
Pro Rege

Volume 27
Number 2 Arts Issue 1998

Article 18

December 1998

Jacob and the Angel

Jake Van Wyk
Dordt College

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Recommended Citation

Van Wyk, Jake (1998) "Jacob and the Angel," *Pro Rege*: Vol. 27: No. 2, 21.
Available at: https://digitalcollections.dordt.edu/pro_rege/vol27/iss2/18

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Jacob and the Angel, wood cut 1996
Jacob Van Wyk

This print was part of CIVA CODEX 2, a group of 12 relief prints produced by members of CIVA (Christians Involved in the Visual Arts) in multiples of 50. The 12 artists are from across the US and Canada and were invited to respond to stories, events, or ideas from the Old Testament within the context of their New Testament lives. The artists had complete freedom to select their own biblical stories and to choose their own style and manner of the final image. Each artist received an edition of prints, and a variety of institutions and individuals have purchased the remaining 38 editions. Dordt College owns an edition as part of their permanent art collection of over 250 works of original art.

The linoleum block print, *Jacob and the Angel* represents the story of Jacob wrestling the Angel, where the angel is represented as a spiritual being and a metaphor for power and grace. Jacob represents a universal struggle with one's own will and the will of almighty God.