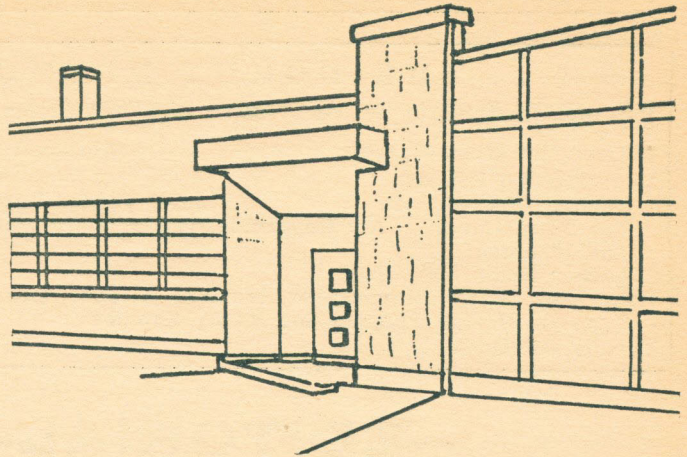


# The Dordt Diamond

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Volume IV

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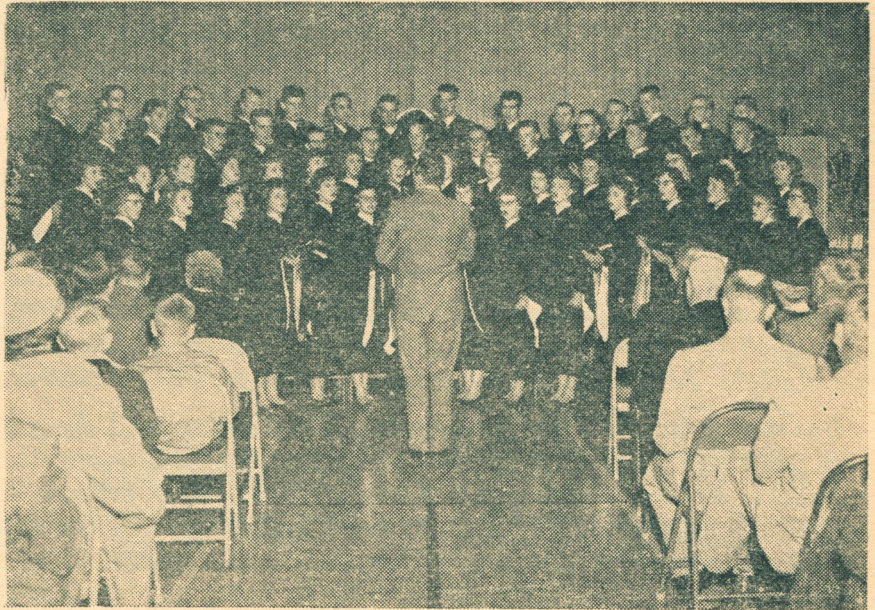
## 1961 Dordt Choir Begins Tour April 15th

### Itinerary Will Reach Climax On The West Coast

The hour of four o'clock A.M. on Wednesday, April 5, marks the initial step of the 1961 Dordt College choir tour. The initial step will be into two chartered Greyhound buses. The step-pers will be the fifty-eight members of the Dordt College Choir and Director and Mrs. Grotenhuis. The drivers of the buses will be the same two men who accompanied Dordt's previous choirs on their spring tours.

After leaving Dordt College on Wednesday morning, the travelers will proceed to Holland Center, South Dakota. They will be served supper and will present an evening concert in the Christian Reformed Church there. After the concert they will accompany their Holland Center hosts and spend the night with them.

Early the next morning, Thursday, the buses will leave Holland Center for Manhattan, Montana. Here the travelers will be served their evening



The choir which will represent Dordt on its 10-day Tour



Director Dale Grotenhuis

meal in the church basement and will present an evening concert in the Manhattan Christian High School auditorium. After spending the night with the Manhattan hosts, the choir will present a morning concert, again in the high school auditorium. A number of seniors in this high school have already applied for admission at Dordt — this Friday morning concert has been arranged to develop the interest already shown and to stimulate and encourage further interest.

After this concert, the buses will leave for Spokane, Washington, where the choir will present their fourth tour concert. Although the Spokane Christian Reformed Church has only seven families, students from the schools in Spokane and persons who have been attending services in the church, which was a mission church until recently,

are expected to attend the concert. The choir will eat their evening meal at the Pancake House in Spokane and spend the night in motels there.

The buses will leave Spokane the next morning, Saturday the eighth. Features of this day's travel will be a side-trip to Grand Coulee Dam. and the scenic trip through the Cascade Mountains and Steven's Pass. Saturday evening the buses will arrive in Lynden, Washington, a tour high-spot since it was Director Grotenhuis' "first charge." The Lynden hosts will then meet the choir; with them the choir will have their evening meal and spend the night.

Sunday morning the choir will sing "How Lovely Is Thy Dwelling Place" in the Lynden Third Christian Reformed Church. The choir will eat luncheon

(Continued from page 3)



## THE DORDT DIAMOND

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The Madmen

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## --EDITORIAL--

"A mighty fortress is our God" will, within the next month, sound forth from the lips and hearts of the Dordt choir members in numerous towns. What a beautiful witness is this strain and likewise the entire tour program!

Indeed, our choir, as it travels through several western states presenting its God-glorifying praises, proclaims Dordt to be a college of worth. It reflects not only our Christian ideals and concepts, but also our attitudes and thoughts. It illuminates our appreciation for the fine arts, and, in general, renders a true, commendable representation and recommendation of Dordt College.

But the choir by its tour also satisfies in part the public's hunger for music of value. Indeed, there is a hunger—there is a desire for quality vocalism, though often it may seem drowned out by a barbaric passion for the "real gone beat." How often can you turn on the radio without hearing "You ain't nothin' but a hound dog" or some similar vulgar bellow? It seems as though some stations devote their entire time to this caliber of music.

But the radio stations, the popular disc jockeys, and the composers are merely servants of the public, fulfilling the requests of the public. Indeed, the music that individuals enjoy reflects the innermost thoughts and emotions of these individuals. Consequently, what an unhealthy and deplorable state our country must be in, with such vulgar thoughts dominating so many of our citizens' minds as to render such a voluminous amount of discordant songs with that barbaric beat.

But, is this music, as it is termed, which cloy the broadcasting networks, an accurate representation of the desires of Americans? If so, why is it that a significant number of these same so-called ardent fans of such discordant racket are willing to spend gross amounts of money for high-fidelity sets and classical and semi-classical records? It has been proved that these people, finding our modern world one of insecurity and chaos, have professed a love for that wild beat, because they fear ostracism by their peers.

The undeniable truth is that there is within the majority of Americans a sincere desire as well as a need, in their complex world of anxieties, for high-quality music.

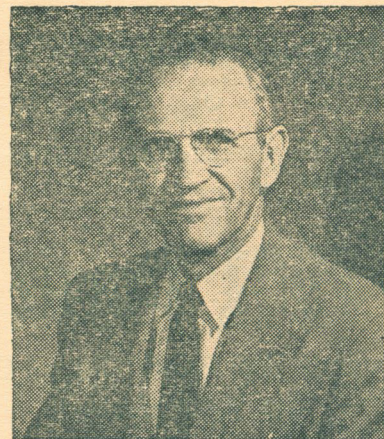
This and more than this the Dordt Choir provides. For the members present the most sublime form of quality music—that which praises God.

Undoubtedly, music is a most influential avenue of expres-

sion; it can lift man to glorify God, but it can also degrade man to curse God. Let us use this art, as has our choir, to inspire, to uplift, to induce man to praise God.

P.K.

## Audubon Screen Tour Features William Ferguson As Lecturer



William Ferguson

The last in a series of five Audubon Screen Tours will be presented on Monday, April 17, in the Dordt College Auditorium. This tour entitled "This Curious World in Nature" features William Ferguson as the speaker.

William Ferguson was born in Kansas. It was here that his interest in nature originated as he explored the wheat farm where he spent his boyhood. He later studied cartooning at the Academy of Fine Arts in Chicago. Wildlife, conservation, and nature lore are his favorite cartoon topics. He also originated "This Curious World," an educational cartoon syndicated by the NEA Service to many newspapers in Canada and the United States.

In "This Curious World in Nature" Mr. Ferguson explains how nature works and answers questions concerning the "hows and whys" of nature. The film begins during the winter in the Colorado Rockies, unfolding into spring and the changes that come with it — birds, flowers, and insects — and continuing through summer and autumn. The habits of many wild animals are observed and discussed.

The screen tour will begin at 7:30 p.m. Those who have a season ticket will be admitted.

## Western Christian To Give Concert At Dordt

Western Christian High School band and choir under the direction of Mr. Hazen Brummel will give a combined concert April 12 at 7:45 p.m. in the Dordt College Auditorium. A brass sextet will also be featured on the program.

Admission will be 50c for adults and 25c for grade students. Proceeds will go for Western's Music Department.



The Touchstone

In the March, 1961, edition of The Atlantic appears the poem, "Accidentally on Purpose," by Robert Frost. In the six quatrains generally in iambic pentameter Frost deftly satirizes the evolutionary approach to purpose in the universe and proposes that the universe always had purpose.

The first stanza offers a brief description of the complexities of the universe: "The Universe is but the thing of things, The things but balls all going round in rings, Some of them mighty huge, some mighty tiny, All of them radiant and mighty shiny."

In the second quatrain he states that the evolutionists believe that this intricate universe: "... was rolling blind Till accidentally it hit on mind In an albino monkey ..." and continues in the third quatrain to satirize their view on the arrival of purpose:

"Till Darwin came to earth upon a year To show the evolution how to steer." Then he refutes their position by declaring in the fourth quatrain that purpose cannot come to be without having purpose at the beginning. In the fifth stanza Frost shows his willingness to believe that purpose simply exists and his indifference to how it came to exist.

He concludes with: "And yet for all this help of head and brain How happily instinctive we remain, Our best guide upward further to the light, Passionate preference such as love at sight."

Although one can agree with Frost's attack on the evolutionists view as to purpose, I cannot agree with his attitude of satisfaction in simply "knowing" that there is purpose and his belief that man is incapable of solving this problem due to our limitations as shown in the concluding quatrain. For the Christian it is rather simple to harmonize the purpose of the universe and the Word of God learning that the purpose of the universe is the glory of God. A.H.

The Temper of the Times

As students of Dordt College we are seeking to get educated, and naturally we are interested in education itself. When we look at education, we must also notice its support and the problems which this creates. This brings us to a very basic question which our President and Congress face today: Will we have federal aid for schools, and if so, which schools will this include?

President Kennedy has requested \$2.3 billion to pay for new public school construction and teaching salaries over the next three years. The President decided to exclude private and parochial schools from his proposed program. This has aroused a storm of controversy which shows no signs of abating. The congressman on Capital Hill must provide a solution to the problem. With their political popularity to guard, they are not only sorely perplexed but extremely unwilling to take sides.

The Catholics are naturally speaking out on this issue. Cardinal Spellman noted that "it is not for me to say whether there should be any federal aid to education. This is a political and economic matter to be decided by Congress in compliance with the will of the American people." But if Congress approved any federal aid, he said, is was "unfair and discriminatory" if Catholics did not share the benefits. Cardinal Spellman receives a lot of support from other Catholics on his position. Many rallied strongly to Kennedy's stand that the grants are unconstitutional. Many Catholics are aroused and possibly somewhat disappointed in the proceedings thus far.

The Protestant viewpoint, with some exceptions, remains generally consistent in that it reaffirms the unyielding Protestant opposition to aid for parochial schools. Dr. Robert E. Van Deusen of the National Lutheran Council recently said that a religious group with its own high school system "should provide the necessary financial support, thus insuring its own continuing autonomy and freedom." Nevertheless, Protestants do favor the provision of federal loans for tax-supported elementary and secondary public schools.

J.V.L.

The Madmen  
A Candid Look at Dordt and the World

Dear Dad,  
How are you? I'm glad to hear that. This is your son writing to see how things are at home. I hope you still remember me. When I was home at Christmas, I was a little disturbed by your asking how I liked high school, and if I was looking forward to college. I know you're busy, and I know that supporting Mom and the rest of the relatives is a full time job; but you could know by now that I don't go to high school anymore. Well sir, I thought I would get that straightened out before I came home for spring vacation, which is only a week away.

Seriously, though Dad, these are bad times. You know yourself how high unemployment is and you know how recessions are. Well, college students are right at the basis of our economy, and we feel it first. You'll agree that tight money is no good, but we're experiencing no money. I'm happy to report that I acquired a small part of your financial genius, and it has paid

off. I think \$200 will easily tide me over till summer. No doubt you're amazed at the smallness of my estimate and maybe proud of my thrift. (If you are neither of the above, \$150 is the next bid.) Now I'm not asking permission to get a car, or get a motorcycle, or get married, or anything trivial like that. No sir, today I am hereby asking to be permitted to continue my education, to continue by struggle in developing my character, my person, my intellect, that I may someday take my place as a pillar of our democracy, that I may join the fight to uphold peace, justice, truth, and the American way; and that I may follow in the way of my fathers, in whose footsteps I plod.

Well Dad, that's the whole thing in a nut shell. I'm glad you see my point. I could sum it by saying simply that some guys are tall, but I'm broke; but I'll leave that for the realists.

Your son,  
John

1961 DORDT COLLEGE CHOIR  
BEGINS TOUR APRIL 5  
(Continued from page 1)

with their Lynden hosts; then they will travel to Vancouver, British Columbia, Canada, and eat their evening meal with their Vancouver hosts. After attending the evening church service, the choir will present a post-service concert in the First Christian Reformed Church.

Having spent Sunday night with their Vancouver hosts, the choir will leave Vancouver for Lynden. Monday will be a day of recreation for the travelers a day spent at Mt. Baker. The choir will eat supper uptown and that evening will present a concert in the Lynden Christian High School auditorium.

Having spent Monday night with the Lynden hosts, the choir will present their second morning concert. Again in the high school auditorium, the choir will present a Tuesday morning concert for the public. Immediately after this concert the buses will leave Lynden for Sunnyside, Washington. After presenting an evening concert in the Sunnyside Christian Reformed Church, the choir will leave immediately.

The next tour concert stop will be at Hull, North Dakota, some 1200 miles from Sunnyside. From Sunnyside the choir will travel ten hours, then rest eight hours in Billings, Montana. From Billings the choir will travel another ten hours, then rest eight hours in Miles City, Montana. From Miles City the choir will travel an additional six hours to Hull, North Dakota. Here they will eat their evening meal and present a concert in the Hull Christian Reformed Church.

Having spent Thursday night with the Hull hosts, the choir will leave for Leota, Minnesota. In the Leota Christian Reformed Church they will eat their evening meal and present an evening concert. After this tenth and final tour concert, the buses will leave for Sioux Center.

A post-tour concert will be presented on April 23 at 7:30 p.m. in the First Christian Reformed Church of Hull, Iowa. The choir will also appear in the evening program of the Choir Festival on May 5.



## Twelve Angry Women Will Rage on April 27 & 28

"Twelve Angry Women," a three act drama adapted for stage by Sherman L. Sense, will be presented April 27 and 28 at 8:00 p.m.

This production, under the auspices of the Dramatic Publishing Company of Chicago is adopted from the show by Reginald Rose. The Society of Television Acts and Sciences gave their EMMY award to Rose for the "best dramatic writing" for television. The award was for the play "Twelve Angry Men," which was first presented on Studio One over CBS-TV. "Twelve Angry Women" is the same play for an all-woman cast.

Director Van Til comments, "The play is an interesting and suspense filled study of trial by jury as it crosses into the area of juvenile delinquency. The

jurors come from all the social strata of metropolitan society and education and present interesting and often amusing contrasts as their reactions run the gamut of human emotions and prejudices."

The cast consists of 12 jurors played by Shirley Kumlien, Helen Vande Weert, Janet Timmer, Beverly Visscher, Sharon Koopmans, Yvonne Lightenburg, Maxine Scholten, Lavina Boorsma, Linda Tebben, Katie Haan, Betty Beekhuizen, and Thelma Statema, as well as a guard played by Helen Kalsbeek.

Tickets to the performance will go on sale about April 19th according to Mr. Van Til, director.

## CHOIR ITINERARY DIGEST

Wednesday, April 5—Holland Center, South Dakota  
Thursday, April 6—Manhattan, Montana  
Friday, April 7—Spokane, Washington  
Saturday, April 8—Lynden, Washington  
Sunday, April 9—Lynden, Washington and Vancouver, British Columbia, Canada  
Monday, April 10—Lynden, Washington (Mt. Baker)  
Tuesday, April 11—Sunnyside, Washington  
Wednesday, April 12—Travel through Montana  
Thursday, April 13—Hull, North Dakota  
Friday, April 14—Leota, Minnesota

## ITINERARY PROGRAM

Dale Grotenhuis, Director  
Winerva De Ruyter, Accompanist  
Jerry Vander Pol, Organist

### PART I

O Sing A New Song—Warren Angell  
Opening Prayer  
Cantate Domino—Guisseppi Pitoni  
German Requiem—Johannes Brahms  
Blessed They  
How Lovely Is Thy Dwelling Place  
Sine Nomine—Ralph Vaughn Williams

### PART II

Psalm 100—Dale Grotenhuis  
Galilean Easter Carol—R. Deane Schure  
Set Down Servant (Spiritual)—Arr. Robert Shaw  
Goodbye Mourner (Male Chorus) — Arr. Dale Grotenhuis  
Ain't That Good News—William Dawson

### Offering

### PART III

While Stars Their Vigil Keep—Luvaas  
Mary's Lullaby (Girls Chorus)  
—Mozart  
O Man Thy Sin and Grief Bemoan  
—Ralph Williams  
Open Our Eyes—Will C. Mac Farlane  
A Mighty Fortress Is Our God  
—Luther-Mueller

Closing Prayer

## Faculty Potpourri

On Tuesday, Wednesday, and Thursday, March 21-23, the Dordt Faculty Volleyball team met the other teams from the Tuesday and Wednesday evening leagues in what has been called the "World Series" of volleyball. The Faculty team, consisting of Messrs. Haan, Sjoerdsma, Boertje, Cooper, Blankespoor and De Boer emerged victorious.

Mr. Marvin De Young, instructor in chemistry, attended the National Convention of the American Chemical Society. The annual meeting was held at Kansas City from Saturday, March 25 through Thursday, March 30.

Mr. Peter De Boer, instructor in English, has been requested to speak for the May 26 commencement exercises of Dakota Christian High School, New Holland, South Dakota.

Mr. De Boer was also recently informed that he is one of eight recipients of a stipend for summer graduate study, awarded by the National Union of Christian School's Scholarship Committee to in-service teachers.

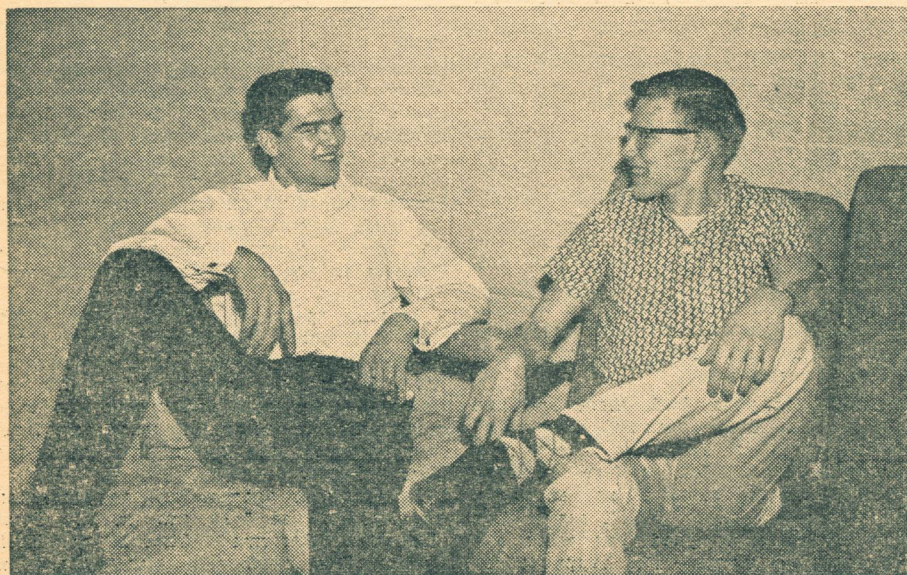
## Locker Room Lowdown

This week Locker-Room Lowdown will be devoted to the statistics of this year's basketball season.

All in all, the season was not too successful. We suffered fourteen losses, and came out on top only three times.

	Games	F	FT	PTS.	AV.
Jerry Vermeer .....	17	124	66-117	314	18.47
Tom Den Ouden .....	17	105	71-119	281	16.53
Fred Groen .....	16	33	19- 26	85	5.31
Howard Faber .....	15	22	27- 42	71	4.73
Dave Schelhaas .....	16	21	28- 54	70	4.38
Russ De Jong .....	15	21	18- 40	60	4.00
Claude Zylstra .....	16	16	27- 55	59	3.93
Don Gesink .....	11	14	14- 11	32	2.91
Ted Charles .....	13	11	10- 12	32	2.46
Bryce Jansen .....	12	1	3- 8	5	.42
Don Vander Vegte .....	1	0	0- 2	0	.00
Dordt Totals .....	17	368	273-486	1009	59.35
Opponents' Totals ....	17	422	293-479	1137	66.88

D.G.



Tom Den Ouden and Jerry Vermeer, the season's top two scorers