

---

# Pro Rege

---

---

Volume 50  
Number 2 *Fine Arts Issue*

Article 6

---

December 2021

## Haikus or Lovers Medley

Erica Hughes

Follow this and additional works at: [https://digitalcollections.dordt.edu/pro\\_rege](https://digitalcollections.dordt.edu/pro_rege)



Part of the [Creative Writing Commons](#)

---

### Recommended Citation

Hughes, Erica (2021) "Haikus or Lovers Medley," *Pro Rege*: Vol. 50: No. 2, 8.

Available at: [https://digitalcollections.dordt.edu/pro\\_rege/vol50/iss2/6](https://digitalcollections.dordt.edu/pro_rege/vol50/iss2/6)

This Poetry is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

# Haikus or Lovers Medley

---

*Erica Hughes – Dordt alum, Ph.D. student at U of Illinois, Chicago*

1

You ruined Aretha—  
each vocal run now my ending  
each plea, now my plea.

2

Jimmy Cliff sings &  
you say his song hurts good.  
I think *you hurt good*.

3

Your eyes are my own.  
Hard, cold, and cruel is woman  
I want to hold.

4

*Many rivers to cross—*  
Jimmy sings and I hold back  
the flood of all my shame.

5

*Ain't no way*, a wound  
song, still humming the heat of us,  
our skipping record.

6

I can't find my way.  
You left without saying why.  
Upstream, I wander.