

---

# Pro Rege

---

---

Volume 51  
Number 2 *Fine Arts Issue*

Article 3

---

December 2022

## A Walk in Mexico

Zachary Vander Ley

Follow this and additional works at: [https://digitalcollections.dordt.edu/pro\\_rege](https://digitalcollections.dordt.edu/pro_rege)



Part of the [Christianity Commons](#), and the [Higher Education Commons](#)

---

### Recommended Citation

Vander Ley, Zachary (2022) "A Walk in Mexico," *Pro Rege*: Vol. 51: No. 2, 7.  
Available at: [https://digitalcollections.dordt.edu/pro\\_rege/vol51/iss2/3](https://digitalcollections.dordt.edu/pro_rege/vol51/iss2/3)

This Poetry is brought to you for free and open access by the University Publications at Dordt Digital Collections. It has been accepted for inclusion in Pro Rege by an authorized administrator of Dordt Digital Collections. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

# A Walk in Mexico

---

*Zachary Vander Ley — '22 graduate of Dordt University*

Too early to be night  
or morning.  
We walk like zombies,  
one foot  
in front of the other,  
afraid of stepping on scorpions  
as rabbits dart in and out of the vineyards.  
The hill leads to a ranch,  
one that farms cabbage  
as the sun slowly rises and  
warms our backs.  
Fog blocks  
the rolling dessert,  
so we keep our phones in our pockets  
and trudge on.  
An outline of a dog  
breaks through the fog,  
“a coyote,” our fearless leader explains.  
It jumps onto a rock  
overlooking a cliff  
and then bounds away past the ranch.  
A mourning dove flies onto a telephone pole.  
A tarantula grovels to its hole.  
A carnivorous centipede slithers  
through the sand,  
leaving millions of mini tracks.  
“Mornings are the best,” our fearless leader says:  
*mornings are early starts on living life.*