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Duets for Piano and Organ

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AMARA

Psalm 43

William O. Perkins

Organ

p Sw. Fl. 8, 4

slowing

Piano

p

slowing

Organ

4 in time

mp Sw. Fl. 8

Piano

Organ

2 8



Piano

mp



Organ

12

Gt. *mf*



Piano



Organ

16

slowing



Piano

slowing



20 *intime*

Organ *mp* Fl. 8 Sw. *ped.*

Piano

24

Organ

Piano *mp*

28

Organ *Gt. f*

Piano *f*

31

Organ

Piano

Handwritten musical score for Organ and Piano, measures 31-34. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Piano part features a complex texture with multiple voices in both hands. A sharp sign (#) is present in the Organ part at measure 32.

35

Organ

Piano

Handwritten musical score for Organ and Piano, measures 35-38. The Organ part includes a section marked "sw. 8' mp" and "slowing". The Piano part includes a section marked "mp" and "slowing".

ARTHUR'S SEAT

Psalm 19

John Goss, 1800-1880

Organ

Piano

p *cresc.* *f*

The first system of the musical score is for 'Arthur's Seat' by John Goss. It features two staves: Organ and Piano. The Organ part consists of five measures, each containing a whole rest. The Piano part also consists of five measures. The first measure of the Piano part begins with a piano (*p*) dynamic. The second measure includes a crescendo (*cresc.*) marking. The fifth measure begins with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

Organ

Piano

5

man. *Ch. mf* *Reed 8* *mf*

The second system of the musical score continues the piece. The Organ part consists of five measures. The first measure contains a measure rest, followed by a measure with a whole note, and then three measures with whole rests. The second measure of the Organ part includes the instruction '*man.* *Ch. mf* *Reed 8*'. The Piano part consists of five measures. The first measure begins with a piano (*p*) dynamic. The fourth measure includes a mezzo-forte (*mf*) dynamic. The key signature remains one flat (B-flat) and the time signature is 4/4.

2 9

Organ

Piano

13

Organ

Piano

17

Organ

Piano

22

Organ

man.

Piano

26

Organ

Piano

p *cresc.*

30

Organ

Piano

slowing

ped.

34

Organ

Piano

r.h.

l.h.

38

Organ

Piano

slowing

Broadly

Gt. ff

Broadly

slowing

42

Organ

Piano

46

Organ

Piano

p cresc.

p cresc.

50

Organ

Piano

slowing ff add

slowing ff

gra

CARTER

Psalm 73

E. Grace Updegraaf

Organ

Sw. Fl. 8, 4 *mp*

slowing in time

Piano

Organ

Gt. *mf*

5

Piano

mf

Organ

Piano

Organ

Piano

Organ

Piano

mp

Organ

Piano

Organ

Piano

Organ

Sw.
Fl. 8 *mf*

Piano

mf

Organ

Piano

Organ

Piano

Organ

Piano

Organ

Piano

Organ

slowing in time in time

Piano

slowing in time in time

Organ

slowing

Piano

slowing

DUKE STREET

Psalm 145

John Hatton, 1793

Organ

Sw.
Princ. 8 *mf*

Piano

mf

Organ

5
Ch. solo
Trumpet 8
f

Piano

f

8 9

Organ

Piano

13

Organ

Piano

17

Organ

Piano

21 slightly detached

Organ
Full organ ff
(without reeds)

Piano

Musical score for measures 21-24. The Organ part consists of two staves (treble and bass) with chords and single notes. The Piano part also consists of two staves (treble and bass) with single notes and rests. The key signature is two sharps (F# and C#).

25

Organ

Piano

Musical score for measures 25-28. The Organ part consists of two staves (treble and bass) with chords and single notes. The Piano part also consists of two staves (treble and bass) with single notes and rests. The key signature is two sharps (F# and C#).

29

Organ

Piano

Musical score for measures 29-32. The Organ part consists of two staves (treble and bass) with chords and single notes. The Piano part also consists of two staves (treble and bass) with single notes and rests. The key signature is two sharps (F# and C#).

Handwritten musical score for Organ and Piano, measures 33-36. The key signature is two sharps (F# and C#).

Organ: Measures 33-36. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 36.

Piano: Measures 33-36. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 36.

Handwritten musical score for Organ and Piano, measures 37-40. The key signature is two sharps (F# and C#).

Organ: Measures 37-40. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 39. Handwritten notes include "Very broadly" above measure 37, "add reeds" in measure 37, and "add 16' reed" in measure 38.

Piano: Measures 37-40. The notation includes quarter and eighth notes, with a "slowing" instruction in measure 39. Handwritten notes include "Very broadly" above measure 37 and "slow roll" above measure 40.

FEDERAL STREET

Psalm 139

Henry K. Oliver, 1832

Organ

mp
Ch. voix celeste
ped.

Piano

mp

This system contains the first five measures of the piece. The Organ part (top) is in 4/4 time with a key signature of one flat (B-flat). It features a series of whole notes in the right hand and rests in the left hand. The Piano part (bottom) also has a key signature of one flat and 4/4 time, featuring a series of chords and single notes. The Organ part has a 'Ch. voix celeste' (Celeste) effect indicated by a 'ped.' (pedal) marking and a 'mp' (mezzo-piano) dynamic.

Organ

6

Piano

This system contains measures 6 through 10. The Organ part continues with a series of whole notes in the right hand and rests in the left hand. The Piano part continues with a series of chords and single notes. The Organ part has a '6' marking above the first measure, indicating a sixth interval.

Organ

Piano

Measures 11-15. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature is one flat (B-flat). The Organ part features various chords and single notes, while the Piano part is mostly rests.

Organ

Piano

Measures 16-20. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature is one flat (B-flat). The Organ part continues with chords and single notes, while the Piano part remains mostly rests.

Organ

Piano

21 Ch. Solo, Oboe 8

mp

Measures 21-25. The Organ part is in the upper system with two staves, and the Piano part is in the lower system with two staves. The key signature is one flat (B-flat). The Organ part has a "Ch. Solo, Oboe 8" instruction and a "mp" dynamic marking. The Piano part also has a "mp" dynamic marking and features chords and single notes.

Organ

26

Piano

Organ

31

slowing

Piano

slowing

Organ

36

Broadly

Gt. mf

Piano

Broadly

mf

41

Organ

Piano

f

(b)

46

Organ

Piano

50

Organ

Piano

p slowing

p slowing

FLEMMING

Psalm 40

F.F. Flemming, 1778-1813

Organ

Sw. Soft *mp*

slowing

ped.

Organ

Sw. Voix celeste *mp*

5 in time

Piano

mp

Organ

Gt. *mf*

9

Piano

mf

Organ

13

Sw. Fl. 8 mp

Piano

mp

Organ

17

Gt. mf

Sw. mp

Piano

mf

mp

Organ

21

Gt. mf

Piano

mf

Broadly

25

Organ

Piano

slowing

Gr. f

ped.

sim. until m. 43

30

Organ

Piano

34

Organ

Piano

4 38

Organ

Piano

42

Organ

Piano

legato
mp
man.
ped

46

Organ

Piano

Gt. ff

MEDITATION

Psalm 1

John Gower

Organ

Piano

Organ

5

Princ. 8
Gt. Fl. 8, 4

Piano

9

Organ

Piano

13

Organ

Piano

mf ch. solo Clarinet 8

17

Organ

Piano

mf

21

Organ

slowing

Gt. *f*

Piano

slowing

f

25

Organ

Piano

29

Organ

slowing

Piano

slowing

MILLENIUM

Psalm 27

English, 1826

Organ

Gt. Princ. 8
f

add
Princ. 4
man.

Organ

5

add
Fl. 8, 4

Organ

9

Organ

Piano

Organ

Piano

Organ

Piano

13

17

21

ch. solo
Oboe 8 *mp**mp*

25

Organ

Piano

29

Organ

slowing

Broadly

Gt. f

Piano

slowing

f

33

Organ

Piano

4

37

Organ

Piano

r.h.

l.h.

f

41

Organ

Piano

f

add

45

Organ

Piano

slowing

slowing

ped.

For Olivia Carbone

NAZARETH

Psalm 145

Theodore Perkins

Organ

Sw. *p*
Fl. 8

in time

slowing

Gt. *mf*
Prin. 8
man.

Piano

p

mf

Organ

5

Piano

9

Organ

Piano

ped.

sw. Prin. 8-4

13

Organ

Piano

mf

17

Organ

Piano

sw. Fl. 8 mp

slower

p.

21

Organ

Piano

mp

25

Organ

Piano

Gt.
Prin. 8 *mf*

mf

29

Organ

Piano

mp

Organ

33

Gt.
Prin. 8 *mf*

Piano

mf

Organ

37

Piano

Organ

in time

slowing

Sw.
Fl. 8 *p*

slowing

Piano

slowing

soft
reed*p*

slowing

REPENTENCE

Psalm 85

Theodore E. Perkins, born 1831

Organ

Piano

ped.

f Gt.

6

Organ

Piano

11

Organ

Piano

16

Organ

Piano

21

Organ

Piano

p Sw. soft reed manual coupled to 8' only

26

Organ

Piano

31

Organ

Piano

slowing

36

in time

Organ

Piano

Gt. Fl. 8.4 plus diapason 8

mf

ped. 16 Gt. - Ped. in time

Organ

Piano

41

Organ

Piano

46

Organ

Piano

51

slowing

ped.

ROBINSON

Psalm 119

Thomas Hastings, 1787-1872

Organ

Sw. *mf*
Fl. 8

ped.

Piano

mf

Organ

7

Piano

Organ

f add 4'

Piano

Organ

Piano

Organ

-4 mf

Piano

mf

31

Organ

Piano

Handwritten musical score for measures 31-36. The Organ part has rests from measure 34 onwards. The Piano part plays chords in measures 31-33, rests in 34-35, and a descending eighth-note scale in 36.

37

Organ

Piano

Gt. Princ. 8

p *man.*

Handwritten musical score for measures 37-42. The Organ part has rests until measure 40, then plays a descending eighth-note scale. The Piano part plays chords in measures 37-40, rests in 41-42.

43

Organ

Piano

ped.

Handwritten musical score for measures 43-48. The Organ part plays a descending eighth-note scale in measure 43, rests in 44-45, and a descending eighth-note scale in 46-48. The Piano part has rests throughout.

49

Organ

Gt. Princ. 8 *f*

Piano

f

55

Organ

Piano

61

Organ

f + 4

in time

Piano

slowing

Organ

67

Piano

p

Organ

73

f

Piano

p

Organ

79

sw. Voix celeste
p

Piano

p.

85

Organ

Piano

f Gt. Princ. 8

91

Organ

Piano

p slowing

SANKEY

Psalm 73

Ira D. Sankey, 1840-1908

Organ

Sw. Fl. 8 *mf* *man.* *slowing* *in time*

Piano

slowing *in time* *f*

Organ

6

Piano

Organ

11

Gt.
Fl. 8*f*ped. *p*

Piano

Organ

Piano

mf

Organ

22

Sw.
Fl. 8, 4 *mf*

Piano

27

Organ

Piano

mf

32

Organ

Piano

f

37

Organ

Piano

slowing

r.h.

l.h.

ff

43

Organ

Piano

49

Organ

Piano

54

Organ

Piano

slowing

ST. CRISPIN

Psalm 119

George Elvey, 1862

Organ

slowing

Ch. voix celeste 8 and Flutes

in time

ped.

Piano

slowing

Organ

Piano

11

Organ

Piano

16

Organ

Piano

slowing

21 in time

Organ

Piano

mf
Pedal 8' solo stop

in time

mf

26

Organ

Piano

Handwritten musical score for measures 26-30. The Organ part has a treble staff with whole rests and a bass staff with a descending eighth-note line. The Piano part has a treble staff with chords and a bass staff with chords and a descending eighth-note line.

31

Organ

Piano

Handwritten musical score for measures 31-35. The Organ part has a treble staff with whole rests and a bass staff with a descending eighth-note line. The Piano part has a treble staff with chords and a bass staff with chords and a descending eighth-note line.

36

Broadly

Organ

Gt. *mf*

Piano

Broadly

mf

Handwritten musical score for measures 36-40. The Organ part has a treble staff with whole rests and a bass staff with a descending eighth-note line. The Piano part has a treble staff with chords and a bass staff with chords and a descending eighth-note line. The score includes the instruction "Broadly" and "Gt. *mf*" for the Organ part, and "Broadly" and "*mf*" for the Piano part.

Organ

41

Piano

Organ

46

Piano

Organ

51

slowing

Piano

slowing

SWANWICK

Psalm 58

James Lucas

Organ



Piano



Organ



Piano



Organ

Piano

Organ

Piano

Organ

Piano

Ch. solo
Clarinet⁸
f

26

Organ

Piano

f

Handwritten musical score for measures 26-30. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line starting in measure 29. A dynamic marking *f* is present in measure 26.

31

Organ

Piano

Handwritten musical score for measures 31-35. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line.

36

Organ

Piano

man.
r.h.

l.h.

Handwritten musical score for measures 36-40. The Organ part consists of a treble staff with whole rests and a bass staff with eighth-note patterns. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line. Handwritten markings *man. r.h.* and *l.h.* are present.

Organ

41

Sw. Fl. 8 *mf* *man* *slowing* *Slower*

ped. *r.h.* *Slower* *l.h.*

Piano

slowing

Organ

46

Piano

Organ

51

Piano

56

Organ

Piano



61

Organ

Piano

slowing



61

For Olivia Carbone

TRURO

Charles Burney, 1726-1814

Psalm 68

Organ

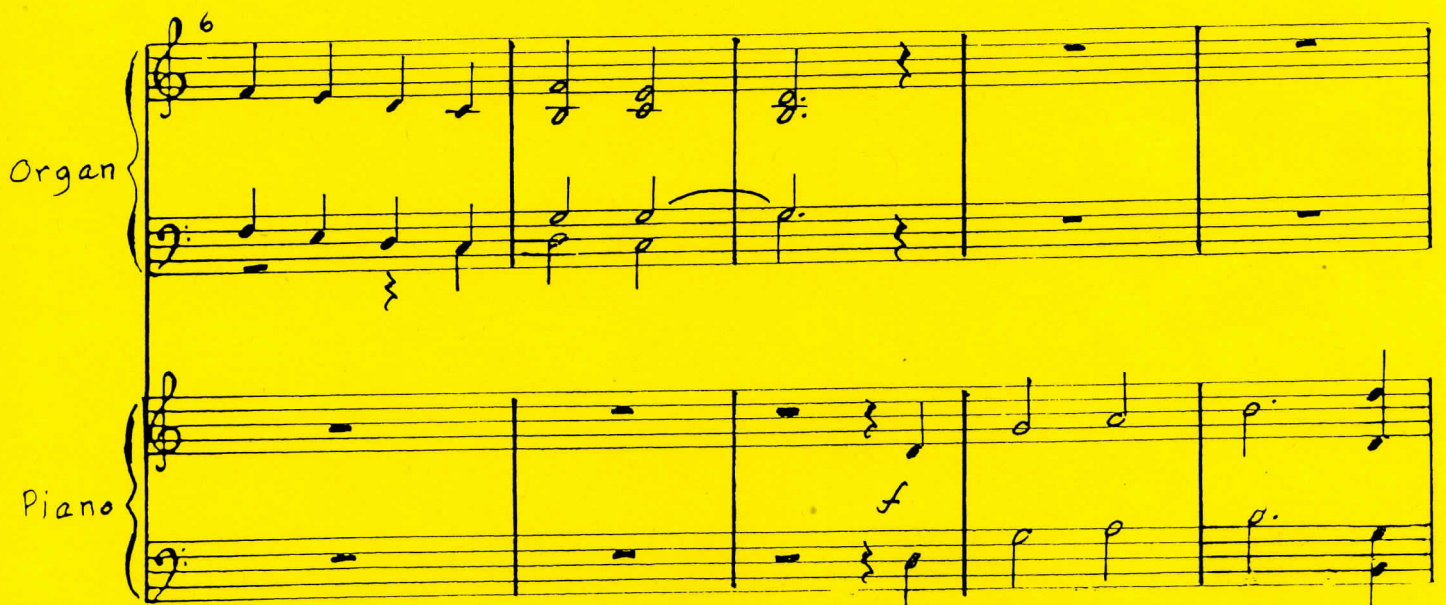
Gt.
Prin. 8 *f*

Piano



Organ

Piano



11

Organ

Piano

17

Organ

add princ. 4

Piano

f

22

Organ

Piano

27

Organ

Piano

slowing

slowing

32

Organ

Piano

in time

slowing

Broadly

Full, plus mixture

37

Organ

Piano

Organ

42

Piano

Organ

47

Piano

slowing

slow roll