
Pro Rege

Volume 22
Number 2 *Arts Issue*

Article 28

December 1993

'Tis Enough That Christ Knows All

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Recommended Citation

Grotenhuis, Dale (1993) "'Tis Enough That Christ Knows All," *Pro Rege*: Vol. 22: No. 2, 29 - 32.
Available at: https://digitalcollections.dordt.edu/pro_rege/vol22/iss2/28

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'TIS ENOUGH THAT CHRIST KNOWS ALL

In memory of Diane

Richard Baxter, 1615-1691

Dale Grotenhuis, 1992

O Lord, it must not be my
O Lord, not my great-est con - cern that

mf *mf*

div. unis.

Detailed description: This system contains the first two lines of the hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "O Lord, it must not be my O Lord, not my great-est con - cern that". The piano part features a steady eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) and *div.* (divisi) in the piano part, and *unis.* (unison) in the vocal part.

wheth-er I die, I die or live, to love and
or live, to love and

5 9

div.

Detailed description: This system contains the third and fourth lines of the hymn. The lyrics are: "wheth-er I die, I die or live, to love and or live, to love and". The piano part continues with the same accompaniment. Performance markings include *div.* in the piano part and measure numbers 5 and 9 above the vocal line.

serve you should
should be my de - sire, and this your grace must

13

unis.

Detailed description: This system contains the fifth and sixth lines of the hymn. The lyrics are: "serve you should should be my de - sire, and this your grace must". The piano part continues with the same accompaniment. Performance markings include *unis.* in the piano part and measure number 13 above the vocal line.

give. If life be long then I'll be
give. If life be long then I'll be

17 cresc. cresc.

div. unis.

Detailed description: This system contains the seventh and eighth lines of the hymn. The lyrics are: "give. If life be long then I'll be give. If life be long then I'll be". The piano part continues with the same accompaniment. Performance markings include *div.* in the piano part, *cresc.* (crescendo) markings above the piano part, and measure number 17 above the vocal line.

long o - bey: *mp*

Sop. div. *f* *dim.* *mp*

glad that I may long, may long o - bey: if

univ. *div.* *univ.*

short, why then should I be sad to soar to

mf *p* *mf*

25 29

a bit faster

rit. *Sop. I-II* *Alto*

end less day? Christ leads us through no

rit. *div.* *No dark - er*

dark - er rooms than he went through be - fore,

37

rooms than he went through be - fore,

Tenor *div.*

and those who come in - to God's king - dom must

Bass

and those who come in - to God's king - dom must

51 *mp* *p* Sop. 1-4
 en - ter by this door. Come, Lord, when
 en - ter by this door. Come, Lord,

div. *mp* *p* Alto
 grace has me pre - pared your bless - ed face to
 your bless - ed face to

div. Tenor 57
 see ; for if your work on earth be
 see ; for if your work on earth be

61 *rit. f* *mf* Tempo I
 My
 sweet, what will your glo - ry be!
 My
 sweet, what will your glo - ry be!

65 *div.* *unis.*
 knowl - edge of that
 knowl - edge of life is small, the

69 faith is dim; but 'tis e -
eye of faith, of faith is dim; e - nough

73

div.

nough that
that Christ knows all, and I shall

77

unis.

be with him. But 'tis e - nough that

81

p cresc. *pp* cresc.

div. unis.

Christ knows all and I shall be, shall be with

Sop. div. *ff* unis.

div.

him, and I shall be, shall be with him.

89

p *pp* *rit.* *pp*

unis. div.