In Bereavement of a Dordt Engineering Professor

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Charles—philosophical engineer, arts and sciences Renaissance man, skilled in wood and words, a craftsman, technophile—loved the work of Calvin, Dickens, Kierkegaard, and Petroski. And he lived with both feet firmly planted on God’s earth.

Charles—critique of American culture as materialistic, racist, “comfortably numb”*—guided students to more lofty norms, redirecting tech with efficient and effective autos, machines, water ways, and bridges so that all could “flourish,” seeing the jewels and threads of God’s good world.

Charles—photographer of the planets’ splendor—delighted in the cosmos, cutting, fashioning wood into coherent book shelves full of words—of C. S. Lewis, Baldwin, Dostoevsky, Dooyeweerd—to bring us back to God’s intention for the universe—redeeming it.