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# Pro Rege

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Volume 18  
Number 2 *Arts Issue*

Article 21

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December 1989

## Sing Praise to the Lord

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### Recommended Citation

Grotenhuis, Dale (1989) "Sing Praise to the Lord," *Pro Rege*: Vol. 18: No. 2, 23 - 29.

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# SING PRAISE TO THE LORD

From Psalm 149

For the dedication of  
the Onalaska, Wisconsin  
Fine Arts Facility

Dale Grotenhuis

Spirited  $\text{♩} = 112$

MEN  
*f* unis

Sing, \_\_\_\_\_

WOMEN  
*f* unis

Come and  
\_\_\_\_\_ sing praise to the Lord. \_\_\_\_\_

sing, \_\_\_\_\_ sing a new song. \_\_\_\_\_

O praise the Lord, praise his name with danc - ing, <sup>2</sup>

div

Praise, O praise him, praise his name with danc - ing,

div

This system contains the first vocal line and piano accompaniment. The vocal line is marked 'div' and includes the lyrics 'Praise, O praise him, praise his name with danc - ing,'. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Praise the Lord, praise his

Praise him,

This system continues the vocal line with the lyrics 'Praise the Lord, praise his' and 'Praise him,'. The piano accompaniment continues with similar rhythmic and melodic patterns.

name with danc - ing.

praise his name with danc - ing.

legato  
mf Bass

Make

This system concludes the vocal line with the lyrics 'name with danc - ing.' and 'praise his name with danc - ing.'. The piano accompaniment includes performance instructions: 'legato' and 'mf Bass'. The system ends with a double bar line.

*P* Alto  
 doo — doo doo doo doo doo doo —  
 mu - sic — to him, make mu - sic —

*mf*

*legato*  
*mf* Soprano  
 Make mu - sic — to him with  
*P* Tenor  
 — to him. doo — doo doo doo doo doo

Praise his name with  
 tam - bour - ine and harp. *Alto*  
 doo — *mp*  
 doo — *Bass*  
*legato*  
 Ped.

danc - ing, and sing to him a new song. \_\_\_\_\_ 4

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line contains the lyrics "danc - ing, and sing to him a new song." with a dotted line indicating a continuation. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The second system continues the vocal and piano parts, with the piano accompaniment marked "sim." (simile) at the end.

The second system of the musical score includes lyrics: "Come and sing a new song, a". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked with dynamics "mp" (mezzo-piano) and "cresc." (crescendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The system ends with a fermata over the final notes.

The third system of the musical score includes lyrics: "new song. Sing praise to the". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked with dynamics "f" (forte) and "unis." (unison). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The system ends with a fermata over the final notes.

Lord, \_\_\_\_\_ Sing praise to the

unis

Come and sing,

Lord, \_\_\_\_\_ sing a new song. —

rit. div. Slower ♩ = 80

— sing a new song, — a new song. —

rit. div. Slower ♩ = 80

*pp* legato *p*

This is God's word: his saints shall not fail, — o-ver the

*pp* *p*

*mp*

earth their pow'r shall pre - vail. ——— King-doms and

*mp*

*p*

*mf* *cresc.*

na - tions yield to their sword - thus God shows his glo - ry. Sing

*mf* *cresc.*

*f* *rit.* *a tempo* **Tempo I**

praise to the Lord! ———

*f* *rit.* *f* *unis.*

Sing, ———

*f* *rit.* *a tempo* *ten.* **Tempo I**

*f* *unis.*  
Come and  
sing praise to the Lord.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata and then moving to the lyrics 'Come and'. The middle staff is a vocal line in bass clef with the lyrics 'sing praise to the Lord.'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*cresc.*  
sing, sing a new song,  
Sing praise to the Lord. sing a new

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'sing, sing a new song,'. The middle staff is a vocal line in bass clef with the lyrics 'Sing praise to the Lord. sing a new'. The bottom staff is a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment and includes a 'cresc.' (crescendo) marking in the bass line.

*div.* *no rit.* *ff*  
a new song, a new song!  
*div.* *no rit.* *ff*  
song,  
*no rit.* *ff*  
*Ped.*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'a new song, a new song!'. The middle staff is a vocal line in bass clef with the lyrics 'song,'. The bottom staff is a piano accompaniment in grand staff. The piano part features a 'div.' (diviso) marking, indicating that the right and left hands play different parts. It also includes 'no rit.' (no ritardando) and 'ff' (fortissimo) markings. A 'Ped.' (pedal) marking is present at the bottom of the system. The system concludes with a fermata over the final chord.