

KIDS CONCERT PLAYS FRIDAY, SATURDAY

High School
Students

Visit Thoreau

Don't be too surprised if you go to the play on Friday, November 10, and see thirty unfamiliar people wearing simple-looking old clothes. They are just high school drama students and their teachers who have come to see the play as guests of the Thaliens.

During the Teacher's Institute break two drama teachers from Pella Christian and Southwest Christian high schools are together with Mr. Goldenhoven to talk about drama. They wanted to get together again so Mr. Goldenhoven suggested they come to see the Thalian's play, "The Night Thoreau Spent In Jail." He mentioned the possibility to the Thaliens and they went to work on it.

They have invited five students and their drama teacher from Pella Christian, Southwest Christian, Dakota Christian, Unity Christian and Western Christian. Scheduled to arrive at 4:00 p.m. on Friday, at 7:30 they will see some scenes of the play and talk about it with the cast. They will have a Thoreau-style dinner in the commons at 5:00. Then at 8:00 they will see a drama film, "The Wardrobe," and at 8:00 p.m. the play begins. The theme of their stay is taken from Thoreau's line, "Simplify, Simplify, Simplify."

If you can't make it to the play on the same night as the high school students, it runs three other nights, too. Thoreau will be performed on November 9, 10, 11, and 13 at 8:00 p.m. Old clothes are quite comfortable.

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Death is challenged to a game of chess by a wandering Knight in Ingmar Bergman's classic, "The Seventh Seal." The English department sponsors this film on November 7 in four showings.

English Department Sponsors Bergman Film

Ingmar Bergman's classic motion picture, The Seventh Seal will be shown at Dordt on November 7. Twice winner of the International Jury Prize at the Cannes Film Festival, this production has been hailed by critics as a superb treatment of the problems that often preoccupy men's thoughts: problems of faith, of good and evil, of man's destiny.

The Black Death is wiping out the population of Europe as Antonius Block, a knight, returns disillusioned from the Crusades. Death appears before him, but he asks for a chance to live and proposes a game of chess.

Around him religion is becoming fanatical and society is collapsing. A witch is burned, but not before he questions her. He takes under his protection his squire, a troupe of traveling play-

ers, and a deaf and dumb girl.

Death takes his toll one by one, but Block manages to stall him long enough so that the young family of players may get to safety. Then Death leads his prisoners away doing their dance of death.

The Seventh Seal is being brought to Dordt by the English Department for the primary purpose of giving English 101 students new insights and i-

deas for writing compositions. But the artistic value of this production with all of its imagery provides an education in it self for all who see it.

The motion picture will be shown four times on November 7 in C160: 4, 6, 8, and 10 pm. English 101 students will be able to pick up free passes from their English advisors. There will be a small admission charge for everyone else.

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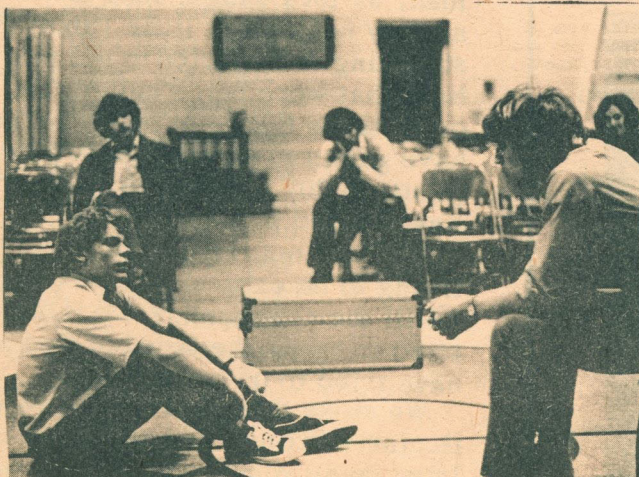
On Wednesday morning at approximately 12:30, a fire started in the Floyd Waningen residence. By 3:30 am, the inside of the house was completely destroyed.

Six Dordt students lived in the basement apartment in the Waningen home.

Dordt students Renee Koopmans, Laurel Hoeflinger, Karla Jansen, Mary Jo Jansen, Lynn Niemeyer and Judy Vander Ploeg lost all their belongings in the blaze.

According to Dean of Students Hulst, as yet no relief fund has been set up for these students. He went on to say, however, that as soon as their needs could be better defined, this type of fund would be organized.

Friends of the students have donated clothing to meet their immediate needs.



Al Van Zee (Henry David Thoreau) and Mark Okkema (Bailey, Thoreau's cell-mate) rehearse a scene from The Night Thoreau Spent in Jail, the Thaliens' fall production.

Photo: Van Dyke

Combines Band, Choir, Choreography, Narration

Tschaikowsky's "Nutcracker Suite," "Peter and the Wolf" by Prokofiev, and Saint-Saens' "Carnival of the Animals" are just a few of the pieces which will be performed at the band concert on Friday and Saturday evenings, November 3 and 4. As these musical selections suggest, this concert differs from others sponsored by the music department. Called a Children's Concert, the program selections will be played by the Dordt College Concert Band, accompanied by the Concert Choir, under the direction of Mr. Dale Grotenhuis and Mr. Gerald Bouma.

This type of concert has been planned in conjunction with the local elementary and junior high school music departments. When the musical selections were chosen, it was suggested that the students study them before attending the concert. Mr. Grotenhuis suggested that when the children have studied the music before they attend the concert, they will be better prepared to be active listeners and the performance will be much more educational and beneficial to them.

The concert will be held at the college gymnasium which will be decorated by the art department to match the atmosphere of the music. Mrs. Grotenhuis will provide narrations for certain sections of the concert. The senior music education students have planned choreography under the direction of Miss Andrea Smith, Dordt freshman, to accompany the "Nutcracker Suite."

Everyone, both young and old, is invited to the concert and to share with an evening of unique musical entertainment. The concerts start at 7:30 p.m. on Friday and Saturday, November 3 and 4. Tickets, which will be sold only at the door, are 25¢ for children, 50¢ for high school and college students, 75¢ for adults, or a special rate of \$1.00 for the entire family.

Mr. and Mrs. Grotenhuis will be featured on a special half-hour Dordt College Focus, KDCR, tonight at 7:30. Stan Pilon and his guests will talk about the kids concert.

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A Little Here, A Little There. . .

by Karen Walhof

It's bits and pieces this time, Diamond readers, A little here, a little there . . .

In spite of all the controversy caused by its inception, Forum is rarely discussed now, it seems. But students, after two months of being, and two meetings, Forum is alive and well, functioning at the peak, possible, of it's possible performance.

According to Forum members, the primary power of Forum is recommendation. At both meetings (after completing the necessary organizational business) the students representative group discussed various problems or questions raised by students, and after formulating a proposal, funneled that recommendation into the proper committee.

E.g.#1: smoking on campus. The proposal: all (men and women) or none. That recommendation is now passed on to Student Personnel Committee.

E.g.#2: GPA, Dean's list. After a discussion of the grade system, student motivation, the honors idea, etc. a recommendation concerning re-evaluation of the Dean's list and the honors system was forwarded to the Institutional Policies committee.

So? Now it will be interesting to see what these faculty-student committees do with these proposals. Exactly how much weight Student Forum carries. . .

Take a look at this issue. We received several letters again --and we're pleased that students are concerned enough to speak out and then write it down on paper. One thing though, we must restrict the page area for reader's letters. So please, writers, make your letters short, concise, to the point. Also, PLEASE, type them--unless you have a severe case of rheumatiz' in the joints, please type your letter. By the bye, we must reserve the right to edit letters that are too long. It's necessary.

Just a hint--keep your eyes open for more information and developments for the 1973 Spring Fine Arts Festival. An article on another page in this issue of the Diamond lists several activities already planned for this festival of participation.

However, a million participation events can be planned, but if you don't get involved they can't be beneficial. That may mean putting some of your inhibitions in your pocket. That may mean that you take a gulp and plunge into some activity in which you have never before participated.

That's the idea.

Needed! Or Not?

Dear Editor:

A sprained ankle? Cold? Flu? Pain in your big toe? How about a campus nurse? Where do you go when something is ailing you? To the doctor where you pay \$4 just to use his doormat! To your room and just hope it goes away!

The campus of Dordt College is in need of a campus nurse who could work full or part time. Many times students suffer from something which really doesn't call for a doctor's attention, but since there is no nurse available, that's where they end up going. Which would be simpler? Paying a doctor a nice fee every time you walk in his door, or paying a little more tuition for a good cause which everyone would benefit from?

Give it some thought. We would like to know your reaction to this issue.

Chirp Team III

DIAMOND

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Rally Requires Christian Critique

Dear Editor:

Having attended the Republican rally held October 25th on Dordt's campus, we would like to make a few comments. The evening began with a prayer by a Christian high school student expressing thanks to God that we as Christians could come together as politically concerned people. This sounds fine, but that was the last evidence that we were Christian people. The question whether the evening's activities were something to which Christians can give their full approval and whether they were serving of the type of support which the Dordt students gave.

We think we can agree that a major concern for Christians in politics is justice. However, not one word concerning justice for all Americans was mentioned. The rally seemed to present the United States as approaching a utopia with greater achievements just around the corner. To reach this utopia one merely had to support the party's ticket.

What disturbs us is the implied support that Dordt students gave to the speakers presentations. While we certainly can appreciate the work done for the Iowa tuition grants and other worthy projects, this does not give reason for uncritically approving the prevailing spirit of these speeches. This spirit is characterized by the idea that there is room for everyone under the wings of one party, and that this one party does not wrong. The approval for this by the non-Dordt community is perhaps understandable. However, for us who do know better and who have been presented with a Christian alternative, this type of uncritical support is inexcusable. This is not to imply that voting for anyone of this party's candidates is necessarily wrong, but it is wrong if one does it for the reasons given at the rally.

Also this is not to imply that everyone has to join a Christian political organization or party. However, we must all see the necessity to be Christian in politics, and the need to glorify God in all that we do. A Christian spirit reflecting Christ's Lordship in politics was certainly not evident at the rally. If one cannot accept the Christian alternative as presented by NACPA, Christian Government Movement, or other Christian organization, then he had better get Christianly busy working for another alternate lest he unites himself uncritically and unequally with the present Christ-denying major parties.

This is the way we saw the rally. We do not claim to have cornered on all the answers. If you were at the rally and felt that you could give full support to what was said and done, then we would appreciate you letting us know the reason why.

Sincerely,

Mike Bierma and Carl Bruxvoort

Remember the Sabbath. . .

Dear brothers and sisters in Christ:

How do you keep the sabbath? Do you "remember the sabbath day, to keep it holy?" Maybe you think those two questions are impertinent, but we think they're extremely important. And we feel that it is necessary for us at this time to ask ourselves some questions about our observance (or lack of observance) of the sabbath and about our Christian life.

First of all, what is Sunday for? What makes it different from the other six days? The Scriptures tell us quite plainly what Sunday is for. Sunday is a day for public corporate worship with the church of Christ and a day of "complete rest, holy to the Lord" (Ex. 31:15) We should be using Sunday to worship God, and to the spiritual and physical refreshment we so desperately need to carry us through another week. Aren't you spiritually starved Sunday morning? Don't you need Sunday, a whole Sunday, for rest and worship? After six full days of physical and mental labor, after six days of being in the world and hearing the clamor of humanism, after six days of not hearing the preaching of God's Word, are you not only ready for Sunday, but also anxiously awaiting it?

The incident that prompted this letter was the playing of games in the Student Union the other Sunday night. We who were there watched people carrying on as if Sunday night were no different than any other night. We watched them as they sang Junior Birkenhead, as they sang a song about a bird being shot and a cottage being burned, as they sang about little rabbit FooFoo, and as they ran around shrieking as they tried to get into the same size group as the numbers that were being called, and we were shocked. My brethren, ought these things to be? Christ said, "For where two or three are gathered together in My name, there I am in their midst" (Matt. 18:20) Christ was there that Sunday night; do you think He was pleased by what He saw?

We have not tried to be negativistic in this letter, nor are we trying to be critical at every chance we get. We are trying to fulfill the command of the Bible to examine ourselves. We have tried to speak the Word of God and not our own words, and we have tried to do so in love.

We close this letter with two verses from Isaiah which are particularly fitting: "I because of the sabbath, you turn your face from doing your own pleasure on My holy day. . . then you will take delight in the Lord. . . and I will feed you with the heritage of Jacob your father. . ." (Isa. 58:13-14)

In Christ's love,

Stephen Steenstra, Doug Eckardt, Steve Hoogerhyde

The Silent, Empty Peace

by Gail Stockmeier

Nixon has found his "just and honorable" peace. My memory is clogged with green fatigues, New Year's Day ceaseless firing (sic), body counts, rice daddies, lotteries, bombs, twisted bloody bodies, draft dodgers, Paris, offensives, defense budgets, bombings, refugees, peace demonstrations, top secret files, scarred land, massacres, diplomatic setbacks, national guilt complex, POWs, death, war, war, war. For nine years peace has seemed distant as eternal life. Suddenly it is imminent. This peace is joyless. Even as we numb ourselves to the tragedy of war, we cannot feel full relief and calm rest in peace. War and peace affect only as we choose to expose our minds to the media. They are such distant abstractions. Normally war is ended with joyous victors, self-assured in the righteousness of their sacrifice. The aggressor has been defeated. The conquered have been liberated. Justice has triumphed. Objectives have been attained. All is well.

Viet Nam was not a normal war. It will not have normal peace. There is no victor in this war. It is ending in compromise rather than surrender. The peace package presented to the U.S. people last week by Henry Kissinger contains two interwoven parts: a military peace and a political peace. The military settlement involves a cease-fire "in place" which would freeze all forces in South Vietnam. The bombing of North Viet Nam and the mining of its harbors would cease immediately. Following the cease-fire the tripartite National Council of Conciliation and National Concords (composed of members of the Saigon government, the Provisional Revolutionary Government maintained by the National Liberation Front in South Vietnam, and neutralists) would organize general elections to choose a constituent assembly. The assembly would draft a constitution. New elections would then be held in which a broad-based government that included communists would be put in office. POWs would be released conditional upon the release of all political prisoners held by the Thieu regime.

In looking at the peace terms and the surrounding circumstances, it seems as though North Viet Nam is the upper hand. Consider the timing. It is now October) apparent that McGovern will undoubtedly lose the election. A Nixon not yet assured of a second term is perhaps easier to deal with now than after November 7. North Viet Nam insists upon an October 31 deadline. She is (as of this writing) determined not to grant six or seven modifications sought by the U.S. In releasing the tentative agreement, she is forcing Nixon's hand. To spurn peace now could spell political disaster. Thus she seems to be calling the shots. In looking at the substance of the agreement itself, it is evident that basic concessions have been made by the U.S. Our former demands such as unilateral withdrawal of troops, no ceding of territory to the Communists, and no form of coalition government have gone by the way. In this peace we are shafting our original reasons for entering and continuing the war. The meaning and content of a "just and honorable" peace seems to be adjusted since 1968. Why didn't we "adjust" four years ago and avoid a multitude of sins?

The Christian is left wondering exactly what our government considers justice re Viet Nam to be. Upon what criteria and out of what heart commitments have our leaders conducted this war and parlayed this peace? In the past nine years, has the Christian community struggled with God's Word, seeking his will regarding this war and how to end it? Have we spoken and written so that the world can consider Christian alternatives? No. War has been fought; peace is being settled. Another world crisis handled. Christians are silent. God is ignored. Let's thank God for peace, but let's pray for power to be vocal in the future.

Dordt and Trinity Share Reformation

During Reformation Day weekend a carload of Dordt students drove to Trinity sharing their discoveries and their perspective. Though our task may seem monstrous we are "more than conquerors" through Christ.

Dr. Steen proposed that a swap center be established where Christian students can send their work. Perhaps also Christian Colleges can keep in touch through their newspapers. Anyone wishing to contribute to this swap center can mail material to:

Dr. Peter Steen
Geneva College
Beaver Falls, PA

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Dr. Steen continued by forcibly emphasizing the need for Christians to communally enter into the public areas of life. The spirit of humanism in North America dominates all of life, and only as a community can a Christian witness be heard. Christian students must also work together,

sharing their discoveries and their perspective. Though our task may seem monstrous we are "more than conquerors" through Christ.

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Hatfield Movement Started

A number of students at Dordt have become involved in a write-in campaign for Mark Hatfield. Called a Christian Coalition Effort for Hatfield, the movement is an attempt to have the Christian community back a candidate for president who is a "vocal, proclaiming Christian."

According to students involved, this coalition attempt is not limited to the area of Dordt or Sioux Center.

Hatfield, a U.S. senator from Oregon, is listed as a Republican.

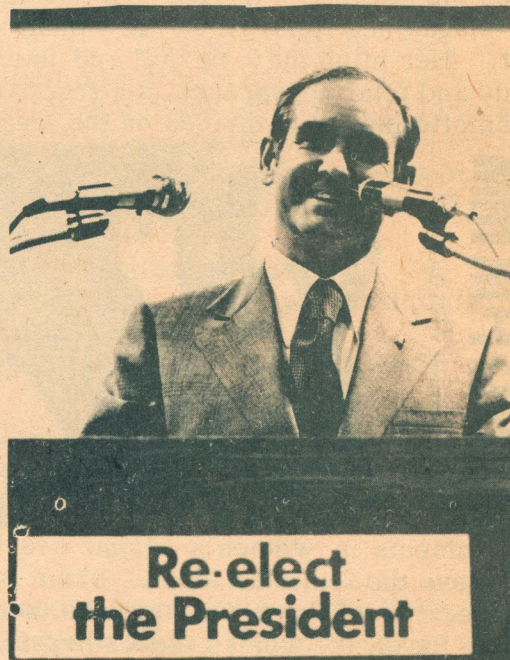
Monday, October 30, was Election Day across Canada. It appears that an upset was in the making as the Liberal Party lost their majority in the House of Commons. Full details have not reached secluded Sioux Center yet, but from what the Diamond can piece together it seems that Prime Minister Trudeau will have either a minority or a coalition government. There is also the possibility of a re-election. The tentative results are:

Liberals.....108
Progressive Conservatives...107
NDP & others.....50

VOTE

Do you know whether or not you can vote in the upcoming election? Does the fact that you are a student from out of state affect your eligibility in Iowa?

Those students who are not American citizens can not vote. Out of state U.S. citizens have a choice. They can vote in Iowa or they can vote at home by absentee ballot. The state of Iowa allows non-resident students to vote the complete ballot. Sioux Center and other Iowa residents who are 18 or over just go to the polls and vote.



Iowa Governor Ray--
the highlighted speaker
at the Republican rally.

Photo: De Vries



Photo: De Vries

Dordt students tried their hand at the voting machines which were exhibited at the Republican rally at the Dordt Gymnasium-Auditorium.

Women's Liberation--People's Liberation

by Jeanie Zinkand and
Fern Hoeflinger

Part I

The need for liberation

Attempting to look at the movement toward liberating woman, a few statements need first to be established before a more in-depth study can be approached. First, liberation is valid. A freeing or liberating from those attitudes, ideals and practices which cause woman and man to deviate from their offices ordained by God, is imperative. Secondly, as a creature of God, woman must find her office, considering seriously her life before the face of God. Woman is not to rely on man for her placement and identity in the Kingdom of God. Man should realize the importance of woman as his helpmate in the work of the Lord. Man can not live without woman, nor woman without man; this is to be seen in a broader than sexual sense. Christians are to find their fulfillment in Christ, in activity professing such a fulfillment. Woman is to find her fulfillment in more than a man, her activity involves more than that of wife and mother, just as a man's is larger than that of husband and father (though not to undermine either of these roles in either of the sexes). Man is not to feel that masculinity is superior to femininity, or that subjection of the woman is the place of the woman. Confessing one Lord, they as man and woman together, are to work and have dominion over all the earth.

Liberation involves a freedom for both man and woman from certain ideals which have so dominated our thinking about the sexes. The two primary ideals which have wrongly affected our thinking are the feminine ideal and the masculine ideal. Emphasis in this article will be on the feminine ideal, what it has done especially to woman and thus to man and woman in their inter-relationships.

The feminine ideal, sometimes known as the feminine mystique, has arisen from an over-emphasis on woman's femininity. Femininity, the aspect of woman which makes her different from a man, has throughout history been viewed as the only important part of the woman. It has over-shadowed her total being so that society is unable to accept her as primarily a human being. The over-emphasis on femininity reduces woman to an object, an object governed by a set pattern of behavior, capable only of a set number of things. The object is moulded by the feminine ideal.

In the dualistic mind/body thought pattern, the feminine ideal stresses the body. "The body is a woman's own environment." (Vogue Magazine, April 1971). A woman's body becomes all important. Her mind may be dull and unexciting but no matter if her body and total appearance is attractive. The entire fashion and cosmetic industry thrives on the ideal and its perpetuation.

DO IT FOR HIM
helplessly feminine.



A diamond is forever.

Advertisements in women's magazines tell the woman how she may achieve the feminine ideal. From the smell of wildflowers to the spectrum of flavoured lipsticks, non-sagging pantyhose and luxurious locks, the woman pieces herself together, a mosaic of manufactured goods, guaranteed to bring in beauty and the boys. Covergirls, actresses and models beam from magazine and television, their sterile beauty becomes the prototype for all womanhood to imitate blindly. Not to follow the stereotype beauty - long lashes, gleaming teeth, shining hair, dewy skin, full or small bosoms (which ever is in this year) and the latest hemline, is to be unfeminine. The stress of the feminine ideal on the body equates femininity with bodily beauty, excluding the mental activity of a woman.

Femininity itself becomes all-encompassing and all-important to a woman's existence. She spends her life from early girlhood up, learning the rules of feminine behavior and looks, cultivating and practicing them on nearby males. She is the feminine-object whose fulfillment comes through a man. Her whole life thus becomes man-oriented. Females then, "...desire no greater destiny than to glory in their own femininity." (The Feminine Mystique, Betty Friedan, p. 11) Not to live and look up to the norm of the feminine ideal, not to find all of one's fulfillment in a man, in the role of wife and mother, is to have failed as a woman.

The idolization of femininity limits a woman. She is not urged to develop any identity except that of wife and mother; her horizons stop there. She does not know herself or feel confident because she is not persuaded to continue the growing, revealing process of education or continued employment. Instead encouragement from peers, parents, church and society is to quit school or job and to find all her meaning in husband and housewifery. Within this framework, school and job are not taken too

seriously; they are a sort of temporary game to play until she hits the goal -- a man. Indeed, a college woman with serious intentions of continued scholarship and postgraduate work, or a career woman who expects promotion in her field is regarded strangely. Women who attempt such unfeminine ideals are put down or pitied.

The affects of the feminine ideal can be seen most clearly in woman. But look closely: traces of its affect are evident in man as well. Man must take on all those attributes which femininity excludes, e.g. hardness, dominance and unemotionalism. Man is not allowed to be a total human being either, one who feels and needs the expression of emotions other than toughness, aggressiveness and other so called masculine attributes. He must work outside the home and then also attempt to fulfill his office of husband and father.

Liberation from the stifling feminine ideal is needed now. Only then can we break away from the distortion of femininity which hides the human creatureliness of a woman. Then man and woman can do the needed work in the creation before them. Together they are to be busy fulfilling the creational mandate in joy and forceful happiness. But just talking and complaining will not bring healing to the wound of man-woman partnership. We must confront ourselves with the reality of the problem, if we are truly to open our eyes to the need for liberation of woman. We must be aware of how the distortion developed and of how we, Christians of the twentieth century, are doing our share to perpetuate the "feminine mystique."

The myth of "feminine mystique" has developed through the changing role of woman in history. At the very beginning of the world, God created man and woman. He created them a bi-unity, that is, singly male and female, yet, together, as human beings before the face of the Lord. He created them a community with one calling to serve God. Then sin entered the world. When men and women refused to live by the Word of God the man-woman bi-unity was distorted. Men began to set themselves over and against women and women reacted against men. The original intention of the Creator for human beings was distorted.

During the development of the early Christian church, the church fathers perpetuated the situation by accepting the pagan view of women and incorporating it into the Christian life style. The low status of Greek women was the result of the form/matter dualism that pervaded Greek thought. Because of this dualistic view of reality, human beings were divided into soul and body. The soul was placed in the form category and the body was placed beneath it in the matter category. The pure soul was thought to be imprisoned in the evil body.

In reaction to much of the Roman-pagan licentiousness and sexual permissiveness, the church fathers latched on to this belief. That God created man as a whole being and Christ redeemed the body and soul together (they cannot be separated) was forgotten. With this false view of human beings came a false view of woman. Woman was associated with the body and classified in the lower level of the duality. When procreation and sexual intercourse were condemned by the monastically inclined Christian leaders, woman, the source of lust and earthly pleasures, was condemned also. The man-woman distortion is clear in Tertullian's statement: "Woman, you are the devil's doorway. You have led astray one whom the devil would not dare attack directly. It is your fault that the Son of God had to die; you should always go in mourning and rags." Woman's task as a human being before the Lord was taken away from her.

As centuries passed, Christian men became more charitable. They began to place woman in a supposedly higher position than that of wife and mother. The female who could support her husband in his work and bear his children was exalted. This was woman's Christian task. On the other hand, particularly in the

Be
a
model.
(or...just look like one)



unChristian world, woman became an object of adoration. In the middle ages and Renaissance, woman was put on a pedestal and idealized for beauty and charm. This was carried through into the 17th, 18th and 19th centuries when the beautiful was also required to be versed in the arts in order to provide charming company. The idealization of woman was complete.

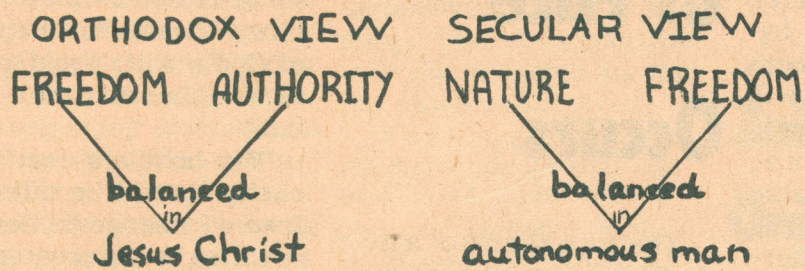
Twentieth century "feminine mystique" is just a further development in the history of the distorted repression of woman. Woman has lost all identity except for that of wife-mother or sex symbol. Society has not permitted women to understand, much less grow and fulfill their potentialities as human beings, a role not solely defined by sex. Why the shock to society, then, when frustrated, unfulfilled women demand to know themselves better



demand to use their talents, demand to fulfill themselves as total beings? In a general sense, this is what women's liberation is all about.

As Christians, we cannot ally ourselves with the goals and methods of the secular liberation movement. Demands for abortion, attempts to create unisex, desires to rid oneself of the responsibility of children through day care centers and the breakdown of family life are some of the principles with which the Christian cannot side. For these demands are manifestations of the unscriptural basis of the movement -- the autonomy of man and now woman also. When man threw off the authority of God and set himself up as ruler of the world, he did not take woman with him. But when "reasonable" man developed the democratic ideal that all men are equal, all have rights, women began to demand rights too. If the authority of God had been replaced by the authority of creatures, why just the authority of one sex of creatures?

In a lecture entitled "Women's Liberation and the 3rd World Revolution," Bonnie Greene, Christian women's writer, discussed the basis of and the different directions taken by the women's liberation movement. She examined it in light of the orthodox view of man and the secular view of man:



As feminists attempt to catch up with "autonomous" man, they follow the same pattern of alternating between the freedom and nature ideals. The freedom side of the motive claims will as the source of true freedom and emphasizes intuition and feeling. In terms of this ideal, one attempt to free women is through moral and ethical systems. The suffrage and social gospel movements fought for the vote for women so that they could vote for purity and social gospel legislation. Their goal was direct moral responsibility for men and women. Other attempts classified under the freedom ideal came through appeals to the Constitution and justice. Since men and women shared common humanity, they shared the same rights. However, most of the emphasis of late has been focused on freedom through a biological approach. In actuality, women who advocate such an approach are divorcing the biological function from the ethical and legal commitments of a monogamous marriage. Bonnie Greene cites Victoria Woodhull's "every woman should have intercourse with whomever they want when they want" as typical of this approach.

The nature ideal is characterized by the logical function, which is considered the source of true freedom for women. It emphasizes science and ~~empirical~~ methods. In terms of the nature ideal, some women hope to find freedom in technology. Through better household appliances (vacuum cleaners, etc.), through scientific child care, through advanced birth control techniques and through improved abortion methods, technology is expected to liberate women. Other groups of women try to gain freedom through the insights of academic disciplines. Women's studies, higher education and the problem solving approach are to be the tools of liberation. Attempts to free women through reason is another aspect of the nature ideal. Since women are rational, freedom can be achieved through common thought and through reasonable systems.

At various times since the beginning of the suffrage movement, different factions have predominated in the women's liberation movement. Although the movement shows signs of increasing strength, these factions often are at variance with each other, and therefore weaken any efforts to make long lasting changes. Bonnie Green sees clearly that a lasting change in women's situation is most apt to be brought about through a worked out ideology and program for women. A whole new way of thinking and a way of implementing that system in all aspects of life is needed. This is the job for Christians, who have a basis for beginning -- a heart commitment that recognizes Christ as the true authority and His Word as the guiding principle.

It is time that we Christians re-examine some of our attitudes toward women. Are they truly Christian or are they secular, North American ideals? Jesus Christ has come and fulfilled the revelation of God. He has redeemed man-woman relationships as He has redeemed sinful human beings and the fallen creation. As human beings, male and female, before the face of the Lord, let us begin to study this issue together in the light of God's Word.

Pieta adieu

Following several negotiating sessions with the Diamond editors, Pieta has decided to vacate the Diamond. A few problems developed in which our leaving the Diamond would benefit both the Diamond and Pieta. Though we bid farewell to the Diamond crew and thank them generously for their patience with us, Pieta has not crumbled. Negotiations with Cannon editors are presently underway. Should these sessions prove unsuccessful as well, we remind you that Pieta understands its position in the Christian community, and, will not merely fade away. Pieta will return--soon.

thank you for your time, your praise
and criticism,

PIETA editors,
Lloyd Den Boer & Wayne Farr

Guthrie Theatre--Drama and Then Some by Wally Vander Kleut

There are those who excel in the art of knowing the ins and out of drama, and there are those who, like me, seldom recognize nor force themselves to recognize the validity of this medium. The Guthrie Theatre, however, can and does provide something unique and at the same time entertaining for all who attend. I found that this was the case last weekend when a number of Dordt students travelled to Minneapolis, Minnesota, to see three plays in two days.

Once at the Guthrie Theatre, we were confronted with the architectural beauty of the theatre itself. Structurally a white maze of blocks as puzzling as the streets of Minneapolis, the building awakened a sense of virgin wonder in me. Both the interior and exterior are painted an overpowering white that seemed to demand if not your involvement, at least your attention. As a direct contrast to this whiteness, the theatre proper consists of multi-colored chairs in a horseshoe shape, focusing on a dark brown polygonal stage.

This perplexing juxtaposition appeared to be indicative of the people attending the Guthrie to a large degree. There were those, the social elite, who "spruced up" for the occasion; as opposed to those, mostly students, who simply wore street clothes. This observable polarization of the audience, however did not detract from the atmosphere of anticipation once everyone was seated. Both sectors of society were able to experience the richness of the dramatics present in the theatre. Thus, we the viewers were treated to the performance of The Relapse, An Italian Straw Hat and A Midsummer Night's Dream.

Since I won't pretend to be a drama critic, I will simply state

my naive impressions and you can take them for what they're worth. All three plays seemed to criticize to varying degrees and from different viewpoints, the conception of love that was prevalent when the play was written. The Relapse by Sir John Vanbrugh, although a bedroom comedy, was often very satiric of human love relationships and the instability of human nature.

On the other hand, An Italian Straw Hat and A Midsummer Night's Dream denounced the societal norms regarding love and marriage; the former utilizing the very direct slapstick approach to humor, the later employing the familiar Shakespearean, almost mystical style by introducing the God-like intervention of the fairies in the lives of the characters. Even though A Midsummer Night's Dream involved a complex and often bewildering plot to a novice like me, I found that I enjoyed this play the most. In a real sense, this play challenged the observer more directly and totally than did the other two plays, yet at the same time being much more subtle in its implications for us today.

Apart from these naive observations of the plays themselves, I think that it is important to stress the quality of the acting in all three plays. By the quality I mean the expertise of the performers so that they were able to make real to the audience the peculiar problems of that day. It is probably this realization of the actors' potency that impressed me the most about the whole weekend.

To say that everyone should attend plays regularly is absurd. But in conclusion I will say that we really don't realize the value of many things including live theatre until we actually go and see it.

Do It Yourself

A week of experimentation in self-expression--that is what this year's Fine Arts Festival Committee is definitely offering to all Dordt students. Unlike previous years, there will be no lectures, only activities by students and faculty. Exciting ideas for the FAF week of April 12-19 are in the making and they cover nearly every area of self-expression in the arts.

There will be opportunities for experimentation in crafts, music photography, commercial art, writing, drama, free movement, etc. Anyone or everyone may try his hand in leather work, decoupage, ceramics, sculpture, needle-point, macrame, paper tooling, floral arranging, weaving or string art.

A workshop on photography and picture development will give students an opportunity to become artistic with even an instamatic camera. There may also be a field trip with a movie camera during FAF week, affording inexperienced students with a chance to make their own movies.

Writing workshops will include experiments in descriptive prose, poetry, short stories and the like.

Non-music majors will have the chance to get a taste of musical expression by making their own musical instruments, preparing musical compositions, singing in a chorus, or coordinating creative dramatics to music. Experimentation in crystal music, which involves blowing across

crystal glasses containing different levels of water, will be an interesting form of self-expression.

Water ballet, or free movement in the water, will be another opportunity for self-expression by many inexperienced, but interested Dordt students. In drama, everyone will be given a chance to experiment in melo-drama, improvisations, impersonations, and other forms of drama. Free movement and choreography attempts may also be of interest to students.

FAF this year will dwell entirely on the process of expression in art rather than the product, as in previous years. Experimentation is the name of the game, and there is not a Dordt student who can afford to let this opportunity slip by. Mark your calendars: April 12-19.

jb



Photo: De Vries

"Nevermore."

Pro Rege Published, For the King

The first publication of Pro Rege, the Dordt College Faculty quarterly publication, will be available to students and subscribers in one or two weeks. The purpose of this publication is "to proclaim Christ's Kingship over the sphere of education and the wide range of subjects which comprises Christian Education."

The first publication includes an editorial by Dr. G. Van Gronnigen which explains the purposes and goals of Pro Rege, which means "For the King." Usually the magazine will contain several articles on different topics by various faculty members. The first publication will omit this since it is only an introductory issue. The magazine will also include a section called, "For the Record, Incidentally," which is a commentary on changes, additions or any happenings within the different faculty departments. There will also be a section by the Purposes Committee in which they will present reports on the various topics it researches. The first issue will not have a report, but the December 15 issue will contain a report on the Word of God.

The magazine will be made available free to all students, Christian High School administrators, Christian Colleges, Seminaries, ministers of the various churches represented at Dordt, alumni, and any interested persons. All subscribers

are urged to contribute into the magazine by making use of the editorial section. Communications can be made to the Managing Editor, Mr. Lyle Gritters. On the Editorial Board are, J. Koldenhoven, A. Menninga, G. Van Gronnigen (editor), and S. Van Houte.

ct

A Change of Face Occurs

The challenge and thrill of varsity basketball is near. This season, the cheerleaders, that seem to belong exclusively to basketball, will take on a different form. Rather than the traditional feminine dominance, the scene will be tainted by a revolutionary masculine appearance. Virg Michael, Francis De Haan and Jay Kelderman will appear in the foreground with Deb Englesman, Mardell Breems, Karen Jonker, Kristi Kanago, and Mary Ward to encourage the fans to scream in unison. A committee of ten students and Miss Veldman observed and judged the routines to select the finalists.

Students Participate in Key '73

The study of the booklet, "Called to Serve," will begin November 15 in C160. One of the opening stages of a nation-wide emphasis on evangelism called Key '73, the study will take the form of discussion groups meeting every other Wednesday night at 6:30 until 7:30.

"Called to Serve" was not written in order to teach its students how to tell others about Christ. It is "Phase One" during which those studying it meet in seven sessions to hear God's call to service. It calls for a study of God's will, looking at us as Christians and our task.

The booklets cost 50¢ each, but will be offered free of charge to Dordt students interested in studying the booklet on own or in a group. Distribution of "Called to Serve" will begin on November 9, after a chapel led by Rev. Smedes who will introduce the study.

This study will not conflict with Mission Club meetings, held on alternate Wednesdays at the same time and place.

If any person of any age would like to lead one of the discussion groups, they should contact Jeff Boer as soon as possible. Those organizing this discussion sessions urge Dordt students to "try to squeeze it into your busy schedules" since it could have a great influence on Dordt College.

jb

Litter May Raise Prices

According to Mike Cassidy, Coffee Shop articles may be subject to a hike in price if the present messiness continues. Cassidy, director of the catering service in the Commons and head of the Coffee Shop staff, noted that students have been asked to clear their tables when they leave. However, recently torn cups and other discarded materials have been left on tables, resulting in extra work for the staff.

The Coffee Shop is not in existence for profit, but rather as a service to the students. Therefore, if additional help is needed, to clear the tables, the prices are sure to be raised.



Photo: Van Dyke

It's time for Dordt students to clean up their Coffee Shop habits. If not, it's higher prices.

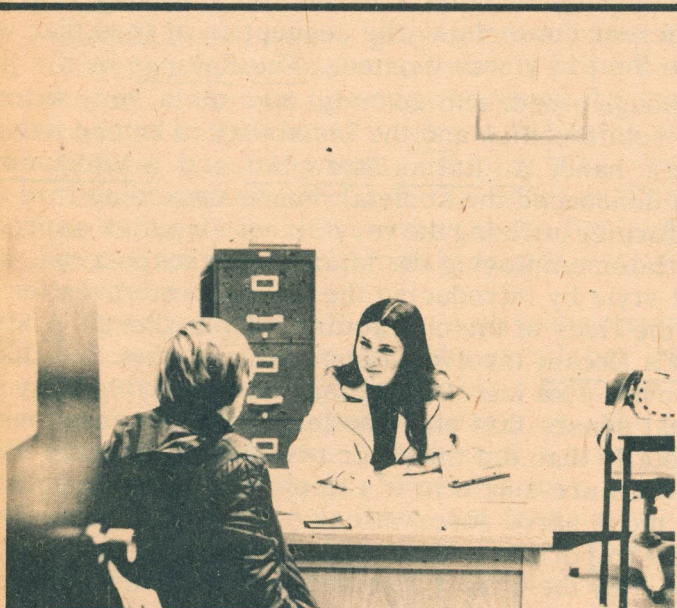


Photo: Van Dyke

Placement Office secretary, Debbie Van Gelder, supplies information and suggestions to Dordt students looking for a non-education job after graduation. According to employer representatives at a recent CMA job placement seminar, a liberal arts education, such as Dordt offers, is still the best insurance for a post-graduation job.

Kinder und

Lehrer Sprechen Deutsch

Six junior and senior German majors have created their own mini-teaching situation. Every Saturday morning approximately 35 sixth, seventh and eighth graders assemble in C160 for a course in German with Lehreren and Lehrerinen Sam Mahaffy, Lorna Wierda, Jay Kelderman, Charles Dockter, Linda Vanden Acre and Audrey Smid.

The children, who have been given a distinctly German name (Maria, Hans, Sabrina, etc.) begin their German class with a few rounds of German songs. Dialogue between teacher and student and group exercises using flash cards and group repetition are also typical beginning techniques.

Then, dividing into smaller groups, the children and their supervising mini-teacher retire to their various rooms labelled "Haus Munchen," "Haus Hamburg" or "Berlin", and repeat these exercises as well as learning new words, dialogue, commands, and sounds.

Based on an entirely audio-lingual idea, these German mini-teachers are attempting to teach their students using no English translation, with the idea that the children will learn as children learn their own native language. During my visit, they attempted to

relate the days of the week to their students, as well as repeating the "Guten Tag, Ich bin. . ." which was obviously explored the week before.

As in any classroom, some students were more aggressive in tackling the new words and sounds which this new language demands than others. There seemed to be some embarrassment on the part of some students in uttering the German sounds which are foreign to the English language. Basically, it seemed that the learning was based on the idea of repetition through games, question and answer, dialogue and song. Yet, the repetition was not monotonous for the students involved.

Working around the need of students that age to crawl under tables, chairs, jackets, hats--in short, everything including each other, the Dordt German majors seemed to have the interest of their students.

Under the supervision of Mr. Boot, these German majors issued letters of invitation to the sixth through eighth grade classes at the local school. An eight week program was set up.

The German mini-teachers said they were pleased with the progress of the children. They seemed excited.

kw

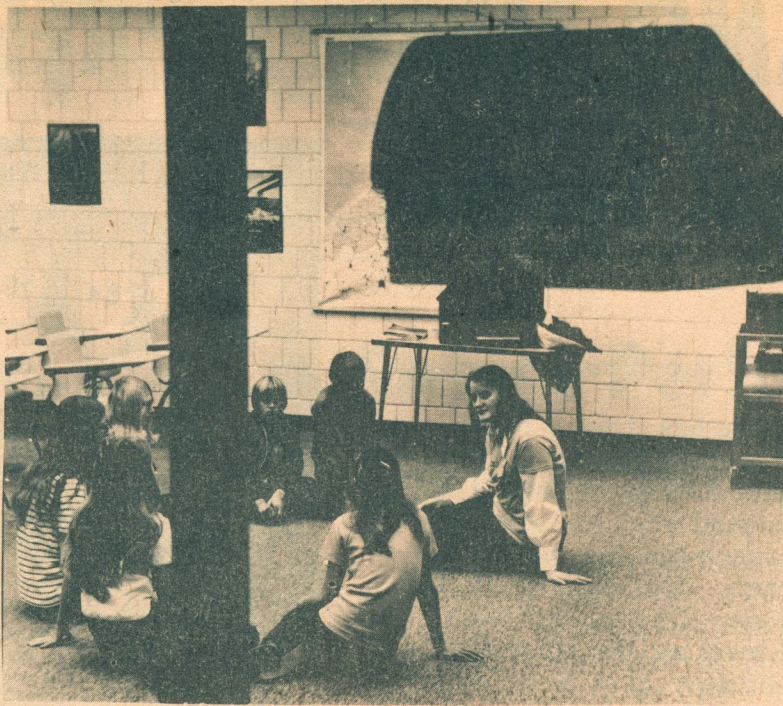


Photo: De Vries

Haus Berlin forms the setting as Lehrerin Lorna Wierda works with her students in the small group sectional of the Saturday morning German class. German majors, both Juniors and Seniors, are mini-teaching in an entirely new situation. Sixth, seventh, and eighth grade students with no background in a foreign language are learning German through the audio-lingual method.

Zuiderveld Presents Varied Organ Recital

The Dordt College Music Department will present Rudolf Zuiderveld in a faculty organ recital on Monday, November 6, at 8 p.m. The recital will be performed on the Reuter Organ of the First Christian Reformed Church of Sioux Center, Iowa.

Mr. Zuiderveld was born in the Netherlands and raised in Southern California where he received his early musical training. In high school he studied organ with James Weeks of Long Beach, California and then attended Calvin College in Grand Rapids, Michigan where he was a student of John Hamersma. After graduating from Calvin, Mr. Zuiderveld obtained a masters degree at the University of Michigan, studying organ with Robert Glasgow. Presently, Mr. Zuiderveld is the organ instructor at Dordt College, Sioux Center, Iowa.

The program will encompass a wide variety of organ literature. Music by Francois Couperin, Jan P. Sweelinck, and J. S. Bach will make up the first half of the program, representing sacred and secular music from the Baroque Era (17th and 18th Centuries), and illustrating three distinct national styles of organ sound: French, Dutch, and German. French music of the 19th and 20th Centuries will comprise the second half of the program. Four Meditations on the Ascension of Christ by Olivier Messiaen, a contemporary composer who recently vi-

sited the United States, and the Choral in A Minor by Cesar Franck will be performed. This music reflects the devout Christian faith of both composers. The Choral in A Minor, Franck's last composition before his death in 1890, has remained a favorite with audiences because of the simplicity and beauty of its melodies.

pr

SAC Gets Busy on

'Spiritual Emphasis'

S.A.C., the Spiritual Activities Committee, is planning and organizing "Spiritual Emphasis Week," which will be held March 5-9, 1973. During this week the various clubs, groups, and classes on campus, (representing the varied aspects of our life at Dordt) journalism, publications, missions, sports, business, drama, music, art, sociology, education and science) will present a position paper on their part in the total Church's witness by which men are called to salvation in Christ and to participation in the service of Him. As well as a follow-up on the retreat theme, "Putting It All Together." This project will also be Dordt's participation in "Evangelism Thrust." The papers presented will be edited, compiled, and distributed

in booklet form to the Home Missions Board of the CRC and other organizations.

Five morning periods from 9:20 to 10:15 and five evenings from 6:45 to 8:00 will be devoted to this work. During this week all professors have been requested not to schedule exams or papers.

The questions which S.A.C. has proposed for discussion during Emphasis Week are: How can we in our area, give visible demonstration to the broad cosmic witness of Jesus Christ? What does citizenship in the Kingdom mean? How is Dordt preparing us to go out into all these areas of life?

S.A.C. urges all students to get involved in their clubs and begin work on this paper.

kdg

Musical Spectaculars

Coming Soon

The Sioux Area Symphony Strings, under the direction of Mr. Gary Warmink, have begun rehearsals for their November 18 concert. The 45-member group, all members coming from the Sioux County area, will perform a wide variety of orchestral pieces including Bach's Concerto No. 3, Schumann's Perpetual Motion, Barber's Adagio for Strings, and a section of Vivaldi's Seasons.

Besides the Symphony Strings, the concert will also feature the Dordt String Quartet composed of Dordt students Melody Olivier, Gary Wondergem, Will Postma, and Nancy De Jongh.

Two string ensembles

made up of young people from the area will also perform at the November 18 concert.

A large number of Dordt students have involved themselves in the Opera Guild production, "The Most Hilarious, Humorous, and Horrifying Scenes from Opera" scheduled for January 26 and 27.

Termed "an ambitious group" by opera director Warmink, the group will stage scenes from various musicals--Oliver, Fiddler on the Roof--as well as heavier opera scenes. A multi-stage set is planned for the second semester spectacular.

kw

BB TEAMS MAKE PREPARATIONS

Professional Sports : A Critique

by Julius deJager

In the last few years, there has been a trend in professional hockey toward league expansion. From the basic six teams, the National Hockey League has expanded to sixteen. Coupled with an expanding NHL, the World Hockey Association has been realized; they are starting their first season with 12 teams split into two divisions. This upstart league is supposedly on the same level as the older NHL; in fact, a number of NHL players have deserted to the WHA.

The controversy between the two leagues can be typified in the case of Bobby Hull. Hull played for the Chicago Black Hawks for a number of years. His abilities cannot be under-rated, as he broke the 50-goal mark while Chicago was part of the original six-team NHL. While a player for the Chicago team, Hull was virtually a slave for the organization. The controversy between Hull and the Black Hawk organization regarding his rights as a player are familiar to many. Hull was caught in the same net as the baseball players who question the power a professional sports club has over its players.

Last spring, the Winnipeg Jets of the WHA invited Bobby over for a cup of coffee. Hull went to Winnipeg, received \$2,500,000, a position as playing coach and a vice-presidency of the club. The Black Hawks sued Hull for breaking his contract with them and they in turn were sued by the Jets organization. Hull was refused a position on Team Canada because he was not an NHL player. The law suits are being presented and the issue is deadlocked.

These events raise many questions in my mind. Does the NHL think it can maintain a high level of quality hockey in their league if it expands from 6 to 16 teams in five years? What motivated the NHL to expand -- big money from American cities or a genuine concern for hockey? What quality of hockey are we to expect with a total of 28 "top-notch" pro teams criss-crossing the North American continent from the original six back in 1967? After seeing these changes appear not only in hockey but also in other sports, is there really a place for professional sports?

One can smell the decay coming from professional hockey, to name just one sport! The anti-Christian drive for money has destroyed a healthy view toward sports. Sports is being reduced to gladiator contests between brutes to satisfy the hunger of the masses. If you don't believe it look at Roller Derby, football, or wrestling. The quality of sports on the North American continent is degenerating fast -- and if you don't believe that, look at the Canada-Russia hockey series. The materialistic, brawling pros were shown up by some Russian soldiers! Japanese baseball teams are going to be in contention for the World Series soon.

This blatant anti-Christian approach to sports cannot go on. We as a Christian academic community should be struggling with these problems. A Christian perspective toward sports should be worked out by the P. E. department here at Dordt. We must begin to realize how secular our approach to sports is and should seek to reform this whole area of life! It is a huge job to try to combat the marriage of Materialism to athletics, but we must do it for Christ's sake!



A pause, to refresh--and take a picture. Presenting the Dordt College Varsity Basketball team, 1972-73. Photo: De Vries

Briefly Speaking...

I-M SPECIAL ★★★★★

This issue of the Diamond features a couple of new and interesting ideas for making sports at Dordt more exciting. The writer of this column, in collaboration with a select committee of astute sports observers, will pick one I.M. player each issue as the I.M. player of the bi-week. This player will not necessarily be the very best performing player, but rather he will be the one who most exhibits team participation and extremely fine sportsmanship. He won't be the standout in the sense that the standout is normally thought of. We sincerely hope that if you are picked, that you will cherish the honor and if you aren't picked (and feel that you should have been) we hope that you will forgive us and try harder to be the next player picked. Let's all get out there and really try now!

I-M GOLF ★★★★★

In I.M. Golf, the Sophs ran off with the top honors as Dal DeWit went out to the Sandy Hollow Course and shot an 80! He was followed by senior J. Knoop, and two frosh, J. Huitsing and J. Schleit tied for third. Bob Schippers and (future wife) Shiela Van Drunen captured the two ball four-some title in a contest with themselves.

I-M VOLLEYBALL ★★

Men's Volleyball is coming along just fine as all the teams are giving their all to the cause (which is to have a good time by competing with others). As far as standings go at this time, in league A -- the Athletic Supporters and the Boones Farm Brewers have the

Blades Hit the Ice

On Saturday, Oct. 21, the Dordt Hockey Club played their season opener. The opposition was an independent team consisting of members from the Sioux Youth League and a few fellows who practice with the Muskeeters. The game was rather one-sided as the eager Blades tromped them 10-1. One could see that the two teams were mismatched.

The Blades hit the ice again this weekend when they clash with Graceland College from Lamoni, Ia. The two teams will face-off at 4:00 pm on both Friday and Saturday afternoon. This time the

Soccer Finishes Second

It's all over for another year. The Dordt Soccer Club played their last game Thursday, Oct. 26 in Vermillion S.D. Hungry for the trophy, the Dordt team played a hard-fought game and wrestled a win from the stubborn USD team.

Dordt did not place first in the league, though. Morningside College, with their three games in hand, managed to collect enough points to pass Dordt. The final standings shows Morningside with 8 pts.; Dordt with 7 pts.; and third-place USD with 4 pts. Dordt had three ties this season, which allowed the Morningside team to take the trophy. However, let this never be forgotten--the Dordt team has never lost a league game in three seasons of play!

jdj

lead. In League B -- De Blockers and the Skoilywoobles are striving to stay on top of their opponents.

bz

Dordt's varsity basketball team has been chosen. Rog Ahrenholz and Bob Hulstein are the co-captains of the 72-73 team. Also back from last year's varsity are Ron Petroelje, Randy Niewenhuis, Dan Netz, John Zandstra, and Ron De Groot. Craig Shannon, Mark Sybesma, Jeff Crull, Dave Vervelde and Rod Broekhuis complete the varsity team, coached by Mr. Len Rhoda.

Dordt's freshman team consists of Phil Boogard, Jerry DeWit, Kim Dooyema, Dave Hoekema, Blaine Kooy, Dave Ruter, Dan Steenstra, Ray Uhlig, Ivan Duyn, Kent Van Groningen, Glen Vander Well, and Bill Vander Yacht. Syne Altena is the freshmen coach.

Coach Rhoda says he can't predict how the team will play together but he hopes for a fine season. Their first game is scheduled for Friday, November 17, with Bethel College.

11

Blades will be tested for depth and endurance.

Attendance at the last game was slightly over 100 but the club is expecting at least 500 spectators. If you want to see a pair of hockey games, load up a car and head for the Sioux City Auditorium!

Women's Volleyball

Season Begins

Throughout the past month the Womens' Volleyball Team has held tryouts and chosen a team. The A-Team personnel includes Karen Richert, Linda Wind, Inee Beninga, Donna Weirringa, Rita Slegers, Pat Van Sommeran, Sue Starkenburg and Vicki Van Essen. Members of the B-Team include Sherri Menninga, Marsha Staub, Sharon Alons, Donna Van Engen, Melody Oliver, Nancy Eekhoff and Pat Vos. Kathy Buikema and Barb Veldhouse share the coaching duties.

Volleyball made its debut last fall under the persistence of interested students. From all appearances, it has firmly established itself and currently boasts a 15 game schedule which includes four tournaments. Another exciting and successful season is anticipated.

jr



Talking over, the fight is on. . .

Did someone say something about violence in sports?

Not at Dordt College!

Photo: Van Dyke