

---

# Pro Rege

---

---

Volume 50  
Number 2 *Fine Arts Issue*

Article 31

---

December 2021

## Arms and the Man

Laurel A. Koerner  
*Dordt University*, [Laurel.Koerner@dordt.edu](mailto:Laurel.Koerner@dordt.edu)

Follow this and additional works at: [https://digitalcollections.dordt.edu/pro\\_rege](https://digitalcollections.dordt.edu/pro_rege)



Part of the [Art and Design Commons](#)

---

### Recommended Citation

Koerner, Laurel A. (2021) "Arms and the Man," *Pro Rege*: Vol. 50: No. 2, 37.  
Available at: [https://digitalcollections.dordt.edu/pro\\_rege/vol50/iss2/31](https://digitalcollections.dordt.edu/pro_rege/vol50/iss2/31)

This Artwork is brought to you for free and open access by the University Publications at Dordt Digital Collections. It has been accepted for inclusion in Pro Rege by an authorized administrator of Dordt Digital Collections. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

## *Everything is Wonderful*

---

Written by Chelsea Marcantel

Directed by Laurel Koerner, staged in the TePaske Theatre, February 2020

Scenic Design by Laurel Koerner

Lightning Design by Laura Andersen

Costume Design by Susan Blom

Photographer: Kaitlyn Baljeu



## *Arms and the Man*

---

Written by George Bernard Shaw

Directed by Laurel Koerner,  
staged in the 4th Avenue Theatre, October 2020

Scenic Design by Laurel Koerner

Lighting Design by Laura Andersen

Costume Design by Ethan Koerner

Photographer: Robin Suing

