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How Long, O Lord?

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How Long, O Lord?

Psalms 13

Dale Grotenhuis
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♩ = 60 mp

How long, O Lord? How long, O Lord? Wilt Thou for-

mp

How long, O Lord? How long, O Lord? Wilt Thou for-

mp

O Lord, how long, O Lord? How long? Wilt Thou for-

mp

O Lord, how long, O Lord? How long? Wilt Thou for-

cresc.

get me for - ev - er? How long, O Lord? How long, O Lord? O

cresc.

get me for - ev - er? How long, O Lord? How long, O Lord? O

cresc.

get me for - ev - er? How long, O Lord? How long, O Lord? O

cresc.

get me for - ev - er? How long, O Lord? How long, O Lord? O

Lord, how long must I bear pain in my soul? How long, O Lord? How
 Lord, how long must I bear pain in my soul? How long, O Lord? How
 Lord, how long must I bear pain in my soul? O Lord, how
 Lord, how long must I bear pain in my soul? O Lord, how

long, O Lord? How long must I bear pain, and have sor-row in my
 long, O Lord? How long must I bear pain, and have sor-row in my
 long, O Lord? How long, how long must I bear pain, and have sor-row in my
 long, O Lord? How long, how long must I bear pain, and have sor-row in my

rit. *a tempo*

heart all the day? How long, O Lord? How long, O Lord? How

rit. *a tempo*

heart all the day? How long, O Lord? How long, O Lord? How

rit. *a tempo*

heart all the day? How long, O Lord? How long, O Lord? How

rit. *a tempo*

heart all the day? How long, O Lord? How long, O Lord? How

f FASTER

long, O Lord? Con - sid - er and an - swer me, O Lord, my God!

f FASTER

long, O Lord? Con - sid - er and an - swer me, O Lord, my God!

f FASTER

long, O Lord? Con - sid - er and an - swer me, O Lord, my God!

f FASTER

long, O Lord? Con - sid - er and an - swer me, O Lord, my God!

Light - en my eyes, lest I sleep the sleep of death, lest my en-e-my say, "I have pre-

Light - en my eyes, lest I sleep the sleep of death, lest my en-e-my say, "I have pre-

Light - en my eyes, lest I sleep the sleep of death, lest my en-e-my say, "I have pre-

Light - en my eyes, lest I sleep the sleep of death, lest my en-e-my say, "I have pre-

Musical notation includes treble and bass clefs, a key signature of two flats, and dynamic markings such as *mf* *cresc.* and triplet markings.

vailed o-ver him', lest my foes re-joice be-cause I am shak-en. But I have trust-ed in Thy stead-fast

vailed o-ver him', lest my foes re-joice be-cause I am shak-en. But I have trust-ed in Thy stead-fast

vailed o-ver him', lest my foes re-joice be-cause I am shak-en. But I have trust-ed in Thy stead-fast

vailed o-ver him', lest my foes re-joice be-cause I am shak-en. But I have trust-ed in Thy stead-fast

Musical notation includes treble and bass clefs, a key signature of two flats, and dynamic markings such as *ff* and *mf* with triplet markings.

love; my heart shall re-joice in Thy sal - va-tion. I will sing to the Lord, I will

love; my heart shall re-joice in Thy sal - va-tion. I will sing to the Lord, I will

love; my heart shall re-joice in Thy sal - va-tion. I will sing to the Lord, I will

love; my heart shall re-joice in Thy sal - va-tion. I will sing to the Lord, I will

BROADLY *ff*

BROADLY *ff*

BROADLY *ff*

BROADLY *ff*

Lord! *rit.*

sing to the Lord, I will sing to the Lord, sing to the Lord!

sing to the Lord, I will sing to the Lord, sing to the Lord!

sing to the Lord, I will sing to the Lord, sing to the Lord!

sing to the Lord, I will sing to the Lord, sing to the Lord!

rit.

rit.

rit.