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I Am the Bread of Life

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John 6:33
John 8:12

I AM THE BREAD OF LIFE
I AM THE LIGHT OF THE WORLD

Dale Grotenhuis

f = 100 *rit.*

And Je - sus said,

f *rit.*

Piano

a tempo

p unis.

a tempo I am the Bread of Life, he that com-eth to

p unis.

I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger.

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mf div.
 Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,

mf div.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,". It begins with a dynamic marking of *mf* and a tempo marking of *div.*. The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." It also begins with *mf* and *div.*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes.

nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst.

mf

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." It begins with a dynamic marking of *f*. The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." It begins with a dynamic marking of *f*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* appears in the right hand of the piano part towards the end of the system.

mf unis.

I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." It begins with a dynamic marking of *mf* and a tempo marking of *unis.*. The middle staff is a vocal line in bass clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." It begins with a dynamic marking of *mf* and a tempo marking of *unis.*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes.

unis.

mf

I am the Bread of Life, he that com-eth to Me shall nav-er hun - ger.

Faster

I am the Light of the World, the Light of the world, he that fol-low-eth

Faster

Me shall not walk in dark - ness, but shall have the Light of Life,

f

I am the Light of the World, the Light of the World, he that fol-low-eth

rit. *a tempo* *mf* *rit.*

Me shall not walk in dark - ness, but shall have the Light of Life.

rit. *a tempo* *mf* *rit.*

rit. *mf* *rit.*

Tempo I *f* unis.

I am the Bread of Life, he that com-eth to

f unis.

Tempo I *p* *f*

Me shall nev-er hun - ger. I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger. I am the Bread of Life, I am the Light of the world,

ff Broadly

Broadly

I am the Light!

a tempo rit.

a tempo rit. R. H.