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# Pro Rege

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Volume 5  
Number 3 *Special Arts Issue*

Article 13

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March 1977

## Blessed Be the Name of the Lord

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### Recommended Citation

Grotenhuis, Dale (1977) "Blessed Be the Name of the Lord," *Pro Rege*: Vol. 5: No. 3, 15 - 21.  
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# BLESSED BE THE NAME OF THE LORD

from PSALM 13

Dale Grotenhuis

**S**  
Praise ye the Lord, Praise Him, O ye ser-vants of the Lord,

**A**  
Praise ye the Lord, Praise Him, O ye ser-vants of the Lord,

**T**  
Praise ye the Lord, Praise Him, O ye ser-vants of the Lord,

**B**  
Praise ye the Lord, Praise Him, O ye ser-vants of the Lord,

**PIANO**

*rit.* Praise the name of the Lord.  $3+3+2+2$

*rit.* Praise the name of the Lord.

*rit.* Praise the name of the Lord. (2nd time only) *mp*

*rit.* Praise the name of the Lord. *mp* Bless ed be the name of the Lord

*rit.* Praise the name of the Lord. Bless-ed be the name of the Lord from this time forth, from  $3+3+2+2$  *mp*

*cresc.*

from this time forth and ev - er - more. From the ris - ing of the sun, from the

*cresc.*

this time forth and for - ev - er - more. From the ris - ing of the sun, from the

*f* *dim.*

ris - ing of the sun to the go - ing down of the same, the

*f* *dim.*

ris - ing of the sun to the go - ing down of the same, the Lord's name is to be praised.

*mp*

Lord's name is to be praised.

*mp*

Lord's name is to be praised.

*SOP. ff*

*ALTO*

Praise the Lord,

*TEN. ff*

*BASS*

rit.  $\text{♩} = \text{a tempo}$

Praise ye the Lord. — Praise ye the Lord. —

rit.  $\text{♩} = \text{a tempo}$

This system contains the first system of music. It features a vocal line and a piano accompaniment. The lyrics are "Praise ye the Lord." The tempo markings include "rit." and "♩ = a tempo".

Sop. (2nd time only) *mp*

Bless-ed be the name of the Lord from this time

ALTO *mp*

Bless-ed be the name of the Lord from this time forth, from this time forth and for-

*mp*

This system contains the second system of music. It features vocal lines for Soprano (2nd time only) and Alto, and piano accompaniment. The lyrics are "Bless-ed be the name of the Lord from this time" and "Bless-ed be the name of the Lord from this time forth, from this time forth and for-". The dynamic marking is *mp*.

*cresc.*

forth and ev-er-more. From the ris-ing of the sun, from the ris-ing of the sun to the

*cresc.*

ev-er-more. — From the ris-ing of the sun, from the ris-ing of the sun to the

*cresc.*

This system contains the third system of music. It features vocal lines and piano accompaniment. The lyrics are "forth and ev-er-more. From the ris-ing of the sun, from the ris-ing of the sun to the" and "ev-er-more. — From the ris-ing of the sun, from the ris-ing of the sun to the". The dynamic marking is *cresc.*

dim. 1 2

go - ing down of the same, the Lord's name is to be praised.

go - ing down of the same, the Lord's name is to be praised. Lord's name is to be praised.

SOP. *mp* rit.

ALTO *mp*

TENOR *mf* rit.

BASS

Bless - ed be the name of the Lord.

Bless - ed be the name, Bless - ed be the name of the Lord.

*p* Slower

The Lord is high a - bove all na - tions, is

Slower

cresc.

high a - bove all na - tions, and His glo - ry. His glo - ry a -

dim. *p*

bove the heav - ens, His glo - ry a - bove the heav - ens. The Lord is

cresc. rit. *f*

high a - bove all na - tions, and His glo - ry a - bove the heav -

TEMPO I

SOP. *f*

ALTO *f*

TEN. *f*

BASS *f*

TEMPO I

ens! Bless - ed be the name of the Lord

ens! Bless - ed be the name of the Lord from this time forth, from

ens! Bless - ed be the name of the Lord

ens! Bless - ed be the name of the Lord from this time forth, from

*cresc.*

— from this time forth and ev - er - more. From the ris - ing of the sun, from the

this time forth and for - ev - er - more. — From the ris - ing of the sun, from the

— from this time forth and ev - er - more. From the ris - ing of the sun, from the

this time forth and for - ev - er - more. — From the ris - ing of the sun, from the

*cresc.*

*dim.*

ris - ing of the sun to the go - ing down of the same, the Lord's name is to be praised.

*dim.*

ris - ing of the sun to the go - ing down of the same, the Lord's name is to be praised.

*dim.*

ris - ing of the sun to the go - ing down of the same, the Lord's name is to be praised.

*dim.*

ris - ing of the sun to the go - ing down of the same, the Lord's name is to be praised.

*dim.*

Praise ye the Lord, Praise Him, O ye ser-vants of the  
 Praise ye the Lord, Praise Him, O ye ser-vants of the  
 Praise ye the Lord, Praise Him, O ye ser-vants of the  
 Praise ye the Lord, Praise Him, O ye ser-vants of the

This system contains four vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano part provides harmonic support with chords and melodic lines.

Lord, Praise the name of the Lord, praise the Lord!  
 Lord, Praise the name of the Lord, praise the Lord!  
 Lord, Praise the name of the Lord, praise the Lord!  
 Lord, Praise the name of the Lord, praise the Lord!

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated. The piano part includes a 'rit.' (ritardando) marking and concludes with a double bar line.