

DIAMOND

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Dordt College, Sioux Center, Iowa

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FORUM DELEGATES CHOSEN

Political Awareness Stimulated

For many students, life at Dordt can often become a retreat into a cozy, comfortable room, far away from the world or any conscious awareness of one's responsibility to live in that world. This self-imposed condition is what Political Emphasis Week is geared to correct. It is a week planned to stimulate political awareness among Dordt students (especially this election year), to help students wisely exercise their voting franchise, and most importantly, to help each of us in our Christian community realize what it means to obediently work and live in the area of politics.

The major speaker of the Political Emphasis Week is Dr. Rene DeSmet Williamson, Professor of Political Science at Louisiana State University. Dr. Williamson is an excellent political background and has wrestled with the problems of Christian's involvement in politics. His keynote address to be held on Thursday evening, October 19 in C160, will be based on the book he has written: Independence and Involvement: A Christian Re-Oriented in Political Science. Dr. Williamson is also scheduled to speak to various classes on Friday morning.

Four movies will be shown during Political Emphasis Week, each reflecting political concerns on national and world-wide level. "The Making of the President - 1968" deals with the national election. Dr. Jim Vanden Bosch, NACPA director, will present a Christian critique of Nixon and McGovern after this first movie.

A political concern for the conditions in South Africa is reflected in the second movie, "Apartheid: Twentieth Century Slavery." Critique of the movie will be given by Rev. Taylor after it is shown.



Senior Doug Aldrink, elected president of the senior class, and therefore, of the student body, hopes to direct the Forum to Christian communication resulting in action and a positive perspective of student government.

Photo: De Vries

The third movie will have a special appeal to those students interested in science and biology. "The Sixth Continent" refers to the U.N. debate over the development of the ocean bed and questions such as "who does it belong to politically?" and "should it be left untouched and unpolluted or should experiments be carried on to determine its possible world usefulness?" Mr. Vander Zee has been asked to follow up this film with a personal critique.

The fourth movie "Workshop for Peace" gives an insight into the United Nations, and will be followed with a student panel discussion.

Among other items of interest during the Political Emphasis Week will be the meeting "Introduction to NACPA" at which Jim and Glenda Vanden Bosch will show how Christians are presently attempting to work in the field of politics and how students can become actively involved through the National Association of Christian Political Action.

Sioux Center Mayor TePaskey and city councilman Dr. Alberda will be speaking one afternoon on things pertinent to city government. Although Iowa Senator Jack Miller will not

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Aldrink Elected President

The Student Forum has been organized under the direction of Student Body President Doug Aldrink. The elected representatives (five from the freshman and sophomore classes; six from the juniors and seniors) have been assigned to the faculty-student committees by the Selection Committee, made up of faculty members and the class presidents. The Forum has already met, on September 26, to organize and elect office-holders within the organization.

Prior to the general election on September 20 and 21, a meeting was held the evening of September 19 to acquaint the student body with their candidates, giving the students a chance to question the office-seekers and allow them to express their views.

Reader's Theatre Re-Organizes

At a September 26 organizational meeting, the 22 member Reader's Theatre group chose a Selection Committee. This committee, manned by students Helen Blankespoor, Linda De Wit, Ron Sjoerdsma, and faculty advisors Miss Carol Aldink and Mr. Dekkenga will choose selections for the Reader's Theatre productions.

Reader's Theatre, a subclub of Thaliens, is planning its first presentation for an oral interpretation festival in Sioux Falls on October 13.

After the purpose of the meeting was explained by Doug Aldrink, the senior and junior candidates breezed through their session by merely stating their names and hometowns.

A few of the sophomore candidates were more articulate, and when questioned by members of the audience, expressed some of their personal goals for the new government. One sophomore was treated to a barrage of queries from certain of the audience.

The candidates of the freshman class, being largely unknown and representing the biggest segment of the students' population, were forced by questioning to express themselves to a greater extent than the other candidates.

They were given opportunity to recount their motivation for running for office, what their past political experience was, and what their preconception of the Student Forum was. While most of the candidates professed an ignorance of some of the basic workings of the Student Forum, they expressed the hope of learning through practical experience. Approximately 150 students attended the meeting, so it probably had little effect when the students were called to narrow down the field of seven candidates from each class to five representatives.

The freshmen required a run-off ballot between Marvin Cloo and Nancy Forum, page 3.

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Dr. Williamson highlights the Political Emphasis Week, emphasizing the Christian's necessary involvement in the political arena. "The Making of the President, 1968" is also included in the October 16-20 week.

Ignorance--No Excuse

by Karen Walhof

The Student Forum is. Students have elected their class representatives. The Selection Committee has distributed the representatives to the various student-faculty committees.

A number of students have struggled with the possibilities of student government, trying to secure an effective system for Dordt. They have examined the proper place of the student and of the faculty member in this coming together labelled student government. They have been answered by the institution of the Student Forum--for this year at least. Reactions to this action and the resulting election has varied between a relief that some form of student government has filled the void with which we began the year, to dissatisfaction--a feeling that no questions have been answered.

But may I add another reaction? Concern. Concern for those students who have not yet seen what the basic questions are. Admittedly, a group of students have by-passed this discussion with the conventional unconcern which characterizes a segment of college students on any topic. Keeping their eyes and ears closed to the discussion of the problematic situation, their mouths follow suit, and they remain an unquestioned and unquestioning mass, oblivious to the action around them. The apathetic we shall have with us always.

However, I propose concern for another group of unknowing students. Students who vocally protest that the present system is a farce, and that students must reject and react, but who with their own intellect have never studied the situation. Parroting the final criticisms of others, they themselves have never travelled the route of inquiry and discernment by which they arrive at their final conclusion. Mimicking the stand of others who base their views on a carefully examined idea, these unknowing students begin with no foundation at all, and then when questioned, when pressed for a standard, draw some disproven, unacceptable idea of student power out of the closet of "secular" college power struggles. Confusing student responsibility with student power, they draw together some inordinate basis for student action.

This confused ignorance was apparent at the "Meet the Candidates" meeting last week on the part of some attending the meeting.

We could better limp along individually than instituting any form of government based on the idea that "we have to show them who they have to deal with." At Dordt College, an academic institution where Christians are supposedly struggling and learning together, faculty and students, battle-lines are foreign. Administration versus Students; Faculty 1, Students 0? I don't think so.

Again, that attitude, that viewpoint, demonstrates an ignorance of what Christian work--in student government, in academic work at Dordt College--what Christian living is all about. There is a difference.

DIAMOND

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Questions Housing Policies

To the Editor:

A Christian college is an academic institution where students and professors, under the guidance of the professor, theoretically explore their areas of study in the light of the Word of God. Since this defines the office of faculty, students, and administrators of a college as an "academic" office, it is necessary to question the housing policies and in loco parentis concept by which Dordt College and many other colleges operate.

Just as it is not the task of the employer at a factory to provide a place to live and regulations for the life of his employee, so it also is not the task of a college faculty and administration to assume an office by which they structure and regulate the lives of students. Students who decide to study at a particular college far from their homes have taken a step of independence from their families; they have seen their calling to serve the Lord as students and then are responsible for acting out that calling (perhaps it is a rather sad reflection on our Christian community that some students do not know how to take a calling seriously and thus are not able to responsibly fulfill it).

The student, as part of the community of the Body of Christ, also has the task of living his everyday life--church life, political life, study life, etc.--responsibly before the face of the Lord. The college faculty or administration who take authority over the everyday life of the student violate their God-given (academic) office and the Biblical principles of community and freedom in Christ. By demanding adherence to a certain life style--which is prescribed through the means of the dormitory building set-up and a strict moral code--the college robs the student of his responsibility to "work out his own salvation in fear and trembling."

Through its housing policies, Dordt College restricts and distorts the development of a really Biblical life-style. If, all, perhaps dormitories and the commons should be set up by the college as a service to students--if they need it. Perhaps living off-campus, by putting students in touch with more of the world around them, can help them to integrate their studies with the rest of life. Perhaps you have other ideas. But we should talk about this. We cannot change overnight a situation which has taken years to establish. But neither are the facts that the present system seemingly has "worked" thus far and has taken much money and energy to build, a justification for ignoring the possibility of making room for the development of an obedient Biblical life-style.

Mieke Van Geest

A Plea for Positive Action

To the Student Body:

As you all know, the Student Forum proposal passed. The first issue of the Diamond clued in the Student Body on this fact. Three articles appeared, dealing with the proposal, namely "Proposal Passes in Protest," "The College Child," and "A Student Concern." After reading these articles I was faced with questions. Does this Diamond issue express a full, well-rounded picture of student government for the 1972-72 year? Reading this are Dordt students expected to respond positively?

This became my concern and so now I would like to, in warlike fashion, tear apart those three articles. NO! I accept these articles as expressions from fellow Christian students but I would like to get one fact straight and also try to express the positive direction of the proposal.

First of all, by reading these articles, one gets the impression that this proposal passed by the "skin of its teeth." Actually, 540 students voted and it passed with a ratio of ten to one.

But, briefly, now, to the positive direction, students are going to work with faculty. They not only have to work hard and carry out many activities for their fellow students, but they also have a load of responsibility. They will vote on important issues and when they raise their hand they will be struck by the fact that they're representing 900 students.

Okay. Representatives will realize that Dordt College is not "a fancy baby-sitting service," but is that as far as it goes? If it is Student Forum will fail! Issues from all the Student Faculty Committees will come to the foreground, and recommendations will be sent back. Somehow, the notion that student opinions are just shook off, must be done away with. Fellow students, your reactions and opinions are needed by your representatives.

The Student Forum will try to come up with some improved means of obtaining your opinions, but a great deal of the responsibility is yours. Christian communication with your representatives will result in action and a positive perspective of Student government.

Doug Aldrink,
Student Body President

Dordt Offers Job Placement

The job placement office is again available to seniors and alumni of Dordt, according to Mr. Henry DeGroot, the director. The placement office aids in finding jobs of nearly any type except teaching positions which are handled by Dr. Ribbens' office.

The placement office was opened first in January of the last college term. Already many past graduates have found jobs in a wide variety of fields through the work of this office.

Dordt's placement office is a member of the Career and Placement Services of the Colleges of Mid-America Association. Students who seek its help are provided with a booklet of information on what the office has to offer and how to go about applying for jobs. Personal information and experience forms are printed for each person to be sent with letters of application. Form letters for various stages in requesting a job are also a part of the service.

"Seniors should begin their evaluation of job possibilities soon," according to Mr. DeGroot, "to provide ample time before graduation to make their selection." For this purpose, an orientation meeting is being planned for October 10 in C160 for all seniors (and others who are interested) to dis-

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be able to come to Dordt, his opponent, Democratic candidate Dick Clark will be giving a short speech and entertaining questions by interested students in an open luncheon in the commons. Republican Wiley Main, representative from this district in Congress, and opponent Burkley Bedell have also been asked to Dordt's campus for the Political Emphasis Week, but due to scheduling difficulties, the committee has not received any definite replies as of yet.

The Political Emphasis Week will be held October 6 through the 21st, with features of political interest running nearly every afternoon and evening, except Friday night. Watch the bulleting boards for schedules. Chairwoman Gail Stockmeier and committee members Gary Vondergem, Helen Blank-



Mr. Henry DeGroot, chairman of the business department, has been instrumental in establishing the Placement Office at Dordt.

cuss opportunity potential, ways of selecting "the right position", and a preparation for the first position following graduation.

Dr. McCleery, director of CMA office of Career and Placement Services, will provide information about CMA's assistance. Various Dordt department chairmen will be available to offer advice concerning opportunities in their particular disciplines.

In the coming year, field trips may be planned for interested students, to visit large business corporations and talk with the directors and management personal. This has been done in the past with great success.

"Graduates have every reason to be hopeful," says Mr. DeGroot. "The student who prayerfully, earnestly seeks a work opportunity will find one. Let our Placement Office be of assistance; stop in to see placement secretary, Debby Van Gelder, in C 200."

wb

espoor, and Gene Vanden Bosch, along with faculty advisor Mr. Nawyn, are anxious that Dordt students put aside whatever apathetic indifference to politics they may have and make Political Emphasis Week a meaningful Christian exploration and study of the political field.

jb



Political apathy doesn't disappear like chalk dust. Too bad.

Education and Religious Freedom

by Gail Stockmeier

The Christian Community of Pakistan made headlines last week. The occasion was the nationalization of Pakistan's 175 private colleges, eight of which are operated by Christian missionary groups. The Pakistani government imposed martial-law edict that can't be challenged in the courts. Economic reasons are given to justify this drastic action. Officials claim that these private schools were poorly managed and that they took advantage of students by levying unreasonable fees. Drastically reduced college fees and sound business management are promised under the new system. Most of the half million Christian minority in Pakistan appear satisfied with these financial sops. However, more than 2,000 Christian men and women have marched through the capitol, Rawalpindi, carrying firearms and provoking policemen with stones and stray shots. Many go so far as to threaten self-immolation outside of the President's official residence. In further attempts to placate these Christians, the government has promised them due representation on the management boards of nationalized colleges as well as on the national and provincial educational councils. It continually reassures Christians that "church property and religious freedom won't be interfered with."

The irony and tragedy of this promise for religious freedom is glaring. The Pakistani government, as well as those Pakistani Christians who are content with their promises, misconstrue "religious freedom." They limit its scope to merely allowing the free existence of churches and the right to attend that of your choice. They fail to see that true religious freedom involves the right to operate Christianly in all areas of life without penalty or interference. The religious freedom of Pakistani Christian students and all those Pakistanis who support Christian education has been voided.

Nationalization of American private schools is an unlikely possibility (hopefully). However, Pakistan and the United States do share a common misconception of the true meaning of religious freedom. This is evident in our struggles for Parochial and prayer in the public schools. American Christians are financially penalized and interfered with in their attempts to be Christianly educated. Such action is justified by our government officials who claim to be securing constitutional religious freedom for all citizens by not promoting religion. There could come a time when our religious freedom even more severely impaired. American Christians should be working to avoid such a time. We have the job of broadening the vision of our fellow Americans to include the all-emcompassing scope of religious freedom. This work won't be accomplished to God's glory by following the lead of cemonstrating Pakistani Christians. Violence and threats of self-destruction are antithetical to the Christian life. Certainly God's blessing can't be expected on such disobedience to His Word. Our tools are prayer and the spoken and written word. We must teach and persuade amongst ordinary citizens, the media, the courts and all levels of government. Here is a concrete opportunity for Christian political action.

Forum, con't from p. 1.

Goeman, Cloo taking the second balloting.

The Student Forum got its start with votes and involved students. Its success and the progress of government at Dordt depends on student-faculty involvements and cooperation. The student representatives for this task are: (Seniors) Doug Al-drink, Jean Brouwer, Ron Groeneboom, Jeff Boer, Tim Philipsen, Carl Bruxvoort; (Juniors) Andy Schilperoort, Char Miller, Keith Vander Pol, John

Grad Record Exams Set

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Students planning to register for the October test date are advised that applications received by ETS after October 3 will incur a \$3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general Scholastic ability and tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1972-73 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. Interested students should see Dr. Ribbens for this booklet.

Struik, Doug Engbers, Fern Hoeflinger; (Sophs) Nancy Matheis, Dan Gibbons, Rog Tinklenberg, Jack Heinen, Jeanie Zinkand; (Freshmen) Nick DeVries, Pete Scheenstra, Aldon Schaap, Jim Geert-sma, Marvin Cloo.

At the first Forum meeting, two representatives, Keith Vander Pol and Doug Engbers, signed. The Forum then chose Ann Mejuer and Ken Baker to fill the vacancies.

bs

Pieta

cinema:

A Clockwork Orange; produced and directed by Stanley Kubrick, adapted from the book by Anthony Burgess.

A screen of orange, then the words "Stanley Kubrick presents A Clockwork Orange" in white superimposed on blue, accompanied to the hellish-descent of Purcell's synthesized version of "Funeral Music for Queen Mary;" then two dominating eyes glare piercingly. This will be no ordinary film.

For the next two hours, Stanley Kubrick's A Clockwork Orange becomes a world in itself. The Bridge On the River Kwai, Gone With the Wind, even Kubrick's earlier films, Dr. Strangelove and 2001: Space Odyssey are not worlds in themselves; they expertly depict a world. Kubrick's cinematic adaptation of Anthony Burgess's book is a world. And that is the thrusting power of A Clockwork Orange.

"A clockwork orange," as Burgess defines it, is an old English pub cliché for madness; one who has been re-programmed or brainwashed. From this term, plus a scrape of Orwell's Nineteen Eighty-four and a dash of Shakespeare's Richard III arises the film's setting, Modern London and the main character, Alex. The plot of the film centers around the 15-year-old Alex and his three-member gang (called "droogs") romping and raping, smashing and slicing nighttime London. And they love it, particularly Alex who avows himself a sadist, a child prodigy of the Marquis himself if you please. After numerous variety of sadistic acts of "ultra-violence" Alex murders a prominent London lady, and into the brig he goes. In prison, Alex fantasizes sadistic and sexual acts such as discovering great comfort in re-living the Bible's account of Jesus' crucifixion, in which he has the dubious honor of pounding in the nails, and, Solomon's 300 concubines (need we say more?). Fantasies are fantasies; Alex wants the real ultra-violence. Consenting to the Ludovico Technique, which involves watching film upon film of Auschwitz raping, brain hitting, literally throatslitting, castrating, bombing, guillotining, sexorgym, mass starvation, our main character is reconditioned, not to hate violence and everything "like against society," but to become physically ill whenever such prime targets for violence confront. Alex, then, is a clockwork orange. But, ironically, a Conditioned-to-be-good" clockwork orange cannot exist in society--society is not good, but evil. Like Banquo's ghost returning to torment and curse Macbeth, all the targets of Alex's ultra-violence return to

Kubrick's film is one of few examples of a truly multi-media work of art. When we understand the music, the filming techniques employed, the choice of actors and dialogue (which Burgess's book is the first of its kind; read page one) as vital parts to the coherence of the film, then we see film as an art that CAN be crafted, and, we understand why the New York Film Critics Association chose A Clockwork Orange as the best film and best direction for 1971-72.

The Moog variations by Walter Carlos and Rachel Elkind of Henry Purcell, Ludwig van Beethoven, and Gioacchino Rossini's music instills a presence of doom, humour, and satire in relation to the film shots. The opening scene of a completely orange screen followed by the dominating eyes of Alex is in complete without the hellish-descent of the synthesized Purcell's "Funeral Music for Queen Mary" (note Kubrick's intention: Queen Mary = Bloody Mary.) Thus with that hideous theme we are thrust into an unredemptive, horrifying world, and opening scene that lacks action and yet is perhaps the most "horrorshow" portion of the entire film. Brilliantly, Kubrick presents a surrealistic, ballet-style gangfight, smashing to the delights of Rossini's "Thieving Magpie Overture." Also, Beethoven's Ninth Symphony bolsters humour and blatant satire, particularly during the scene of the dance-hall Christ figure (the camera takes us from hand-foot/foot-hand of a dancing Christ sculpture.) Rossini shines through again with the synthesized "William Tell Overture" in the foremost one minute satire on illicit sex ever filmed. We may point out the excellent slow-motion shot of Alex chastising the droogs, also, Alex's early morning stroll through the condominiums with Carlos' fusion of Beethoven's "Ninth" and Purcell's "Funeral Music," the fusion of which provides the theme song for A Clockwork Orange. Music in Kubrick's films (e.g. Dr. Strangelove and 2001) are vital elements, and Clockwork presents Kubrick's technique in high polish (almost a slam to neo-romantic shmaltz additives in films about a decade ago). The emphasis of the Moog synthesizer performing the bulk of the music makes us say "performing" instead of "producing" in this sentence. The Moog has earned its place in the family of instruments, thanks to Walter Carlos.

by Lloyd Den Boer and Wayne Farr

Coming down to earth from 2001, Kubrick made extensive use of available settings and architecture for Clockwork. To explain these filming techniques, we present Mr. Kubrick himself:

"As it worked out, most of the interesting locations we finally chose originated from...sifting through...architectural magazines. The exteriors of Alex's flat block were filmed at Thamesmead, the largest and most interesting architectural project in London. The striking auditorium, at which the press conference is held, is in a library in South Norwood. The record boutique was filmed at the Chelsea Drugstore. It's very simple now filming in even the most confined interiors...in the record boutique we filmed with 9.8mm lens, which has a ninety degree viewing angle...There was no post-synchronizing of dialogue at all. As far as lighting is concerned, the secret of location lighting is to make sure that the practical lamps that you see in the scene are actually lighting the scene..."

In relation to what some viewers call Clockwork a confused concoction of shocking shots, again Mr. Kubrick suggests,

"I have always enjoyed dealing with a slightly surrealistic situation and presenting it in a realistic manner. I think they are somehow closer to the sense of reality one feels today than the equally stylized 'realistic' style."

And the refined quality of A Clockwork Orange may be found in Kubrick's statement that "...I would never attempt a film story that I was not finally in love with."

Clockwork has precipitated fierce debate about sex and violence in film art. It is true that Alex is a character that one should dislike and fear, yet the viewer finds himself drawn to him and even seeing things through his eyes. Kubrick, realizing the conflict between Alex's "like-ability" and the evil he is doing, compares him to Richard in Richard III. It is also true that although the sadism Alex and his droogs commit does not seem as hideous as the torture Alex undergoes.

Nevertheless it would not be right to play quick keyboard and conclude that A Clockwork Orange is Kubrick's romp in sex and violence. (As incidentally so many Christian and "Alle Menschen werden Brüder" type humanist film critics have done.) Careful film criticism demands that we take several items into account. 1.) Alex's violence is not purely of his own invention. Kubrick is careful to present a world where twisted sex is a respectable social convention and violence is a way out of empty rabbit-like life-styles. (Evidence: The erotic decor of the Korova Milk Bar is repeated with perhaps slightly more gentility in the objects d'art which litter London homes. The police and correction officers, from what his narrator says and does, is certainly a most elementary tool for understanding literature and film arts. 3.) Throughout the film the sex and violence is either stylized or more suggested than depicted. The shocking nature of the film does not come from any particular scenes but from the extent to which its "world" is permeated by sex and violence. The film is not "erotic" nor is the violence vicariously enjoyable. (At our second viewing the giggling and crude remarks behind us stopped after 30 seconds of the first supposedly prurient scene.)

Just what is Kubrick up to in Clockwork? Most obviously he is prophesying of a world where twisted sex and violence will run rampant in a meaningless society. The solution presented proves to be as inhuman as the problem. Kubrick leaves no answer.

Consideration of the final scene of the movie prompts us to go (tentatively) somewhat deeper. In the closing frames Alex, once again "cured", fantasizes about a heavenly sexual romp while ladies and gentlemen in Victorian clothing stand by, clapping. The symbol seemed totally mystifying until we decided that Kubrick must be suggesting that even the most prudish of humans--historically the Victorians--deep down approve of Alex's conduct. If even the Victorians approve of Alex's conduct then certainly all men must be like Alex. Thus we all are Alex's! And that observation unlocks the door to the driving force behind Kubrick's film. Kubrick believes all men are evil; that is, evil in a certain Freudian sense--prone to sex crimes and violence. Man then institutionalizes his base nature, thereby compounding the problem and producing a society like Clockwork London. And although its causes are certainly not "Freudian", as Joel Niderhood points out, A Clockwork Orange Society may be closer than what we think. Whatever man's hope may be in Kubrick's eyes, it doesn't exist in mechanized conditioning. Maybe it doesn't exist at all.

Somehow we can't forget Alex's leering eyes and the hellish descent of Purcell's synthesized version of "Funeral Music." The first scene, you know, is the most "horrorshow" portion of the entire film.

Take in A Clockwork Orange. It is well-crafted piece of art. And while you viddy the horrible veshch, do a little Christ detected spirit detecting.

A Political Pilgrimage

by Samuel Mahaffy and Kay De Jong

It was only a week into the new semester, but the transition from Chicago, a big city draped with political billboards and plastered with election bumper-stickers to the seemingly stagnant quiet of Sioux Center, had left me dazed. The speech-making, mud-slinging, and campaigning of the 1972 presidential election race, seemed very distant from Dordt College. Political indifference was only occasionally interrupted by the appearance of a "McGovernFor President" button or by a passing bumper sticker: "Re-elect the President."

To escape this political indifference, I made a long trip to Sioux Falls. The red and white sign on Phillips street made the Republican headquarters conspicuous. I walked into the red, white and blue maze. The huge room was bustling with immaculately dressed campaign workers, dashing between the racks of propaganda. The stacks of free literature and the advertisements printed on high gloss paper testified to the fact that this organization had few worries about financing their campaign.

Hanging on the wall in a gold frame was the confession of faith of this organization: "I am a Republican because I believe that an individual People is the only true foundation of our national strength." The 1972 Campaign Factbook in the back of the room, told the story of President Nixon--the man who put his faith in humanity, because man can build a better world through sweat, toil, and sacrifice." It told of the President's vision for peace in our times, to be achieved in America by democratically guaranteeing to all an equal chance for the "good life" of financial prosperity and to be achieved in the world by the power and influence of the United States.

An attractive brochure invited young people to "have a party--the Republican party" and work for the implementation of this party. As I wandered toward the exit sign, I was re-assured by a window. A student wearing old jeans and a peace symbol sat inside as if to present to the public a living testimony that the kids are for McGovern. The room which was small and scantily decorated, was furnished only with a desk and a small literature table. It soon became apparent that McGovern's faith commitment did not differ significantly from that of his opponent. He too testified that he believed without reservation in the American promise--in the ability of the American people to shape the future in the way they thought best. It became evident that he shared his opponent's dream for a world of peace to be achieved by rational thinking and humane action. Both republicans and democrats religiously assumed a man-centered universe. Both parties confessed that man, although he is not yet perfect, can create for himself a world of peace to be achieved through prosperity.

Looking through the stack of literature I had collected, I attempted to find where the real difference lay between the two parties. What was their stand on specific issues? Glancing at the brochure for President Nixon, I read: "President Nixon has taken strong steps to flatten inflation." But the brochure of George McGovern told a different story: "Richard Nixon has time and again asked the people of this country to believe in his economic policies. We listened. We waited. What was the result? A dizzying spiral of inflation. "Who was I to believe? I compared

the description the two candidates gave of the employment situation McGovern's story was that "The number of people out of work more than 15 weeks has increased 300%. The number out of work for more than 27 weeks has increased 460%." The Nixon story was that: "he (Nixon) created 125,000 more jobs." Concerning the problem of drugs the McGovern paper reported that: "Drugs addiction has spread like a raging forest fire. Yet the Nixon Administration gives just token support to this consuming problem. "Only pennies have been spent for drug education in our school."

The Nixon report was that "The president is negotiating the end of opium production in Turkey. He has an agreement with France to help stop the traffic of drugs. He has stepped up arrests of pushers. He is spending 6 times more for rehabilitation and 5 times more for drug education than ever before." Again who was I to believe? The McGovern literature and the Nixon literature presented totally opposite descriptions. How was I to vote intelligibly in the coming elections when I couldn't tell that each candidate stood for and what the real situation was.

From this confusing conglomeration of "objectively" presented facts, one thing was becoming increasingly clear. Both the "liberal" McGovern and "conservative" Nixon were seeking to bring peace through prosperity--through the creation of a drug-free, crime-free, society in which people could happily enjoy their financial prosperity. I saw now that the noise and dispute of the democratic and republican national conventions was really much ado about nothing. Both parties had the same view of politics and essentially the same view of what programs should be implemented. The difference lay in who was to implement these programs and how they were to be implemented.

I had visited both the parties of our two-party system and in neither one had I found an acknowledgment of the Kingship of God. It seemed a menace to their humanistic system. As a Christian, I was rapidly being squeezed out of the picture by both the parties in our two-party system.

And so it was with a sense of urgency that I started back for Dordt College. I recalled the words of Nixon spoken in his 1972 State of the Union Message: "Let us see that the path we are traveling is wide, with room in it for all of us." Would the Christian community accept the invitation to walk the wide road or would they see that its direction was not "toward a better Nation and more peaceful world," but rather that it was the wide road of destruction--the path of secular humanism and unbelief that would surely incur the wrath of a just God.

I returned to Dordt because I hoped to find there a community of Christians studying how they could serve Christ politically. I hoped to find a political science club and political science students that would give leadership in making the community aware of the political situation. I hoped to find students who were not content to vote republican or vote democrat, but instead insisted on forming and re-forming their political thinking in obedience to the Lord. And I hoped to find those who would be willing to fight against the mainstream of political thinking and bear the penalty of proclaiming the Word of the Lord for Politics.

Dordt Has Friendly Campus?

by Sid Hielema

Recently the comment was made in a letter to the editor that there is a strong atmosphere of Christian friendliness on campus. Undoubtedly the author was referring to the fact that students continually greet each other when they pass on the sidewalk or in the hall. Though this practice may seem to be symptomatic of Christian friendship, to me there is something very hollow about it all.

Many of us hold to the notion that friendship is simply loving your neighbor as yourself. In other words, we are to be a friend to everyone. To me this completely destroys friendship--the result is that we all have many acquaintances and no friends. Though there are many people with whom we can freely discuss our courses, news headlines, sports activities, our hometown and millions of other things under the sun, we more or less bounce off each other, never really understanding each other or holding each other up--sharing our joys and fears.

The point is not that we should be more open to everyone. We are not meant to be friends to everyone. Friendship is very

selective--to be able to grow with a person, to build each other up, to constantly trust one another, to have the courage to criticize is a rarity. In these fast-moving times it is not often that time is taken to develop friendships of this nature.

Some may think that the above-outlined view would be more appropriate for a love relationship than for a friendship relationship. There is a world of difference between two people becoming one and two people trying to build each other up. Still, these two distinct relationships are often confused. Often-times a male-female friendship is mistaken for a love relationship. This is inevitable in a society which recognizes only acquaintances and lovers. Because many of us sense a certain amount of emptiness in a relationship with acquaintances, heavy concentration is placed on finding a lover. Often it seems that many come to college just for that purpose. If we would stop pretending that we have such a friendly campus and take the time to look more closely at each other and ourselves we may someday be rid of our superficiality.

Guthrie Spells Success

Sir Tyrone Guthrie established the Guthrie Theatre in Minneapolis in 1963. Some critics thought the prairie an unlikely place for the theatre but it turned out to be a great success. People flocked to see the company's classical productions.

For the first three years, while Guthrie acted as artistic director, the company thrived. Then in 1966 he left and things began to go downhill. Box-office receipts dropped as one director replaced another. The problem was not merely a matter of a decline in artistic quality since many of the productions during this period were very good.

By 1970, it looked as if the Guthrie Theatre would have to close down. It was \$195,000 in the red and community support, both moral and financial, was just about gone.

At this crucial point, Michael Langham stepped in as director. First, he made a number of personnel changes. In describing what had gone wrong after Sir Guthrie left, Langham said, "There was no leadership, absolutely no leadership. Also a very bad standard of public relations for the theatre. . ."

Langham wooed back the support of the community and soon box-office receipts climbed and grants and donations poured in. Now in 1972, two years later, the debt

has been paid and the company is running in high gear.

Langham's contract expires in 1975. He hopes he can build something that will not collapse after he leaves, something that will last not only on the strength of one man but of many. The above was condensed from The National Observer, September 9, 1972.

So the 35 people from Dordt who are making a trip to the Guthrie Theatre on the October 27-28 weekend can thank Langham for pulling things back together.

Five years ago, Mr. Koldenhoven, Dordt's drama professor, first took a carload of students to the Guthrie in Minneapolis. He says "It was so rewarding and worthwhile, that the next year two carloads went." This year there are six cars going. The cost of the trip per person is approximately \$20. This includes transportation, tickets to the three performances and motel costs.

While there, the group will take in three productions, The Relapse by Sir John Vanbrugh, on Friday night and Eugene Labiche and Marc-Michel's, An Italian Straw Hat on Saturday afternoon and on Saturday night, Shakespeare's A Midsummer Night's Dream. Minneapolis is open to the drama theatre-goers during their free time.

Band Plans Kids Concert

This fall, instead of the usual type of concert, the Dordt College Band plans something different.

Last month, Mr. Grotenhuis, band director, met with teachers from eleven elementary and junior high schools. They discussed together the possibility of having the students of the various schools study the musical selections which the band will perform and then have the children come to a concert where these pieces are played. Mr. Grotenhuis suggested that when the children have studied the music before they will come better prepared to be active listeners and the performance will be much more educational and beneficial to them.

So because of this orientation the concert is called a children's concert. This does not mean that older people cannot enjoy it. Grotenhuis stressed that the concert is meant

for both young and old.

The bulk of the concert will be presented by the band but they will be aided by the male and female choruses from the concert choir. The band will perform such pieces as Tschaikowsky's "Nutcracker Suite", "Peter and the Wolf" by Prokofief and Saint-Saens' "Carnival of the Animals."

Decorations of corn and gourds and murals made by the art department will liven the atmosphere in the gymnasium-auditorium where the concert will be given. The senior music education girls will provide choreography with "Nutcracker Suite."

Tickets for the concert which begins at 7:30 p.m. on Friday and Saturday, November 3 and 4 are: children-.25; high school and college students-.50; adults-\$1.00. A special rate of \$1.00 for the entire family is being offered. tk

Debate Coming Back

Debate and forensics may be making a comeback as extra-curriculars at Dordt. At the present time there are several courses in speech and debate offered in the curriculum but for several years there have been no activities in these areas outside of class.

Mr. Vanderkooi of the speech department gave several reasons--improvement of public and inter-school relations and personal character development and mind expansion--indicating the purpose and importance of speech and debate in the academic program. Basic theories and implementation of debate

and forensics are being studied in Debate 221 and the 321 series, and now, if there is enough interest on the part of the students, more of this will be put into actual practice.

At Dordt, a different emphasis will be placed on debating itself than may be found in most other schools. In relation to God's will for man in this world, purposes for meets will not be simply to win debates as a final end but to work for the improvement of each individual as a creation and image of God. Topics for debate will be dealt with from the view that man's first responsibility in all areas of life is to serve and glorify God. wb

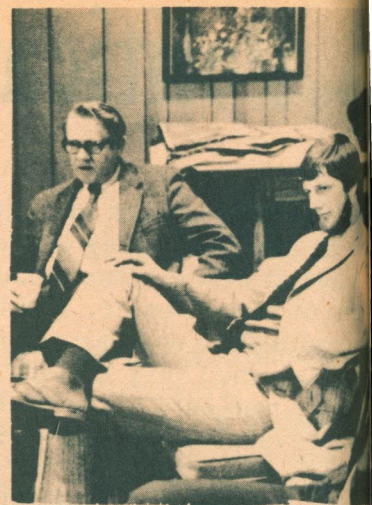
Opera Postponed

Due to congestion of many special musical events scheduled throughout the fall season the Dordt College Opera Guild will postpone "An Evening of the Most Hilarious, Heartwarming, and Horrifying Scenes from Opera and the Musical." The performances are now set for sometime in January instead of October 28 and 30.

Mr. Warmink, faculty

sponsor, and student members say the postponement will provide more time to prepare for and enlarge the production.

The production will include scenes from popular musicals and operettas such as Amahl and the Night Visitors, Fiddler on the Roof, My Fair Lady, Patience, Porgy and Bess, and The King and I. Classical opera will also be inclu-



Mr. Hugh Cook, Cannon advisor, and the Cannon editorial staff, will again publish a literary paper offering an open channel for student opinion. The Cannon is operating in its fourth year.

Cannon Provides Self Expression

The Cannon, literary paper of Dordt College, is making an effort again this year to be an open channel for students to express themselves in the way of creative or expository writing.

An organizational meeting was held on September 14 with Mr. Cook, the faculty advisor, and nine students present. Susan Meyers and Gary Wondergem were nominated to be co-editors for this year but the idea was stressed that there was to be a team effort of the staff to produce the paper rather than having a tight control by any one or two people.

New ideas were discussed as to the type of format for the Cannon. At present it will remain basically the same as last year with a greater emphasis on music and poetry if possible.

Production of the paper is set at a goal of one issue per month depending on the copy available. An "Arete" edition is also scheduled to be published at the time of the Spring Fine Arts Festival.

The Cannon has been plagued in the past by lack of participation and interest on the part of the students and they are urged this year to share their feelings and creative abilities with others through the use of this medium. wb



Life at Dordt is not always a bed of geraniums.

English Major Not Obsolete

On Wednesday, Sept. 1, the English staff met formally to determine whether the present English program is fulfilling the needs of students involved in English each year. A secondary purpose of the meeting was to discuss how the English program can be generally improved.

Within recent years the number of students selecting English as their major has dropped sharply mainly because many are concerned about the decline in positions for English teachers. Also fewer non-English majors take English courses as electives because today when a student selects a major he feels he has to participate in as many courses as possible within his area of specialization.

Being aware of the stiff requirements necessary for many pre-professional courses, the English staff would like to remind students that many times when a person goes on to do graduate work in a specific area, the graduate school is most interested in a liberal arts degree regardless of the student's area of specialization. Many students are overly concerned about courses dealing with their major and are therefore not making full use of Dordt's English department.



Mr. Jack Vanden Berg, head of the Dordt English department, has scheduled a joint meeting for English faculty and students out of concern at the decrease in English majors.

In order to involve students who normally would not take English electives the English department has considered making a one semester Ad Hoc course available at Dordt which would be of more interest to the students. This, the department hopes, will encourage more students to select English courses as electives.

The English department also plans to continue the practice of meeting with all interested students once a semester in an effort to help the students to understand the English program. Students are encouraged to make suggestions to the staff at this meeting about improvements in the English system. The staff will advise students as to what careers require an English major. There will be a student-staff meeting in this capacity shortly before Thanksgiving vacation.

me

Dugout Digs in at New Location

The Reformatinal Dugout, headquarters of a non-profit organization working to distribute and sell relevant Christian books, is once again open for business, now in a fresh, new, location. Early in September the Dugout crew moved all their materials from the musty basement of Compaan Cleaners across the street and above ground to behind the "Nitting Nook." To get into the bookstore, customers are asked to use the back entrance to "Inga's Men's Wear."

The Reformatinal Dugout was organized by Dordt students in 1969 on campus, moved the following year to Compaan's and now is pleased to serve in clean, bright yellow surroundings.

Believing that Christ is King over every area of life, the Dugout wants to distribute Christian literature which will assist the Christ-believer in advancing the Kingdom of God in our culture. Available in the Dugout is a large selection of publications written from the Biblical perspective and dealing with many of the

central problems confronting the Christian in the world.

Books for the Dugout come from various Christ-centered movements. Tomorrow's Book Club (Toronto, Ontario) offers membership for \$2.50 and students can then receive discounts on nearly all books sold in the Dugout. The small profits gained from membership fees and books sales are used to expand distribution of publications, to publish important manuscripts, and to keep the bookstore financially solvent.

Some of the books available which proclaim the Word of God in every area of belief, motive, thought, and deed, to every individual and communal expression of twentieth-century culture are: Communication and Confrontation by Dr. S. U. Zuidema, The Relation of the Bible to Learning by Dr. E. Runner, A Christian Critique of Art and Literature by C. Seerveld, In the Twilight of Western Thought by H. Dooyeweerd, Worship and Politics by A. Gedraitis,

and For God's Sake, Run with Joy by C. Seerveld.

The Dugout also handles the syllabi and textbooks for various courses offered at Dordt and has copies of the AACCS Discovery Lectures held over the past three years.

A steering committee consisting of volunteer students manages the Dugout, and the actual selling of books is done by volunteer workers; each person spends about two hours a week at the bookstore.

Last Thursday, Friday, and Saturday the Grand Opening took place. All materials were sold at a 20% discount, and an arts and crafts display was held.

Students, faculty, and others interested are invited to browse through the materials, stay for a cup of coffee, and talk with the workers about the purpose of the Dugout, and ask questions about the materials. The door to the Dugout is open Monday through Saturday from 2:00-4:00 p.m. and Friday evenings from 7:00-9:00 p.m.

kdg

Physics Club Gets Busy

The physics club on Dordt campus is part of a national organization. This year the club is co-host with Morningside University of Sioux City in sponsoring the annual meeting of the area physics clubs. The event will be held on October 20 and 21 with a banquet the first evening and workshops the next day.

Dr. Richard Bube of Stanford University will be the speaker at the banquet, giving his views on Christianity and science.

In the workshops, Dr. Bube will talk about his area of scientific study, solid state physics.

The physics club also plans to attend the meeting of the local chapter of the American Meteorological Society to be held on Dordt's campus October 11.

Other activities of the club planned for the near future are a radio night in which tours of radio stations will be made and the transmitters inspected, and a night of

watching the stars through Rev. Hodgeson's telescope.

Tours are planned to inspect electric power generating plants and the EROS facilities in Sioux Falls. EROS is part of a network which obtains information about the earth from a satellite in orbit around the earth.

Next spring the physics club hopes to sponsor a kite flying derby at Dordt with hopes of making it an annual event.

wb

See Europe While You Work

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe. A few weeks work at a resort, hotel, or similar job in Europe paying free room and board plus a wage more than pays for the new \$165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for traveling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy, and Spain. Neither pre-

vious working experience nor knowledge of a foreign language are required for many jobs. However, to make certain every student gets off to a good start on their job, the Student Overseas Services (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm, and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas, and other necessary working papers are issued to students on a first come, first served

basis. Although thousands of jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an application form job listings, and the SOS Handbook on earning a trip to Europe by only sending their name, address, name of educational institution, and \$1 (for addressing, handling, and air mail postage from Europe) to SOS--Student Overseas Services, Box 5173, Santa Barbara, California 93108.

On August 21 approximately 700 scientists from all over the world met at Palm Springs, Florida for the 5th international Congress of Catalysis. Dr. Maatman, along with scientists from Africa, East and West Europe, Japan, the Soviet Union, etc., who are engaged in catalytic research, met with each other to read and discuss each others' papers. Catalytic research is the study of a substance, a catalyst that modifies and increases the rate of a chemical reaction without being consumer in the process.

These meetings are

assembled every four years. Past meetings were held in Philadelphia, which Dr. Maatman had attended, and in Paris, Amsterdam, and Moscow.

Although Dr. Maatman gave no report at the meeting, he has been active in catalytic research for twenty years.

Dr. Maatman said the meeting was very successful and that although translators were needed for those who had difficulty in English, it was an interesting experience to be able to meet with and talk to a scientist whom one has only read of in journals and books. hm

Maatman Attends International Congress

Need for Correction and Direction

by Julius de Jager

In last issue's reprint of Vander Schaaf's article there is one error which must be corrected. His one point that "basketball players do not have to meet the four-hour P.E. requirement" is false. Also I should credit John Visser, Ron Petrolije, and Dan Gritter for a letter they wrote to the Diamond last year concerning the reprint. If you would like to read it the Diamond staff has a copy of that issue in their files.

However, Jake's other questions have to be answered. The eight points in the article should be discussed between the Athletic Department, the Sports Clubs and the students involved. We need a Christian perspective in sports to determine just how the whole area of athletics fits in with academics at Dordt.



Photo: De Vries

You may think that Dordt has a one-man soccer team, but actually the Diamond is starting a Player of the Week Award. Smile, Tony Jansen--YOU are it!



Tony Jansen in action.

Photo: De Vries

Soccer Opens With Tie

On Saturday, September 23, the Dordt Soccer Club played its league opener against Northwestern College in Orange City. The result: a 1-1 tie. The first half saw Northwestern take control of the play but strong defence and goaltending kept the scoreboard clean. Then, with 15 minutes left in the

second half, Northwestern popped one past goalie Rog Addink. That goal sparked the under-sized Dordt team as Reggie "Rich" Schemper banged one in for Dordt with three minutes left. Dordt almost scored again, but time ran out. Final score: 1-1. On the whole it was a good game but one could see the inexperience in both teams. With more practice and experience Dordt's team will be a heavy contender for the trophy this fall.

jdj

Briefly Speaking...

I-M FOOTBALL

Taking a look at the I-M sports scoreboard shows that the freshmen aren't doing too well, with their teams generally filling up the bottom places. However, one upset did occur. The Ear Splittenlautenbaums, a freshmen team, defeated the Teddy Bears, a sophomore team with a decisive score of 7-2. It is currently planned that the championship playoffs will occur after Teacher's Institute.

★★★★★★★★

100 MILE CLUB

The road to Fitness City is crammed with racers, but Freshmen hold the lead here. While Dan Streenstra was doing well, staying far ahead of the rest, he has now been passed by another freshman, Steve Carlman, who

has put in at least 80 miles so far. Talk about dedication!

I-M MEN'S FOOTBALL			
League A	W	L	T
Doc's Defenders (So)	4	0	
Athletic Supporters (Sr)	3	0	
Fran's Footballers (Jr)	2	2	
Hot Dogs (So)	2	2	
Red Raiders (Fr)	1	4	
Our Team (Fr)	0	4	
League B			
Grit's Gridiron (Jr)	4	0	
M.A.S.H. (Sr)	3	0	
Ear Splittenlautenbaume's (Fr)	3	2	
Teddy Bears (So)	1	3	
Dordt's Duds (Jr)	1	3	
Anonymous (Fr)	0	4	
I-M WOMEN'S SOFTBALL			
	W	L	T
Senior Sluggers (Sr)	5	0	
Slimmy Sluggers (So)	4	1	
The Revivals (Jr)	3	2	
Jansen's Jerks (Fr)	1	3	1
PJ's (Fr)	0	3	1
The Little Sissies (Fr)	0	4	

★★★★★★★★

I-M WOMEN'S SOFTBALL

Seniors have domination here, currently being

the only undefeated team. Potential champs, they are striving hard to prove it. After playing the juniors, they came from behind with a 0-5 deficit to win, 11-8. Eileen Beninga proved to be a key figure here, hitting an automatic home run over the road, the first of the year.

★★★★★★★★

COMING EVENTS

All interested men and women should sign up for I-M golf as soon as you can get your bodies down to the I-M office. If you sign up before October 11, there will be an extra bonus: no green fees. Volleyball will begin on October 12, but if you want to play, get your team organized by October 9.

bb

CC Hangs in Tough

The Dordt Cross Country team opened their season on September 9 with an invitational meet at the University of South Dakota in Vermillion. Nine teams were represented with over ninety runners. The standings were not officially kept, but Dordt finished well in comparison to other small colleges.

On September 13, Dordt's CC team came out against Northwestern College in Orange City. The CC team kept up the tradition of out-running the Red Raiders, winning 16 to 4 (low score wins). Dordt runners finished in the first, fourth and sixth positions. Mark Kau finished first with a time of 23.17, followed by John Osinga, Lynn Bleeker,

Dave Koning, Tim Volma (NW) and Frank Vander Griend.

Weather conditions were a major factor when Dordt faced Dakota State College of Madison on September 19. Although 35 mph wind made running (note -- against the wind) rugged, Dordt's CC kept tough and finished in places 2, 4, 6, 8, 9. Tim Schiebout took second place, with Mark Kau, Lynn Bleeker, Peter De Jager, and John Osinga also placing for Dordt.

Next CC competition finds Dordt at Sioux Falls College on Saturday, September 30.

11



Intra-Mural Action



Photo: De Vries