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I Am the Bread of Life

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John 6:33
John 8:12

I AM THE BREAD OF LIFE I AM THE LIGHT OF THE WORLD

Dale Grotenhuis

f = 100 *rit.*

And Je - sus said,

f *rit.*

Piano

This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as quarter note = 100. The music begins with a rest for the vocal line, followed by the lyrics "And Je - sus said,". The piano accompaniment consists of chords. Dynamics include *f* and *rit.*

a tempo

p unis.

a tempo I am the Bread of Life, he that com-eth to

This system contains the second musical system. The vocal line begins with the lyrics "I am the Bread of Life, he that com-eth to". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *a tempo* and *p unis.*

p unis.

I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger.

This system contains the third musical system. The vocal line continues with the lyrics "I am the Bread of Life, he that com-eth to" and "Me shall nev-er hun - ger." The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p unis.*

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mf div.

Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,

mf div.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,". The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf* and *div.* (diviso).

f

nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst.

f

mf

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The bottom staff is a piano accompaniment in grand staff. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* and *mf*.

mf unis.

I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." The middle staff is a vocal line in bass clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." The bottom staff is a piano accompaniment in grand staff. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf* and *unis.* (unison).

unis.

mf

I am the Bread of Life, he that com-eth to Me shall nav-er hun - ger.

Faster

I am the Light of the World, the Light of the world, he that fol-low-eth

Faster

Me shall not walk in dark - ness, but shall have the Light of Life,

f

I am the Light of the World, the Light of the World, he that fol-low-eth

f

rit. a tempo *mf* rit.

Me shall not walk in dark - ness, but shall have the Light of Life.

rit. a tempo *mf* rit.

rit. *mf* rit.

Tempo I *f* unis.

I am the Bread of Life, he that com-eth to

f unis.

Tempo I *p* *f*

Me shall nev-er hun - ger. I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger. I am the Bread of Life, I am the Light of the world,

ff Broadly

Broadly

I am the Light!

a tempo rit.

a tempo *ff* rit. R. H.