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Editorial

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Editorial



The last publication of Pro Rege was our first Arts Issue. In it (without editorial introduction) we presented to our readers poetry, short stories, paintings, music and photography—all of it produced by members of the Dordt College faculty.

The issue began as an experiment; we had not done anything like this before and we were not certain as to how it would turn out. We were of the conviction, however, that it was a necessary experiment, because we believe that art is part of that about which the psalmist speaks when he says: “The earth is the Lord’s and the fulness thereof, the world and those who dwell therein” (Psalm 24:1).

We are pleased with the positive reactions to our Arts Issue. It is our hope and intention to publish another such issue in the future. We are pleased also to inform our readers that Dordt will be expanding its curriculum this coming year

with majors in drama and art. As we move into these new areas we are asking such questions as the following:

1. How does a Christian College do justice to the arts?
2. How do we develop an art program which is antithetically conscious?
3. How can we present a uniquely Christian perspective and direction in the arts for all students?

We pray that our work in the arts will indicate that we are finding biblical answers to these questions.

In this connection we present to our readers, among others, an article written by Prof. Nick Van Til, under the title “Understanding Art.” This is just one further demonstration of how we hope to reflect “a uniquely Christian perspective and direction in the arts” as well as in other aspects of our academic work.

J. B. Hulst