

**DORDT****COLLEGE****DIAMOND**

Student Publication of Dordt College, Sioux Center, Iowa

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Number Thirteen

***Six Choirs to Assemble Here For The Annual Spring Festival May 3***

The annual Spring Music Festival sponsored by the Dordt College Music Department is to be held Friday, May 3, in the Sioux Center High School auditorium. The following schools will be represented by their participating choirs:

Denver Christian High — Stanley Limburg, director, Denver, Colorado  
Southwestern Christian High — Francis Bulthuis, director, Edgerton, Minn.

Western Christian High — Marvin Ritsema, director, Hull, Iowa

Dakota Christian High — Richard Soerdsma, director, New Holland, South Dakota.

Orange City Christian Junior High — Joyce Van Kooten, director, Orange City, Iowa

Dordt College — Dale Grotenhuis, director, Sioux Center, Iowa

The Orange City Junior High, to be represented for the first time this year in the Festival, is the beginning of what eventually will be the four-year Unity Christian High School.

An evening concert, consisting of a massed band performance and the choirs, performing individually and en mass, will begin at 8:00 (following an afternoon rehearsal).

Each participating choir will present two numbers; the massed choir, under the direction of Dale Grotenhuis, will sing "Awake My Heart" by Marshall, and "Unfold Ye Portals" by Gounod. The massed choir numbers will be accompanied by a fifteen-member Dordt College band.

Newly featured at the Festival this year will be the massed band, composed of eight select members from the bands of Southwestern Christian High, Western Christian High, and Dordt College.

Joseph Van Beek, director of instrumental music at Western Christian will lead the massed band in Handel's "Aria and Fugue," and "Proud Heritage" by Latham. Francis Bulthuis, choral and instrumental director of Southwestern Christian High will conduct the "Athenian Festival Overture" by Barr. Dale Grotenhuis, music instructor at Dordt College, will

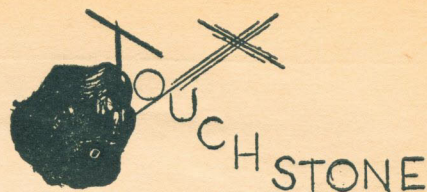
conduct the "Festival March," written for the Festival by Mr. Grotenhuis in the summer of 1962, and containing the Dordt College Alma Mater.

Mr. Grotenhuis commented that we again hope for a good public reception, and he stated that he believes the additional mass-band feature to be a "healthy expansion" in that it adds to the Festival a musical expression otherwise limited to the choral medium.

Tickets for the concert are to be sold at the door only. General admission will be 50 cents.

**Drama Readers Rehearse**

The Dordt Literature Club is planning to present selected play readings. The club will choose three plays from which excerpts will be read by students chosen from the club. Mr. Merle Meeter, sponsor of the club, will direct the rehearsals.



—Deanna Ledebor

Selected Essays by G. K. Chesterton

Selected Essays is a collection of the best, the most provocative, and most humorous of G. K. Chesterton's essays.

True to Chestertonian form they cover many subjects, and each one is treated originally. Their subjects range from "Cheese" to "The Glory of Grey," from "The End of The World" to "A Piece of Chalk."

Almost every essay has its touch of unconventionality. Chesterton, for example, begins a rebuke on making public that which should be kept private in the lives of famous persons by discussing the history of literature about widows.

Reaction against the increasing desire for more and better things is often evident. In "The Advantages of Having One Leg" he remarks that "One sun is splendid; six suns would be only vulgar."

One of the better essays was the first: "On Gargoyles." It was probably the best argument I have ever read against Realism. Chesterton says, "Realism is simply Romanticism that has lost its reason . . . that is, its reason for existing. The old Greeks summoned godlike things (Classicism) to worship their god. The medieval Christians summoned all things to worship theirs, dwarfs and pelicans, monkeys and madmen (Romanticism). The modern realists summon all these million creatures to worship their gods; and then have no god for them to worship."



Mr. Grotenhuis Surveys His Singers



## THE DORDT DIAMOND

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"Sciencetech"

"Spectrum"

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## Editorial

—Cindy Nibbelink

The bi-annual Fine Arts Program is traditionally welcomed by our college community. And the "Fine Arts" is apparently successful in its attempt to educate and entertain through artistic performances of various musical styles. Occasionally one hears it mentioned, however, that "Fine Arts" does not aptly denote that of which the "Fine Arts Program" is composed. Others have asserted that the presentation should contain a broader exhibition of the arts, if it is to "live up to its name."

Should the title "Fine Arts," as it is successfully established in the minds of patrons, be changed? Would an oration sandwiched between male chorus selections, or a few colorful oil exhibits ornamenting the stage aptly compensate for the neglected arts?

I doubt that **Reader's Digest** treatment of the arts within a two-hour evening performance would activate a greater or more comprehensive appreciation of that realm called the "Fine Arts." It would seem to this writer that actually to effect a more inclusive interest in the arts, Dordt College ought to sponsor a spring and perhaps a fall Fine Arts Festival, a school-wide event, extending over a period of one or two weeks.

Within this period, sessions might be held for presentation, exhibition and perhaps judging entries in the several arts. This could be the debut of young painters, plastic art aspirants, and young composers, as well as performing artists. A literary anthology might be compiled and published for distribution during this time. Hopefully, this, and the festival as a whole, would stimulate spontaneous creative interest and effort from the student body. I believe a well-organized festival might be carried on with cooperation from the speech, drama, art, music, and literature departments. And why not then culminate the festival with the traditional "Fine Arts Program?"

Public acknowledgment could be made here of winners in the various areas entertained during the festival. Perhaps a few appropriate selections might be presented from areas other than music. Facilities for displaying art exhibits to the public might be provided. The festival's success would also depend upon the type and amount of publicity given it. Student **action** as well as discussion is necessary in such a project.

## Letter to the Editor - - -

Dear Editor,

We realize that the Dordt College Choir is of extraordinary caliber and that it is something of which we can all be proud as students of Dordt. We are also happy that they as a group may represent us in other parts of our country and in Canada. But—must this cause a cancellation of our chapel services?

We are not certain as to the cause of this cancellation—whether it was because there was no chapel choir or because sixty-one students were absent. We feel that either reason is flimsy; on Tuesdays we conduct chapel services without a chapel choir.

Furthermore, when the basketball team was gone to Webster City for the state tournaments, nothing stopped. This, of course, did not involve as many students, but it was still just as much a school activity.

We are of the opinion that chapel must continue, because, regardless of how many students are present, we still need spiritual enrichment.

Marlene Te Brake  
Mary Huizenga  
Bonnie Van Maanen  
Thelma Te Brake

## Chapel Comments

—Greta Vander Ziel

**"Notice:** All students are expected to attend all classes. Failure to do so may result in a percentage reduction in grades.

**"Notice:** There will be no chapel service today."

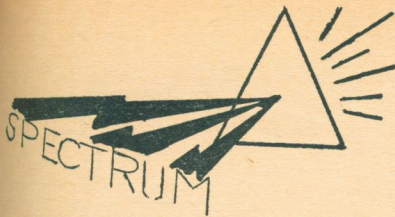
When one read these notices on Dordt's bulletin board shortly after the choir's departure, one began to wonder: Is the choir's music so important to chapel that we can not worship God without it? Yet, choir members are not necessary to classes. Is it not necessary for the non-choir members to get their souls refreshed, or doesn't anyone care about them?

I would like to say a word of congratulations to those students who provided for themselves a chapel service. To me, this indicates that most of us are capable of playing the "choosing game," mentioned by Reverend Bazuin in a later exercise.

Certainly, Rev. Bazuin expressed some thoughts which are not new to us; but I think we were genuinely stirred by the message. He made the "choosing game" the threshold of our lives; we knew that we could not "choose **both** or in **between**," but he made us see that at certain times we try to do just that. That is when we must "reclasp" the One—our Lord.

**Editor's Note:** The President informs us that there were other determinative factors. He agrees that the Choir's absence should not warrant cancelling chapel.





—by LaVerne Rens

Well, it's about that time of year again. I mean the time when Junior has to get ready for college. He is still afflicted with a rather optimistic attitude (poor chap). In anticipation he sends away for all kinds of handbooks from all kinds of colleges and universities, some small and some large, some private, some parochial, and some public.

Each day Junior jaunts eagerly to the mailbox, hoping that another envelope of that fascinating literature will arrive. From the University of Timbuctoo and Glen Ora Prep School come moderate-sized packages. From Kal Tech comes only a small package. Finally one day arrives a huge package that looks as if it might contain mom's Spiegel catalog. From the moment Junior sees the package, he bubbles with anticipation. But instead, to his surprise, it comes from Bordt College, a place that he has never heard about. But man! What a catalog. That must really be a swinging place!

While studying the catalog, he discovers that the Kennedies are taking over the faculty. He can even get a course in bacteriology. That is good because he has always been very interested in the study of insects. He also discovers that courses are being offered in advanced hieroglyphics and philharmonic orchestra conducting.

"What a vast array of courses for a college just beginning a four-year program," he thinks to himself. "Maybe some students plan to do post-graduate work there. Boy, I had better hurry and send in my application. There won't be an opening too much longer in such an exclusive place."

(Next installment in this new series coming May 14, 1963, I hope.)

## Western Alumni Present CURSE

By popular demand, **The Curse of an Aching Heart** or **Trapped in the Spider's Web** will be presented, for two nights only, in this area. Come see the oily villain, Windermere Hightower, as he schemes to swindle Hiram and Sarah Abernathy out of their ranch. Hiss and boo Windermere as he plots to make the beautiful heroine, Melody Lane, "grovel in the dust at his feet." You'll applaud the "manly bosomed" hero, Lucius Good-enough, as he foils Hightower's dastardly schemes and pursues Melody's affection.

**The Curse of an Aching Heart** will be presented by the Western Alumni Society in Western's Gym at 8 p.m., May 14 and 15. Tickets will be on sale at the door. If you'd enjoy an old-fashioned "meller-drama," don't miss **The Curse of an Aching Heart**.

## Pine Rest Offers Scholarships

Pine Rest Christian Hospital in Grand Rapids, Michigan, is now opening its \$1,651,000 Mulder Therapy Center, thus increasing its capacity by 60 beds. This expansion is accompanied by a corresponding increased need for professional personnel, especially as the new building will enable the hospital to carry out effectively its treatment program for all patients. Facilities for recreational, occupational, educational and music therapies for patients are provided in the new Mulder Therapy Center. Pine Rest is actively recruiting for qualified professional personnel, said Dr. Gelmar Van Noord, superintendent.

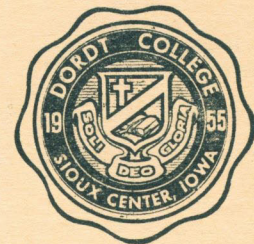
In order to encourage Christian young men and women to enter the field of mental health, Pine Rest offers scholarships for advanced study in the fields of psychiatry, medicine, psychology, and nursing. These grants-in-aid are available to students who can show need and who can qualify by character and academic accomplishment. The grants have the provision that the persons so helped to obtain their professional goal will return to Pine Rest Hospital as regular staff personnel for a period of three years.

Qualified pre-med graduates entering medical school and anticipating entering the field of psychiatry can obtain up to \$500 for each of the first three years of study, \$1,000 for the fourth year, and \$1,000 for the year of internship. Students interested in Ph. D. level training in the field of clinical psychology can obtain up to \$1,000 for each of three years of graduate study. Those interested in a course for licensure as a Registered Professional Nurse can obtain up to

\$500 for each of two years' study if awarded a scholarship. This scholarship is offered primarily to graduates of the Pine Rest School of Psychiatric Attendant Nursing.

"At Pine Rest, as in all forward-looking psychiatric hospitals today," Dr. Van Noord explained, "more personnel are needed to pursue the rehabilitation possibilities of an increased patient population become more mobile through new drugs and therapies. As soon as possible after admission to Pine Rest, patients are begun on a total program designed to permit an environment similar to that of their would daily living, but with the difference that the people toward whom they react in their inadequate ways are fellow patients with whom they are not emotionally involved and trained personnel who can help them meet their problem situations. All professions combine to prepare and carry out this integrated total program geared to the needs of the individual patient."

Further information about the advanced-study scholarships offered may be obtained by writing to Dr. Van Noord at Pine Rest Christian Hospital, 6850 S. Division Ave., Grand Rapids, 8, Michigan.



Ah! Restful Spring Vacation





—John R. Hilbelink

April 1, the evening before the Dordt College Choir left on the highlight of the choir year, the tour, the community concert series in Orange City came to a close with the performance of Tchaikovsky's "Fifth Symphony." Stanislaw Skrowaczewski conducted, from memory, the Minneapolis Symphony Orchestra through the program's three numbers: Overture to "Rienzi" by Wagner, the Sixth Symphony by Beethoven, and Tchaikovsky's "Fifth."

The audience received a false conception of the sound which the orchestra is capable of producing. The stage seemed to distort the tone and muffle the volume. However, the acoustics of the auditorium were not the entire cause of the imperfect sound: the trumpets and horns showed a careless lack of intonation in portions of both symphonies. Yet, the interpretations, generally, were good.

\* \* \* \* \*

On the same evening, Western Christian High School gave the final performance of the "The Miracle Worker." Under the direction of Mr. Koldenhoven, the play was produced effectively and contained a great deal of warmth. Every scene carried a proper tempo, and there were no uneasy scenes where an actor came in late for a cue.

The outstanding parts in the play were performed by Beatrice Camminga (Helen Keller) and Glenda Harthorn (Annie Sullivan). Both did excellently in their roles, from the table scene to the touching scene in which Helen learns her first word. The other actors also did a noteworthy job in their supporting roles.

Western's production of "The Miracle Worker" was one of the best high school plays the writer has attended.

## NOTEWORTHY - -

Anticipation, realization, reflection—these are the three phases of any experience. And though some philosophers would have us believe that anticipation brings the most satisfaction, each must decide for himself which constitutes amusement.

As choir members, we have already shared the anticipation and realization of choir tour. We have just begun to reflect. The suitcases have been put away, we have somewhat caught up on sleep, and things in general have quieted down to a point where, in our less busy moments, a thought or two of this recent experience creeps into our consciousness.



—Nolan

Next fall the four-year program at Dordt College will begin with the addition of a third year; the following year a fourth year will be added, making it possible for all students now in Dordt to graduate from this college. In other words, at the end of their second year, Dordt students will not be forced to transfer to another school for completion of their undergraduate program.

Despite the dawning four-year program, many students are contemplating leaving Dordt at the end of this semester to complete their education elsewhere. It is not my purpose here to discuss shortcomings of Dordt which might prompt transfer to another school (Face it! I'd get censored anyway); rather I'll mention a few factors which might prompt a student to stay at Dordt, factors which I, myself, included in making my decision.

Important in any student's mind is cost. I think it is safe to say that Dordt is inexpensive for a school of its kind. Tuition, housing, and food are all reasonably priced. In addition a new dining hall is being built.

A second factor to consider is pupil-teacher relationships. In a smaller school it is easier for students to become well acquainted with their professors. Teaching then becomes a personal thing. Students needing special help, and specially gifted students, are then better able to profit from their instructors' knowledge.

In a smaller school, where one has already spent a year or two, extracurricular activities are closer to the students; it is possible for the majority of students to participate in extracurricular activities rather than for a few who excel. The Dordt Defenders had a better-than-average season this year, choir and band are without dis-

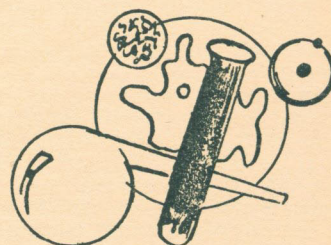
—Sue Vander Baan

What stands out in our minds? The very thing that made choir tour—our sole purpose: at every concert we realized more fully what a privilege we shared in presenting beautiful music not only to our audiences but also to our own souls. Our responsibility was, of course, to bring Dordt to each audience, but more essentially to exalt our Father. Grueling rehearsals and twelve-hour bus rides were forgotten as we sang His praise.

Anticipation and realization are behind us. But that does not mean that choir tour is over; it can remain with us for quite awhile if we reflect.

pute excellent, and prospects look good for the Drama department.

Finally, Dordt College is not academically second rate. If the course outlined in the four-year catalog—which came out recently—are all offered; if Dordt continues to find well-qualified teachers; if adequate build up is given to various departments—science, for example (and this is already being carried out); and if Dordt can become accredited; then Dordt College will become an institution from which anyone should be proud to graduate.



—Ken Vande Griend

Dr. Arthur W. Ziegler, a biologist sponsored by the Atomic Energy Commission, lectured at the Dakota Wesleyan University on March 28. The topics covered varied from "Perfumes and Such" to "Plants and the Bible." Also of special interest to Dordt students who attended the lectures, was a lecture on "Evolution and Religion."

In his lecture on "Evolution and Religion" Dr. Ziegler presented his views on the subject as a theistic evolutionist. Dr. Ziegler said that the Bible is not a textbook of science, and cannot be used to determine scientific origins. A scientist could believe in both evolution and the Scriptures, Ziegler said, because there are no conflicts between the Scriptural account and the scientific views of evolution. He felt that God had developed man from lower forms of life, and embodied in him His image in only a spiritual and moral sense.

Anyone who refuses to accept these evolutionary views is considered a fundamentalist, and does so out of ignorance; for although evolution is a theory, evidence for its proof can clearly be found in fossil forms, and in the study of comparative anatomy and embryology. After listening to this lecture I was under the impression that the speaker was molding his religious views to fit his scientific views.

Dr. Ziegler's lecture on "Plants and the Bible" was also very interesting; it showed how common names of plants of the Bible do not necessarily refer to the same plants today. For instance, corn of the Bible is barley of the present day. And he said that manna of the Bible is a present-day lichen which swells in the morning dew to form the edible manna of the Israelites.