Homeschoolers adjust well to college life

Lauren Bird
Staff Writer

Every year, around 15-20 Dordt freshmen come from a homeschool background. This year, there are 18 freshmen at Dordt who were homeschooled. Though this number is small, these students have managed to stand out among the students at Dordt.

Janna Hulstein, assistant director of admissions at Dordt, is in charge of working with these students since they don’t have a guidance counselor like students who attended conventional high schools.

“This is that they have different questions (as compared to other students). I work with them on putting together transcripts and help them during the application process,” said Hulstein.

Hulstein has been working with homeschoolers for the past ten years at Dordt. She works with them regardless of where they’re from, but doesn’t work with the students who were dual enrolled in both public school and homeschool.

“Homeschoolers, Hulstein has found, do really well at Dordt. One might think that these students have a hard time adjusting to college life, but Hulstein thinks just the opposite.”

“I think they absolutely adjust well,” said Hulstein. “I don’t think that coming into college life for them is any different from other students. They’re used to being self-motivated and they know how to direct their studies.”

“I’d like to see the number of homeschooled students grow,” said Hulstein. “They’re a good fit at Dordt.”

David Mahlum, a senior at Dordt who was homeschooled before college, said he enjoys fitting in and adjusting to college life, which hasn’t been too difficult for him. Because he took some classes at a community college in high school, Mahlum was able to get a taste of what college is like.

“It gave me time to adjust to both the social atmosphere of academia and the load of school work,” said Mahlum. However, Mahlum misses the free time that he had while homeschooled.

“I miss all the person time and space of being homeschooled,” said Mahlum. “I feel like I learned better when I had space to read and write and do math homework. Here at college I feel as though there are too many things to do.”

Scheduling seems to be a big part of what sets (continued on page 12)
Narayan Núñez Blandón
Staff Writer

The language department and Students Without Borders (SWB) started off the semester-long Latin American movie festival on Sept. 21 in the Eckhart Lounge by showing the Argentinian film, Diarios de motocicleta (The Motorcycle Diaries).

The film is based on the memoirs of Ernesto Guevara, famously known as Che Guevara, as he and a friend travel through the South American countries of Argentina, Chile, and Peru on a motorcycle.

The film not only displays the lifestyles and living conditions of South America in the 1950’s, but it also displays a different perspective of Che Guevara, who is commonly seen as a negative figure in the United States.

Junior Reuben Van Gaalen watched The Motorcycle Diaries for the first time, and he thought that it was both fun and engaging.

“I think it did provide a different perspective on Che than a lot of people growing up in the United States hear about. I benefited from it,” Van Gaalen said.

“Anybody watching The Motorcycle Diaries movie would have liked it.”

Spanish professor Rikki Heldt believes that the Latin American movie festival is an opportunity for bringing the students to give the movies a chance and to come with an open mind.

Under the Same Moon will be shown on Saturday, Oct. 19 at 9:30 p.m.

You are not going to find that in low budgeted movies or in foreign movies that try to tell stories related to reality and common life. If you expect to watch (the action), you are going to be disappointed,” Heldt said.

Heldt and Benitez understand that Dordt students might be biased against the movies because they are in a different style. Both acknowledge that the movies are in another language and that some students dislike reading English subtitles.

Nevertheless, they encourage all students to give the movies a chance and to come with an open mind.

The Student Health 101 magazine, along with an archive of their previous publications, can be accessed through the email sent out by the campus health services to the Dordt student body at the beginning of each month. It can also be accessed through the health services section on the Dordt College Central website. Campus health services took the students’ concerns into account when they chose these formats of distribution.

“I know that students do not like to be barraged with emails, so we don’t send them out weekly like recommended,” Baas explained.

Topics covered in the magazines include alcohol and other drugs, sexual responsibility, body image, eating well, working out, mental health, academic performance, sleep habits, sexual assault prevention, tobacco cessation, healthy relationships, money management, responsible social and communication skills, stress management, general health, and current events on Dordt’s campus.

“I know students cooking in the apartments. The recipes from Student Health 101 are healthy, quick, and pertinent to maintaining a healthy student life,” Baas said, elaborating on what kinds of things to expect from the magazine.

Baas hopes that the relevance of Student Health 101 will pique students’ interests, and they will use the content in the magazine to better their lives as students.

“Essentially, this is a service to students to get information out there and to make them more successful as students,” Baas said.

Under the Same Moon is a user-friendly, interactive magazine that first came out this summer and is currently in its second issue.

A new twenty-page magazine will come out at the beginning of each month, with each new issue covering a rotation of topics pertaining to a normal college lifestyle. The content of the magazine is pre-arranged by a committee called Student Health 101. The magazine is then edited at the discretion of campus health services at Dordt College.

Beth Baas, director of campus health services, was supportive of the wide range of topics that is covered in the magazine.

“All the topics won’t appeal to every student at every time, but they will apply at certain times to certain students,” Baas said.

The magazine is set up in a perceived norm versus reality format,” with articles arguing against many common misconceptions concerning common college habits.

“For example, when it comes to partying, the perceived norm is that all freshmen should attend parties and get drunk, but in reality, many alternatives to alcohol are readily available,” Baas described, excited to show the students an alternative method of thinking.

The Student Health 101 magazine, with articles arguing against many common misconceptions concerning common college habits.

“The purpose of the Latin American movie festival is to promote cross cultural understanding and to keep working towards the globally engaged campus,” she said.

“These movies are so different from what American movies do: It is more about character development than just blowing stuff up. It is a different perspective. I find (these movies) fascinating because you have to think, they make you think about deeper issues,” Heldt said.

Through the Latin American movie festival, SWB hopes to provide students the opportunity to engage with other cultures by experiencing different types of filming styles such as those which help the viewers connect with the main character.

In order to satisfy the existing need at Dordt College for cultural awareness, Paraguayan student Juan Pablo Benitez thought that showing movies could be a powerful initiative.

“Dordt has some cultural activities, but it is not a big thing yet. There are not many opportunities for Dordt Students to engage culturally,” Benitez said.

Benitez recognizes that Latin American movies are extremely different from the typical American movie.

“It is hard when you come expecting to watch action, guns, cars and all of these special effects,” Benitez said.

The Motorcycle Diaries is an opportunity for bringing the Latin American movie festival is an opportunity for bringing the American film, Hart Lounge by showing the Argentinian movie, Anybody watching The Motorcycle Diaries thought that it was both fun and engaging.

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Tragedy hits Williams’ farm

Lauren Kleyer  
Staff Writer

Junior Cody Williams family farm was hit by a tornado Friday, Oct. 4 in Bronson, Iowa.

“It’s devastating to see that everything is gone. There’s not a building standing,” said Mike Schouten, Ag Stewardship Center Steward, who went to help the family clean up on Sunday afternoon.

He said that the house and grain bin were damaged but still standing. The barn, machine shed, garage, and other outbuildings were destroyed.

“It was quiet and fast,” said Williams about the twister. He said that many people from school, church, the feedlot that he works at, and the community turned out to help him and his family in this time of need.

“We truly appreciate everything that the Dordt community has done,” said Williams.

“I’m impressed with the way the community turned out to help,” Schouten said. “It’s been a blessing.”

There was also a tailgate fundraiser prior to the football game this past Saturday. Volunteers helped serve lunch to about 350 people.

“People supported it financially very well,” said Schouten. “Students turned out and were very generous.”

SAC hosts first annual Airband competition

Rachel Mulder  
Staff Writer

The audience went wild for the six bands that performed at Dordt’s first Airband competition on Sept. 28 and now it looks like it’ll be an annual event.

“We had a great crowd and it seemed to be well-received,” said Liesl Scholten, assistant area coordinator and head of the Student Activities Committee (SAC).

She felt that after people saw the creativity from this year’s competition, they will be excited to do it in the future.

Justin Gloude mans, Ben Ness, Derick Sackey, Davi Baldussi Alves, and David Visser were members of the winning band, Cleveland, and walked away with $500 dollars and the pride that they are the first ever winners of Airband. The judges also awarded second and third place prizes.

Rachel Verwol f, who works in advancement as the alumni/parent relations coordinator, was one of the judges and said she would definitely be a judge again.

“All the students did a great job. I was blown away by their creativity. I could tell the teams put a lot of effort into the event, which made it fun,” said Verwolf.

The participants had a great time rocking out to their pick of songs and making it a fun event for the campus.

“Our group rehearsed a ton, mainly because we knew nothing about choreography, but it was fun,” said TJ Wells, an Airband performer. “The inspiration for the song came from a lot of arguing and discussion until we landed on the gem of mixing Soggy Bottom Boys and Taylor Swift.”

“I thought the event was a roaring success! I don’t mean to brag or anything, but my band developed a pretty solid fan base. I saw lots of people in the audience and heard some enthusiastic cheering and laughing, especially when I blew kisses, so I’d say they definitely enjoyed it,” said Emily Holz.

SAC is made up of six students, Chris Bylsma, Joel Krakenburg, Chris Geels, Taylor Leach, Lyndelle De Bruin, and Kaycie Olson. The committee is led by Liesl Scholten.

Since this was a new event, the committee had to do a lot more advertising than normal. Part of their advertising included a flash mob that performed after the AGILE project panel discussion.

“After seeing how well Airband was pulled off, it gives me confidence that this year’s events at Dordt are going to be very well run and enjoyed by all,” said Scholten.

SAC has three events coming up in the next few weeks including PowderPuff football on Oct. 23rd, the annual Fall Fest on Oct. 25th, and the Costume dance on Nov. 1.
Dordt raises breast cancer awareness

Eric Rowe  
Staff Writer

October is breast cancer awareness month, and this fall, Dordt joined the effort by placing an emphasis on community through a partnership between Dordt volleyball and the Promise Community Health Center (PCHC).

“Dordt has great potential to impact the community— it can reach the students on campus, the students’ families at home, and the supporters of the institution in the community,” said Brittaney Hamm, clinical director of PCHC.

PCHC is a local clinic offering health care to those who would not otherwise receive it. Their Sister to Sister program is a focused effort to raise breast cancer awareness. Its main goal is “increasing access to breast cancer screening through free breast exams and mammograms and providing education through community-based gatherings of women,” (PCHC website).

Dordt volleyball hosted a Sister to Sister event at their match on Oct. 9. There was time set apart to recognize and honor the families and individuals whose lives are affected by breast cancer, reminding us that breast cancer is not a distant concern.

“This is something many individuals have to face, not just somewhere else,” said Hamm.

The graphics at the game, including banners hanging in the lobby during the match, were created by the advanced graphic design class and were focused on northwest Iowa statistics.

The coaching staff and PCHC had been planning this cooperation since spring. Coach Chad Hanson said that he and the volleyball team had a desire to support and promote women’s health in the community. The team prayed for women in the area who have breast cancer in the weeks before the game.

“It’s a new venture, and we are discovering how to make a difference,” Hanson said.

The hardest part of the awareness efforts at Dordt College and in a Christian community is evaluating your own heart, and figuring out how to respect privacy, while helping in a public way, said Hanson.

One way the team has helped is through prayer groups within the team. The women in prayer groups are involved with individuals working through breast cancer in a more personal way. They did this by inviting them to the pre-game dinner and to the match so they could watch and be there, said Jill Schouten, freshman volleyball player.

The women on Dordt’s team are connected because of their sport, but they didn’t come together and host this event to support volleyball. “It’s not about Dordt volleyball,” said Hanson. “It’s about encouraging the individuals and families who are working through these tough issues.”

Additional reporting by Rebekah Dykhuizen

Tech services: Behind the scenes

Eric Rowe  
Staff Writer

Whether facilitating chapel, a multi-faceted talent show or just one speaker for a dance, the job of Dordt College’s technical services crew remains the same: to have everything run smoothly. If something does go wrong, “you’ve got to look professional while still getting the show on the road as fast as possible,” said technical services assistant Mark Steiger.

For weekly events, tech services arrives as early as two hours in advance for set up and rehearsal. For big shows, the pre-show time is closer to three hours and all 15 student technicians are on the job to run sound, lights and cameras.

Set up is one of the most important aspects of any event, big or small. The tech crew always makes sure every- thing works beforehand so that you can see smooth failure in advance. For large shows, it is not uncommon for them to double and triple check their work.

Precautions such as having two microphones at the podium and backing up wire- less mics with wired mics all help to minimize downtime if something does go wrong.

As the sound system in the BJ Haan is not a new system, there is potential for it to fail. In the past, Dordt sound technicians had to reverse-wire the system and turn what are normally inputs into outputs in order to make it work.

Sophomore David Van Singel said, “A lot of tech stuff is easy if you know what you’re doing, but when we really show our colors is when something goes wrong.”

Because of the million-dollar systems used by concerts on TV, there is a high expectation for technicians to be flawless in their work.

“We’re used to a higher standard so anything under that standard is an utter failure,” said Van Singel.

Though these high expectations can be stressful, Dordt technical services is characterized by a spirit of camaraderie and enthusi-iasm for the job. Often student workers who were not scheduled to staff an event will hop on stage during tear down and help, even if it means just five minutes before they have to go to class.

During big events it’s not uncommon for workers to make jokes back and forth over the headsets. Steiger says, “Jacob Holmes can make anyone laugh, and he’s known by everyone in the crew because of his humor.”

Andrew Cammena, freshman and Dordt tech newcomer, is enthused to run the light board in the BJ Haan. He said that going from running one spotlight in his high school gym to here is “amazing.”

During chapel, tech services run two soundboards at once. The house mix soundboard creates what everyone hears and amplifies and supplements the music that is on stage. The training board creates the recording mix. Because the recording mix isn’t heard by everyone immediately, it is easier to correct the mix if the sounds get grouped incorrectly.

The training board is a way for new technicians to get familiar with the board before working on the house mix. Steiger supervises both boards during chapel and offers insights and advice to his crew. When record- ing a single speaker, fading other mics on stage instead of muting them creates a natural recording rather than abruptly cutting all background noise.

One of the services provided by the tech crew is transporting and setting up speakers, mics and students to run them. Line dancing and musical chairs are two of the campus events that used speakers set up and run by student technicians. Though usually talked about when something goes wrong, Dordt technical services strive for excellence does not always go unnoticed.

Anna Krygsheld, freshman and witness to the professionalism of Dordt’s tech crew said, “Ponytail guy is the man. He and another guy ran sound for that concert at 55th. As soon as something went wrong, Boom! He was on it.”
ASK Center provides academic support

Haley Mulder
Staff Writer

The Dordt College ASK Center, located in the lower level of the library, regularly serves over 600 students in different academic areas. The service continues throughout the year and both students and professors are seeing the benefits.

“I love watching a student gain confidence,” said Pam De Jong, head coordinator of academic student services. “I’ve worked here for 27 years and the most rewarding part of it all is seeing students learn that they can learn. This helps them become who God truly created them to be.”

The ASK Center provides academic support for Dordt students who are struggling in any subject area. Their most popular services are chemistry, biology, and math tutoring, as well as drop in proofreading.

They also offer help to students with learning disabilities, and all services are free to students.

“We will work with a student’s specific needs by connecting with their professor to find them a tutor for the more specialized courses,” De Jong said.

The tutors who have been recommended by their professors. One of them is Nate Ritschard, who tutors students in Core 180, 120, 145, and also does proofreading.

This will be his third year working in the ASK Center.

“I love getting to see people overcome the difficulties they are having with a particular subject,” Ritschard said. “It’s awesome to be a part of the process of someone’s self-discovery; to be able to help someone do something they didn’t think themselves capable of and to see the effect that has on people is tremendous.”

“This process can also help the actual tutors as well because it helps them get creative to find a way to help their student learn their subject matter better,” De Jong said.

Ritschard says that being a tutor has helped him grow as both a person and a student.

“My writing and my study habits have benefited from working here, and I have learned so many great things about working with other people,” he said. “I have learned a great deal about patience and servanthood, and I have gotten great insights into how other people think and look at the world by helping them with their studies.”

De Jong said that there were only six tutors when the ASK Center was first established. Last year, they served over 600 students in over 6,000 visits to the center.

Many students are extremely thankful for what the ASK Center has done for them. Many have earned better scores on papers and tests.

Sophomore Taylor Leach used the ASK Center to help her with her essays, and said it helped her improve.

“Don’t be afraid to go and get academic help at the ASK Center,” Leach said. “It’s not just for people who are really struggling with their grades; it can be helpful to everyone in some way.”

“The tutors are generous for giving up their time to help other students succeed,” said Pam De Jong.

The ASK Center serves over 600 students.

Photo by Kathryn Van Groningen

Dordt develops strategic initiatives

Eric Rowe
Staff Writer

Dordt’s strategic planning committee is developing a three-year-long plan to help the institution focus on its goals and better serve its students. The purpose of strategic planning is to determine what the institution will focus on, said Bethany Schuttinga, vice president of administration.

Provoost Eric Forsyth used a picture of a pyramid with three sections to explain strategic planning. Educational task and framework is at the bottom, the strategic planning is in the middle and the mission or vision is at the top.

According to the faculty handbook of Dordt College, Dordt’s mission statement is “to equip students, alumni and the broader community to work effectively toward Christ-centered renewal in all aspects of contemporary life.”

The bottom of the pyramid, the educational task and framework of Dordt, refers to the approach towards education, including biblical perspective. Both the mission and the educational task stay consistent from year to year.

Strategic plans, however, are open to change.

The strategic initiatives are designed to adapt and address changes in society. Every few years, the strategic planning committee outlines directions that Dordt needs to take in order to better equip students.

“Strategic planning is about being intentional on how we can help students with Christ-centered renewal,” said Forsyth.

Being intentional begins with listening and understanding the concerns of others. The strategic planning committee meets with faculty, students, alumni, the board of trustees, stakeholders and local denominations to consider the areas that Dordt needs to develop.

The committee will then prepare a strategy map. This one-page document identifies themes common to all different circles of Dordt’s community and develops initiatives that fall under the different themes.

It establishes targets or goals that provide concrete ways of measuring the effectiveness of the initiatives.

“A strategy map focuses the energies in an organization,” said Schuttinga.

“These strategies shouldn’t be plans that sit on a shelf that no one looks at. They should be actively engaged in at Dordt.”

A key to this focus is transparency, meaning that everybody knows what part they play to reach the goal, which is to share the plan among all departments so that “we’re all pulling in the same direction,” said Schuttinga.

The developing 2014-2017 strategic plan is currently in the listening stage.

In August the committee met with staff and faculty. In September they met with the national advisory council. The month of October will consist of meetings with the academic senate, board of trustees, alumni council, agriculture advisory student symposium, and officials from the city of Sioux Center.

The committee will develop measures and targets during the spring semester.

In the past, these strategies were planned 10 years in advance. Then they were shortened to five years.

The current plan that the committee is developing is only three years long. The shorter window of time is for Dordt’s future.
Longboarding: Do’s and Don’ts

Jeremy Vreeken
Staff Writer

Feet or wheels? That is the question. For an increasing number of people on Dordt’s campus, the answer is wheels.

Whether it’s longboards, skateboards, bikes or scooters, alternative transportation methods are very popular on campus.

“Dordt’s campus is really great for longboarding,” said junior Braden Graves, spinning the wheels on his board. “Everything’s paved and smooth. It’s awesome for getting around.” He should know. Graves has been skateboarding for the past 12 years. He loves Dordt’s friendly attitude towards longboarding but admits that sometimes it can be more hassle than it’s worth.

Junior Caleb Vanderhill agreed: “I almost prefer being late for class if I’m going to longboard, at least I get the path to myself.”

He is not alone in this thought. During peak times on the paths around campus there are so many people around that the benefit of bringing anything with wheels is nearly erased by the crowds. It can also become dangerous if someone doesn’t quite know what they’re doing on a longboard while trying to get around.

The fact is, there are so many people and longboards around that it is important to have some knowledge of proper board safety and maintenance. Here are some basic do’s and don’ts of longboarding:

Do: Longboard! It’s fun, it’s a good workout, and a great way to get around campus or around town. Plus it’s a great group activity!

Do: Wear proper footwear when longboarding. Flip flops don’t count. Sneakers or tennis shoes only.

Do: Tell people you’re coming. No one likes almost being hit by someone on a board. If you do hit someone you’ll probably fall too, breaking your ego at least, and maybe a bone.

Don’t: Yell at people to move out of the way. Respect other path users; pick a side and stick to it.

Don’t: Stand on the board with one foot pointed forward. You lack the proper control in this position. Stand with your feet shoulder width apart perpendicular with the direction you’re going.

Don’t: Ride through puddles or crowds. The water will rust and destroy your bearings (the ring inside your wheel that makes it spin) and riding through a crowd will destroy your reputation on campus.

Do: Practise. It makes perfect. And builds your confidence as a rider.

Do: Be safe. Be aware of your surroundings and others, wear a helmet when doing high speed rides, and don’t attempt what you can’t handle.

Longboarding is a fun and efficient way to get around campus. Doing it properly and safely will increase your enjoyment as well as improve some of the path congestion around Dordt.

“The biggest thing is to try new things, and not to be afraid to eat it,” said Graves, laughing. “It’s the only way to get better, but be as safe as possible.”

Committed to service and fun

Sam De Groot
Guest Writer

The Fruited Plain Cafe is committed to serving quality products to eat and drink. They are also committed to hosting quality events to enjoy, and they want to offer an invitation for the Dordt community to take part in both.

Laremey De Vries, owner of the Fruited Plain, plans to host wine tastings and other activities this fall. The Fruited Plain encourages having a good time through many of its events. The coffee shop regularly hosts karaoke nights, open mic nights and live music. The popular Dordt College band, the Jerries, are regulars on the Fruited Plain stage.

“We get a lot of music here, although probably not as much as I wish we would,” De Vries said. “If there is anyone who wants to play, we are always willing to have live music here. Just come chat with me, and I’ll put you on the calendar.”

The Fruited Plain also has a regular weekly special event, called $2 Tuesday, or TWOSDAY. Each Tuesday, certain beers, lattes and gelato smoothies are specially priced at $2.

Another fun event the shop has planned is winter board game days. Although no dates have been set yet, De Vries hopes they will be a welcome relief to the monotony of “frigid January and February days that are all too close.”

If you would like to keep track of when these events are, De Vries said the coffee shop’s Facebook page—The Fruited Plain Cafe—is the best place to find out.

Although having fun is an important concept behind the Fruited Plain, it is more than just a party place.

“Everything we sell tries to facilitate a good conversation,” De Vries explained.

The Fruited Plain sells a variety of conversation facilitators. From lattes to smoothies, international beers to their flatbread pizza, every menu item asks the buyer to sit down and enjoy a good chat with someone. Although the menu has a growing flatbread pizza section and ever rotating beer and wine options, its specialty is still what coffee shops were meant to serve—coffee drinks.

“At the heart of what we are is a pretty traditional coffee shop. We want you to be able to come in and get a butterless cup of coffee so you can sit here all Saturday afternoon and do homework or talk to friends,” De Vries said. “We want to be expectant… We want people to know what to expect and to get it.”

This expectation seems to be working because the Fruited Plain is never empty. This doesn’t surprise most who have experienced the Fruited Plain. If one likes ambiance, wants to try a new drink or is looking to get a buy-one, get-one-half-off deal on flatbread pizza this weekend, the Fruited Plain is definitely a place to check out.

“When you come to the Fruited Plain, we’d love to stay connected, love to make you a great drink and love to make this a great place to hang out,” De Vries said.

For more information about this event or other happenings at the Fruited Plain, don’t hesitate to contact Laremey De Vries at (712) 722-0901, or check out The Fruited Plain Cafe page on Facebook.
Crowd stunned
Anna Visser
Co Editor

Acclaimed organist Douglas Cleveland filled the BJ Haan Auditorium with music Friday, Oct. 11, showing off the Casavant organ’s full range, and stunning his audience.

“I don’t even know what to say,” said junior music education major Leanna Bentz. “I’ve never heard the organ played like that before.”

Cleveland played a variety of pieces from different time periods and styles, both classical and modern. The concert included a piece by English organist David Briggs that Cleveland commissioned in 2006. This particular piece, entitled “Four Concert Études,” closed the first half of the concert and featured extensive and impressive footwork on the pedals.

A camera was set up in the organ loft, and projected onto a screen on stage so that the audience could see Cleveland as he performed, greatly enhancing the experience for the audience.

“I loved being able to see it,” Bentz said. “His feet were on fire.”

The rest of the crowd clearly agreed, applauding generously for each piece. At the end of the first half, there were cries of “Bravo!” At the end of the concert, Cleveland received a standing ovation.

Despite his commanding performance, Cleveland had a calm, soft-spoken demeanor, and he expressed his gratitude at being invited to play as part of the Ringerwole Organ Series.

The rest of the crowd clearly agreed, applauding generously for each piece. At the end of the first half, there were cries of “Bravo!” At the end of the concert, Cleveland received a standing ovation.

“Self-composed and extraordinary,” said Ringerwole. “He has a stunning range, and stunning his organ deserves the recognition it receives through the organ series.

“I am honored to share music with you and to be the first performer in the Ringerwole Series,” Cleveland said at the beginning of his concert. At the end, he offered an encore, adding “Toccata and Fugue in d minor,” to the program because “he hadn’t played any Bach yet,” and “it’s one of the greatest hits for the organ.”

Of the performance and the organ series, Cleveland said at the beginning of his concert. At the end, he offered an encore, adding “Toccata and Fugue in d minor,” to the program because “he hadn’t played any Bach yet,” and “it’s one of the greatest hits for the organ.”

The Ringerwole Organ Series began Friday, Oct. 11 with a full day of organ-related events, including a presentation on the history of Dordt’s organ, a master class with organist Douglas Cleveland, and a concert at night.

The five-year organ series was established by Joan Ringerwole, professor of music emerita and founder of Dordt’s organ program, for the purpose of bringing nationally acclaimed organists to Dordt. Cleveland was the performer in this series. However, Ringerwole hopes that the series will not be limited to five.

“I hope it will become an ongoing thing at Dordt,” said Ringerwole. “This organ is a treasure for this area. I hope this series will promote the organ in this community.”

Douglas Cleveland, the first organist in this series, has played at Dordt twice in the past.

“The music department decided to bring him back,” said Ringerwole. “He has a stunning background.”

A sixth generation Washingtonian, Cleveland has studied at the Eastman School of Music, Indiana University, and Oxford University. He first gained international prominence when he won first prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas.

Cleveland has performed in many different venues such as the Westminster Abbey, the Notre-Dame Cathedral in Paris, and the Victoria Concert Hall in Singapore as well as several festivals, including the Oregon Bach Festival, the Moscow International Organ Festival, and the International Organ Festival in Reykjavik, Iceland. Cleveland said he has played in every state except North Dakota.

In addition to Cleveland’s concert, students were able to attend a class on the history of Dordt’s organ and a master class in which three Dordt students performed.

Ivory Niewenhuis, a junior who played for Cleveland in the master class, said she really enjoyed the experience.

“He gave a new perspective on the music. We can read all the notes, but the musicality is what needs to come out,” Niewenhuis said.

In the class on the history of Dordt’s organ, students heard from Ringerwole and Caroll Hanson, the Casavant organ tuner and technician. Together, Ringerwole and Hanson planned for the organ and in 1979, it was dedicated at Dordt.

Mandy Faber, a senior organ student, attended these classes. She said that she believes the Dordt organ deserves the recognition it receives through the series.

“It’s the biggest and loudest instrument around here,” said Faber. “Students see the organ in the chapel, but many of them don’t know how complex and powerful it really is. Cleveland’s concert is a good demonstration of what the organ can do.”

Ringerwole was excited for what the organ series can bring to the Dordt community.

“I’d like for this organ to be heard,” said Ringerwole. “It’s a $2 million dollar organ and it deserves to be heard. The woman who helped fund it would be pleased to know it’s being used for the glory of God.”

Ringerwole was also excited for what the organ series can do for students.

“Through these concerts, students get to hear musical literature they may never get to hear again as well as Mr. Cleveland will do,” said Ringerwole.
You thought you were having a bad day?

Megan Kaiser
Staff Writer

I thought getting lost in a Wal-Mart was bad. That is nothing compared to how bad of a day Sandra Bullock’s character has in Gravity. I saw it on a Thursday night and there were probably only 10 of us in the theatre. I have nothing against that. Before I went and saw the movie, I did some scavenging on the Internet to find some facts about Gravity.

Let’s start with some basic information. Sandra Bullock and George Clooney play the two main characters, Stone and Kowalsky, and these are literally the only two people we see throughout the whole 90-minute movie. Gravity has been four and half years in the making. Do you know what I accomplished roughly in that amount time? High School. Lame, right?

A basic summary of this plot is that they’re up in space attempting to fix some equipment on the outside of their shuttle. Flying debris hits, destroying their shuttle and leaving them drifting alone in space. This not only happens once, but twice! I feel as though I can no longer complain about anything, because losing my ID card has absolutely nothing on being lost in space.

There are some credits at the beginning of the movie. The movie trailers end, the title pops on screen, and boom, Gravity starts. The first shot of the film is around 17 minutes long. Did you catch that? I said “shot.” There are no cuts in the first 17 minutes. That is one long continuous shot. Are you aware of how impressive that is? You go, George Clooney.

When I first saw the trailer for this film, I felt like I had watched the whole thing right then and there. I really didn’t have that much hope for or interest in the movie, but I continually heard amazing things about it. It truly is a beautiful film. The shots of earth are simply magnificent. I cannot even emphasize that enough. It makes me want to go to space, but it also makes me want to keep my feet on the ground for the rest of my life. Two things that occurred to me after the film: I was thoroughly moved by Sandra’s performance, and George Clooney is still one handsome dude.

I am not ashamed.

There are some other points I should make as well. I don’t think my heart beat was regular for more than five minutes in that film. My blood pressure was just not having it. It was straight up nerve-wracking. I also have the world’s worst motion sickness and the whole 3D thing did not help whatsoever. In the end, it was totally worth it. The 3D was not terrible (besides getting jacked out of three dollars for glasses), but seeing it in Imax would have even been better. I can back up that statement with an article I read by Steve Dimatteo titled, “See Gravity in Imax 3D or Forever Hate Yourself.”

Ok, thanks Steve.

Overall, I’d say the film is a must-see. Nothing has ever been done like this before. Even if space isn’t your jam (puns for days), I still think that it would be a great thing to experience. Have a solid 90 minutes to kill? Go see Gravity. It’s out of this world.

Dordt theatre performs
The School for Scandal

Jeremy Vreeken
Staff Writer

This fall, Dordt’s production, The School for Scandal, brings the audience on stage and sets them right next to the action. The set features 16 chairs for audience members split between the left and right sides of the stage. The placement of these chairs was both a directorial and a design choice.

“One of my goals was to help the audience get a feel for what theatre was like in the period of the play,” said Teresa Ter Haar, the director of the production. The School for Scandal is set in 1777, a time when theatre was often done right in the homes of the wealthy. The desire to channel the feeling of 18th century theatre worked its way into all aspects of the production, including design.

“In that time, theatre was about seeing and being seen. You went to see the other people in attendance, not always the show itself,” said Laura Berkompas, the lead scenic designer on the production.

This idea became the overall theme of the production and is portrayed through the use of see-through furniture, and eye and face motifs throughout the set. This theme is also portrayed through the role of the audience.

“The relationship between actor and audience was very different back then,” said Ter Haar. “The audience was expected to react to and talk back to the actors, even calling them by their real names.”

Dordt’s production seeks to imitate this feeling through the addition of a ‘claque’, which is a group of audience members, each one loyal to a specific character. They call out during the show, cheering for their favorite characters and booing others.

“The claque helps to blur the line between audience and performer,” said Ter Haar. The claque is there to aid in the creation of a certain feeling, not to actually tear down any of the actors.

“Honestly, the whole idea of a claque was an experiment for us, something fun to try. Maybe it will open the door for even more interesting ideas in the future,” said Ter Haar. Ter Haar encourages everyone to come out, see the play, sit on stage and really get into the action of the play.

The School for Scandal is an outrageous comedy that follows the exploits of a group of aristocratic gossips. They seek to destroy or tarnish the reputations of everyone around, including each other’s. Each character learns a valuable lesson in humility and the fragility of reputations. The play runs roughly three hours and is a must see for anyone with an appetite for scandal.
Creeping Compromise

Natalia Olof Columnist

In the deep roots of the Zulu, a story is told of a certain Zulu man, and his love for shiny objects. To capture it, the residents put pieces of gold and diamond in a pot with a very small opening. The monkey could not resist retrieving the jewels from the pot. He grabbed them in his hand, but his full fist became too large to leave: A compromise is made, the monkey was clearly not about to make.

That evening, the villagers returned and the monkey was captured. This is what we have currently reduced ourselves to. We cling on to our perspective of security of worldly possessions, as if we are able to dwell on this earth for the rest of our existence, and that we should approach us and offers us a perspective, we offer a better way through salvation, our first instinct is to reply, “No thank you, I have my jewels, wealth, parents, friends, spouse, insurance and all sorts of laughable false securities.”

It’s about time we step away from our miniature ideology of wisdom.

Perhaps if the concept of mass judgment was vanished from our misconstrued perception of truth, then there might be a slight change in the turn of events. Judgment is individual. In Ecclesiastes 11:9, we are encouraged to enjoy our youth to the fullest because we only live once.

A current concept our generation has justified their indecency with is the term YOLO, meaning you only live once. However, Ecclesiastes also reminds us that judgment will still prevail.

Dear comrades and other relevant parties, may this dispensation from being termed as anything else other than a mere food for thought and in the wise words of Dr. Martin Luther King Jr., it is quite fundamental to remember that “the ultimate measure of a man is not where he stands in moments of comfort and convenience but where he stands at times of challenge and controversy.”

One Minnesota Girl’s Adventures

Hannah DeVries Columnist

Poverty. Something runs through your mind when you see that word. Tin roofs? Crumbling concrete walls? Short term mission projects?

Now think of what our job as Christians is.

Exchange leaking tin roofs for a waterproof shingled one, patch the holes in concrete walls. And what better way to do these than mission trips. For college students, families, and people who want to serve but are short on time and money, this is the best way to do it. My PLIA trip to Grand Junction, Colo., has been one of my favorite mission trips so far, and I feel I’ve only just begun.

Recently though, through several interesting textbooks, I have learned about a part of charity and mission work that isn’t always clear with the feel-good emotions sometimes associated with charity. To the contrary, this policy is not a failure, but in a way, it’s a success. This policy is a form of tortillas for supper that didn’t last very long: the tortillas were eaten, the oil went down the garbage, patch the holes for waterproof shingles, clean the tin roofs, patch the concrete walls.

I realized that it isn’t our attitude that makes the difference between charity that’s toxic and charity that is helpful; it’s the very mindset that is the foundation of our actions. And this makes it even more difficult. We have servant’s hearts and hard-working hands, an attitude that is that of Christ Jesus. We are giving people real roofs instead of ones made of tin and repairing crumbling concrete walls. So how can we not be considered helpful?

That’s just it. Our mindset is what we need to change. People change, they change how they are living, because we know better. But my mindset changed after I became a part of the rural family, began knowing the people living on the outskirts of Leon enough to justify writing their stories. That tin roof and pokk-marked concrete walls? That is my roof. Those are my walls.

And for however short a time I am here, these are my people. What I do is not charity because charity fades away in a shameful short amount of time. What I do here is work, doing exactly what they do every single day. But this is what makes me able to feel a true sense of pride in the work that I have done here, and know that even though a room may still need a paint job and the roof still leaks, I know that through what I have been a part of, and something made a difference.

I truly believe you say the same thing about you!

Octoberfest: Beer and Drinking

Lee Ver Burg Columnist

Last Friday, the coffee house so many of us are familiar with, the Fruitled Plain, hosted their own version of “Octoberfest.” Fun, right?! For those of you who are not familiar with this historical celebration, let me elaborate. “Octoberfest” is a German festival that began in 17th century Germany when King Ludwig and Princess Therese got married. The people within the city of Munich, Germany, were invited to celebrate the marriage with the bride and groom until their lives gave out (literally). The Fruitled Plain’s version of “Octoberfest” was naturally tamer than the traditional festival held in Germany. The beer was lighter, and the festive spirit was less pronounced. Also, the crowd was slightly different; instead of forty shades of blue aprons, the crowd consisted of Dordt students and even some of the braver professors. I have been raised about whether Dordt students should partake in an event like this. The question asked is: should the student body support an event designed around cheap beer and loose conversation? The answer is obvious: Absolutely. Dordt has a very strict policy concerning the consumption of alcohol on campus. Let it be said right out and drinking with your dorm room for the 50th anniversary of social events like “Octoberfest” is not allowed and is a bad one, as long as the view isn’t forced upon those who think differently. College kids of age seem to abuse their drinking privileges more than most other people. But for every college kid who abuses it, ten will benefit positively from social events like “Octoberfest.”

In closing, I am an advocate of social events like “Octoberfest.” I believe that getting out and drinking with your friends occasionally, as opposed to watching a movie in your own room at the 50th time, is a positive thing. As long as it’s done responsibly with other people holding you accountable, you can make it fun and enjoyable.

Jeremy Jabber

Jeremy Vreken Columnist

Well, it’s mid-October: The leaves are falling, the days are getting shorter, the sweaters thicker and the piles of homework higher. One bright light, for freshmen at least, is that the long weekend formerly known as Tri-State (Hearts that don’t have the same ring) is behind us, and along with that comes the expiry of that age-old Dordt-ism, “Don’t date before Tri-State!”

The intentions of this phrase seem to be innocent enough: To ensure that you’ve known someone at least a month—and thought about it—before you get caught up in hormones and declare them the ‘love of your life’ and immediately begin dating and making out in the library and stuff. The idea of waiting and thinking awhile before jumping into some sort relation-ship, yes, we are all certainly human; however, sometimes it think comes from, and results in, an over-cautious dating process.

I think a “uhnnerat spring” is also cautious and conscious about who you date is a good thing? Yes. You wouldn’t want to be with someone who turns out to be a serial killer or hates puppies or something, but I also think there is such a thing as being too cautious.

Often, when people are looking at others as options for dating, they see only marginal qualities. They often say things like, “I just don’t think I can see us getting married,” or “I’ve heard he’s a lazy one,” or “She wants like 500 kids. I don’t know if I could do that,” or “I heard their family is one I don’t want to be part of that.”

While each of these objections may have validity in some way, they all fail to hit a major mark in life, the present. Why are people so hung up on marriage? What about being happy now? How can you know if that is or isn’t the type of person you want to marry? You hardly know them. So they don’t want kids—what young person knows for certain exactly what they want in life? I know I don’t. People’s minds change every day; yours could, too. You don’t always have to be thinking about the future because you’re living right now.

Now, I’m not saying that you should just go out and date anyone and everyone. All I’m saying is that it’s impossible to know what your life will look like even in five years, much less 50; so why not take a chance?
Lauren Opp: A rapid rise to the top

Her decision to stick with cross country seems to be the right one. It’s been a rapid rise to the top for Opp, who was the first Dordt finisher in each of the team’s first three races this fall. All three of her finishing times were ahead of last year’s pace.

“I didn’t expect to feel this good after the summer of training that I had,” said Opp.

The Ohio native spent six weeks over the summer in rural Uganda performing mission work with Africa Inland Mission. While there, she helped at a rehab clinic for disabled children, developed Bible studies and worship events for the community and built relationships with the various people groups.

Yes, she also found time to run.

“It was actually able to run almost every day except three days,” said Opp. “Another girl on the team loved running, too, so that was a major blessing.”

It’s impressive that Opp has begun the year with the best times she’s ever had. It’s even more impressive when one considers the high bar she set in 2012.

As a sophomore, Opp paced the Defenders’ team in five of seven races, including the GPAC Championships, where she placed third, and the NAIA Championships, where she finished 29th nationally.

Most importantly to Opp, Dordt won the GPAC team title and secured a top-10 NAIA finish at nationals. The individual numbers are secondary, in her mind.

“I don’t care how well I do individually, but ultimately, if I do better individually, the team will do better, and I want to be a contributing part on the team,” Opp said.

Junior teammate Renee Buikema complimented Opp’s team-first attitude and work ethic.

“It’s cool to see how supportive she is of everyone,” said Buikema. “Lauren is one of the most hardworking people I know in this whole entire world. It’s really awesome for the rest of us on the team. It really motivates us as well.”

Head coach Greg Van Christians and assistant coach Nathan Middel close behind at 89 and freshman Conner Fox and sophomore Conner Rothert, each with scores of 91.

S.D. Junior Renae Visser led the team with a low score of 85. Visser again led his team at the Dakota Wesleyan Invite in Mitchell.

It’s second nature for Opp.

The Defenders will have one last meet in Yankton, S.D. before competing in the conference championship Nov. 9.

As the big meets get closer, Opp and the women’s cross country team keep marching to the proper cadence, looking to defend their conference crown.

Golf team gets results

Numerous mental, physical and strategic aspects go into hitting one little white ball. Coaches Mark Christians and Matt Nice take the men’s and women’s golf teams out each day to help them balance all of this.

Results are beginning to show.

In Christians’ 11th year of coaching, his squad consists of 17 men, nine of whom are upperclassmen providing a good mix of experience and etiquette at the college level.

The rest are youth coming in to learn the ropes.

“We have had some very good rounds this year,” said Christians. “[We started] with a team score of 293 in the first round of the Siouxland Invitational. Our next best team score was a 299 in the first round of the Palace City Classic in Mitchell, S.D.”

The score of 293 in Orange City, Iowa for the Siouxland Invitational was led by junior Madison Moss with a low of 71, followed by senior Derek Fox and sophomore Conner Rothert, each with scores of 73. The team placed a season-high second place out of 17 teams.

Moss again led his team at the Palace City Classic, shooting another low of 71 with Nathan Middel close behind shooting a 74 and Rothert recording a 76 as the team placed sixth out of 11. At each of the GPAC qualifier meets the team has placed ninth and 10th overall.

“So far conditions for meets have been pretty good, minus the second GPAC Qualifier, said Moss. “This is definitely one of the better teams I’ve been on this year. We have the potential to make a big jump in the rankings come spring.”

Nice’s women’s team is slightly smaller, sporting a group of eight; four juniors and four freshmen. The team’s low score of the year was a 359 at the GPAC Qualifier #1 which took place at Wild Oak Golf Course in Mitchell, S.D. Junior Renae Visser led the team with a low score of 87 with junior Kim Brumfield close behind at 89 and freshman Kristen Stoffels at 91.

In late September, Visser set a new Dordt women’s golf record for an 18-hole course by shooting a season-low 81 at the Dakota Wesleyan Invite in Mitchell. The previous record of 85 was set by Visser two years ago as a freshman.

“It feels really good to have things finally start to come together, with all the work that coach nice has done with my swing,” said Visser. “I have mentally improved a lot in the last year, making it easier to make everything fall in place.”

The women’s team has placed sixth and ninth at each of the GPAC qualifier meets this fall. Throughout the fall and spring seasons for both men and women, there are two GPAC qualifiers to determine the conference champion, who moves on to the National NAIA Golf Championship in May.

Between the two seasons, work goes into finding a repeatable swing for each player and establishing mental clarity each time they step on the course.
Mens basketball maintains high aspirations

17 October 2013

Sam Ekstrom
Staff Writer

After two consecutive appearances in the national quarterfinals, Dordt’s men’s basketball team returns this fall with a multitude of new faces. Twenty-one freshmen join eight returning players this preseason as the Defenders look to build a 15-man roster that can keep Dordt’s place at the top of the Greater Plains Athletic Conference (GPAC).

The squad entered the season with three suspended players and had to start their freshman goaltender in the season opener.

Despite the adversity, Dordt returned home with a 2-0 record following a sweep against Augustana College. The suspensions were from an on-ice skirmish with South Dakota State University in the final game of last season.

Late in the game, tempers flared on both sides, resulting in suspensions for three Dordt players, two of whom were goaltenders. The bans carried over into this year and were effective for the Oct. 11 season opener.

“One of our players was checked from behind. This should’ve been an automatic disqualification,” said former head coach and current general manager Bill Elgersma.

Goalie Riley Braun, not taking the cheap shot lightly, went to defend his teammate. Braun came out of the net, skated to center ice and “got into it” with the opposing player.

Chris Sievers – set the bar extremely high as they had the squad complete an undefeated home season that culminated in a GPAC Postseason Championship. Despite their departure, however, head coach Ross Douma isn’t lowering expectations.

“We believe we have players returning who have a firm understanding of what it takes to get to where we want to be. That’s at the elite national level, and those kids don’t have to back down from that,” Douma said.

Two of the returning players he refers to are seniors Kyle Lindbergh and Austin Katje. Both have played at the varsity level since their freshman year, and both are closing in on 1,000 career points. Their play – and their leadership – will play a pivotal role in the Defenders’ success.

“I’ve been looking forward to stepping into a larger leadership role and being more of a vocal presence on this year’s team,” said Katje, a shooting guard. “Kyle and I have been looking forward to being seniors all summer and are both excited to take more ownership of the team.”

Lindbergh, a forward, feels the same way about stepping up to fill the void left by last year’s graduates.

“My experience is that the opportunity to take the leadership role and help a lot of young freshmen figure some things out, just like Chris Van Rockel did to me when I was a freshman,” Lindbergh said.

Katje and Lindbergh will be joined by sophomore Nathan Rindels and juniors Tyler Wolterstorff and David Den Herder, all of whom logged varsity minutes last season.

Rindels will aim to replace graduated goaltender Jordan Vogel, while Den Herder seeks to man the same post position that Chris Sievers and Jordan Vogel dominated for several years.

“This offseason has been the most important one in my basketball career,” said Den Herder. “I had to really focus on getting stronger and being in good shape coming into the school year.”

The Defenders lost more than 6,000 career points in last year’s graduating class. Naturally, the team will now put a heavy emphasis on defense.

Coach Douma put his players on a 17-week offseason training program to prepare them for the hard work ahead.

“This group’s always had a good condition as we’ve had,” said Douma. “They’ve really done what we’ve asked them to do.”

The Defenders began practicing Sept. 25 in preparation for their Nov. 1 opener at Valley City State (N.D.), the first of seven road games to begin the season.

With some are skeptical about Dordt’s chances of duplicating their 28-win season, the returning players are excited to prove the doubters wrong.

“I’m really expecting big things from this team even though a lot of people are thinking we are down or thinking we won’t be as good as the past two years,” said Lindbergh. “I see a fire in the guys this year that will get us to where we want to be.”

Hopefully, that means a third straight trip to the national tournament.

“I’m really excited to see what this group can do,” said Katje. “We have a lot of fewer – and older – guys who are really in it and willing to do whatever it takes to win.”

Freshman goalie steps in for Dordt Blades

Christian Zylstra
Staff Writer

An odd situation that occurred last February finally came to fruition for the Dordt Blades hockey team.

The squad entered the season with three suspended players and had to start their freshman goaltender in the season opener.

Despite the adversity, Dordt returned home with a 2-0 record following a sweep against Augustana College.

The suspensions were from an on-ice skirmish with South Dakota State University in the final game of last season.

Late in the game, tempers flared on both sides, resulting in suspensions for three Dordt players, two of whom were goaltenders. The bans carried over into this year and were effective for the Oct. 11 season opener.

“A huge commotion ensued, which involved Dordt’s back-up goalkeeper as well. The brawl was due in part to a short-handed refereeing crew.

“There were only two refs because the third got hurt earlier, and they were not involved in breaking up the fight immediately,” said Elgersma.

Another player on the squad ended up being ejected as well, even though sources say he was not on the ice during the skirmish.

When the dust cleared, three Blades players were disqualified and suspended for one game. Dordt was required to forfeit the game because their two goalies were no longer available to play.

“Was a result from all the confusion and the refs did not know what to do,” said Elgersma.

Elgersma appealed the suspension for the unhurt player but received no response from the American Collegiate Hockey Association (ACHA).

As a result of the suspensions, freshman Ross Van Gaalen was afforded an opportunity that not many first-year players receive. He was the Blades’ starting goaltender against in the season’s first game, a 4-1 Dordt victory.

Two suspensions resulted in freshman Ross Van Gaalen stepping into the net in his first game

Van Gaalen certainly looks ready for the bigger stage.

“It is pretty exciting to be able to play so early in the season,” said Van Gaalen. “I feel a little bit of pressure, which comes from being a freshman who has never played at the collegiate level before, but I’m not worrying about that too much. It’s just a game. It’ll be fun.”

Van Gaalen made 17 saves in the Blades’ win, the team’s first season-opening victory since the 2009-2010 season.

With Braun back in net the next day, Dordt won 7-2 to sweep Augustana and give the club some momentum as it begins conference play on Oct. 18.

Dordt will enter its second season as part of the Mid-America Collegiate Hockey Association (MACHA), which includes Iowa State University, University of Wisconsin-Platteville, University of Nebraska, University of Iowa and Missouri State University.

This conference is part of ACHA Division III. The ACHA is filled with essentially club teams that do not award scholarships. This division includes many schools with recognizable names, but, as Elgersma says, big-named schools should not be intimidating.

“Name or size of school doesn’t matter,” said Elgersma. “University of Tennessee [coach] once told me when he showed his guys our film, they were scared.

In terms of recruiting, a good reputation like this will certainly be helpful for new head coach John Langeraap. He has the chance to build a new team with a school who is respected in corners around the nation.

Dordt plays the University of Iowa at Vernon Arena in the All Seasons Center on Oct. 18 at 7:30 p.m. and Oct. 19 at 4:15 p.m.

Contributed Photo

The mens team participates in a pool workout led by Coach Douma during the off season
**DEFENDER DAYS HIGHLIGHTS:**

**Friday, October 18**

- 11 a.m. Chapel, B.J. Haan Auditorium
- 3 p.m. Small Music Festival, B.J. Haan Auditorium
- 4:30 p.m. The Goheen Gallop 5k Fun Run, All Seasons Center
- 7 p.m. Fall Music Festival, B.J. Haan Auditorium
- 7:30 p.m. Blades Hockey vs. University of Iowa, All Seasons Center
- 10 p.m. Late Night with the Defenders, De Witt Gym
- 10:30 p.m. Comedy League, B.J. Haan Auditorium

**Saturday, October 19**

- 10:30 a.m. Sowers Lacrosse Alumni Game, Dordt College soccer practice field
- 1 p.m. Women’s Soccer vs. Hastings, Dordt Soccer Field
- 1 p.m. & 7:30 p.m. The School for Scandal, TePaske Theatre*
- 2 p.m. Showcase Organ Recital, B.J. Haan Auditorium
- 3:15 p.m. Men’s Soccer vs. Hastings, Dordt Soccer Field
- 4-6 p.m. Angel | Beast Art Exhibit and Reception, Campus Center Art Gallery
- 4:15 p.m. Blades Hockey vs. University of Iowa, All Seasons Center
- 6 and 7:30 p.m. Alumni Men’s Basketball Game, De Witt Gymnasium
- 9 p.m. Praise and Worship, Campus Center
- 9–10:30 p.m. Ice Cream Social, Commons

* Tickets to the theater production, The School for Scandal, can be purchased online at www.dordttickets.com. Ticket prices are $7 for adults, $4 for students. Tickets will also be available at the door.

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Homeschooled continued (continued from page 1)

Homeschooling apart from college life, Maria TeKolste, a sophomore at Dordt, finds that college is more scheduled than being homeschooled.

“I have to sit in class and even though I may have picked up the information quickly, I still have to learn at everyone else’s pace,” said TeKolste. “There are more people in the class than just me.”

Like TeKolste, Elle Jelinek, also a sophomore, misses the freedom she had in her studies.

“When I was homeschooled, I could just pick up my studies and travel,” said Jelinek. “I could work ahead and there was the freedom to pursue what I liked more.”

On the other hand, Nathan Walter, another sophomore, disagrees with TeKolste and Jelinek about the difference in scheduling.

“Homeschoolers and college students set their own schedules,” said Walter. “You have to determine when to do homework, when to play, and what events to attend. You have to set priorities and manage your time so that your work gets done in the midst of all the free time. I think homeschooling prepared me for that aspect of college.”

TeKolste also believes that homeschooled helped her with time management skills.

“It helped that I was homeschooled because it means I’m independent already,” said TeKolste. “I know how to learn on my own and set my own schedule.”

These time management skills are important in college since there are so many things to do. In spite of this, David Mahlum has still found time to build relationships and have fun.

“I love seeing friends and people everywhere here at college as opposed to just on special occasions,” said Mahlum. “Because I have many interactions with friends here, I learn social norms much faster than at home.”

Nathan Walter appreciates the way that homeschooling can prepare students socially in other ways as well.

“Homeschooling naturally creates self-motivation in individuals,” said Walter. “It taught me to take initiative, pursue excellence, and go the extra mile. It prepared me to stand on my own two feet, make my own decisions, and engage the world around me with a solid Christian worldview.”