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Be Thou Exalted, Volume 2: Instrumental

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No Free Band!

PSALTER HYMNS

Arranged for Various Combinations
of Voices and Instruments
by Dale Grotenhuis

VOLUME II (INSTRUMENTAL)

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AS THOU, O LORD, HAST MADE ME STRONG

Psalm 18

Arr. from Mozart

ORGAN

The organ part is written for a 3/4 time signature in the key of D major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

TRUMPET I

TRUMPET II-III

This section contains the staves for Trumpet I, Trumpet II-III, and the Organ. The organ part continues with its accompaniment. The trumpet parts enter with a melody of eighth and quarter notes, mirroring the organ's melodic line. The organ part continues with its accompaniment.

This section continues the organ and trumpet parts. The organ part continues with its accompaniment. The trumpet parts continue with their melodic line. The organ part continues with its accompaniment.





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The middle staff is also in treble clef with the same key signature and time signature, featuring a more complex melody with some accidentals. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, providing a harmonic accompaniment with various note values and rests.

TROM. OR BAR.

The second system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a complex accompaniment with many rests and some melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The third system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a complex accompaniment with many rests and some melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The fourth system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a complex accompaniment with many rests and some melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

F HORN
1-II

MELODY

BAR
TUBA



ORGAN

VOICE As Thou, O



Lord hast made me strong to o-ver-come my

might-y foe, so now to fight a-gainst the

wrong, and con-quer in Thy Name I go.



JEHOVAH'S PERFECT LAW

Psalm 19

Arr. by Lowell Mason

1. Oboe or FLUTE

ORGAN

VOICE 3. Je - ho - vah's per - fect

law re - stores the soul a - gain. His tes - ti - mo - ny sure gives

wis - dom un - to men. The pre - cepts of the Lord are

right, and fill the heart with great de - light.



FLUTE I

FLUTE II-III

OBOE I-II

B^bCL I-II

CLAR 1-II

CLAR. III

BASS AND C. B. CLAR.

2.

2.

2.

2.

2.



ALTO
SAX
I-II

2.

TEN.
SAX.

2.

BAR.
SAX.

2.



THE SPACIOUS HEAVENS LAUD

Psalm 19

Louis Bourgeois

F HORN
1-II

First system of music for F Horn 1-II. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It contains two first endings, marked with '1.' and a repeat sign. The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes.

F HORN
1-IIBAR.
TUBA

Second system of music, continuing from the first. It includes staves for F Horn 1-II and Baritone Tuba. The F Horn part has two first endings, marked with '1.' and '2.'. The Baritone Tuba part is in bass clef and provides a lower harmonic line. The system continues with several more staves of music, showing the progression of the piece.



voice 3. The spa-cious heav-ens laud the glo-ry of our God with
o-pen fir - ma - ment, un - meas-ured in ex - tent, His

ORGAN 3.

1. full, ma-jes-tic praise. The
hand-i-work dis -

2. plays. Day will to day pro - claim His

sov-er-ign-ty and fame with joy-ful ex-ul-ta - tion. Night will re-veal to

night Je - ho-vah's bound-less might and thought-ful min-is-tra - tion.



NOW THE KING IN THY STRENGTH SHALL BE JOYFUL

Psalm 21

E. G. Taylor

TRPT. I-II

1, 3

TRPT. III

1, 3

TROM.

1, 3

TROM. or BAR.

2. TRUMPET

VOICE 4. Now the King in Thy strength shall be joy-ful, O Lord, Thy sal-va-tion shall make Him re-joice. For the

ORGAN

wish of His heart Thou didst free-ly ac-cord, the re-quest of His sup-ple-ant voice.



MY GOD, MY GOD, I CRY TO THEE

Psalm 22

Lowell Mason

CLAR. I-II

CLAR. III

BASS and C.B. CLAR.

1.

2. CLARINET

ORGAN

2.



FLUTE
IFLUTE
II-IIIOBOE
I-IIB^bCLAR.
I-II

The first system of the musical score consists of two staves. The upper staff is a single melodic line for a flute, written in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a piano accompaniment, written in grand staff (treble and bass clefs) with the same key signature. The music is in 3/2 time. The flute part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and moving lines.

The second system of the musical score consists of four staves. The first staff is for Flute I, the second for Flute II-III, the third for Oboe I-II, and the fourth for B-flat Clarinet I-II. All staves are in treble clef with a key signature of two flats. The music is in 3/2 time. Each staff begins with a '3.' marking, indicating a third ending or a specific measure. The woodwind parts are primarily composed of eighth and sixteenth notes, often beamed together. The B-flat Clarinet part is in the bass clef and features a more active, moving line compared to the other woodwinds.

The third system of the musical score consists of four staves, continuing the woodwind and string parts from the previous system. The staves are for Flute I, Flute II-III, Oboe I-II, and B-flat Clarinet I-II. The music is in 3/2 time with a key signature of two flats. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The woodwind parts maintain their melodic and harmonic roles, while the B-flat Clarinet part continues its more active bass-line role.

CLAR. I-II

CLAR. III

BASS AND C.B. CLAR.

ALTO SAX I-II

TENOR SAX

BAR. SAX

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

P 542
THE ENDS OF ALL THE EARTH SHALL HEAR

Psalms 22

William H. Doane

16

TRPT. I

1, 3

TRPT. II

1, 3

F HORN I

1, 3

F HORN II



TRON. I

TRON. II

BAR.

TUBA

1, 3

1, 3

1, 3

2. FROM.
OF BAR.

ORGAN

VOICE 4. The ends of all the earth shall hear and turn un-to the Lord in fear.

All Kin-dreds of the earth shall own and wor-ship Him as God a-lone.

All earth to Him her hom-age brings, the Lord of Lords, the King of Kings.



MY SHEPHERD IS THE LORD

Psalm 23

Thomas Tallis

Musical score for the first system, featuring five staves:

- FLUTE
- OBOE (with first and third endings marked "1, 3")
- CLAR. I (with first and third endings marked "1, 3")
- CLAR. II (with first and third endings marked "1, 3")
- CLAR. III (with first and third endings marked "1, 3")

The music is written in 4/4 time, with a key signature of one sharp (F#). The first system concludes with a double bar line.

Musical score for the second system, featuring five staves:

- FLUTE
- OBOE
- CLAR. I
- CLAR. II
- CLAR. III

The music continues in 4/4 time, with a key signature of one sharp (F#). The second system concludes with a double bar line.



ALTO
SAX I

1, 3

ALTO
SAX II

1, 3

TEN.
SAX

1, 3

BAR.
SAX

1, 3

BASS
and C.B.
CLAR.

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2. TRUMPET

VOICE 4. My Shep-herd is the Lord my God, what can I want be - side? He

CLAR. I-II

2.

CLAR. III

2.

BASS and C.B. CLAR.

2.

ORGAN

2, 4

leads me where green pas-tures are, and where cool wa-ters hide.

THE EARTH AND THE FULNESS WITH WHICH IT IS STORED

Psalm 24

Welsh Melody

F HORN 1-II

F HORN III-IV

ORGAN

1, 3

1, 3

1, 3

ORGAN

First system of musical notation. It consists of two staves of vocal melody (treble and bass clef) and two staves of organ accompaniment (treble and bass clef). The organ part is mostly rests, with some activity in the final measure.

2. HORN

VOICE 4. The earth and the

Second system of musical notation. It features two staves of vocal melody, two staves of organ accompaniment, and a staff for the second horn. The organ part is mostly rests, with some activity in the final measure.

HORN

VOICE

ful - ness with which it is stored. The world and its

ORGAN

Third system of musical notation. It features two staves of vocal melody, two staves of organ accompaniment, and a staff for the first horn. The organ part is mostly rests, with some activity in the final measure.

dwel-ers be - long to the Lord. For He on the seas its foun -

da-tions has laid. And firm on the wa-ters its pil-lars has

1 2 D.S. al Fine FINE
HNS. I II III IV
1 2 FINE
1 2 D.S. al Fine FINE
stayed.



UNTO THEE, O LORD JEHOVAH

Psalm 25

Louis Bourgeois

TRPT
I-II

1.

TROM.
BAR.

The first system of musical notation is for the first staff, featuring a Treble Clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of chords and single notes, primarily in the treble register, with some lower notes in the bass line. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

The second system of musical notation continues the piece, maintaining the same key signature and time signature. It features a mix of chords and single notes, with some notes beamed together. The bass line provides a steady accompaniment.

The third system of musical notation continues the piece, featuring a mix of chords and single notes. The notation includes various note values and rests, with some notes beamed together. The bass line provides a steady accompaniment.

The fourth system of musical notation continues the piece, featuring a mix of chords and single notes. The notation includes various note values and rests, with some notes beamed together. The bass line provides a steady accompaniment.



2. TRUMPET

VOICE 4. Un - to Thee, O Lord Je - ho - vah, do I lift my wait - ing soul.

ORGAN

O my God, in Thee I trust - ed, let no shame now o'er me roll.

On my en - e - my be shame, oft with - out a cause trans - gress - ing.

But all those who trust Thy Name hon - or with a - bun - dant bless - ing.



TRPT.
I-IIF HORN
I-IITROM.
I

First system of musical notation. The top staff (Trumpets I-II) is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The middle staff (French Horns I-II) is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The bottom staff (Trombone I) is in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The music consists of eighth and sixteenth notes, with some rests and ties. A measure rest '3.' is present in the first measure of the French Horn and Trombone staves.

Second system of musical notation, continuing the piece. The staves and key signature remain the same as the first system. The music continues with similar rhythmic patterns and melodic lines.

Third system of musical notation. The staves and key signature remain the same. The music continues with similar rhythmic patterns and melodic lines.

Fourth system of musical notation. The staves and key signature remain the same. The music continues with similar rhythmic patterns and melodic lines.



TROM.
II

BAR.

TUBA



GRACE AND TRUTH SHALL MARK THE WAY

Psalm 25

Alberto Randegger

FLUTE I-II

FLUTE III

ORGAN

1.

2. CLARINET

VOICE 4. Grace and truth shall mark the way _____ where the Lord His own will lead, _____

(octave lower)



If His Word they still a - boy, and His tes - ti - mo - nies heed. —

FLUTE I-II
CLAR. I-II
CLAR. III
BASS and C.B. CLAR.



LORD, TO ME THY WAYS MAKE KNOWN

Psalm 25

Arr. from Carl M. von Weber

TRPT. 1-II

1, 3

TROM. BAR.

TRPT

2. TRPT. - BAR. DUET

BAR.

VOICE 4. Lord, to me Thy ways make known, guide in truth and teach Thou me.

ORGAN

to 3

Thou my Sav - ior art a - lone, all the day I wait for Thee.

to 3.



1. TRUMPET

ORGAN

voice 3. Je - ho - vah is my light, and

my sal - va - tion near.

Who shall my soul af - fright, or

cause my heart to fear? While God, my strength, my life sus -

tains, se - cure from fear my soul re - mains.

TRON.
I

2.
melody

TRON.
II

2.

TRON.
III

2.

SAR.
TUBA

D.C.

D.C.

D.C.



O LORD, TO THEE I CRY

Psalm 28

Adrian Hartog

VOICE 1. O Lord, to Thee I cry, Thou art my rock and trust. O
 VOICE 3. Bless Thine in - her-i-tance, our Sav-ior be, I pray. Sup -

ORGAN

be not si - lent, lest I die and slum-ber in the dust. O
 ply Thou all Thy peo-ple's need and be their con - stant stay. Sup -

be not si - lent, lest I die and slum-ber in the dust.
 ply Thou all Thy peo-ple's need and be their con - stant stay.

After
 2nd time.
 to stanza
 4.



OBOE

CLAR. I

CLAR. II

BASS and C.B. CLAR.

2.

2.

to 3.



Musical score for the first system, measures 1 through 8. The score is written for five staves:

- FLUTE I**: Treble clef, key of B-flat major (two flats), 3/4 time. Measure numbers 1, 4, and 8 are indicated below the staff.
- FL. II-III**: Treble clef, key of B-flat major (two flats), 3/4 time. Measure numbers 1, 4, and 8 are indicated below the staff.
- CLAR. I**: Treble clef, key of D major (two sharps), 3/4 time. Measure numbers 1, 4, and 8 are indicated below the staff.
- CLAR. II-III**: Treble clef, key of D major (two sharps), 3/4 time. Measure numbers 1, 4, and 8 are indicated below the staff.
- BASS and C.B. CLAR.**: Bass clef, key of D major (two sharps), 3/4 time. Measure numbers 1, 4, and 8 are indicated below the staff.

Musical score for the second system, measures 9 through 16. The score is written for five staves:

- FLUTE I**: Treble clef, key of B-flat major (two flats), 3/4 time. Measure numbers 9, 12, and 16 are indicated below the staff.
- FL. II-III**: Treble clef, key of B-flat major (two flats), 3/4 time. Measure numbers 9, 12, and 16 are indicated below the staff.
- CLAR. I**: Treble clef, key of D major (two sharps), 3/4 time. Measure numbers 9, 12, and 16 are indicated below the staff.
- CLAR. II-III**: Treble clef, key of D major (two sharps), 3/4 time. Measure numbers 9, 12, and 16 are indicated below the staff.
- BASS and C.B. CLAR.**: Bass clef, key of D major (two sharps), 3/4 time. Measure numbers 9, 12, and 16 are indicated below the staff.

The word **FINE** appears at the end of each staff in the second system.



[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the first staff, and the accompaniment is written on the other four staves. The music is in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score is handwritten in black ink on a piece of aged, slightly yellowed paper. The handwriting is clear and legible. The staves are hand-drawn, and the notes are hand-written. The overall appearance is that of a personal or working manuscript.