon. “God created every square inch and musical note and style, and it’s silly to choose just one.”

Houtman has a different opinion. “When it comes down to it, the main focus of a church should be about what the preaching is focused on and it should be centered around the gospel,” said Houtman.

Aaron Baart, Dordt’s Dean of Chapel, has some helpful suggestions for students who might not feel at home with the churches in the surrounding areas.

“Too often when people say they don’t have a good worship option, what they really mean is that they haven’t found a church that looks like what they are used to,” said Baart. “Why not take this time to intentionally expose yourself to varying worship and denominational traditions? After all, college is a great stage of life to introduce yourself to new ideas.”

“The closer you look, the more you will see a lot of people passionate about Christ, just maybe in a way different than you’re used to,” said Baart. “Find the things you can affirm and consider yourself a student when you go to corporate worship in a new locale. I am confident God may well surprise you.”

There are a lot of different opinions on campus about what church should be like. In this modern day should churches be more accepting of new worship forms and ideas or should they focus more on the gospel and let the preferences of the individual? Dordt students are being challenged with these questions.

Which church do you attend, and why?

Becca VanMaanen
“I go to Calvin CRC in Rock Valley. It’s my home church, so I go with my family...and get free food afterwards!”

Angelina Wikkerink
“I go to First CRC, because the preaching is solid.”

Peter Hamstra
“I go to Bridge of Hope. I know a family there really well.”

Jordan Turner
“I go to New Life, because I carpool with someone there.”

Ashlee Stallinga
Head Editor

Gian Park
“I go to the Korean church in Sioux City. It’s the only time Koreans get together for worship, and also there’s Korean food after worship.”

21 October 2010
Defenders: Forgotten in the Family, pt. III

Forming Defenders:
A simple reminder

Chelsey Munneke
Columnist

At the end of the summer I decided to deep clean my room, thinking that it would be the last time I would actually “live” there. I’m a pack rat and found boxes of the most random things under my bed: art projects from grade school, notes from high school, an iPod I lost a couple years ago (this was an exciting moment), and a strange little plaque that I hadn’t seen for six years. One a 2x4 piece of yellowed wood, an odd cartoon rabbit is praying a simple, yet familiar statement: “Lord, help me be the best I can be.”

For 14 years of my life this plaque hung in my room, a familiar statement. Now that I read it six years later, it embodies an entirely new meaning.

Up until the plaque got packed away in a shuffle of “little girl” stuff, it meant no more to me than “obey your parents” or “don’t be mean to your friends at recess.”

Now, a senior in college, I realize this is more of a life motto than a nightly prayer.

Everything I have is God’s, every ability, talent, dream and purpose. I am His and each action should be a move toward glorifying Him. He deserves no less than my best.

This hits me hard when I find myself just getting by in class or ignoring assignments or even on some (rare) early mornings, ignoring class. Education is a gift and God deserves our best. As students, this is our task right now.

A strong challenge to you, and even more so to myself, is to be better stewards of our education as we have been given an amazing opportunity to learn and grow from a Christian perspective.

(And just in case you’re wondering: no, I was not paid by professors to write this article.)

The anti-irrelerate:
Too much, too little: “Where’s the Bean?”

Robert Minto
Columnist

So what should we do? Is there any way out of self-seeking or negligence in the way we treat the mentally handicapped?

We feel that we should manage them. Their immunity to the mechanisms that manage us — advertising, custom, scare and anger us. Because they seem to follow their desires without modifying them to resemble everyone else’s, we question their humanity.

First, then, we need a better definition of the human. A typically Christian definition would involve saying that all means possess a God-given soul, or something like that. But theologian Stanley Hauerwas, in his latest book, offers a definition of what it means to be human that I like better: to be human is to have difficulty disposing of one’s crap.

He means that humanity should be defined by work, by the sense of missing order that drives us to biologically unnecessary labor. There’s something in that, I think.

Unfortunately, we also have a limited definition of work. We’ve limited it to the professions and preprofessional training. Everything else is post-work or non-work (i.e., retirement or laziness). Even individually we college students cling morbidly to these categories. Some of us pursue four years of academic hell to work at something we don’t enjoy simply because we can’t imagine following our heart’s desire outside the common definition of work.

If we could think of work as defined by something driven by a sense of missing order — then dents clinging morbidly to these categories. Some of us pursue four years of academic hell to work at something we don’t enjoy simply because we can’t imagine following our heart’s desire outside the common definition of work.

I think we could stop thinking of the disabled as sub-human. I say this because we discern work in the most severely mentally handicapped people. For example, my sister is driven daily by the need to undress and redress all her dozens of dolls, as well as by the need to refill the water bottle of her guinea pig and many other things.

But don’t take all this to mean that I advocate “making work” for the disabled, as if that would solve all their problems of indignity, marginalization, and exploitation. Instead, I am proposing that we recognize just how fully engaged in work they already are.

In fact, many mentally handicapped people could serve as model for us, college students hide-bound to narrow definitions of work that will result in many of us unhappily wasting our lives. The handicapped — especially, in this case, the autistic — unswervingly pursue vocations so deeply personal that no one else can understand them. What of us would dare as much?

Men aren’t really going anywhere in terms of extinction, but some might say Hanna Rosin could’ve just as well given a guy a swift kick to the groin and gotten the same results as she did by writing her Atlantic article, “The End of Men.”

Not all men saw it that way. Newsweek’s Andrew Romano and Tony Dokoupil co-wrote “Men’s Lib” in late September in which they called for the image of manliness to be revised. If being the primary breadwinner and working in construction or manufacturing jobs is what it means to be a man, then yes, men are being criticized, but the trade-off is a reduced sense of masculinity.

But if being supportive of women in any way possible is what it means to be a man, then men still have a shot at holding on to their masculinity.

The expectations of men need a makeover because women’s roles have already changed immensely and men’s have not—at least not to the same extent.

Gloria Steinem said, “Women’s liberation is men’s liberation too.” It’s time for that to happen.

Romano and Dokoupil point out that going back to the “Marlboro Manliness” ideal isn’t the answer to the significantly changing demands on men in our society today.

“Women still need men to prosper. We’re not talking about Mr. Cleaver bringing home the bacon—we need men so that we can excel at work, to level the playing field at home,” feminist journalists Ellison and Jessica Bennet wrote in their Newsweek article “Who Needs Men? We Do.”

In the last few decades, women’s roles have expanded far beyond the confines of domesticity. In the same way, men’s roles need to go beyond their day jobs and into carrying their share of the weight at home in domestic tasks.

In whatever we’re doing, we need each other to succeed. And I mean that in its fullest sense.
The volleyball team is 26-5, with only one loss at home this year. Coach Tom Van Den Bosch, who has announced his last season with the team, calls them the most talented players he’s seen since the 2005 season. Photo by Kelly Cooke

Volleyball: ‘best since 2005’

Joe Venhuizen
Staff Writer

It’s becoming hard to picture a Dordt volleyball team with a losing season.

The Defender ladies are at it again; they’re off to a great start. The team is 26-5 with only one loss at home this season.

Behind senior middle hitter Kendra Potgeter, the Defenders are ranked 19th in the country and competing towards the top of the GPAC. Potgeter alone is no. 1 in the conference in blocks and just off the conference lead for hitting percentage.

“In terms of pure talent,” says head coach Tom Van Den Bosch, “this is probably the best team Dordt College has had since 2005.”

But anything can happen in a conference as good as the GPAC. Van Den Bosch says he likes Dordt’s chances in the postseason “if we do not have too many injuries.”

Injuries like the one freshman setter, Bekah Posthuma, sustained on October 8. During the fourth set of a game against Nebraska Wesleyan, Posthuma dove to the ground for a ball. She ignored the sharp pain in her right shoulder. “I tried to set and couldn’t lift up my arm,” she said. Trainers popped the dislocated shoulder back into place during the game, but she was unable to continue. Dordt went on to lose the match.

Even with the loss, the Defenders have been playing very well this season, beating quite a few top teams from other conferences. “The team chemistry is great and they compete very hard,” said Van Den Bosch.

Posthuma expects to be ready to play again as soon as this weekend.

Ask an Athlete

Jordan Harmelink
Staff Writer

The football team played rival Northwestern without injured quarterback Justin Knot on Saturday. Photo by Kelly Cooke

Quarterback spends night in hospital with injury

Dordt’s starting quarterback Justin Knot spent the night in Mercy Medical in Sioux City on October 9 after being hit during Dordt’s 7-0 loss against Morningside.

Knot said he rolled out to pass when he saw a Morningside defender coming towards him. “I didn’t think he could get to me that fast or hit me that hard.” said Knot. Knot was hit square in the chest and he immediately knew that he was hurt. He came to the sideline where he began to cough up blood.

With that hit, Knot’s season will end a little early. But he immediately knew that he was hurt. He came to the sideline where he began to cough up blood, so the mom of another football player accompanied him to the hospital. Knot said that he was “unconsciousness in the ambulance,” and that his “heartbeat reached 220 beats per minute.”

While the Blades showed signs of inexperience in their opening pair of losses to Colorado State, there were several bright spots, and both games were hard-fought contests.

“Everything we do this year will pay off in the long run,” said Elgersma. “We just need to be patient.”

Young blood seeks to sharpen Blades

Adrian Hielema
Staff Writer

Take a look at the Dordt Blades bench this season and you’ll notice a difference from last year: it’s full. While the Blades managed to reach the National Playoffs last season, they were noticeably under-manned; this year is different.

The Blades added 15 new players, and their roster now features as many rookies this year as total players last year.

“We tried actively recruiting for the first time,” said head coach Bill Elgersma.

The effort paid off noticeably. Gone are the days where Canadians made up 90% of the team. Players from California and Pennsylvania now lace up their skates and throw on a Blades jersey. A larger roster also means more rest for the senior members of the team.

“We’ve got guys like Jordan Janz who have been double-shifting for two years now,” said Elgersma. “It’s exhausting.”

While they might get a break from playing, Janz and teammate T.J. Francis will never stop sharing their experience; they are the only two seniors on a team of 26 players.

The youth of the Blades also provides challenges.

“There are going to be some mistakes,” said Elgersma. “Players are learning that everything moves at a faster pace at this level.”

With so many new additions, it would be easy to write off this season as a rebuilding year. While Elgersma recognizes that player development will take center stage, he is also confident that the Blades will still achieve success.

“It may take longer to figure out this year, but I believe we can make post-sea,” said Elgersma. “Once the team recognizes what a small core of players already knows, I think anything is possible.”

While the Blades showed signs of inexperience in their opening pair of losses to Colorado State, there were several bright spots, and both games were hard-fought contests.

“Everything we do this year will pay off in the long run,” said Elgersma. “We just need to be patient.”

How long have you been playing football? Since 5th grade.

What’s your favorite football memory? Playing on Marquette’s field in 5th grade, taking a naked bootleg and running 60 yards for a winning touchdown.

You’ll have to explain…what is a naked bootleg? Well, I used to be a quarterback—it’s when you fake the handoff, then roll out to the other side. It’s called naked because nobody blocks for you.

What’s your favorite thing about Dordt football? The camaraderie.

What’s the most difficult thing about playing football at Dordt? Perseverance: realizing that we’re playing in a tough conference, against teams that have been established for a while.

How many games left in the season? Three.

Any at home? Our last game is at home, against the Sioux Falls.

And how good is Sioux Falls? Well, they’re number one in the NAIA. They’re moving out of the NAIA next year, thankfully.
Fall play begins, and its success is no “secret”

Adan McDonald
Staff Writer

It is no secret how well the audience is enjoying the fall play, The Secret Garden.

“I was really impressed,” said Melissa Braunschweig. “It was a really great performance and I loved the music.”

The Secret Garden is the story of Mary Lennox, a child who must go live in a rundown mansion owned by one of her relatives, after the death of her parents. Mary is a spoiled and ungrateful child, and is even given a name beyond “Prince” in the movie. The Princess/love interest also gets a name because Jake Gyllenhaal (played by Roy R. Behrens) has a much more extensive background for more character development. The Prince (played by Jake Gyllenhaal) has a much more extensive background and is even given a name beyond “Prince” in the movie. The princess/love interest also has a new name in the movie and gets upgraded from a major nuisance to a major nuisance with some personality. The mystery driving the plot is pretty transparent although entertaining, but unfortunately the movie lacks the game’s iconic monsters. The dialogue and romantic scenes are almost over-the-top, but “Prince of Persia” is an action movie, not a romantic comedy. The plot basically serves as justification and context for the action scenes that make up most of the movie. They’re not as impressive as the acrobatic stunts and assassinations of the game, but they’re still very solid fights and urban chase scenes.

Prince of Persia is a pretty entertaining action flick if you simply want lots of faux-Persian sword fights and some ridiculous acrobatic sequences without a deep plot. It’s worth renting for some Friday night entertainment.

"It was a really great performance and I loved the music."

-Melissa Braunschweig

Movie Review:

Prince of Persia: Sands of Time

Luke Schut
Staff Writer

“Prince of Persia: The Sands of Time” has a number of things going for it… and against it. On the plus side, it’s a Walt Disney picture working with Jerry Bruckheimer’s studio and the director of “Harry Potter and the Goblet of Fire.” On the other hand, it’s based on a video game, and anyone who’s seen a video game movie knows how bad those generally are (Super Mario Bros. movie, anyone?). So how does “Prince of Persia” fare?

Pretty well, actually, if you’re not expecting a masterwork of entertainment. The movie is very loosely based on the popular game of the same title. The movie’s plot deviates severely from the game’s.

The plot differences allow for more character development. The Prince (played by Jake Gyllenhaal) has a much more extensive background and is even given a name beyond “Prince” in the movie. The princess/love interest also has a new name in the movie and gets upgraded from a major nuisance to a major nuisance with some personality. The mystery driving the plot is pretty transparent although entertaining, but unfortunately the movie lacks the game’s iconic monsters. The dialogue and romantic scenes are almost over-the-top, but “Prince of Persia” is an action movie, not a romantic comedy. The plot basically serves as justification and context for the action scenes that make up most of the movie. They’re not as impressive as the acrobatic stunts and assassinations of the game, but they’re still very solid fights and urban chase scenes.

Prince of Persia is a pretty entertaining action flick if you simply want lots of faux-Persian sword fights and some ridiculous acrobatic sequences without a deep plot. It’s worth renting for some Friday night entertainment.

“A collage of collages in invitational exhibition”

Elmer Yazzie, Navajo artist, came to Dordt to speak about his work. Photo by Kaylene Kramer

Kaitlyn Horvat
Staff Writer

Dordt’s galleries have been filled with a variety of collages in a new art display.

The collages and assemblages in the Campus Center display both a digital and traditional approach to collages. The exhibition places these two approaches side-by-side, giving viewers the opportunity to see the variety and depth offered by each.

The Campus Center showcases works by Mary Snyder Behrens, Roy R. Behrens, John Washington, David Kamm, and Danielle Wiess; the Ribbins Academic Complex displays work by Elmer Yazzie.

When talking about the differences between traditional and digital collages, Dr. Versluis, the art professor in charge of arranging the show said, “Both require creativity but they’re still very solid fights and urban chase scenes. Prince of Persia is a pretty entertaining action flick if you simply want lots of faux-Persian sword fights and some ridiculous acrobatic sequences without a deep plot. It’s worth renting for some Friday night entertainment.

Versluis provided more insight into all of the artist:

Mary Snyder Behrens often uses metaphors that correlate with memories. Roy R. Behrens uses what he learns in his classrooms as a professor as an important part of what he does.

Washington’s series Small-finds is a response to his father’s death. Kamm includes some prints into boxes and other larger stick pieces that are more free-form.

Daniel Weiss knew in eighth grade that he wanted to be an artist. His artwork is shown in several places, including the Des Moines Art Center as part of New American Paintings. Yazzie, who was at Dordt during Tri-State as a speaker, has many water color paintings on display in the Ribbins Academic Complex, included several traditional southwest landscapes.

His landscapes are inspired by traditional Navajo symbols and his Christian faith. Yazzie believes the Holy Spirit is a powerful force and prays before he paints; he considers his art to be inspired.

Versluis emphasized the importance of his faith in Yazzie’s work: several of his paintings use Biblical images, and some place these passages within the Navaho motif.
**Calvinist Limericks** by Robert Minto

Pt. II: Being a rhythmic and fanciful exposition of the difference between mere five point Calvinists and fully reformed Calvinists.

Now you might be merely a fiver -- predestined to be a non-striver -- but if so, you have part of a much larger art: the kingdom you’ve missed for the tulip.

On the other hand you may be broader than to view the world as hell-fodder, a true son of Kuyper whose been your pied piper and turned you to dancing, you plodder.

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**Comic Mishaps** by Meghan Aardsma

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**Calvinist Limericks** by Robert Minto

Pt. II: Being a rhythmic and fanciful exposition of the difference between mere five point Calvinists and fully reformed Calvinists.

Before we get any further we must reconnoiter a bother that has cut like a pie what faith you will buy among those of which Calvin’s the father.

Now you might be merely a fiver -- predestined to be a non-striver -- but if so, you have part of a much larger art: the kingdom you’ve missed for the tulip.

On the other hand you may be broader than to view the world as hell-fodder, a true son of Kuyper whose been your pied piper and turned you to dancing, you plodder.

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**Comic Mishaps** by Meghan Aardsma

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**Perfect the love the ring the diamond**

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**Versus**

Hollywood VS. History Round 3

**JUSTIN BIEBER vs. THOMAS JEFFERSON**

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**Fame**

**BIEBER:** According to Canada Magazine, Bieber has just passed Avril Lavigne on the list of Most Famous Canadians, leaving him a mere seven points behind Celine Dion.

**FRANKLIN:** Of course the man who invented flexible urinary catheters is famous; that’s why they put him on the hundred-dollar bill.

**Advantage:** FRANKLIN

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**Brains**

**BIEBER:** He doesn’t need to be smart since he’s got the voice of an angel whose wings still haven’t dropped. OR he doesn’t need to be smart since he’s got the voice of a prepubescent angel.

**FRANKLIN:** Do you like lights, television, computers, electric cars, and heated blankets? All of these things exist because Ben Franklin invented electricity with just a kite and a key.

**Advantage:** FRANKLIN

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**Strengths**

**BIEBER:** He doesn’t have any physical strength. In fact, he actually lacks a musculatory system altogether. However, he’s very good at Sudoku.

**FRANKLIN:** Getting electrocuted gave him the super human ability to turn lights on and off with his mind. He often used this power to piss off his friends while they sat on the toilet.

**Advantage:** FRANKLIN

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**Weaknesses**

**BIEBER:** Like most infants, Bieber’s weakness is the soft spot on his head.

**FRANKLIN:** His weakness is being too strong at too many things. Oh, and there’s his illegitimate son.

**Advantage:** FRANKLIN

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**Sex Appeal**

**BIEBER:** He’s 16. “Sex appeal” doesn’t happen for two more years. However, his “Cute Appeal” is through the roof!

**FRANKLIN:** With his invention of bifocals, Franklin looks good from far away and from up close.

**Advantage:** BIEBER

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FRANKLIN WINS 4-1

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