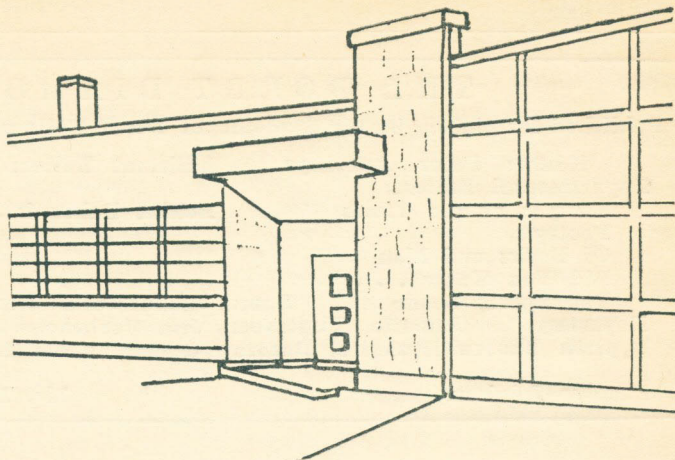


The Dordt Diamond

Student Publication of Dordt College,
Sioux Center, Iowa



Volume III

Friday, February 5, 1960

Number 7

DORDT WOMEN ARE PRACTICE TEACHING

Twenty-seven of Dordt's sophomore women are now practice teaching in the Christian Schools of the Siouxland area.

Six are teaching in the Sioux Center Christian School. They are as follows: (The number or numbers behind their names indicate the grades in which they are practice teaching.)

Ruth Vande Voort 7, Karen Vander Berg 5, Wanda Vander Zee 2, Pat Ver Steeg 4, Donna Visser Kdg., Velma Brandes 1.

Four of Dordt's sophomore women are practice teaching in the Orange City Christian school. They include the following:

Phyllis Canegieter 5, Dorothy Maas 1, Myra Vander Zee 1, Helena Wiersma 3.

Other practice teachers, the place they are teaching, and the grade or grades are as follows:

Eleanor Auwema, Corsica, 4-6, Roxine Baker, Edgerton, 5; Alida Bandstra, Sully, 2-3; Joan De Vries, 3-4; Irma Dykstra, Sibley, 1-4; Clazina Fluit, Inwood, 1-2; Dorothy Gorter, Doon, 1-2; Theora Hoekstra, Sheldon, 5-6; Gertrude Kooima, Rock Valley, 5; Anita Kuperus, Sanborn, 5-6; Ardis Meyer, Wellsburg, 3-5; Elaine Te Velde, Sanborn, 1; Marguerite Vogel, Sheldon, 2-3; Annetta Vugteveen, Hull, 7-8; Lois Weg, Worthington, 1-2; Arlene Westerveld, Sheldon, 4; Sandra Wieberdink, Central Minn., 2.

Poetry Contest Entered

Peter Andringa has entered four poems in the 1960 Poetry Contest of the Iowa Poetry Association. The poems are entitled, "The Little Creek," "The Statue of Liberty," "The First Death," and "Spring."

The poems are limited to twenty lines or under. Winning poems will win awards of either \$5 to \$10. Winning poem and others will be published in **Lyrical Iowa**, an annual anthology sponsored by the Iowa Poetry Association. The deadline



Shown above are the Dordt College cheerleaders. From left to right: Donna Visser, Sandra Wieberdink, Margaret Kalsbeek, and Pat Ver Steeg.

for entry is February 15, 1960. Anyone who is interested in entering is urged to contact Mr. De Boer.

Freshmen Join Staff

The new Assistant Editor of the **Dordt Diamond** is Ed Blankespoor. The office was left vacant when Miss Marilyn Nienhuis, Assistant Editor during the first semester, accepted a teaching position in Sully. Ed will help the Editor in organizing the first few issues. Eventually he will write an editorial or two for the **Diamond** and, by the end of the semester, perhaps will organize an issue completely by himself. It is felt that this training will enable

him to carry out the duties of the Editor more easily next year, since it is very well possible that he will be the Editor.

John Vander Lugt, another freshman, has also joined the **Diamond** staff. He will be co-author of the "Temper of the Times" column, along with Roxine Baker.

Other freshmen who may be interested in joining the **Diamond** staff should contact either Mr. De Boer or Peter Andringa. Freshmen co-authors are needed for the following columns: "Poetry," "Did You Know. . ." and "The Sports Scene."

The "Of Books and Men" column will be edited by Art Haverhals, since Al Hoekstra has completed his fourth semester at Dordt.

THE DORDT DIAMOND

Published fortnightly by the Students of Dordt College, Sioux Center, Ia.

Editor: Peter Andringa	Assistant Editor: Ed Blankespoor
Departmental Editors:	
Temper of the Times	Roxine Baker & John Vander Lugt
Poetry	Elaine TeVelde
Of Books and Men	Al Hoekstra
Did You Know . . .	Irma Dykstra
The Sports Scene	Donna Schut and Harvey Blankespoor
Reporters:	Annette Vugteveen, Jim Verbrugge and John Addink
Typists:	Theora Hoekstra, Dorothy Gorter, Anita Kuperus, and Gertrude Kooima
Faculty Advisor:	Mr. Peter P. De Boer

The Alumni Mail Bag

Grand Rapids, Michigan

Dear Editor:

I have watched the current controversy in the *Diamond*, i.e., whether or not the *Diamond* as a junior college publication is proportionately mature in content and expression, with much interest. In my opinion your staff as a whole does a creditable job. The reporting and the book reviews are written with good taste and are honest. The "Did You Know. . ." column is successful in what it attempts—to entertain Dordt students. Since Miss Dykstra has begun to add her sources the column has improved much.

However, the editorial of December 4 bothers me. It seems to be a serious breach of generally accepted editorial policy. Mr. Andringa admits as much in his opening clause, but seems to feel that the occasion warrants the exception. Does one critical letter call for such a reaction?

My first objection, then, is that the article as such cannot be called an editorial. Good editorial writing is the thought of the editorial staff addressed to the student body, not to any one person. It is objective, discussing problems or affairs pertinent to students and pointing out implications and "whys" which they perhaps do not see. When it becomes highly polemic or "preachy" it is no longer good editorial material.

Now ignoring its position in the paper and taking the article by itself, I believe that you make serious errors in your argument. In the second and fifth paragraphs you are arguing *ad hominem*. You are attempting, as I read it, to prove from Mr. Nibbelink's history that he is not a "qualified literary critic." Or do I read you double where you are talking straight? If so, the whole thrust of your article should be either straightforward or insinuating—not a confused mixture of both.

As I recall, Mr. Nibbelink made no remark to the effect that the humor in "Did You Know. . ." was un-Calvinistic. Therefore your defense in the fourth paragraph is not addressing the issue at all, but is a fabrication on your part. But you've struck a real issue just the same. Since you feel that humor "touch(es) our lives vitally" as Calvinists, how about an editorial on why it does so?

But all controversy aside, my admiration and best wishes in your endeavor. One of the first marks of maturity in writing is to be rid of the notion that what one publishes is his own lifeblood being mercilessly flung to the four winds. I am sure that your staff as a whole evidences this. Elizabeth Van Tol ('57)

--EDITORIAL--

Partly because Miss Van Tol has suggested it, and partly because it has long been my intent to do so, in this editorial I wish to discuss the place which humor should occupy in the life of a Christian.

To begin with, I should perhaps explain what I mean by "humor." In the category of humor, I would of course include satire as the best, slapstick as the worst, and recognize that many other types exist between those two extremes. I certainly do not include "sick" jokes or "dirty" jokes in any definition of humor.

The standard justification of humor is that it brings a little happiness into a very sad world. Red Skelton, perhaps our greatest slapstick comic, has this to say of his humor: "I want only to bring a little happiness into the world. If I have succeeded in doing this, then I have accomplished my purpose in life."

As Christians, we of course know that the happiness which humor offers can only be temporary. We know that once the laughter has died away, all the reasons for sorrow remain just as they were. We know, too, that certainly Christ is the perfect solution for our very sad world. If all men loved Christ, all men would love each other, and we would have none of the constant bickering between nations and peoples and races. As Christians, we know that Christ can solve the problems of an individual permanently, while humor can offer only a temporary relief from the individual's problems.

But this scarcely proves that humor is unnecessary. Satire is an excellent means of drawing attention to social injustices or to the failures of governments. It can draw our attention to the foolishness of many of our habits and customs and mores.

And even the humor of the other extreme, slapstick, can offer relief from tension. Slapstick comedy usually causes a big laugh, and a big laugh is an excellent way to ease pent-up emotions.

Certainly, then, humor is not vital to the Christian, in the sense that he cannot live without it. Nevertheless, it is an effective means of communication, and I doubt that many of us would wish to live without it.

—p.a.

The staff wishes to thank Alvin Hoekstra and Marilyn Nienhuis for their contributions to the *Diamond* during the first semester. We are sorry they have left us.

—p.a.

The Temper of the Times

Experienced politicians see the Democrats winning Congress and the Republicans winning the White House. They believe the Democrats will try to combine Solid South and farm-state votes to take over the Presidency. However if the Republican's victory in Iowa's 4th district has any significance nation-wide, in 1960, then the Democrats can not count on a "farm revolt" to help them. It seems as if the Republicans "peace and prosperity" issue can override the farm prices, and that peace with emphasis on President Eisenhower's effort to ease international tensions, has a strong appeal.

The Democrats have five candidates against Nixon, but their problem is which one would be best. Stevenson has been defeated twice. Kennedy is a Roman Catholic and if the Louisiana election returns are clues for the impact of the religious issue on voters then Kennedy's religion might hurt him politically. For in Louisiana Major de Lesseps S. Morrison of New Orleans, a Roman Catholic, was defeated by former Governor James H. Davis, a Protestant, and it is suspected that the religious question was actually more influential than the segregation issue. Senator Hubert Humphrey has his appeal; however, it is largely regional and he is given only an outside chance. Humphrey himself has just announced that if he does not get any place in the Wisconsin primary he is going to drop out — that is, if he keeps his word. Senator Johnson of Texas may find geography against him; however, his role as Majority Leader is an asset for him. Senator Symington has made no important enemies, and he can expect the support of the South, of labor, Negroes and "liberals". Mr. Symington could furnish a ready compromise for a deadlocked Convention, even though he is not well known nationally.

Not only are the Democrats having difficulty in deciding which candidate would be best, but they are also facing the predicament growing out of the fact that their party is split regionally in a fight over desegregation and civil rights.

Now that Rockefeller has dropped out, it is almost positive that Nixon will be the Republican candidate, and since the Democrats are rather undecided it appears that Nixon might be our first Western president. Prior to now the party machine has primarily been in the hands of Eastern industrialists and financiers. But the political power in the West has been growing steadily. Mr. Nixon

(Continued on column 3)

Of Books and Men

With the coming of a new semester, many of us will have changed our attitudes towards school considerably. I think most of us will readily agree that we are going to put forth a bit more determination and that we are going to discipline ourselves a bit in respect to making better use of our time. By putting forth a bit more effort we will, of necessity, get more out of a semester's work.

Perhaps one way of facilitating this would be to make better use of our library. I don't believe it would be presumptuous to say that every student at Dordt has not exploited this possibility as fully as one could. In fact, there may be some of us who have never been between all of the few stacks of books. If nothing else, this would at least give a general idea of what sort of books there are in our library and the general topics under which they are arranged. By "browsing" through the stacks our interests will inevitably be aroused and we might be prompted to read some of the books which treat our favorite subject a bit more thoroughly than our textbooks do and thus we may also be able to discuss those subjects with friends and instructors without being prodded into action by daily assignments and by research papers.

Then too, our reading tastes will be more positively developed. How many of us read a book merely for the sake of the story it has to tell? Stories are fascinating. Now, wouldn't it be interesting to know what the author is trying to say and whether he is trying to say something to a certain group, or nationality, or world in the 16th century or the 20th century or for our own decade? And wouldn't it also be interesting to know whether that which the author is pointing out was true for his age or is true for our age, or for all ages? Then, when we read a book we will be able to detect those passages which point to that message which the author has and how various passages strengthen the argument. While trying to discover the purpose of writing a book we may also be exposed to what others have written on the same subject and why. Following that we must formulate some sort of an opinion of that which we read and that must be in keeping with God's Word.

It may seem to you that by now I've gone considerably off the subject with which I began. I don't believe I have. By making good use of our time we are pursuing our cultural mandate a bit more carefully and whether that be in acquiring a college education, performing the services of some pro-

(Continued on column 3)

Students Attend Vienna Chorus

On Monday night, January 11, the twenty-four voice Vienna Academy Chorus gave a concert in Orange City. The auditorium was filled to capacity.

The concert was begun by a section of religious numbers. The final number of these was a four-part motet. These numbers were sung a cappella. Everyone wondered from what they obtained the pitch. No one was seen to blow a pitch pipe and no humming was heard.

Before the second part of the choir numbers a small ensemble of instruments played Austrian folk melodies and tunes. This ensemble consisted of two violins, a clarinet, accordion, guitar, and cello. With several of the numbers the remainder of the choir danced some folk dances. During this section the choir members were dressed like peasants. The choir then sang some folk songs.

The last section of the program was devoted to classical Vienna. This section included beautiful alto and soprano solos.

One can immediately notice the difference in American and foreign countries. Several of the choir members were chewing gum. When leaving the stage, the first few members left in an orderly fashion, but the others just flocked to the doorway. Much of the time the singers did not watch the conductor. However, what the choir lacked in appearance, they made up for in tone quality. Their facial expressions helped understand the meaning of the songs, although they were sung in German.

Temper of the Times, cont.

on has the advantage of being identified with Mr. Eisenhower's administration, which has provided for better economic conditions in business than at any time in history. Plus this there is Eisenhower's activity in the world scene and his appeal for peace. And the Republicans can argue that during the terms of the last three Democratic Presidents there has been war.

What Mr. Nixon would like to do with the Republican party is not well known. But it seems quite certain that Mr. Nixon feels that the image of the Republican party as being one of financiers and industrialists must be eliminated. If Nixon did not feel this way he would not have played the role of a mediator in the steel strike so well.

r.b.

OF BOOKS & MEN (Continued)

fession, or any other walk of life, we can better honor and glorify our Creator by a keener insight into a comprehensive knowledge of God. In case you haven't guessed it by now, I'd like to see a more scholarly atmosphere at Dordt College.

—a.h.

The Sports Scene

Dordt Gains First Two Wins

Dordt 56, Emmetsburg 46

On January 8, 1960, the Dordt Defenders staged their first victory of the season by defeating the Emmetsburg cagers on the home floor. Dordt trailed 19-28 at the half and in the second half turned on the steam to outscore Emmetsburg and clinch the victory. Blankespoor scored 25 points for Dordt and Shriner led Emmetsburg with 15.

	FS	FTA	FT	PF	TP
De Jong	4	10	2	2	10
Altena		1	0	4	0
Verbrugge	4	0	0	4	8
Blankespoor	9	13	7	0	25
Vanden Einde	2	6	4	3	8
Hoekman				1	0
Charles	1			2	2
Zylstra		4	1	1	1
Fransman	1				2
Meyerink					
Total	21	34	14	17	56

Dordt 89, Westmar Frosh 62

The Defender's initial victory gave rise to a burst of school spirit and a fairly good crowd saw Dordt defeat the Westmar freshmen. The action was fast-paced throughout the game and the Defenders were in command most of the time and especially in the final quarter where they enjoyed a sizeable lead. Halftime score was 44-34 in favor of Dordt. Blankespoor dumped in 32 points and Frerichs netted 21 for the losers.

	FS	FTA	FT	PF	TP
De Jong	1	5	3	0	5
Altena	5	1	1	3	11

Verbrugge	5	4	4	2	14
Blankespoor	12	9	8	2	32
Den Ouden	7	3	2	3	16
Vanden Einde		2	2		2
Hoekman				1	
Zylstra		2	2	3	3
Meyerink		3	1		1
Charles	2			3	4
De Stigter, V		4	2	2	2
Total	32	33	25	19	89

Dordt 43, Northwestern 87

Well, unfortunately most of us went down to Orange City with the vague feeling that maybe we were going to be defeated. We were. The Red Raiders utilized a full court press already in the first quarter and effectively stifled a Dordt rally. Northwestern controlled both the baskets and the bangboards and led the Defenders a not-so-merry chase for the remainder of the game. Due to a deletion in ranks and some foul-outs, the Defenders were down to the last man in the final moments of the game. Altena led Dordt's scoring with 10 and Schimmel paced the winners with 25.

Dordt 73, Estherville 76

On February 1st, the Defenders played the last home game of the season against Estherville. This was an exciting game which was not very well attended. The Defenders were back in fine form and gave the Estherville quintet a good battle, although the starting moments of play certainly gave no portent of things to come. The halftime score was 35-44 in favor of Estherville, but the closing moments proved the deciding ones. Blankespoor led all scoring with 25 points. Verbrugge for Dordt and Knok for Estherville each netted 20 points.

a.s.

Did You Know . . .

that small minds discuss persons; average minds discuss events; great minds discuss ideas . . .? —Anonymous

* * * * *

that the hardest thing for some people to say in twenty-five words or less is "Good-bye" . . .? —Tony Pettito

* * * * *

that a neurotic is a person who worries about things that didn't happen in the past—instead of worrying about something that won't happen in the future, like normal people . . .? —Reader's Digest

* * * * *

that men who do things that count never stop to count them . . .? —Anonymous

* * * * *

that most people spend more time and energy in going around their problems than in trying to solve them . . .? —Henry Ford

* * * * *

that the trouble with more leisure time is that pretty soon you're working overtime to pay for all the expensive hobbies you took up . . .? —Fletcher Knebel

* * * * *

that a woman will look into a mirror anytime except when she is about to pull out of a parking place . . .? —Kiplinger Magazine

* * * * *

that if Lyndon Johnson gets in the presidential race against Jack Kennedy, it'll be like old times: Southern Methodist vs. Notre Dame . . .? —Fletcher Knebel in D.M. Register

* * * * *

that everytime you speak, your mind is on parade . . .? Lots of things are opened by mistake but never so frequently as one's mouth. —Anonymous

* * * * *

that the only exercise some people get is jumping at conclusions, running down their friends, side-stepping responsibility and pushing their luck . . .? —Arnold Glasow

* * * * *

that you should be like the watch...? Have an open face, busy hands, full of good works, pure gold and well regulated. —The Banner

* * * * *

that Emerson once said, "Every man I meet is in some way my superior and in that I can learn from him."...?

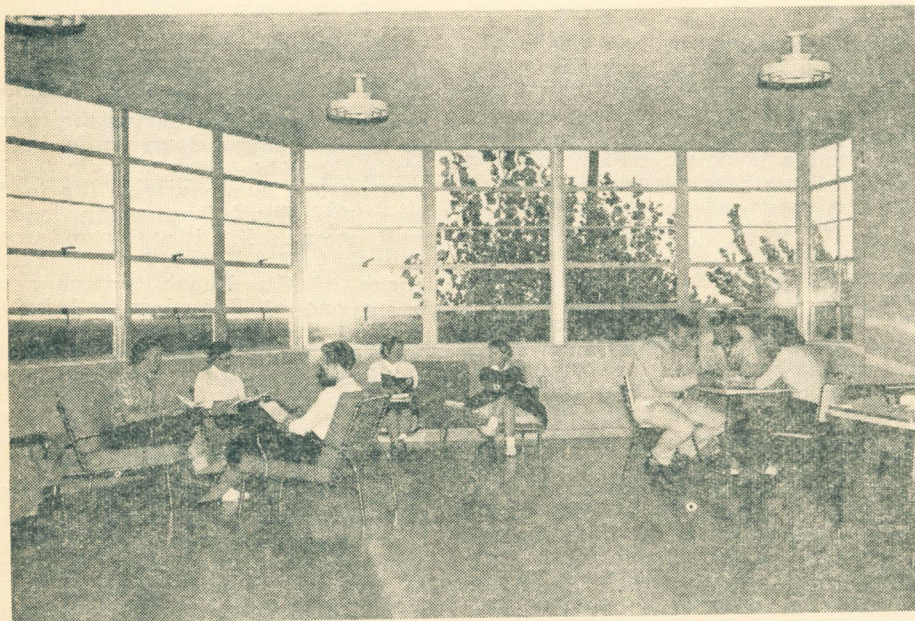
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that all the world is like a camera. . .? Look pleasant, please! —Anonymous

* * * * *

that a Richfield, Minnesota father whose home was a veritable hothouse of winter ailments calls the place "A Child's Garden of Virus" . . . —Minneapolis Tribune

l.d.



Shown above is the Dordt lounge in one of its "better" days. Unfortunately, things have changed . . . —ed