

Astronaut draws Sioux County to Dordt's gym



Old and young, with varied emotion, sit listening to words of Irwin's highest flight.

To a record-breaking crowd of 3,140 last Thursday night in the Dordt gym, Apollo 15 astronaut Col. James Irwin presented his personal testimony, "The Now God," in connection with the World Bible League's Key '73 evangelism crusade.

To the tune of the patriotic "Battle Hymn of the Republic," the Dordt Chorale members marched by couples to the tiered platforms behind Col. James Irwin, thus beginning the program.

In the closely-packed, sweltering crowd who came to see the ex-astronaut and hear his testimony were many oldsters, farm and community families and a few Dordt professors and Dordt students.

After introductory remarks by Gerald Bosch, Rev. Henry Vanden Heuvel read Psalm Eight, with proper stress on the words "moon" and "stars" before prayerfully asking the blessing of Col. Irwin, "who has, more than most men, seen the wonders of your creation." The Dordt College Chorale then sang two numbers--the titles of which were unannounced vocally or in the red, white and blue programs which were already doubling as fans--followed by a delayed applause, the product of the familiar uncertainty of whether it is proper to clap at religious gatherings.

Continuing to build suspense, Gerald Bosch was back to introduce William Ackerman who in turn was to introduce Col. Irwin. After a series of one line jokes and a quotation from Madame Chiang Kai Shek, the audience was at last introduced to James Irwin,

ex-United States astronaut turned evangelist.

Appearing youthful and tanned although small in stature, Col. Irwin smiled and nodded throughout the standing ovation he received.

Turning serious, he introduced the book, The Highest Flight, copies of which had been symmetrically arranged on the front edge of the speaking platform. With both pictures of the space program and a version of the New Testament, it contained "a combination of science and religion," according to Irwin. Then the Colonel plugged his own book, To Rule the Night.

"I just want to tell you about Jim Irwin," the astronaut said as his introductory statement. This began with his conversion to Christ at age eleven, his 1961 near-fatal jet crash, and his anticipation of the 1971 moon flight which he prepared for in three ways: "body, mind, and spirit." By the time Irwin finished his poetic description of the diminishing earth, as seen from the Apollo 15 space capsule, a few older people in the audience had been moved to tears.

At his landing spot on the moon, the base of Mount Hadley, Col. Irwin said he experienced a renewal of his faith in God

(cont. on page 3)

Stoker to lecture on Calvinism

In a series of three public meetings to be held October 29, 30, and 31, Professor Hendrik G. Stoker well-known lecturer on Calvinism, will speak at Dordt College. The meetings start at 8 p. m. and will be held in the Dordt College West Commons.

Professor Stoker's three lectures will be as follows: Monday, Oct. 29-8:00p.m. "The dilemma concerning the unity of science in our dispensation." Tuesday, Oct. 30-8:00p.m. "The significance of 'man as the image of God' for a philosophic and for particular scientific anthropologies."

Wednesday, Oct. 31-8:00pm "Outlines of a cosmocre-

atic philosophy with a special stress on the dynamic side (or dimension) of the cosmos."

Interested students will have an opportunity to get to know Prof. Stoker during an informal meeting in the SUB lounge Sunday, Oct. 29 at 2 p. m.

Prof. Stoker served many years as professor of Philosophy and Psychology at the University College at Potchefstroom (South Africa). He is highly esteemed as a Reformed Calvinistic scholar and is recognized as a leading spokesman of the Reformed International community.



James Irwin, smiling, faces his audience.

Gardner involves students in small town news

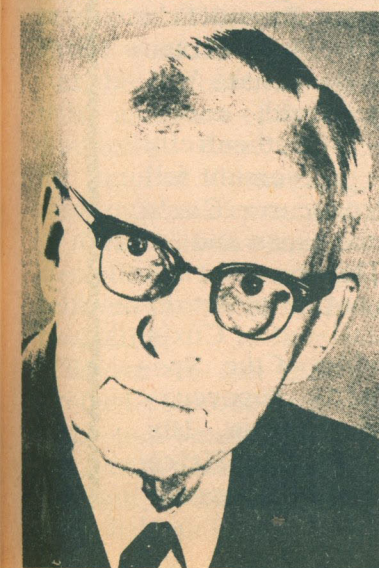
On Thursday, October 18, the Journalism Class had the opportunity to see the operation of a small town newspaper. Under the leadership of Professor Vanden Bosch eleven Dordt students visited the Sioux Center News office. The purpose of the trip was to give the students a first hand look at the equipment and the man who puts together the lo-

cal paper.

The editor, Ray Gardner, has been involved in journalism all his life and was able to tell the students much about the field. Gardner traced the history of the Sioux Center News which was printed in Dutch until 1930. He gave some facts about the economics of a small town newspaper, such as the need for 50% adver-

tising to maintain a good profit. Gardner also explained the uses for the various equipment and the preparation for printing which is done at Le Mars.

Gardner said that journalism is an exciting field because of the wide variety of people and jobs that are involved in preparing a newspaper.



Prof. H. G. Stoker

Who's chiming about Dordt?

In this century of mass communication, public relations grey a hair or two on every college president's head. Flattering or derogatory, news crosses the continent faster than you can change planes to catch up with it. Public relations has become a racket of promoters promoting for the sake of promotion and the image of a hard-sell, slick salesman haunts even the cleanest PR office.

A man who doesn't run the PR rat-race, but concentrates rather on a vision for learning is Dordt's Director of Public Relations, Lyle Gritters. "I know how hard it is to keep away from secular PR," he says, "but I believe Dordt's public relations must be educational, not promotional. My task is to show people outside of our academic community how we are accomplishing the goals of the school, the vision that the people first started with."

Opportunities to educate people about that vision for learning come in the form of television programs, tape recordings and films. KSOO-TV of Sioux Falls recently invited Dordt to be the focus of a twice monthly interview-entertainment-party line program. A cassette tape department at Dordt now makes available to non-Dordt people speeches and lectures given on campus. The sight-sound film, "A Vision for Learning," produced locally by Gritters, Ron Klemm and John Struik, travels the continent. Not a mere display of red-brick and flower beds, this film features perspectives on Dordt by a student (Gail Stockmeier), a professor (John Van Dyk), an alumnus (Agnes Struik, who teaches at Sioux Center Christian), and by President B.J. Haan and Dean of Students J.B. Hulst.

The vision for learning survives on the strength of faith and prayer. But the concrete realization of that vision survives on the strength of dollars and cents. The Fall Foundation Drive, the Spring Debt Reduction Drive, the Book Club Drive, quota relief from six area classes, endowments, and special gifts which must fulfill the money requirement for above-tuition costs, put Gritters in the role of fund-raiser. "Frankly," says Gritters, "we go out and ask for money. It's a reality we have to live with. But we do have to be careful that we don't become as nervous as the Pepsodent salesman."

In addition, a group of 600, the Special Subscribers Organization, pledge each year to donate a certain amount to Dordt over and above their regular drive gifts. Gaining 100 new members in the past year, this organization gives to an emergency fund, protecting the school against financial disaster.

Concern for Dordt's future exerts tremendous pressure on a lot of people. "But for all my brochures and organizing," says Gritters, "there's one group that's Dordt's most listened - to public voice: the Dordt students. The students are what Dordt College is." Enrollment and financial support thus are areas influenced directly by students.

The Student Forum, the Art Club, a special art committee and many others presently look to the Curriculum Committee to act on a Forum recommendation for a badly-needed expansion in the art department. But a downhill trend in enrollment combined with rising inflation build a brick wall in the road of improvement. What can alumni and students do? Meekly cheering here and there for the old alma mater isn't going to change the trend. Honest, concerned broadcasting about Dordt's vision for learning will.



Forced Justice

by political columnist Gail Stockmeier

This should be an easy week to write a political column. There's no lack of crisis material: the war in the Middle East, Agnew's resignation, Gerald Ford's nomination, Nixon's firing of Cox and Ruckelshaus, Richardson's resignation, serious impeachment talk in Congress, a shaky cease-fire in the Mideast, and finally Nixon's white flag of surrender as he agrees to turn over the tapes to Judge Sirica. It's been one unhappy surprise after another. Even the events which promise relief from injustice are basically unhappy.

Mr. Agnew's abrupt departure from the Vice Presidency is welcome in view of the fact that he has broken the laws which he swore to uphold when he was inaugurated. However, it is sad that his resignation was not given in a spirit of confession, shame, and sorrow. He leaves because he is "forced" to, not because he recognizes this as the just judgment upon law-breaking. He resigns to prevent further prosecution and probable impeachment proceedings.

The United Nations-imposed cease-fire upon the Middle East is also welcome, but the fact that it had to be imposed from the outside through the influence of the United States and Russia is regrettable. Continued violations of the cease-fire reflect dissatisfaction with the imposed peace. It is gratifying that significant steps have been taken, but a lasting peace cannot be imposed. It must come because there is peace in the hearts of the people. The hearts of the people in the Middle East, both Arabs and Jews, have been turned away from the only source of peace for so long. It is hard to foresee true lasting peace coming to them.

President Nixon is at the center of conflict once again. Watergate seemed relegated to the second section of our dailies, but here it is again. The basic issue of confidentiality of the President's taped conversations had not been decided. Nixon attempted to work out a deal with the Senate Watergate Committee whereby they would accept summaries of the tapes with their authenticity verified by Senator Stennis. This agreement fell through in the wake of Special Prosecutor Cox's determination to obtain access to the tapes and his subsequent firing. The firing of Deputy Attorney General Ruckelshaus and the resignation of Attorney General Richardson were the fall-out of Cox's firing. Nixon's arbitrary disbanding of the Special Prosecution force caused drastic repercussions in Congress and throughout the nation. His decision to now turn over the tapes to Judge Sirica comes under pressure of impeachment proceedings. Once again justice is forced.

DIAMOND

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Astronaut draws Sioux County to Dordt's gym (cont. from page 1)

in three different ways. First, he felt that God immediately answered his silent prayers about the mission; secondly, he felt God's guidance in leading Dave Scott and himself to the now famous genesis rock found at the base of Mount Hadley; and thirdly, he believed that the continuing presence of God moved him to quote Psalm 121, "I will lift up mine eyes unto the hills..."

When the story of Apollo 15 ended, Col. Irwin came to the crux of his testimony. "God answers prayers throughout the universe... He sent us His only son Jesus Christ to give us our plan... an idea so simple that some people are turned off, the so-called educated and intellectual." He emphasized Christ was available to all and he wants to share the message with people everywhere.

Col. Irwin displayed three rocks he wished to share with the audience. First, he held up a worry stone, given him by a chaplain as a good luck charm. Then he displayed an exact replica of the genesis rock, man made, signifying "man can make any-

thing he makes up his mind to, but it is so very important that he makes the right decision." The Rock of the Word of God was the final rock Irwin wanted to share. He asked, "Would you chose superstition, materialism or the Bible?"

Prayer for those who needed re-dedication and those who never made a decision for Christ was followed by a Billy Graham style altar call, complete with subdued organ music of "Just As I Am." All who were glad to be Christians were asked to raise their hands, a show of enthusiasm evidently difficult to make for only a few.

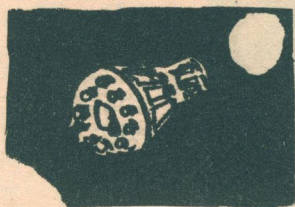
To wind things down, the Dordt College Chorale performed to an appreciative audience, after which Gary Warmink clasped hands with Col. Irwin. Bill Ackerman spoke again, giving a brief financial report and offering his words of assurance, "We have a wonderful God," followed by a speedily and smoothly collected free-will offering.

"I Serve a Risen Savior," sung in unison and from memory, helped relieve

the fidgets and there was one last bit of humor added by the song leader: "Now I know how Cliff Barrows feels."

Friday, October 19, at 2:00 p.m., Col. Irwin also narrated a film shown for the benefit of students from several area schools and interested Dordt students. The color film, produced by NASA, recorded Col. Irwin's Apollo 15 flight into space and some of his exploration of the moon with Commander Dave Scott in their lunar dune buggy Rover.

Col. Irwin mentioned several times to his youthful audience that he hoped



Campus cops work full load

In an effort to correct misunderstandings about campus cops, the Diamond interviewed head cop, Leon Vander Laan. Commenting on the general situation on campus this year, Lee said that there is a "definite improvement over last year; the freshmen this year are fantastic." He also mentioned that the new parking rules (designating certain areas for various students but not requiring them to always park in one specific place) are easier to enforce.

Being a campus cop includes more than just enforcing the 15 mph. speed limit on campus. CCs are also required to: 1) direct traffic at special events, 2) lock up the library, science, music, and classroom buildings at night, 3) report obvious curfew violations, and 4) keep order in case of fire, tornadoes, or fights on campus.

NACPA

Mr. Lawrence Vander Esch, Sioux County Treasurer and Mr. Benjamin Vander Kooi, a Laverne, Minnesota attorney will debate the question, "Who Should Run for Public Office?" at the NACPA meeting, Friday, November 2. A discussion in which all may participate will follow the political speakers' debate. The meeting starts at 8 p.m. in Room C-160.

they would "consider the space program as a future career." A lively question and answer period followed the film.

At the end of his talk, Col. Irwin presented to Dordt College a large auto-

graphed picture of himself standing beside the lunar module and Rover at the Apollo 15 landing site. John Struik accepted the picture, to be put on display in one of the campus buildings.

Free concert given by St. Olaf

On November 9, at 12:10 p.m., the St. Olaf College Orchestra will present a free concert in the Dordt Gymnasium-Auditorium. Under the direction of Mr. Donald Bergland, they will perform a mixture of light and "heavier" music.

The 80-piece symphony from Northfield, Minnesota ranks among many professional groups. The Thief River Falls Times states: "It is rare indeed to find an undergraduate

orchestra of such calibre ... a string section of considerable ability as well as fine balance throughout ... brass section is excellent." "[It has] an outstanding string section... pure Purcell trumpet passages" says the International Falls Daily Journal.

After the program, orchestra members have been invited to dine in the West Commons.

Information Forum

As a result of meetings on October 11 and 18, Student Forum recommended to the Curriculum Committee that it consider the possibility of expanding Dordt's art department. Lauren Ochsner, representing the Art Club, participated in the Forum discussion leading to the recommendation. Forum also moved to recommend to the Spiritual Activities Committee that it formulate a statement of purpose for chapel. The recommendation arose from a debate in Forum between student reps who felt that chapel this year was serving adequately and others who believed that chapel's purpose was not clear.

President of the Forum, John Struik, informed the Diamond that questions arose about Student Medical Insurance. "The representatives have heard numerous complaints about the failure of the policy to come across as promised," said Struik. "It appears that there are an adequate amount of loopholes to preclude payment." Forum plans to look into the matter.

A Forum representative's role and task also took up part of October 18 business. "The Forum members felt that there's more to being a representative than just coming to every meeting," said Struik. "Rather than coming with a blank mind, they felt that representatives should come with ideas and questions that they have obtained through discussions with students and faculty and personal reading and research. This relates to the representative's committee work as well."

At the October 11 meeting the dual role of Rev. Hulst as Dean of Students and College Pastor was discussed. Rev. Hulst was invited to attend the October 18 meeting, which he did. Some representatives expressed the hesitancy of students to go to Rev. Hulst for counselling after meeting with discipline. In response, Rev. Hulst said that he believed his roles to be complementary rather than conflicting.

"Before we can really come to any resolution on the dual role question, we should as a student body come to a realization of what discipline is and is not," said Struik in discussing the issue.

Forum's exchange with Rev. Hulst lasted for almost half an hour. Just before Rev. Hulst left, he said, "Hey, I really miss you guys." Rev. Hulst attended every Forum meeting last year.



In addition to Vander Laan, two other seniors, Verlyn Westra and Lee Luhrs, are regular campus cops. Jay Van Groningen, a second-semester sophomore, serves as alternate this year and will move up to the position of head cop next school year.

The reason Dordt, like other college campuses, has its own cops, is because, for approximately 900 kids concentrated in a small area, more supervision is needed than one regular town cop could provide. Most of the time CC's either walk or ride around campus, but they can also perform duties of a regular cop in town involving people other than Dordt students.

The job of being campus cop can be used as part of Dordt's work-study program, but qualifying for work-study isn't necessary. Factors considered when a student applies for a job as CC include grade

point average, past record, other jobs, ability to handle the responsibilities, the respect other students have for the applicant, the applicant's reasons for wanting to become a CC, and whether he can uphold the laws of the college. Campus cops for next year will be chosen just before Spring Vacation, giving them a chance to get a little experience yet this school year.

Campus cops are only on duty at night except to help guide traffic during special daytime activities on campus. Vander Laan mentioned that some kids take advantage of this by driving 30-35 mph on campus during the day. Drivers should remember that students have the right of way on campus and that excessive speed could constitute a reckless driving charge. Lee would like to warn students that if a CC sees reckless driving during the day, he can record it and write out a ticket later that night when on duty.

When asked what he likes most about being a CC, Lee mentioned getting to know the campus and a lot of kids on it. He works every third night, averaging 12-14 hours per week. The hardest part, he added, is working late and getting up early for class the next morning.

Do kids react differently to a campus cop than to another student? "A lot of them do," Lee replied. "There's a lot of kidding in fun, but also some that mean it." He explained also that becoming known as "the cop" isn't always good because it's harder to get to know you as a person as a result.



Mr. Noel Magee ponders the keyboard.

Magee plays with flair

by David Douma

On Friday evening, October 19, faculty piano instructor Noel Magee presented a recital of piano music spanning two and a half centuries. The recital was played to a full audience in C-106, which was effectively transformed into a recital hall by the use of a small raised stage for the piano and by spotlighting.

The first work on the program was Johann Sebastian Bach's English Suite in G Minor, with its seven movements. The Prelude was performed by Magee with a dramatic air, and the following stylized dance movements (Allemande, Courante, Sarabande, Gavotte I, Gavotte II, and Gigue) were played with motion, fine phrasing and articulation. A few memory slips were apparent, but they were of little consequence.

The second work on the program was the Sonata in A Major, Opus 120, by Franz Schubert. The style of this work was Classical, with elements of Romanticism combining to form a lyrical and expressive composition. Mr. Magee performed this sonata with a stylistic delicacy. The playing of the first movement, in the classical sonata-allegro form, and the second movement was noteworthy for the sense of melody and phrasing the performer felt. The final movement was played liltingly and gracefully.

The final work on the recital was the Sonata Para Piano, by the contemporary Argentine composer Alberto Ginastera. This work, with its fire and color, was a dramatic contrast and compliment to the preceding two works, and Noel Magee performed it with energy. The sonata has four movements (Allegro marcato, Presto misterioso, Adagio molto appassinato, and Ruvido ed ostinato) and Magee presented a very fine performance of the demanding work. The final movement, with its shifting rhythms and accents and harmonic flair, was particularly ear catching, and brought the recital to an exciting close.

After a standing ovation, well deserved, Noel Magee returned to the piano for a charming little encore by Robert Schumann, the first number of his Kreisleriana, Opus 16. A reception followed the recital.

Aesthetics, Writing at Wheaton Weekend

by Assoc. Prof. of English Jack Vanden Berg

Editor's note: Before the English profs left for the Wheaton Writers Conference, The Diamond asked Mr. Vanden Berg to keep his eyes and ears open for the sake of the interested stranded at home. Happily, Mr. Vanden Berg agreed and put his impressions into this article.



At 5.30 on the cold, rainy morning of Oct. 12 the entire Dordt English staff except for Mr. Koldenhoven left for the Wheaton Writers Conference. The long drive to Chicago provided time for several hours of camaraderie, discussion and word games - Hinky-pinky for one.

Dr. Woltersdorf, head of Calvin's Philosophy Department opened the conference with a speech on the "Artist As a Worker in Fittingness." Using records and a word game, he demonstrated that most people have the same reactions to words and music - at least 90% agree on the fittingness of music and words in relationship to the emotion, quality or value the artist wishes to evoke.

Then using our reactions and the results of the Osgood study of the same subject, he suggested the following: 1.) The high percentage of agreement about fittingness denies the 20th century endorsement of artistic subjectivity; 2.) fittingness governs the usage of metaphor and image; 3.) fittingness determines internal unity in a work of art - coherence and completeness; 4.) fittingness must govern the relationship of the artist's work to be the reality which lies outside his work; 5.) he suggested that fittingness is an issue that precedes taste.

The remainder of the conference was in no way related to the first speech; instead it concentrated on practical suggestions for aspiring Christian writers.

Nancy Hardesty spoke on the qualifications necessary for Christian free lance writing, listing such facts as a liberal education, wide reading, knowledge of Scriptures, research skills and a knowledge of the differences between denominations. She frankly admitted that she slants her articles to suit the various magazines, a fact that made me raise my eyebrows. In the discussion that followed, she clarified the statement by saying that she never compromised on basic principles, but the problem was not resolved to my satisfaction. However, she also emphasized the necessity of being professionally competent - "Be as good as you can be! Far too many Christian writers are hack writers who lack a knowledge of grammar and usage." Wryly she stated that one more qualification is the ability to exist on very little money.

Speaking on the creative act, Robert Siegel, an alumnus of Wheaton and a publishing poet, stated that the poet must first cleanse his perceptions à la Blake ("to see a world in a grain of sand") until he achieves a moment of true perception of an ineffable experience. His frequent references to Blake, Keats and Shelly, his own statement "when composition begins, inspiration

is already dying," and the subjectivity of his poetry led us to suspect that he is a neo-romantic, and when he was asked how he responded to the challenge of writing Christian poetry, his response was that he "worries only about being a good poet and lets God worry about Christian poetry."

Other speakers discussed subjects such as what an actor looks for in a script, the many jobs available to the creative writer in industry (largely prosaic descriptive writing) but the most dynamic speaker was the editor of the Tyndale Publishing House. In addition to his many suggestions which were largely a rehash of what is taught in every basic writing course such as select a striking title, look for a fresh angle, submit a neat script, etc., he said that Tyndale is looking for many scripts that are designed to witness to the secular city dweller who dashed into a drugstore to buy a paperback. Far too many houses publish a diet of books that "overfeed already overstuffed Christians," but Tyndale will not. And they are working out an agreement with chain stores whereby the stores will allow Tyndale to place Uniracks of such books in their stores.

We went to chapel on Friday - quite an experience! A beautiful stately Colonial style chapel, a huge auditorium complete with a balcony, many chandeliers, a four manual organ, and a large stage with red plush chairs, but I came away somewhat disappointed. The chapel was too large for a real sense of communal worship, many students were studying or sleeping, the speaker was not dynamic, the singing of the only hymn was lackadaisical and incredibly, with the first chord from the organ a platoon of chapel checkers stepped up to the rail of the balcony like prison guards at lockup time, checking absences on their seating charts. Suddenly, I was homesick for our convocations in that big echoey gym at Dordt.

And then there was the showing of films produced by the Institution of Art. Perhaps the least said the better. No, the films were not X rated - but they succeeded in creating the worst hour and a half of boredom that I have ever undergone. The producer-director - script writer, a recent convert to Christianity, was experimenting with techniques and a few of the results were interesting, but the last hour was incredible - an incessant repetition of the same scene over and over with only minor variations and changes until we were ready to bolt.

We enjoyed our stay at Wheaton, we felt that the campus, students and staff were equally impressive, but we came away with one predominant impression. While every speaker emphasized the necessity of using our talents to the glory of God, somehow we felt that that worthy goal was not thoroughly undergirded by a complete world and life view. It seemed to be a simplistic shibboleth to which everyone assented without getting at the complexities involved in doing everything to God's glory.

Haan urges athletic scholarships discussion

by Dan Gibson

A recent Diamond interview with President B. J. Haan centered on athletic scholarships. Due to pressure from elements within the constituency, Haan decided to review Dordt's stance on athletic scholarships. Dr. Frank Calsbeek, athletic director at Dordt, joins Haan in the review. The loss of a number of fine athletes to colleges with scholarships seems to be the heart of the problem, according to President Haan. The exact number of diverted student-athletes remains unknown.

Haan stated his purpose in bringing the matter up for review was to open discussion on the problem. In his report to the Board of Trustees he formulated the question, "Are athletic scholarships principally inadvisable?" If athletic scholarships are not found "principally advisable" by the Board, will a program to compensate athletes be founded? Most students and faculty, questioned on the issue mentioned the practical problems involved in athletic scholarships. The practical problems seem numerous enough to merit consideration.

Haan senses neither a majority of the faculty nor the student body will be overly enthusiastic with athletic scholarships. Why, then, has the possibility of athletic stipends come up for further scrutiny? Haan alludes to the fact that a good athletic program can have a positive impact on the "attractiveness, spirit, and atmosphere of a campus." "Good", one supposes, means a greater percentage of wins than losses in intercollegiate competition.

One suspects more than just rescuing fine athletes from the clutches of colleges other than Dordt is involved in the proposal. Students interviewed expressed the opinion that an element of the Dordt constituency, unhappy with the lack of athletic

"success" in recent years, may be a major source of pressure for an "upgraded athletic program." Others cited victory over our Reformed rivals in basketball as the possible goal of such a program.

The practical problems and considerations a program of athletic stipends would entail involve recruitment and finances. How could Dordt, drawing students from coast to coast, maintain a respectable athlete recruitment program on such a large scale? Would an athletic program be truly upgraded if scholarships were offered to athletes in certain varsity sports while other sports clubs struggle to maintain their existence? Could a small college like Dordt bear the financial burden of a scholarship program? A rather sizeable stipend, it seems, would be necessary to attract athletes normally headed elsewhere. Would a desirable academic emphasis remain in a small college with attention riveted on athletic prowess and performance?

At this time the overwhelming sentiment seems to be stacked in opposition to the concept. The statement of one faculty member seems particularly to the point: "If we have the funds available, why don't we channel them into building new programs in soccer, tennis, golf, girls' basketball, etc.? However, positive aspects of athletic scholarships seem certain to surface in the board discussion Haan desires. Haan charges Dordt students with a responsibility: if athletic scholarships are determined inadvisable, to discover solutions to the problem of athletes choosing scholarship-awarding colleges, rather than Dordt.

On and Off Campus Housing

by Becky Maatman

Should on, as well as off campus housing, be a function designated to the college's control?

Dordt has the lowest cost charged for housing of the colleges in CMA (11 area colleges). One cause of this is the high rate of occupancy in the dorms; they are 93.5% full to capacity. Dordt charges \$250 for its dorms; the CMA school that charges the second lowest price requires its students to pay \$340.

Fees for off campus housing and dorm residency are the same. If students want to save money they can budget their food expenses (on an average each can save about \$100 per semester than if they ate in the Commons) only in a "light house-keeping" (apartment or house includes a kitchen) situation.

Dordt College Defender states: "All unmarried students except those living at home or with relatives are required to live either on campus or in a college residence hall or in a college-approved home. The college is responsible for housing all unmarried students. . . . Student-householder problems are College problems." (pp. 8-10).

Very few exceptions are handed out by the Dean of Students. Even if a student is 21 or older (unmarried) he must stay in college-approved housing. At the University of Iowa, for instance, students over 21 are not required to live in college-approved housing. Presently some freshmen and sophomores are filing suit against the university because they feel their "right to freely assemble" and rights of privacy are taken away by living in the dormitories.

Rev. Hulst, Dean of Students, feels that Dordt is not under legal obligations to allow students, non-minors, 18 or over, choose their own housing. "Students have the freedom to go to the college of their choice. In attending this college it is understood that he will abide by its rules. Dordt informs the students before they come of its policies," Rev. Hulst said.

Rev. Hulst thinks the college is protecting Dordt students by requiring only college approved housing. He believes if students found their own housing, they would end up paying more than they do now. If everyone were allowed to live off campus, the dorms wouldn't be full causing the price of living and tuition to increase, thus affecting all students. Dordt also protects its students by requiring a minimum of standards in the off campus housing--such as desks, chairs, and beds.

Hulst believes it's unrealistic and impractical to charge different rates for different housing arrangements. "There are some who prefer to live far from campus; there are advantages in living close to campus, but it's an advantage being close to Main Street." Factors which may affect applications for housing include the atmosphere and reputation of the dwelling and the number of students who can live there.

Why do about 25% of the students choose to live off campus? There's privacy, quietness, more of a home-like atmosphere than the institutional atmosphere of the dorms. Off campus (dwelling with kitchens) students can eat when and what they want. Curfews are suggested, but there is not a counselor to reprimand when one "breaks" curfew. Students feel freer to bring in their boy/girl friend without the lounge's "mush-rush" context.

Living off campus allows one to get away from people. Some female students just dislike the morning trek to the communal bathroom. In a dorm you're forced to be sociable when sometimes you'd rather be left alone. But for freshman, especially, the dormitories give them an opportunity to meet many people for the first time. If students stay on campus they are better informed about activities. And, supposedly, freshmen need the discipline, being enforced to abide by the rules.

Rev. Hulst said, "Dordt is constantly reviewing its on/off campus housing policy. It has greatly changed in the past five years. Dordt is open to whatever will promote high quality at low prices. We don't have a perfect, but a good housing program--naturally there will be problems. But compared to other colleges, it is doing very well. This doesn't mean changes can't be made in the future."



Off campus student Ed Dieleman (on sofa) visits with Lugene Vanden Bosch... it's home.

Communications fill a need, comment profs

The communications major is one of Dordt's innovations this year. When asked, Profs. Dekkinga and Vanden Bosch said that enthusiasm runs high, though class sizes do not always reflect this.

An excited Prof. Dekkinga commended Pres. Haan and Dr. Ribbens for their tremendous support, because the equipment for the radio and TV broadcasting courses is very expensive. This aspect of the program will develop slowly, but it is really filling a need. There exists a void in communications, Prof. Dekkinga remarked, and this must be filled -- Christians are needed.

The communications program includes a lot of practice; speeches, news casts, announcing, news and feature articles are all part of it. Recently Dr. Vanden Bosch sent out his journalism class to the Diamond lay-out. Several courses schedule

fieldtrips as well. Radio and TV stations are inspected, and even the Sioux Center News has been visited.

Prof. Vanden Bosch said that it had been decided to

offer Communications 242 (Journalism II) next semester. This course will deal with magazine journalism. One aim will be to get students' feature articles published. This will

involve changing articles to slant them for different kinds of magazines and various sorts of public. Pro Rege could be a possibility, he said.

Prof. Vanden Bosch considers instruction in communication very necessary for the opening of the mass media. "It's high time that some people go into that field who have Christian ethics," he said. In 4 or 5 years Vanden Bosch expects the Christian community will at least have some people from whom they can draw. This will also aid church journals and school papers, Dr. Vanden Bosch stated.

"KDCR has been doing a tremendous job (technical output) with the equipment and facilities they have," Prof. Dekkinga remarked. He dreamed aloud that he would like to see another production station where the students can produce radio and TV work. Suitable programs could be broadcasted over radio stations like KDCR.

Vanden Bosch liked the varied points of view that contribute to this department. It offers more than journalism, he indicated, because there are speech experts and the psychologist and the sociologist for the social impact. Even Dordt's philosophers held contribute with their logic. This input by different departments was also commended by Prof. Dekkinga.

Prof. Dekkinga certainly hopes to attract inter-

ested students who otherwise would normally not have a chance to get into this field.

Outlook editor here Oct. 26

Rev. Thomas Vanden Heuvel, pastor of Central Avenue Christian Reformed Church in Holland, Michigan, will be the speaker for the annual Reformation Day Rally, to be held in the Dordt gymnasium on Friday, October 26 beginning at 8:00 p.m.

In addition to his pastorate, Rev. Vanden Heuvel is president of the Board of Trustees of Reformed Fellowship and a member of the editorial committee of Outlook. His topic for the evening entitled "The Hungry King," will be based on Mark 2.

Special music will be provided by the Dordt

College Chorale, directed by Mr. Gary Warmink. One of their selections will be, "Ye Were Sometimes in Darkness (Walk as Children of Light)," by Randall Thompson.



Rev. Thomas Vanden Heuvel

Mike promotes dining atmosphere

For the past few weeks the Commons has been offering students an opportunity to enjoy a candle light meal of either steak or shrimp with all the trimmings. The cost is \$1.30 for boarding students and \$2.60 for non-boarding students.

Mike Cassidy said that it took awhile for the idea to catch on but it seems to be going over well. There will be no special supper this Friday, but there will be one again next week. The supper is run entirely by students. Cassidy said that he wasn't out for profit, because if he was there wouldn't be a supper.

Mike said he would be happy to offer a special meal anytime 30 or more students come to him with

an idea. One of the purposes of the meal was to provide some type of activity for students who don't have the means to leave town to find some excitement.

Mike will also cook game that Dordt's hunters bring back if they clean the animal themselves. They will also store the game if the students want to take it home later on.

In the conversation Cassidy expressed disappointment about the conduct of some students. He mentioned that the students must not share their food with others who do not hold tickets. Especially in view of the rising food prices Cassidy cannot see how this and other actions of students could continue

without rationing or raising the cost of the meal ticket. Cassidy said that students don't seem to support what Dordt stands for anymore. He said that in connection with certain posters that had to be removed. He encourages student cooperation, and that those not guilty become involved by warning fellow students about their action.

Pop culture linked to lost buffalo

Dr. Mike Vanden Bosch talked to the Future Teacher's Club about "Where Is My Buffalo?" on Tuesday night, October 23. He presented some influences that the pop-culture has on youth. For his dissertation, Prof. Vanden Bosch carried on research in the cases of 12 high school students.

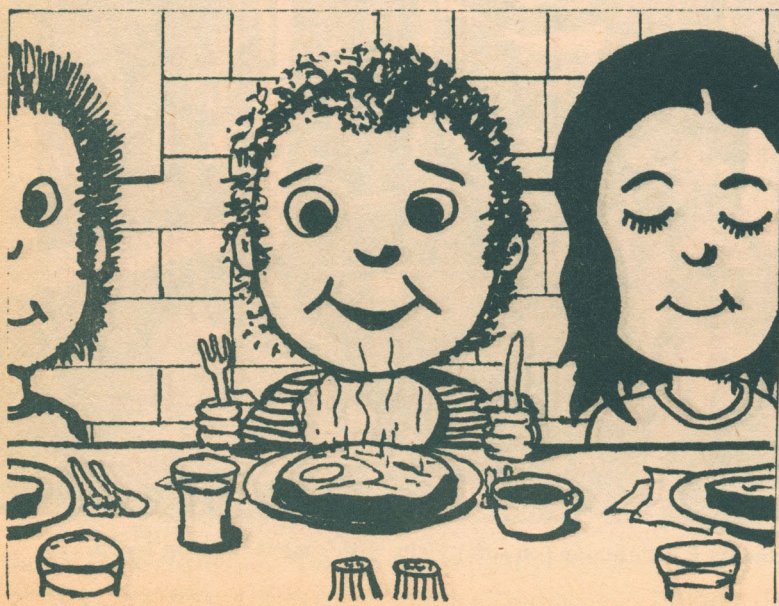
Prof. Vanden Bosch told his audience that this subject is of importance to teachers because they might teach pop-songs to their classes and discuss modern novels with their pupils. The pop-culture affects all youth because it imposes a way of life, it teaches a set of values, he said.

In the study, the subjects discussed any movie, book or favorite pop-song with Prof. Vanden Bosch. He traced a series of exchanges with one of the students, citing parts of the interviews had with the student. Dr. Vanden Bosch showed that the subject's imagination was quite easily captured by book, song or movie. Style proved to be a forceful means of making an emotional appeal. Sometimes it even seemed that the student lost his objectivity.

Prof. Vanden Bosch's study also indicates that the student is influenced by the characters in the movie, book and song. The interviewed students

tolerated different beliefs as long as they weren't forced on anybody. Often they accepted the modern values put forth by the pop-culture, like plural marriages for example.

Concluding, Dr. Vanden Bosch said that, though his study was but tentative because it included only 12 students, he found youth to be confused and in doubt. They don't know anymore what and who deserves their trust. In their identity crisis the young people are asking with the Indian of the pop song who ceased to be Indian after the buffaloes are gone: "Where is my buffalo?" This finally explained the title of Vanden Bosch's speech.



Odd Couple performance draws varied reactions

In recent years much stress has been placed upon Christian involvement in all fields. The field of drama is not to be excluded and Dordt's Thelians proved effective in their endeavor to include drama in the category of Christian involvement. "The Odd Couple," which was performed by Dordt students under the direction of Mr. Koldenhoven, was successful in that it showed how man is able to use the talents which God has given him and do so seriously and tastefully, even with a play of temporal nature.

"The Odd Couple" con-

sists of two contrasting main characters, Felix Unger and Oscar Madison. Felix, played by Gregg Sjoerdsma, is a fanatically clean and obnoxiously proper man who is faced with some failure in his life which had inevitably led to divorce. His only refuge is found in his friend, Oscar Madison, played by Alwyn Van Zee. Oscar, who maintains a rather slipshod manner, invites his friend Felix to live with him. Although Oscar's sympathies for

he notably accomplished his purpose in playing the part of Felix. Gregg feels that the quality of a performance depends greatly on the responses of the audience. "Friday we got off to a good start," Gregg said, "and audience response was good throughout the performance. Monday was also a good night, but Saturday we got off to a bad start and the audience response was not good. The blame for this may be placed on both the audi-

ence and the performers."

To capture the personality of Oscar Madison right down to the very movement of his eyebrows would seem to most a complicated task; yet, Al Van Zee mastered his role as Oscar Madison with seemingly little effort.

Al loves acting. "It sorta fulfills a desire that I suppose everybody has at some time in their

life--to be somebody else," says Al. "Of course, you can't be anybody else, but it's fun trying to act like somebody else."

Al was surprised at the audience response. "When you're practicing, you don't have an audience, and it's hard to figure out what people might laugh at."

Overall, the play was

successful, with each character portraying his or her role well. However, opinions differ:

"I did not think the play was funny. Al Van Zee was so good that it made the other actors look bad."

"The acting was terrific, and the whole play was funny."

"Very artistically done; yet somewhat offensive in spots."

Bauer cites media for family breakdown

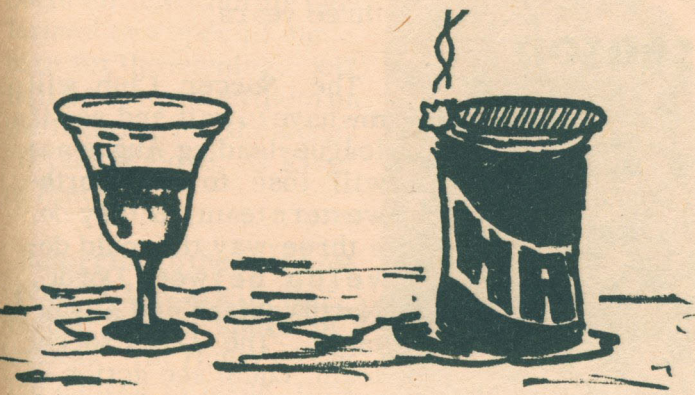
"Those that believe in marriage, have to get into the act," Dr. K. Bauer, retired sociologist told the Sociology Club on October 17. The emeritus professor first told something about his background. Interestingly, he never took a course in sociology while in college, but later his interest was roused in the subject. After several pastorates and further study, he taught at several universities and colleges. Sociology is important, he said, because it deals with human relationships, crucial in all vocations. Life and education should involve building character, finding truth, and motivating the individual to serve his fellowman.

In his lecture on the family, Dr. Bauer noted that the divorce rate is so high that the family is in a crisis. The mass media seem to be taking delight in attacking the family, he said. In the discussion afterwards,

Dr. Bauer suggested that one of the reasons for the family breakdown is the mobility of our society. In his opinion, the young people are not educated for marriage. There is also a tendency to ask what one wants of his partner, rather than for his partner.

Dr. Bauer advised that we need education with values and faith. He was hopeful

A marriage counsellor suggests different alternatives and helps people to gain insight into their problems by listening, Dr. Bauer remarked. The counsellor must not make decisions for his clients, because then he is playing God and the question could be raised whether he has the authority to do that. that there will be a turn-about in favor of the family.



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SUA starts perking

The SUA Committee is swinging into action by arranging a host of activities during future weekends.

Doug Eckardt and Steve Hoogerhyde will be the hosts for an evening of fun and entertainment featuring Old Time Movies. The films will be shown for three consecutive Friday nights beginning October 26 at 10:00 and 11:00 p.m. in the SUB lounge. The SUA Committee invites everyone to come and enjoy W. C. Fields, Laurel and Hardy, or Jeckyl and Hyde.

The SUA Committee is sponsoring a "koolaid and kookies" party on Wednesday, October 31 from 10:30 - 11:30 p.m. after Reader's Theater.

The party will feature a

pumpkin carving contest between the dorm wings, floors, and off-campus housing. Those who live off-campus can pick up their pumpkins Friday (October 27) at the SUB office. There is a limited supply, so they will be distributed at a first come, first served basis. All pumpkins must be turned into the SUB office by Wednesday, October 31 at 12:00 noon. The best pumpkins will be displayed at the party. Prizes will be given. Freshman curfew will be extended until 11:30 only for those freshmen who wish to attend the party.

The Committee will be sponsoring a Thieves Market on Saturday, November 3. Students can rent four feet of table space in the SUB lounge for 50¢ and sell, trade or

barter their goods, such as used records, books, clothes, guitars, posters, or baked goods. They can rent space and sell or trade as individuals or in groups. Also for a mere 10¢ the SUA Committee will advertise ahead of time what students have to sell.

Another We-Match will be held Friday, November 9, similar to the last one except only students who have signed up ahead of time will be admitted. Sixteen guys and sixteen girls will be matched up to bowl and play pool at 8:00, 9:30 and 11:00 p.m. The SUA Committee is sponsoring these to create an informal atmosphere where students can make new friends and have a good time. SUA urges cooperation but not dates--they match the teams.

Keep your heads up to note action

Comets are heavenly bodies of undetermined mass consisting mainly of stoney particles and water ices. Even though they are small they have long eccentric orbits, which may be affected by the gravitational pull of planets. Prof. Hodgson describes a comet as "the nearest thing to nothing that anything can be

and still be something."

Towards the end of November a new comet, named Khoutek, will be visible in the western sky, day and night, all over the world. It will be most visible during the morning for the first few weeks and then in the twilight for a while in January. Khoutek will be closest to the sun around Nov. 27.

The Khoutek, unusual for its size, is larger than most comets and may have a tail up to 100 million miles long. While most comets are not sighted till they are relatively close to the earth, this one was discovered in March by the German astronomer Khoutek as it passed through the orbit of Jupiter.

Pre-Sem to pursue the 'Call'

On Monday, October 29, Prof. G. O'Donnell will address the Pre-Sem Club on "God's Call for Your Life." This meeting is open to everyone because it does not only deal with the "call" as it pertains to the pre-sems, but it will be discussed in a broader sense also. After the "speech" has been presented, there will be opportunity for informal discussion on questions anyone may have. President of the club, Gerald De Graaf, said that "club membership is not required to be able to attend this meeting--or any other meeting." The meeting is scheduled for 8:00 p.m. in the SUB Conference Room.

Sign posts to the wise

Be considerate of your neighbor on the road, Assistant Dean L. Van Noord wants to remind Dordt students. In the past there has been some tampering around with all kinds of road and construction signs, though probably not by Dordt students. Mr. Van Noord just wants to caution that such activities and possession of such signs is illegal and could result in fines or imprisonment.

Inequality needs correction

by Julius De Jager

Concerning the sports policy at Dordt there is one main objection to the present situation. This objection deals with the policy of unequally funding the various sports programs on campus.

At Dordt College the Varsity sports are completely financed by the college. Along side of the Varsity sports, a new sports structure has grown in the last three years. The Sports Clubs are only partially financed by the College (a maximum of \$300 on a dollar-for-dollar basis). The members of these clubs have especially felt the injustice done by the double standard of the College. They see their tuition money being used to support a limited number of Varsity Clubs and, at the same time, are forced to supply their own financial backing.

In order to alleviate the present situation, the 'powers that be' might consider this proposal. Dordt College should withdraw its support not only from Varsity sports, but all extra-curricular sports activities. A functioning Student Union should be given the responsibility to meet the needs of its members. The Student Union should promote the establishment of sports clubs. These clubs would be set up to be able to support themselves financially. The membership dues and gate receipts should keep a club out of the red. The Union might want to grant money to a new club in an effort to get it on its feet (to be able to grant money presupposes a student organization which operates on a budget supported by membership dues). The Union should not continue to support a club that cannot, for various reasons, become financially independent.

Perhaps a policy like the one proposed would bring a degree of justice in the area of extra-curricular sports activity at Dordt. It would free the administration from the burden of raising the extra amount of money needed at present. The proposal would also free a number of disgruntled faculty members who are required to sit on committees relating to sports at Dordt. Last, but not least, it would allow the students of Dordt College to manage affairs pertaining to student life on Dordt's campus.



Soccer Club ends season

The soccer club has had a busy schedule to wind up the season. In the last two weeks the club has played another three games, adding another two victories and a loss to their record.

On October 11, Dordt took on Morningside College for a 5-0 victory. Despite a really strong head wind, the club held its own in the first half and scored on a penalty kick. In the second half, with the wind at their backs, Dordt had complete control of the game and popped in four more goals.

There was a strong air of excitement for the re-match against Northwestern. On Saturday, October 13, the Raiders came out strong and managed to push past the de-

fense to score the first goal. Dordt rallied with a goal by Dennis DeGroot to tie the score. Rick Marcus scored on a corner kick and Rich Schemper put one in to finish them off. The final score was Dordt 3, Northwestern 1.

On Saturday, October 20, Dordt went to Sioux Falls to face Augustana College in the last scheduled league game of the year. Augie, smarting from its last defeat, outran Dordt's defense to put in the first two goals. Trying to come back under the pressure, Dordt scored on a penalty kick by Rich Schemper. In the second half, Augustana managed to put another one past goalie Rog Addink to put the score 3-1. Dordt kept putting out a good effort and scored a second goal by Rick Marcus, but the time ran out and Augustana took the game. The 3-2 loss was the first loss in league play for Dordt in three years.

The Soccer Club will now have to wait and see if league-leading Augustana will lose to the Northwestern team. If they do, a three-way tie could develop between Dordt, Northwestern and Augustana. The Dordt Soccer team could see action in the next few weeks.

Briefly speaking . . .



Karen Reichert, Rita Slegers, and Marsha Rozendaal ponder the techniques of volley ball.

Cross Country runs in three meets

Three meets have been run recently by the Defender's cross-country team. Running in mild temperatures, the times of our team have been good. Unfortunately the rain falls on the just and the unjust and our opponents have run excellent times also.

Dordt finished 10th in team standings (out of 14) at the Yankton College Cross Country Invitational. Ken Keehr from Northern won the 5-mile event with a time of 26:37. Mark Kauk came in first for Dordt with a 29:37 time. Mark finished 42nd in individual standings. Others participating were Larry

Bakker, Tim Schiebout, Frank Vander Griend, Pete Jager and Sam Clark. The CC team competed in a triangular with Buena Vista and Northwestern. Dordt won the event with Dordt runners filling the first four places. Pete Jager finished in the number one spot. Coach Rhoda cited Pete for running a very fine race, defeating both Kauk (2nd) and Bakker (3rd) who have been leading this year. Finishing 4th was Schiebout and Vander Griend came in 8th.

Rhoda said that the CC team and Dordt's whole athletic program was ahead of its times by emphasizing winning and

emphasizing participation and involvement. This is the approach for a Christian college to explore, he said.

Dordt's last meet was against Westmar. Freshman Larry Bakker finished first for Dordt, tying the 5-mile mark set by Mark Kauk earlier in the season, 28:06. Tim Schiebout was 2nd for Dordt followed by Kauk and Vander Griend.

On October 24 Tim Schiebout was chosen as team captain for next season. Also, Mark Kauk was chosen by the other members of the team as this season's most valuable player.

"The Women's Sports Club is in full swing," states President Grace Bos. Volleyball is presently at the top of the list of activities. The girls have victoriously taken their first 6 matches, including the honor of sweeping all matches in 2 games. Apparently, the team is a tough, tremendous unit of fighting power.

Financially, the Club is still on their T-shirt selling binge. Sign-up sheets are posted throughout the campus for this "terrific buy." Their bake sale on Saturday, October 13, proved successful with a profit of approximately \$78.00.

The Club is still in the first stage, namely the

formation of the Christian Athletic group. More information will be given when it starts functioning completely.

Volleyball has been progressing steadily and is shaping up to be one of the best IM tournaments played at Dordt with excellent participation. The referees seem to be having some problems showing up for games, though.

Due to scheduling problems, the bicycle races have been cancelled. Golf scores have not yet been tabulated, but the results should be available for the next issue of the Diamond.