

PROPOSAL PASSES IN PROTEST

Convocation Emphasizes Education & Evangelism

Dordt students and faculty, along with interested community members filled the Dordt Gymnasium-Auditorium as Convocation marked the beginning of the 1972-73 school term.

Introduced by the Brass Choir, the Concert Choir joined the audience in singing God's praise as a prelude to the Convocation address by the College President, B.J. Haan.

Rev. Haan opened his annual address by identifying Dordt College to the assembled body and to the radio audience as an academic institution where interest in each student is the rule, where the development of godly character is important, where the achievement of distinctively Christian goals is primary.

Rev. Haan went on to point out the place of higher education in bringing God's Kingdom, focusing on the area of evangelism. According to Haan, without Christian higher education, evangelism would be stymied by false teaching. Quoting Bavinck, President Haan said, "A university is more valued than the whole salvation army" because it transforms the mind of the people. Haan argued that his viewpoint did not diminish the mission program, but saw that higher education proceeding from a Biblically Christian directive is the most comprehensive evangelism.

In stating his case for Dordt, Rev. Haan tied Dordt directly into the Evangelism Thrust program by stating that Dordt must be active in bringing the awareness of the importance of Christian higher education in promoting the Biblical Kingdom world and life concept.

Haan noted that students attending Dordt recognize its Biblical perspective, and urged that his truth be evi-

New Faces Join

Faculty and Admin

There are several new or returning people on the faculty and administrative staff this year. Mr. Rudy Zuiderveld has joined the music department staff and is now teaching Music Theory and Organ. He is taking over for Miss Joan Ringerwold who is now working on her doctorate at the University of Iowa. Mr. Zuiderveld, after graduating from Calvin in 1967 and spending a few years in the army, has just this year received his M.A. degree in Music from the University of Michigan in Ann Arbor. This is his first teaching position.

Mr. Zuiderveld's wife, Sharon, has been hired to Dordt's faculty also. She is teaching three Freshman English sections on a part time basis. Mrs. Zuiderveld received her A.B. degree in English from Calvin in 1968 and M.A. in English Literature from the University of Michigan in 1970. Having a music minor, she has taught junior high and elementary music for three years in Michigan, but this will be her first teaching experience in her major field.

Dr. Norman De Jong and Mr. Dallas Apol have returned to Dordt after leaves of absence. Dr. De Jong has been studying at the University of Iowa and received his doctor-

denced by the student life style. He urged students to help each other to practice the principles, the life style of a Christian in order to convince men of the power of Christian truth.

kw



Photo: De Vries
Mr. and Mrs. Zuiderveld

ate there.

Mr. Dallas Apol has been studying at the University of Minnesota. He is writing his doctoral dissertation, and hopes to obtain his degree in the fall of 1973.

Mr. Larry De Groot, a 1970 Dordt graduate, has taken over the position of Admissions Counsellor, formerly held by Dan Veldman. Dordt had originally hired Mr. Jerry Ebbers to help fill this position. Unfortunately, Ebbers, an Edmonton, Alberta native, could not obtain a work permit.

Mr. Cornelius Rylaarsdam has been hired to fill a new position at the Business Office. His title is Controller, which involves him in purchasing inventories, keeping department heads informed of their budgets, collecting on National Defense loans, and other college financial matters.

jb

Thalians Begin Season

The night Thoreau Spent in Jail, by Jerome Lawrence and Robert Lee, has been chosen as the Thalians' first production this year. Performance dates are November 9, 10, 11, and 13. Tryouts for the various roles will take place on September 25 with the first reading rehearsal on the 28th. The play requires a cast of over

Please turn to p. 7

The election process has now begun for the selection of the class representatives who will fill positions on faculty-student committees. The representatives will also meet together to form the Student Forum. This new system of student government is the result of the passage of a proposal by the Student Association.

On Tuesday evening, September 5, Rev. Hulst, along with two members of the 1971-72 Student Council called a meeting of the Student Association to discuss the possibilities of student government this year, and to present their proposal. Approximately 5% of Dordt's faculty and students attended the meeting.

At the meeting, Rev. Hulst explained their proposal for a student participation on faculty committees, with that elected group forming the Student

Forum. Ron Gronenboem and Doug Aldrink, along with Rev. Hulst as Dean of Students, were commissioned by last year's Council to draw up a proposal which was then presented to the Student Relations Committee. Rev. Hulst fielded questions from the students concerning this proposal and its alternatives.

Some students argued for the proposal on the basis that it was a step better than the Student Council system. Others argued against it saying it didn't meet the basic problems of Dordt student government.

It seemed that the basic disagreement with the proposal lay in its stated "principle that authority in higher education lies with the faculty." Student voiced their objection, saying that the college was providing parental supervision, when its task is academic. Other students argued that the proposed system provided no marked improve-

Please turn to p. 6

Experts Teach Their Field

Although the Business Department was not successful in finding a full time teacher for its economics courses this year, the department, according to Mr. Henry De Groot, does "feel successful in getting some experts in the fields in these courses." Three individual teachers have been hired to teach three business courses which now meet on Monday, Tuesday, and Wednesday evenings from 6:45-9:30 in C158.

Mr. Loren Veldhuizen, an attorney from the Orange City firm of Klay Bastemeyer and Veldhuizen, is now teaching Business Law. He is a graduate of Calvin College and has his law degree from the University of Iowa.

Economics 303, Money and Banking, is being taught by the Vice President of the First National Bank of Sioux Center, Mr. James Stachour. A graduate of Morningside College, Mr. Stachour has completed almost all of the American Institute of Banking professional courses and has had a number of years experience teaching such courses.

A graduate of Northwestern College who is associated with the Hosper's Savings Bank is in charge of Bsns. Ad. 315, Federal Income Tax Accounting. Mr. Dave

Kleis has had both the theoretical and practical background for the course having done some post-graduate work at Mankato State and having taught business courses in the Sioux Center Public High School and in the Edina, Minnesota, schools.

In Mr. DeGroot's words, "up-to-date it appears that students are pleased with the new arrangement." However, this arrangement is only temporary for this year as the department continues to look for and is hopeful to find a permanent full-time staff member.

jb

Busy-ness or Business

It seems that the superfluous activity which crowds the first few weeks of the school term has exhausted itself. The busy-ness of scheduling and re-scheduling, placing and re-placing, of meeting people, of orientation to a new life is over, and the business of academic work has begun. Students at Dordt College are beginning to feel the weight of class work, the pressure of assignments, tests, papers.

And yet, I wonder how many Dordt students understand what kind of work lies ahead; how many have actually begun to work. Because the work which should concern every Dordt student cannot be minimized to merely completing an accounting assignment, grinding out an English composition, or investigating a lab procedure.

At the Dordt Retreat last weekend, Rev. Hulst, while speaking about man's task in this world, noted that man may talk about his relationship to God and to the created world around him, but if he doesn't see his task in that world, all his talking and theorizing has been useless.

So, Dordt student, talk about your relationship to God. See your place in His world. But don't terminate your energies with your theories. There is a lot to do at Dordt. There are ideas to try and approve. There are processes which must be investigated and broken down. Areas left untouched by Christians in the past must be explored. And it has to start here.

Specifically. Drama needs its playwright and its actor. Music needs its composer and its performer. Sports needs its organizer and its participant. The Diamond needs its readers and its reporters, writers, typists. Relationships need a sender and a receiver. Student government needs its critic and its representative.

Perhaps one reason why we've been so sluggardly in the past is that we've seen our stay at Dordt as merely a preparation--for the future, a job, a profession, a life. But, Dordt student, you're living now. This is your job. Your work has already begun.

Time to get to work.

by Karen Walhof

The College Child

On September 4, 1972, the student body of Dordt College was presented with a proposition. It was designed to ease an embarrassing administrative dilemma. This preposterous dilemma manifested itself last year in the fact that there were an insufficient number of candidates to hold an election for the various offices associated with student government. The success of the proposition can be illustrated by the fact that the poll had to remain open for two days in order to insure a 50% plus one majority.

One factor is poignantly clear; the discontent concerning the authority structure within higher education was not answered. For better or for worse "the principle of faculty authority will and should continue to be observed." Since this is to be our plight, I propose that we become fully aware of the implications which such a hierarchical system ultimately brings about.

Some of these implications reveal themselves in the housing, church and chapel policies and the level of promiscuity accepted in dramatic presentations. We are told that for our spiritual welfare it is imperative that we attend chapel twice a week and church twice a Sunday. It is also "strongly recommended" that we avoid worldly temptations by adhering to designated regulations: confinement, bedtime hours, nutritional consumption etc., etc. Could the rationale behind this be "teach the child in the way he should go and he shall not depart from it"?

Those who stubbornly object to the rigid restrictions, instituted in the Defender, on the grounds that no room is left for personal responsibility are summoned to the Student Personnel Committee. This faculty-student committee serves to reprimand and warn of the dire consequences of any unchristian acts.

By banning certain plays in the past, the faculty and administration have exercised the "divine right of kings" in the field of drama. The most striking illustration was last year's banning of "For the Sake of a Dime." This censorious measure was defended by pointing out that the implications of such a play might be detrimental to the spiritual well-being of Dordt students and the constituency.

The premise by which the men of authority rule Dordt College is that they are called to serve as our spiritual uplifters and social directors. Now that the students are away from home they have found in the administration and faculty a new set of parents.

It is not surprising to me that so many students have labelled Dordt College as a fancy baby-sitting service.

Wally vande Kleut

Freshmen Comment ★★★★★★★★★★

Dear brothers and sisters in Christ:

Being first-semester freshmen, we have not seen too much of Dordt life and customs so far. But much of what we have seen we like: the truly Christian atmosphere, the warm and open friendliness of students and faculty alike, dedicated and spiritual Christianity at work, and true Christian camaraderie in every sense of the word.

However, there are certain criticisms which we feel compelled to make at this time. First, though, let us assure you that these criticisms are given in love and concern and are meant with the best intentions. We are not trying to be hypercritical or picaresque; we are only letting our views be made known.

The first criticism is a general one; it deals with the chorus of "Sons of God." The phrase "Eat His Body, drink His blood" in the chorus refers to the doctrine of transubstantiation, in which the bread and wine are believed to actually become Christ's body and blood, a doctrine offensive to Scripture and to the idea of Christ being sacrificed but once (Heb. 10:12,14). By singing these words we may unknowingly cause a brother to stumble over this doctrine. We must be careful; we must sing with understanding (I. Cor. 14:15). This applies to all the songs we sing; we must know and believe what we are singing and be "singing with grace in your hearts" to the best of our ability, and to God alone be glory.

The second criticism is specific; it deals with the singing of the phrase "Give me wax on my board, keep me surfing for the Lord." We believe that that phrase is lacking proper respect and seriousness and thus violates the third commandment. This song is a prayer to God asking Him for what we need to best serve and glorify Him; singing a somewhat flippant phrase as the one mentioned is not giving God the due reverence His holy name deserves. Again, this is only what we believe in our understanding of Scripture, sinful though that understanding be.

The third criticism is both general and specific. At the sing-along Sunday night, the song "O-O-O-O-Somebody Touched Me" was sung. We believe this song is too emotionalistic and doesn't have a solid basis on which to base this emotion. Perhaps we're exaggerating but this sort of thing can lead to blind emotionalism or Pentacostalism. Again, we must sing with understanding; our songs must say something to the praise of God. It seems to us that this song is one of many which constitute a general reaction to what has sometimes been looked upon as traditional Reformed stiff formality. We believe that, at times, the church and the older generation are a bit stiff, unyielding, and narrow-minded in the sense that they still want things to be like they were in the old days. But aren't we younger people a bit stubborn and unyielding at times, too? We must be careful not to over-react to situations and be careful not to let our emotions guide us. Emotions such as love and joy, for instance, must be shown, but they must be based on solid ground.

There you have our views and we hope they will be taken in the same spirit in which they were written, namely, in loving concern. Once again, we may be making mountains out of molehills, or criticising situations which don't exist, but we said what we felt needed to be said, and God forgive us if we acted wrongly.

Yours in the love of Christ,
Steve Hoogerhyde
Doug Eckardt

DIAMOND

Published fortnightly by the students of Dordt College. Views expressed are not necessarily those of the student body, faculty, or administration. Subscriptions available at \$1.50 per academic year, September to May. Address all correspondence to the Diamond, Dordt College, Sioux Center, Iowa 51250.

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Yes, Christians, There Are Politics

by Gail Stockmeier

Disillusionment with anyone and anything political is rampant in American colleges and universities today. The past eight years of riot, revolt and radicalism have not been merely expressions of disdain for academic authority, but were also directed against the whole structure of society, particularly as it is embodied in government. Never before has so much been expected of government. Its failure to solve the critical issues of our day is painfully evident. Day after day the media record instant history and analysis bearing eloquent witness of feeble, miserably unsuccessful attempts by government to meaningfully direct our messed-up world. The critical minds of many of our peers detect numerous faults with our government. For instance, they sense that something is dreadfully wrong when political officials loudly descry the tragic deaths of Olympians, but at the same time justify tragic deaths of Americans in Viet Nam. The political realm stands accused of being dirty, inconsistent, greedy, opportunistic, selfish, authoritarian, devoid of love, an Establishment tool, hypocritical, an impersonal machine and many similar epithets. The disillusioned among our peers are anxious to have their sense of justice, their ideals, and their humanitarianism grip politics and thus make this a better world. These students have put their faith anywhere from electing McGovern to complete and total revolution as the means whereby they can un-mess all or parts of our world.

Where does Dordt College fit into the picture of the American college? In sharp contrast to the typical political activity and attitudes on American campuses during the past eight years, Dordt has been calm and relatively unaffected by any turmoil. It's been an uphill battle to find a handful of students concerned enough about politics to get together in a club and discuss government's effect on our lives. A Political Emphasis Week must be planned in the hopes that some concern and learning regarding politics can be generated. Apathy and ignorance regarding Dordt's Student Government is indicative of attitudes toward politics in general such as: "Why bother? What can I do anyway?" "Politics is boring." "Politics is so corrupt that Christians have no business getting involved." "Why fight the system?" "Those in authority know more than we do anyway." This is the rather dead and dull political scene at Dordt.

While secular means of protest have no place in a Christian college, a radically Christian approach to politics does. Dordt's Christian academic community has remained rather aloof from the entire field of politics. While a fair number of us do keep informed on what's happening in the world, that's as far as interest goes. A realization that the political sphere must come under the kingship of Jesus Christ has escaped this community. We must recognize our duty to do more than just know what's happening. Christians must make political happenings. We must let the Word of God speak to politics so that the whole world knows His will.

The place to begin this colossal work of the Lord is within our Christian academic communities. That means right here, right now at Dordt College. We must study the Word and apply it to our world of politics. By thinking, talking, planning and acting together for our God, we can offer His will for politics to our disillusioned peers. Some may call this an unrealistic dream with no relevance to the existence of Dordt students. To that I can only say that the will of our God is always relevant to his children. This column will be an attempt to examine political events and ideas in the light of God's Word and will. My greatest hope is that it helps to build a Christian academic community involvement in politics.

A Response

Brothers in Christ:

I respect your concern and criticisms on the songs we use for fellowship in our hymnsings, so please allow me to respond in the way the Word of God speaks to me.

Your first criticism involves the phrase "eat his body, drink his blood," from the song "Sons of God." You speak of this particular phrase as referring to transubstantiation--that is the wine actually becoming Christ's own body and blood.

In Matt. 26:17-30, Mark 14:10-25, and Luke 22:7-23, the accounts of the Lord's supper, in all cases it is said, "this is my body. . . this is my blood. Take, eat. . . take, drink." Christ tells his disciples to "eat his body and drink his blood." In John 6:53-56 we read:

Then Jesus said unto them, Verily, verily, I say unto you, except ye eat the flesh of the Son of man, and drink his blood, ye have no life in you. Whoso eateth my flesh, and drinketh my blood, hath eternal life; and I will raise him up at the last day. For my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him.

These words of Christ apply no more to transubstantiation than the words of the aforementioned song. Christ is referring to a close, intimate relationship to Him by his followers. The song talks about a fellowship in gathering around the table of the Lord in the participation of the holy sacrament which was instituted by Christ himself, and the blessings and responsibilities we assume by partaking of that bread and wine.

Second criticism, namely, "Give me wax on my board, keep me surfing for the Lord," you say is in violation of the third commandment.

In I Cor. 6:20, Paul expresses the idea of praising God with your whole being. If it is important that when we sing it is of utmost importance to remember who we're singing to.

Your third criticism involves the song "O-O-O-O-Somebody Touched Me" as being too emotionalistic and has no solid base on this emotion. You said that the song can lead to blind emotionalism or Pentacostalism.

As far as the song not having a solid base is concerned, how much more of a base can you have than God? Who is the one doing the touching?--God. Pretty solid base, don't you think? As far as Biblical base is concerned, turn to Ephesians 2:8-9--"For by grace have ye been saved through faith and that not of yourselves, it is the gift of God, not of works, lest any man should boast." Where emotionalism comes in, I'm not sure what you are talking about. This song doesn't hold a candle to "This Little Light of Mine" or "Amazing Grace" when kids point to heaven in expressing the One Way. If the love of God does not move our hearts enough to express this joy both physically and spiritually, then we better stop, search, and make sure we possess that precious love.

Thank you for your letter and bringing your thoughts openly on paper, in an organized manner. Think about it though. Are you making mountains out of a molehill? Ask God, he knows best.

A fellow student in love of the One who perfects our love,
Virgil Michael

Editor's note: That's right. Write in. Say what you think. Voice your opinion about student life, academic interests. React. Bring your letter down to the Diamond Office in the SUB. The Diamond will print any responsible, relevant responses.

The Joy of the Lord



Is My Strength

"The Joy of the Lord is my Strength," the refrain of a modern hymn, was a favorite of a friend of ours, Mary Kreps. These words have come to mean a great deal to us in the past three months. We thought of them when we heard about Mary's death on June ninth. They comforted us at the funeral and burial, and while we returned to our summer activities.

Mary had completed her sophomore year at Dordt, in the teacher's education program. In those two years she served on the Fine Arts Committee, and was secretary of the Reformational Dugout board. She struggled in her academics to serve Christ her King.

We shared many memorable times together at Dordt, times when we grew close to each other. The closeness we feel could not have been so valuable without the confession we have in Christ; that He is our Lord and our strength.

Jeanie Zink and
Joan Van Drunen

Pieta

prelude

On a June Sunday at the Vatican, a Hungarian-born Australian took a sledge hammer from beneath his coat and attacked the sorrowing Madonna of Michelangelo's Pieta. The results are curiously symbolic of the predicament the arts find themselves in. Certainly the arts suffer from post-World War loss of hope, from stifling theoretics (B. F. Skinner finds poetry writing as biologically determined as egg-laying; apparently most of us are having miscarriages), from money hungry pseudo-artists and performers, but more specifically in our ("Marlboro") country from a lack of interest on the part of the "average man." Somehow the idea has grown that art is not a necessary part of man's life but rather an added luxury, a tool in the battle to gain prestige. And finally, many avoid the arts as something inherently evil.*

Christians in America, similar to Laslo Toth waving a sledgehammer while "proclaiming" the name of Christ, often have a part in these disparagings of the arts. Granted, unfortunately, that this is the case, who knows how to tabulate the number of potentially excellent Christian artists (art in everyday life) who have dropped their work because they believe it unimportant for Christ's Kingdom, or those who turned to writing "gospel trash," or perhaps most tragic, those seeing no reconciliation between their work and the Christian faith who choose to leave Christ in order to continue their work? Yet the most grave indictment still remains: we have not praised the Name of the Lord in art--we have left Him without a witness for nearly three centuries. And the punishment for this crime is here--look around! We possess no constantly growing body of Christian art symbols, no historically tempered Christian artistic techniques, no Christian cultural solidarity--in short, no cultural tradition! We and our children will be punished with an emptiness which only can be filled by obeying God's Word and slowly, painfully, producing what we are commanded to do.

Our Pieta is a reaction against deterioration of the arts worldwide, specifically in the U.S., and more specifically in the Midwest. The unhealthy anti-cultural situation that pervades in the Midwest is a flagrant denial that man is a whole man and avoids Jehovah's call to mankind to dress and keep the garden." Pieta is an open ear to the arts, a sword to the naive destructors of art, and a standing ovation to the arts' supporters.

*Polman, Bert, Modern Music Review, Dordt College Campus, May, 1972. In his lecture, Mr. Polman placed great emphasis on the Puritan ideal of art, a formula that threads through U.S. history and torments the arts in this country this very moment. For those of you wishing a copy of Mr. Polman's valuable lecture, please contact us; we still have copies available. Den Boer: 722-0891 and Farr; 722-1744 (after 5:00 pm).

paderewski and pieta:

Pieta is dedicated to our Polish-born brother in Custer, South Dakota, Korczak Ziolkowski. Ziolkowski recently suffered the loss of his 1939 World's Fair First Prize bust of Ignacy Paderewski via the hand of a vandal. Upon this destruction in 1970, Ziolkowski noted that Michelangelo's Pieta remained intact after 500 years of history and numerous barbarous invasions, while his masterpiece scarcely survived thirty years. It is unfortunate beyond comprehension that Korczak must retrieve that statement. It is to the father of the Paderewski in Carrara marble and the Crazy Horse of the Paha Sapa that Pieta is dedicated--Korczak Ziolkowski.

Readers' Note: Due to limited space, some reviews will be condensed to the bare minimum. This is in no way a deliberate injustice nor a casual half-effort on our part. The condensed reviews merely cater to an old American invention, convenience. Full-time condensation will be left to the great all-time literary butchers in the Readers' Digest offices.

literature:

Spring Snow by Yukio Mishima, translated from the Japanese by Michael Gallagher; Knopf, 389 pp.

On November 25, 1970, Yukio Mishima failed in an attempt to overthrow the Japanese government and then committed ritualis-

by Lloyd Den Boer and Wayne Farr

tic suicide. That day, Mishima delivered the last installment of his tetralogy, The Sea of Fertility, to his magazine publisher. The publication of the first volume of the tetralogy, Spring Snow, in English translation reveals the Japanese author as a writer of considerable poetic power.

Mishima's roots were firmly set in the tradition of classical (10th and 11th century) Japanese literature. He was a regular subscriber to classical Japanese theatre; always advocating fidelity to original No theatre texts. He also possessed an extensive knowledge of classical Japanese poetry.

Thus, it is not surprising that The Sea of Fertility is based on an eleventh century Japanese novel--The Tale of the Captain of Hamamatsu. The old novel is a treatment of dreams and reincarnations. These themes run like a silver thread through Mishima's tetralogy as well.

By using the title, The Sea of Fertility, Mishima meant to suggest that life is as arid as that deceptively named sea on the moon. Yet the first volume presents a poignantly pretty world. It is the Japanese world of 1912--a world divided equally between adherence to Japanese custom and acceptance of Western culture. It is a Japan in which the delicate pathos of Japanese aristocracy is slowly assimilating the bourgeois exuberance of the powerfully rich. In capturing this world, the novel suggests the end of an age.

The style, as Mishima himself suggests, is the ancient taoyamebari--"in the manner of a graceful woman." Although Mishima's attention to accuracy in detail is equally as extensive as any of the early Western realists, his descriptions are filled with such delicate grace that they are exceptionally readable.

There is no better example of this graceful style than the opening paragraphs of the book. Its description of a mysterious photograph from the Russo-Japanese War sets the tone for the entire novel. It is this same tone of pathos and tragic grandeur which characterizes the illegal love affair between the two main characters, Kiyoaki and Satoko. This ill-fated romance forms the plot of the well-crafted novel.

Mishima's choice of symbol is exquisite, his use of symbol is extremely well-crafted and the results are often nearly impentetrable. Snow--spring snow, to be exact--functions as a symbol of love. It was while riding through falling spring snow that Kiyoaki and Satoko first tasted their love for each other. Then Kiyoaki reached out to touch Satoko's cheek and found "it... a tiny promise of summer." By way of contrast, it is near a pile of dirty snow that Kiyoaki's tutor satisfies his lust for a house servant.

The death of Kiyoaki closed the novel, but the work is not finished. Kiyoaki's last dream suggests that he will be reincarnated, and we realize that this tragic romance in a graceful world does not complete what Mishima has to say about human life. Therefore we can only anxiously await translation of subsequent volumes of The Sea of Fertility. Until that time, Spring Snow is worth more than the beauty of its title; it is worth your reading.

next issue:

Coming up next, oh my brothers, Stanley Kubrick's A Clockwork Orange.

schedule

Sept. 19, Tues., 9:00 pm	KTIV-4-NBC	NBC REPORTS
Sept. 20, Wed.; All day	Northwestern College	Religious Dram Workshop
THRU 27, Wed.; All day	Northwestern College	Alfred Drake: one man sculpture show.

Regular Events:

Wednesday, 4 pm	KDCR-FM	MUSIC FROM GERMANY
Sunday, 9 pm	KUSD-FM/AM	MUSIC FROM GERMANY
Friday, 8 pm	KTIV-4-NBC	GHOST STORY
Saturday, 12 noon	KELO-11-CBS	CHILDREN'S FILM FESTIVAL

A Student Concern

by Samuel G. Mahaffy

Two years ago, it required administration pressure to convince students to run for student council president. Last year no student volunteered for the coveted position. At a meeting called on Tuesday, September 5, to discuss the problem of student government, less than 10% of the student body turned out to be informed. At the following poll the proposal for a restructured student council was passed; but only after voting had been extended beyond the usual one day. The established practice of checking off the names of students voting (to guarantee one vote per student) was disregarded.

Can we write off these events as so many more examples of "student apathy"? Have students been apathetic for three years while simultaneously paying \$1500 tuition annually?

The problem is much deeper. Dordt College does not have a case of student apathy but rather student pathos. In the name of "involvement" students are requested to run for student council while being told that authority lies ultimately with the faculty. The argument is given that the faculty has divinely appointed authority over academic affairs. The Spiritual life of the student, the housing of the student and the recreation of the student are controlled by the administration in order to set a "proper climate for doing academics." The "principle of faculty authority" is justified by claiming that the faculty is appointed by the community to be responsible for providing the children of this community with an education and upbringing. This is unjustifiable. Such is the authority of a kindergarten teacher, a grade school teacher, or a high school teacher. It would seem that a college is structurally different from a kindergarten or even a high school.

This then is the paradoxical situation that exists on Dordt's campus. The same administration that claims ultimate authority over both the academic and non-academic life of the student, requests that students operate and serve in a "student government". It is a "government" in a purely advisory capacity. What results is not a student council where students consult together with the faculty in order to make their academic work more meaningful, but a student pacifier, where students are given debatable privilege of advising the authority holders. It is a sad commentary on the condition of our college, that many high schools have student governments more influential and more meaningful than our own.

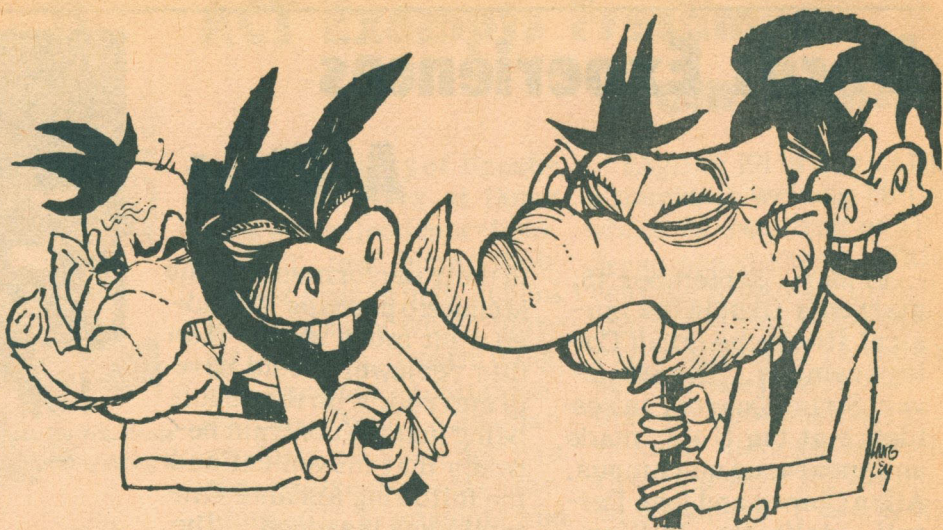
Instead of speaking of a Christian academic community where students and faculty cooperate together--sharing their responsibility, our latest proposal concerning student government speaks only of "faculty authority" as opposed to "student authority." This power-struggle has been the dilemma of most apostate universities, but need not be the dilemma of our Christian College.

Students are not apathetic. They are tired of planning tea parties and playing charades. Only when trust is established and responsibility is shared by students, faculty, and administration will it be possible to create a climate conducive to Christian academic work.



Photo: De Vries

Perhaps if everyone pulled as hard for Student Government as they do for class tug-of-war, we'd get somewhere.



Cartoon from Des Moines Register.

And the Race Is On

by Dan Gibson

Welcome to the 1972 political stage, American style. Fighting it out for the lead role are Richard Nixon, Republican incumbent, and the Democrats' presidential nominee, George McGovern. There is at least one other candidate in the race, John Schmitz. American Party choice, but his effect upon the outcome is seen as nil. At present, pollsters give Nixon a commanding lead, but nearly two months remain until Election Day. Anything can happen; the race is still wide open.

Richard Nixon, is a man of much experience. He has served as U.S. representative, senators, vice-president, and for the last four years as president. Nixon, however experienced, is not a particularly effective campaigner. But McGovern's bungling, i.e. the Salinger case and comments paralleling Nixon with Hitler (in terms of his Viet Nam policy) has counterbalanced Nixon's inability thus far. Nixon's running mate is once again Spiro Agnew, favorite of conservatives, coiner of ~~catchy~~ little phrases and labels. Perhaps one of his main functions as vice-president has been to serve as main speaker at many Republican Party banquets, a role which has given him tremendous support at a local level. Sometimes in moments of more enlightened thinking, I feel it would be a fine thing if Spiro would devote the rest of his career to speaking only at fund-raising banquets.

Few people considered George McGovern a real possibility for the Democratic presidential nomination a year ago. Today he's right in the thick of things, contender for White House residency. His success in acquiring the Democratic nomination is largely due to a thorough organization of McGovern's forces at the local level. Such organization is McGovern's hope for Victory in November. After a confusion unique in U.S. history McGovern has chosen R. Sargent Shriver as his running mate. McGovern's unique problem developed when the vice-presidential choice of the Democratic nominating convention, Thomas Eagleton, was dropped by McGovern after the press made an issue of the fact that Eagleton had undergone psychiatric treatment some years ago. The disillusionment with McGovern after he failed to retain Tom Eagleton as his partner on the ticket, is a major factor in the candidates low poll ratings.

The issues of the campaign are traditional American election issues--war, tax reform, welfare spending, national defense. The Candidates have adopted definitely divergent stances on the issues. McGovern has been a long time foe of U.S. involvement in Viet Nam and continues to hammer away at the present U.S. policy. Nixon can stress the fact that after four years, he has formally ended U.S. participation in the ground war. The "silent majority", a political reality no matter what you may think of it, has continually supported Nixon's Viet Nam policy and there is no apparent reason why this support would wither now. I feel McGovern's best chance lies in developing a cogent plan for economic improvement and an equally forceful program of tax reform. American voters are an increasingly independent group of people, but promising financial gain to a materialistic society can not hurt any candidate.

So what does all of this mean to you, Dordt College student? For most of us, this election will be the first chance to exercise the recently granted eighteen-year old vote. This right entails responsibilities as well as privileges. The new voter must make an intelligent choice based on a careful study of the candidates and their position on various issues. As college students you should be capable of this type of study. Of course, voting itself is the final expression in naming your choice of a candidate. It's no surprise that many Dordt students, maintaining the tradition of apathy, have not bothered to register as new voters. Snap out of it. Get with it. Both Nixon and McGovern want you. Which of these two do you want?

Dordt Experiences

A First

Friday, September 15, marked a first in the musical life on the Dordt College campus. The Stradivari String Quartet, in residence at the UofI, made an appearance on campus. Allen Ohmes and John Ferrell, violinists, William Preucil, violist, and Charles Wendt, cellist, are the members of this group.

The group name comes from the instruments they usually play in concert. Built by Antonio Stradivari, the instruments once belonged to the 19th century violinist, Nicolo Paganini. Unfortunately, those who heard the Friday performances did not hear the famous instruments, now in New York for an annual checkup. The instruments used, however, were built by students of Stradavari, with the exception of the viola, built in 1955 by a Boston maker.

At the afternoon seminar it became apparent to the grade school, high school and college students attending, that these players had a strong control over their instrument which have a reputation of being stubborn at times.

The evening program was performed in the Dordt gymnasium, a building with less than optimum accoustics for such intimate music. The seating along with the intense concentration of the audience aided the understanding of this cerebral form of music.

The program opened with Quartet in G major by Mozart. The first movement was quite long but at the same time spirited. The Quartet displayed a lightness and clarity

in their performance. The Menuetto perhaps was taken a bit more slowly than this reviewer would have preferred, with the result being that the contrast between that movement and the following Andante Cantabile was lessened. The final movement was a dazzling display of soloistic virtuosity as the players sounded out their contrapuntal, round-like passages.

The first part of the program concluded with Dvorak's Quartet in F Major, Opus 96, commonly referred to as the American Quartet. Dvorak, after visiting Spillville, Iowa, a Czech community in the northeastern part of the state, wrote this quartet. The American Quartet displays the composer's impressions of Spillville, using some very folksy themes and rhythms. The players adapted themselves very well to the spirit of this work, while still maintaining a high level of genuine musicianship.

The encore performed was the Adagio from Samuel Barber's String Quartet, one of the finest examples of contemporary string music. Particularly effective were the solo passages by cellist Wendt. The Adagio built up to a soaring height, then closed with a repetition of the opening theme.

For those who had never heard a group like this, the concert was an education. For those already exposed to the media, it was a concert not to be forgotten. Hats off to Dordt, the Iowa Arts Council and the U of I for making this possible.

dd

Music Dept Schedules Unique Events

The Music Department of Dordt College is making several presentations this semester. Some of these presentations involve guest artists, and others involve members of the Dordt Music Department.

A rather unique event scheduled is a Childrens Band Concert on November 3 and 4 for the young and young at heart. A joint presentation of the Dordt Band and Concert Choir, will feature renditions of children's classics.

Also, for the first time (as part of the Sioux County Concert Series), the Dordt

College Concert Choir under the direction of Dale Grotenhuis, is scheduled to appear with the Sioux City Symphonette. This will take place on December 8, 1972, at the Dordt College Auditorium.

Below is listed a calendar of this semester's schedule of events

Oct. 13 - Musica Antiqua-Guest
Oct. 28 & 30 - Opera
Nov. 3 & 4 - Band Concert
Dec. 8 - Concert Choir-Sioux County Concert
Dec. 17 - tentative - Christmas Concert

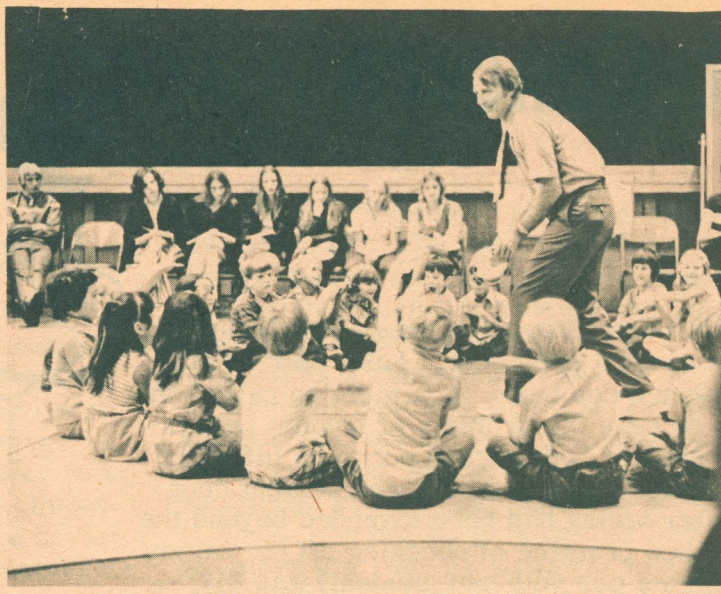


Photo: De Vries
Mr. K. captures the attention of his second-grade students, as his CD students study the situation.

CD--Ed Course Comes Alive

Drama 262, Creative Dramatics for Children, has taken on a whole new approach to children's drama as well as increased appeal to education students this year. Mr. Koldenhoven intends to instruct the course on a more practical rather than theoretic level of study. According to Mr. Koldenhoven, the biggest weakness of this course in the past was not having youngsters available in the classroom as creative dramatics is studied. So, this year he has arranged with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods. All three sections of the CD classes will meet at 8:30 on Friday mornings to observe Mr. Koldenhoven working with the children in CD.

The Creative Dramatics course is set up so that the first meeting of each week will concentrate on the theoretic part of the course with lectures and discussion. The second meeting of the week is designed as a laboratory period for the students, giving them the opportunity to do activities that children would normally do in CD classes at school. By the end of the semester, Mr. Koldenhoven hopes

that each student will have a collection of activities to help them practice CD in the classroom.

Another major change in the course is that each student is expected to spend three hours (two meetings) in an actual classroom doing creative dramatics with children. Koldenhoven has solicited invitations from area schools and Christian schools as far away as Pease, Minn., where his CD students can gain some field experience.

This change in CD for Children is a direct result of Mr. Koldenhoven's work this summer with fifth and sixth grade Mexican-American children in Hollandale, Minn. In studying CD at the University of Minnesota, he had the opportunity to get into a migrant summer school classroom and actually work with children. It was his discovery that there is no substitute for doing actual work with youngsters in CD that brought about a whole revision of the Drama 262 course.

There seems to be a real interest among Dordt students in this type of approach to education. The CD course has expanded to 85 students, contrasted with last year's enrollment of 30-35.

jb

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ment, that its change was in theory only, but in practice remained identical to the status quo. Rev. Hulst countered this remark by saying that in the proposed system, contact between the representatives and the Student Forum would be possible; the old Council system avoided this contact. Another objection made to the plan was that it provided for seating five students on Student Life committees, while only two representatives were allowed on the academic committees, when students at Dordt

"are primarily academically busy."

A number of students stressed the urgency of student government action now, noting the already late date in organizing any kind of student government. They pointed out that students must accept the idea of taking one step at a time in improving the student government situation at Dordt.

A prolonged two-day election produced an affirmative answer to the proposal by a small percentage of voting students.

bs

Seek Resolution of Difference

Last year in November Rev. B.J. Haan decided to form a committee to study and to try to find answers to some of the basic questions which arise among the faculty. Rev. Haan said the main purpose of Dordt must be honored and promoted by the entire faculty. "To achieve this," he said, "a certain amount of study on important issues is necessary."

Rev. Haan indicated that in any academic institution there are bound to be differences on many issues, some of them pretty basic. He said, "The faculty sometimes exaggerate their differences, causing unnecessary friction." The Purposes Committee, Haan feels, provides an opportunity to examine differences openly and honestly. "It can do very much to cultivate a sense of integrity among Christian scholars and to educate one another as a Christian community."

Three members of the committee come from the administration, the other ten Rev. Haan chose from among the faculty. Rev. Haan, himself, acts as chairman of the entire committee. There are four subcommittees, each assigned to write a paper on one of these topics: The Question of Authority, Sphere Sovereignty, The Word of God, and The Scriptures and The Sciences.

The chairman of a subcommittee writes the first draft. Then all the members of his committee revise it and add to it together. They bring their paper before the whole Purposes Committee and after discussion it is again revised. Now it is presented to the entire faculty where it is discussed and suggestions are again made for improvements. The final revision is published and distributed to the interested Christian community, both at Dordt and elsewhere.

Professor O'Donnell, chairman of the subcommittee assigned to the topic, A Christian Approach to the Sciences, mentioned that the procedure being followed in producing the papers on the various topics results in a certain amount of watering down of opinion. "But," he said, "the final draft still represents a definite position. It is not

Please turn to p. 7



Photo: De Vries

N-N-N-Y-E-E-O-O-W.



Bryce Bandstra, Linda De Wit, Rosie Vermeer and compatriots—putting it all together.



Rev. J. B. Hulst highlighted the retreat as he provided direction in "Putting It All Together."

Cont. from p. 6

just a collection of general statements."

One interesting thing about being on the committee according to O'Donnell is that often when discussing things together the committee members find they believe the same things but emphasize different aspects. This does not hold for all things, but he feels the Purposes Committee has greatly helped those involved with it, especially those who are on the committee. "It is very important to get together as a Christian community to discuss the deeper issues, to discuss how to implement the reformed life view in Christian education," says O'Donnell.

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twenty players.

Mr. Koldenhoven, the Thaliens' director, stressed that not only Thalian club members are used to fill the cast. The entire student body is eligible for cast positions. Work crew personnel are also needed.

Membership in the Thaliens is given to students who work on or perform in a production, Koldenhoven explained. The Thaliens function mainly as a supporting club and their primary objective is to see that dramatic activities are presented at Dordt.

Thalian members receive only few material benefits. Notices of plays coming to this area are sent to the members and occasionally rides are provided for them. The Thaliens also sponsor one or two trips a year to the Guthrie Theatre in Minneapolis.

tk

ACT Exempts Freshmen from English

The majority of Freshmen students at Dordt took a required four-hour A. C. T. test during their senior year in high school, the scores of which played a role in determining the students' admission status at Dordt. Canadian students who had not had the opportunity to take the test and U. S. students who because of last minute decisions to attend Dordt, were given the opportunity to take the test at Dordt on September 2.

The results of the test were then measured to determine which of the students scored 90% or higher on the English or composite sections of the test. These Freshmen were then qualified to take another test which determined if they could be exempted from English 101.

English 101 is basically a course in writing skills which is required of all freshman students. This year the English staff felt that there may be students more advanced in these skills than others and that it would be unfair to make them go through the course. Therefore, on September 2 and 4, the department administered a three hour test for all those who qualified. Each student was to write on a topic selected from three possible choices which were determined by the English staff. The paper was then graded on the student's level of achievement of the following skills: Quality and development of ideas, organization, word choice, a controlling idea, interest level, sentence structure, supporting material, transitional elements, and manuscript form. The test then had to be read by at least two members of the English staff and then given a grade.

The department was very pleased of the number of high scores. Approximately 30 scored high enough to be exempt from English 101. These students may now take either English 201, 217, or any of the humanity requirements.

hm

Clubs Serve Varied Interests

As the 1972-73 school year at Dordt College begins, a variety of clubs will open to meet the interests of the students. This year there will be sixteen organized clubs. The dates and location of each club will be posted on bulletin boards around the campus.

Der Deutsche Klub is open to all German students. All club events will be announced in the German classes. Some of these events include: German films, sing-along, and a festive German party with German food, songs, and entertainment.

This year the Opera Guild plans the following events: October 28 and 30, "An Evening of the Most Hilarious and Heart-warming Scenes from Opera and the Musical", and in the spring--the stage production of "Elijah". Mr. Warmink, sponsor of the club, said that a large cast will be needed in both productions as well as stage crew, scene designers, and prop men.

Clubs are organized upon the request of the student, to meet the needs and interest of students. Requests for new clubs can be submitted to the Dean of Students for approval by the Student Relations Committee. All clubs must comply with the regulations as stated in The Defender.

hm

Credit Card Provides Speedy Service

During the spring semester the Dordt library used a CMA telephone credit card to call other CMA libraries daily for interlibrary loan materials. This same service will be initiated again this school year beginning September 11.

In addition to the credit card telephone calls, Dordt will also have delivery service beginning the same date. CMA has arranged with United Parcel Service to make daily stops Monday through Friday, at each CMA library and pick up anything up to 50 pounds per parcel and deliver to any other CMA library within 24 hours. Ten libraries besides Dordt's will take part in the exchange. This service is designed to facilitate students in obtaining books not included in their own college library

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Retreat to Reform

Walther League Camp on Lake Okoboji was the sight of the fifth annual Dordt College Retreat. Approximately 435 students and faculty members assembled at the camp Friday afternoon, September 8 for the two day event focusing on the topic, "Putting It All Together".

Rev. J. B. Hulst, dear of students at Dordt, was the speaker for the three lectures on the relationship of God, His Word, man, creation, and man's task in creation, showing how the devil had broken the unity of them, Christ had restored it, and Christians must witness of it to others.

A challenge was presented by Rev. Hulst in the last lecture to the various clubs at Dordt College to write papers on how the clubs and the academic communities of Dordt, Calvin, and Trinity Col-

leges fit into the Evangelism Thrust program of the Christian Reformed Church. A week for the presentation of these papers and an emphasis on carrying out plans and suggestions has been scheduled for March 5-9, 1973.

The retreat was not limited to serious discussions alone. Friday night a pizza party was held and a program of songs, skits, and games led by various groups served to acquaint more students with each other. Short programs also followed each meal in the dining hall.

An hour-long boat ride on the "Empress" topped the evening off on Saturday. Rev. B. J. Haan, president of the college, led devotions at the outdoor chapel upon return and the 1972 Dordt College Retreat was brought to a close.

wb

Faculty Informs Students

Dordt students, supporters, and others persons interested in reading about the ideas of the faculty on certain academic issues will soon be informed by the Dordt Journal. The Journal has a three fold purpose (1) to set forth the mind of Christ, which Dordt seeks to know, obey, and exhibit, (2) to encourage and inform the public regarding our Kingdom task in the sphere of education and related areas, (3) to discuss and explore matters relevant to, and those which constitute Christian education.

The editorial committee consists of five faculty members. Dr. Van Houte will head the History, Languages, Economics, and Business div-

isions. Dr. Van Groningen will edit the Theology, Sociology, and Ethics departments. The Biology, Physics, Chemistry, Astronomy, Math, and Physical Education departments will be handled by Dr. Mennenga. Mr. Koldenhoven will cover English, Drama, Music, Education, and Speech.

In each issue, four departments will present a "paper"--one from each section. Mr. Lyle Gritters is in charge of the publishing end of this faculty quarterly publication.

The committee hopes to have the journal distributed to ministers, Christian school teachers, students, and alumni, and others interested.

kdg

Briefly A Reprint

Speaking...

CROSS-COUNTRY★★★★

Dordt's Cross Country team has once again begun practice for four mile competition. The team members are readying themselves by running five to nine miles nightly. Anyone stopping at the Sandy Hollow Golf Course between 4 and 5 o'clock will see the team at work. Home meets will also be held there.

Returning senior lettermen are Lynn Bleeker and Ron Van Weelden. The team also includes juniors Ron Halma and Dave Koning, and Sophs Dan Gibson and Frank Vande Griend. John Osinga, Tim Schiebout, Mike Engbers, Henry Van Der Meer, Gerald Vande Burgt, Mark Kauk, Harvey Los and Peter Jager have also turned out this year to help the CC team.

Although the team lost four seniors last year, Coach Rhoda expects an exciting year.

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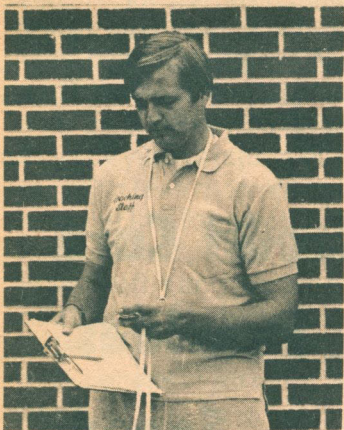


Photo: Van Dyke
Coach Rhoda checks the clock as his CC team works out.

I-M★★★★★★★★

Intramurals are once again underway. Four of the events are already in progress: archery and the 100-Mile club for both men and women, fast pitch softball for women, and touch-football for the men. The intra-mural council is looking for interested participants. In case you didn't know, this year's seniors have been intramural champs for three years straight! Can you beat that?

bz

HOCKEY★★★★★★

Contrary to popular belief, Indian summer is not coming to Sioux Center. In preparation for the severe winter forecasted, the Dordt Hockey Club is making plans for its '72-'73 season. "Coach" Vander Kraats is trying to whip together a team

Last spring a pertinent letter was written to the Diamond concerning the Athletics and Sports program at Dordt. Jake Vander Schaff (a senior last year) raised numerous questions that are not answered yet. So, to refresh our memory and in

SPORTS AND AN ACADEMIC INSTITUTION

How are sports related to an academic community? To solve this problem we have to first answer the question? What is the nature of an academic community? Do sports belong within the structure of an academic community or not? Several different answers have been given to this problem.

People in the Netherlands, for instance, who take part in sports do this not within the structural set-up of an academic community, but they participate in sports activities in organized sports clubs, which do not have any ties to an educational institution.

The situation at a college in America is different. Sports play a big part in a college community. Many athletes have scholarships and other advantages. College sports are an integral part of the structure of an academic community. Critics of this situation call the sports departments of colleges "athlete farms" for the big professional teams.

Dordt College has not followed the set-up of other colleges; although those who play on intercollegiate teams do have advantages over other students. First of all, Dordt does not have any sports scholarships. However, there is still a similar situation compared with other colleges.

Many people believe that physical activity has to be included in an academic community. These people feel that both body and mind need to be fed. For this reason Dordt College has made four hours of physical education a prerequisite for graduation. Personally, I do favor this situation, but there is more involved.

Dordt also recognizes intercollegiate sports as a part of physical education and integral to the college structure. Granted that the four hours of physical activity is part of college and the curriculum, let's establish that varsity sports are differently related to the structure of the college. They are outside of the college structure, yet it also imposes on the structure of the college in the following ways. Basketball players do not have to meet the four hour P. E. requirement, secondly, the coach works for the basketball team as part of his job, furthermore, the financial side of intercollegiate sports is a part of the total Dordt budget.

The following question arises: Does the intercollegiate sports set-up provide for conditioning of the body for as many students as it should? Is it not true that Dordt's financially sponsored sports activities are only open to a certain number of students, those who play on the basketball teams, baseball teams, and track teams? In my opinion, the financially sponsored sports set-up leads to spectatorism and this completely throws out the argument of developing body and mind.

Another point of this article involves the question of justice or fairness. The faculty has decided to organize sports clubs. This idea was introduced at a faculty meeting on October 14, 1972. The faculty (not students) decided that sports clubs will not be on the same level as the varsity teams. The members of sports clubs have to provide their own

in anticipation of a possible 10-game home series.

Hank says that anyone interested in playing for the "A" team should contact him. The Club is also thinking of a "B" team to play in the Sioux Youth League and -a wild idea- the possibility of a women's team. Besides players, the Club needs promotion people, ushers and money-collectors, and just plain supporters. Keep your eyes open for posters.

jdj

SOCCER★★★★★★

During a chat with a soccer organizer, Pete Mahaffy, the Diamond was informed that practices are being held regularly. An important league meeting in the near future will produce a schedule of games. Pete also reports that Northwestern has contacted him about a pre-season game. This should be a good one,

jdj

fairness to the freshmen, Jake's letter is going to be reprinted below in its entirety. If you agree, disagree or have suggestions, write the Diamond and let everyone know.

jdj

sports equipment, pay their own insurance, and can only use college facilities after varsity team practices. So basketball, baseball and other varsity teams have the right to use the college facilities first. Furthermore, a club is to submit a budget for approval. Of the total budget, one half of it must be divided among the members and collected as membership dues, the other half of the budget is to be supplied by the College up to a maximum of \$300 (?) for each club. So we can see that new clubs do not have the same financial backing as the traditional clubs.

The introduction of sports clubs has to be done, because many other students wanted to participate in sports themselves. Hockey, soccer, and tennis and many other sports were introduced in recent years. This posed a problem for the faculty and administration. If these sports had to be put on the same level as the traditional sports, then a big sports budget would have been necessitated.

Having learned the financial lesson of sports from other colleges, the faculty decided not to follow the same way, and this was a good decision. But a puzzling fact remains. Did the faculty and administration not see the following injustice? People who want to play hockey, soccer, tennis, etc. have to pay for their own sports activities, but also have to pay for the traditional teams. The new clubs are doubly taxed!! This accepted injustice surprises me, especially at a Christian College. Of course tradition and the constituency have their influence, but these factors can never justify this course of action by the faculty. We, as Christians, object to double taxation in education, but on the other hand we double tax people in this sports situation.

To solve this unjust situation, I propose consideration of the following:

1. All sports activities be put on a club basis.
2. At all sports events, the clubs will charge an admission fee. This fee shall be determined by an established sports committee.
3. The right of existence of a club is not based on the number of spectators attending a sports event, but on the actual participation in the particular sport.
4. A sports committee is to be formed, which promotes the actual participation in a particular sport, and gives aid in the establishing of other clubs.
5. Furthermore, this committee would establish contact with other colleges, so intercollegiate sports events can be organized.
6. The money raised at all the sports events is to be put into a general fund and distributed according to need.
7. The committee should consider such things as:
 - a. voluntary coaching
 - b. club officers to be elected who are representatives to the sports committee
8. P. E. credit given to persons who participate in sports events.

jvs



Photo: Van Dyke
The soccer team gets into shape for its first game -- coming up this Saturday at Northwestern at 2:00 p.m.