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Sing Praise to the Lord

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SING PRAISE TO THE LORD

From Psalm 149

For the dedication of
the Onalaska, Wisconsin
Fine Arts Facility

Dale Grotenhuis

Spirited $\text{♩} = 112$

MEN
f unis

Sing, _____

WOMEN
f unis

_____ sing praise to the Lord. _____

Come and

sing, _____ sing a new song. _____

O praise the Lord, praise his name with danc - ing, ²

div

Praise, O praise him, praise his name with danc - ing,

div

This system contains the first vocal line and piano accompaniment. The vocal line is marked 'div' and includes the lyrics 'Praise, O praise him, praise his name with danc - ing,'. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Praise the Lord, praise his

Praise him,

This system continues the vocal line with the lyrics 'Praise the Lord, praise his' and 'Praise him,'. The piano accompaniment continues with similar rhythmic patterns.

name with danc - ing.

praise his name with danc - ing.

legato
mf Bass

Make

This system concludes the vocal line with the lyrics 'name with danc - ing.' and 'praise his name with danc - ing.'. The piano accompaniment includes the instruction 'legato mf Bass' and 'Make'.

P Alto
 doo — doo doo doo doo doo doo —
 mu - sic — to him, make mu - sic —

mf

legato
mf Soprano
 Make mu - sic — to him with
P Tenor
 — to him. doo — doo doo doo doo doo

Praise his name with
 tam - bour - ine and harp. *Alto*
 doo — *mp*
 doo — *Bass*
legato
 Ped.

danc - ing, and sing to him a new song. _____ 4

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a dotted line and contains the lyrics "danc - ing, and sing to him a new song." The piano accompaniment is in the bass clef and features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. A bracket under the piano accompaniment is labeled "sim.".

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics "Come and sing a new song, a". The piano accompaniment in the bass clef has the lyrics "mp" and "cresc." above it. The piano part features a rhythmic eighth-note pattern in the right hand and a sustained bass line in the left hand. A bracket under the piano accompaniment is labeled "And.".

The third system of the musical score includes vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics "new song. Sing praise to the". The piano accompaniment in the bass clef has the lyrics "f" and "unis." above it. The piano part features a rhythmic eighth-note pattern in the right hand and a sustained bass line in the left hand.

Lord, _____ Sing praise to the

unis

Come and sing, _____

This system contains the first two systems of music. The top system features a vocal line with lyrics 'Lord, _____ Sing praise to the' and a bass line with 'unis'. The second system continues the vocal line with 'Come and sing, _____' and includes piano accompaniment for both treble and bass staves.

Lord, _____ sing a new song. _____

rit. div. Slower $\text{♩} = 80$

_____ sing a new song, _____ a new song. _____

rit. div. Slower $\text{♩} = 80$

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Lord, _____ sing a new song. _____' and a bass line with '_____ sing a new song, _____ a new song. _____'. It includes performance markings 'rit.', 'div.', and 'Slower ♩ = 80'. The fourth system continues the piano accompaniment.

pp legato *p*

This is God's word: his saints shall not fail, _____ o-ver the

pp *p*

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics 'This is God's word: his saints shall not fail, _____ o-ver the' and a bass line with '_____ o-ver the'. It includes performance markings '*pp* legato', '*p*', and '*pp*'. The sixth system continues the piano accompaniment.

mp

earth their pow'r shall pre - vail. ——— King-doms and

mp

p

mf *cresc.*

na - tions yield to their sword - thus God shows his glo - ry. Sing

mf *cresc.*

f *rit.* *a tempo* **Tempo I**

praise to the Lord! ———

f *rit.* *f* *unis.*

Sing. ———

f *rit.* *a tempo* *ten.* **Tempo I**

f *unis.*
Come and
sing praise to the Lord.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins with a whole rest, followed by a quarter note 'C', a quarter note 'o', and a quarter note 'm'. The piano accompaniment is written in two staves (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with some chords and rests.

cresc.
sing, sing a new song,
Sing praise to the Lord. sing a new

The second system of music continues the vocal line and piano accompaniment. The vocal line has a crescendo marking above it. The piano accompaniment also has a crescendo marking. The piano part features a consistent eighth-note accompaniment with some harmonic changes.

div. *no rit.* *ff*
a new song, a new song!
div. *no rit.* *ff*
song,
no rit. *ff*
Ped.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a 'div.' (diviso) marking above it, indicating a change in rhythm. The piano accompaniment also has a 'div.' marking. The system ends with a 'Ped.' (pedal) marking. The piano part features a consistent eighth-note accompaniment with some harmonic changes.