

## HOMECOMING PLANS READY

### Thalians Sponsor Old Creamery'

The Old Creamery Theatre Company, a nine member group of professional actors, sponsored by the Thalians, will pull onto the Dordt campus in their bus. The Thalians will begin selling tickets for the company's performance on Monday, February 14. The theatre group began touring Iowa last August and plans to be on the road intermittently until June.

The Des Moines Register featured the Company in the colored section of the January 23rd issue. This testifies to the caliber of their performance. Other groups have tried without success to get into the Register colored section.

Their name, Old Creamery Theatre Company, perhaps suggests unsuccessful dairymen turned actors. However, it merely refers to their base, an abandoned creamery in Garrison, Iowa which they transformed into a theatre through hard work. While not on tour they perform in Garrison and surrounding towns.

The members, most of them in their early and mid-20's, are dedicated to acting as a profession. Under the guidance of Director Thomas Johnson and Technical Director David Olson, both former assistant professors of speech and drama at Iowa State University, the group does some very professional acting. "Getting theatre to the people" is the goal of the Company, Director Johnson said in the Des Moines Register feature. The group members are enthusiastic and excited about making it work.

The Dumb Show, as the performers call it, is an original pantomime show created by the members of the Old Creamery Theatre Company. Composed of a series of mime sketches or routines, The Dumb Show is geared for people of all ages to enjoy.

Mime, or pantomime, is one of the oldest forms of performing art known to man. Plays which tell a story without words date back to the beginning of



The Old Creamery Theatre, a nine-man professional theatre troupe, performs at Dordt on February 25. Sponsored by the Thalians, the OCT will present a mime program The Dumb Show. Tickets go on sale on Monday, February 14, at the SUB.

### Davidson to Speak on Modern Physics

J. P. Davidson, Professor of Physics at the University of Kansas, will be at Dordt College to speak on the developments in modern physics. On Wednesday, February 16, he will speak in C217 about new physics developments at 8:00 pm to all those who are interested. On Thurs-

day he will lecture to several physics and astronomy classes and meet with the teachers of the Science Department to discuss methods of teaching.

Prof. Davidson received his B.S. from the University of California, and two degrees, his M.A. and Ph.D. from the Washington University in St. Louis. He finished those studies in 1952 and studied in Brazil and Norway from 1953-1957, doing research in Theoretical Physics. His special interests lie in the structure of deformed nuclei, heavy nuclei, and the geophysics of large satellites in the solar system. He is a member of the American Physical Society and the British Interplanetary Society.

Rev. R. Hodgson, Instructor of Astronomy at Dordt, said that the Science faculty was very pleased to be able to have him, and invites everyone to hear him at his 8:00 lecture in C217 on February 16, 1972.

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The planning stage is now completed. The Homecoming Committee has been hard at work arranging next week-end's events, and this year's Homecoming promises to reveal new and unique activities for Dordt.

The procedure for electing Hosts and Hostesses from each class has been modified this year. Candidates have been nominated by the student body via the nomination box in the classroom building and the results are as follows:

Frosh candidates: Karen Timmer and Doug Gritter  
Linda Niewenhuis and Alan Hoekstra  
Bonnie Bomgaars and Joel Peters  
Bev Wedell and John Bandstra  
Soph candidates: Kay Rietema and CJ Verbrugge  
Mary Assink and Bob Matter  
Hattie Allen and Keith Emmelkamp  
Brenda Dieken and Ken Emmelkamp  
Jr. candidates: Marjo De Groot and Otto Roud  
Marlene Molenaar and Lynn Bleeker  
Char Faber and Gale Van Engen  
Peggy Penning and Mike Bierma  
Sr. candidates: Sue Lyon and Mart Contant  
Phyl Dragstra and Bryce Fopma  
Betty Lubben and Bill Kimble  
Maryann and Guy De Haan

### Review Making the Scene

On the weekend of April 7-8, Dordt College will present a Modern Music Review. The event is still in the planning stages but the committee has set up a tentative schedule.

On Friday, April 7, a short introduction by David Julien from Trinity Christian College will incorporate the nature and direction of modern music and state the purpose of the Review. A concert of folk and rock music will follow.

On Saturday, April 8, at 10 a.m., a lecture by Bert Polman (Dordt alumnus) from Minneapolis, Minnesota, will deal with the musical roots of rock and other modern music, stressing the mechanics and principles used up to the time of Elvis Presley.

After lunch, Norm Bommer (Dordt alumnus) from Alberta, Canada, will lecture on music from the early 1960's, stressing meaning of music, life styles of the artists, and a look at purpose and effects. This seminar will also include a projected look at the future of modern music, followed by discussion.

After a short recess, a panel discussion will help to answer questions and overview the Review.

A Host and Hostess will be chosen from each class by secret ballot on Monday, February 14, but the results will be kept confidential until the Homecoming activities begin. The honored couples will be introduced for the first time at the Friday afternoon Pep Rally.

Besides conducting tours and serving refreshments at the SUB on Friday night, the hosts and hostesses will be taking charge of the float display for their respective classes between the JV and Varsity basketball games on Friday night. Each class, as well as the faculty and alumni, have been assigned to make a float no bigger than 5 1/2 feet by 6 1/2 feet, and costing no more than \$5.00. The floats will be judged by three uninvolved area people on the basis of the group's ability to make creative use of scrap material; of artistic endeavor, color, form, balance; of evident group or class effort, or special effects; on the basis of how well the float carries out this year's Homecoming theme: "Yesterday and Today for Tomorrow."

Committees, assigned by the class presidents, Mrs. Alberda and Mrs. Marge Slater, have already begun work on the floats. During the Varsity half-time, Student Body President Lambert Zuidervaar will announce the first and second place winners and present the ribbons and 1st

(Please turn to page 5)



## A Time To Reflect

by Bill de Jager

I sit at this typewriter in front of me, knowing that another editorial is due. Well, to be totally honest with all of you who read this obscure little column, I really don't feel like writing anything this time. That's not to say of course, that I don't have anything to say. I suppose that the grind of trying to present readable copy of something that concerns the students of Dordt College gets on a person after a while. Perhaps the lack of feedback could be part of the problem. Sometimes I think that nothing really gets done. Maybe I'm too impatient but remember the last editorial? It's the one concerning the filing of term papers. Has anyone done anything or taken the initiative? I hope so. All I have heard is "good idea!" and all I can reply to that is "that's nice!" I think you get the point that I am trying to present. All talk, no action!

So here's what I intend to do. I know, from talks over coffee and such, that students on this campus are concerned and have certain thoughts on a variety of things. Some of these just BUG you, right? Admit it. Whether it's the dating situation, the bookstore, homecoming, sports in general, Canadians, Americans, Martians, profs, the library, the food in the Commons, Bill de Jager, whatever! There are certain little irks that need to be shared or perhaps just said. Therefore I will make the following proposal as outlined in the following instructions.

Immediately after reading this editorial, grab a piece of paper (if you're in the coffee shop use a napkin) and quickly write down the things that pop in your mind that you think we need to talk about or perhaps to take action on. Anything! Now before you wipe your mouth with that napkin, stick it in your pocket or purse and find the nearest typewriter. No, don't start making excuses. I'm sick of excuses. Get to a typewriter and put your thoughts in double-spaced form on an eight by eleven sheet of paper. Sign your name on the bottom of the last sheet, rush it over as quickly as you can to the Diamond office and we'll take care of the rest.

Allow me a tangent for a transition between these two paragraphs. I'm an optomist. Therefore, I will be expecting about thirty or forty little letters in the mail or on the Diamond desk before the deadline for the next issue--February 21. Since there will be so many letters that come in, I will take the liberty to edit them because of lack of space. The Diamond will print all the letters on Page Two instead of the regular copy that we usually have. Need I mention the fine print concerning responsibility for letters to the editor?

So they're there. Now what? Read them and then go and discuss the issues with the student that wrote them. Maybe you'll be able to understand the situation better and maybe it might need another letter to the editor. Who knows? So grab that napkin covered with donut icing, bop the person beside you on the head so that when he falls you can steal his pen and start writing. Now!

Page Two is your page next issue. It will reflect your thinking, your frustration and perhaps the things you really appreciate about Dordt.

Oh, I almost forgot. Let's hope you don't force the Diamond staff to print a blank page. That would be some kind of reflection!

## Proposed Creed Draws Interest

Dear Editor,

The publication of the proposed Educational Creed (or part of it) in the Diamond, January 27, p. 5, and the challenge to improve it, comes at an inconvenient time, at least, for some of us.

A few years ago, when the proposed creed was first published, objections were raised, alterations were suggested and reasons for these were submitted by letter to the authors of the creed. This discussion has not gone beyond the initial stages. Some of the problems raised could require quite some time and discussion.

I am very interested in the formulation of a Biblically based (non-ecclesiastical) educational creed. However, it seems to me that it would not be wise for me to employ Dordt College's student paper to air my thoughts at this time. However, I will eagerly take note of what others may have to offer.

G. Van Groningen

# DIAMOND

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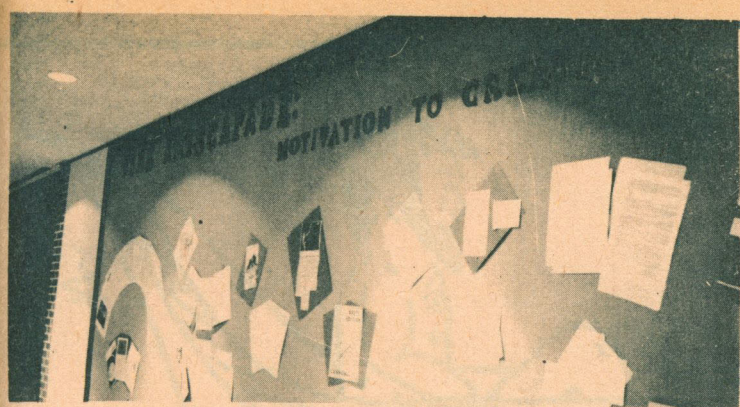
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(Photo by Frank Zee)







The Fine Arts Festival Committee stepped up their information campaign as they took over the "rug" which covers a part of the Classroom Building wall. They piled it full of schedules, speaker information, and some of last year's entries. The Festival lies in the future, but students are reminded that they should begin writing, composing, photographing, painting, sculpting, sketching, filming, or whatever for the April 24-May 3 Festival.

# Mission Club Holds Mission Service

Mission club, with Audrey Mulder as president and Dr. Van Gronigen as sponsor, has arranged many activities for the month of February. Gerald De Graaf, Dordt sophomore, gave the main message at the Sioux City Mission on February 8. The service, which also included group singing, special music, and a personal testimony, was the third Mission Club sponsored assist to the Sioux City Mission. Mission Club also plans to visit the aged at the Sioux Center Community Hospital on February 15, Orange City on February 23, and at Hull on February 28. Short services will be held followed by individual visits with the elderly.

Mission Club is also assisting in a poll to gauge the response to the Back to God Hour. Students will be canvassing the area asking people if they listen to the Back To God Hour and finding out their opinion of the broadcast. The club holds weekly meetings every Wednesday night from 6:30-7:15. Students relate experiences

they have had in various mission fields. At the last meeting, Eileen Borduin centered her remarks on the Tivland Seminary and Bill Kimble plans to speak about the Winnebago Indian Mission on February 16. Although Mission Club boasts 72 members, attendance at the weekly meetings varies. Ruth Bosma commented that the amount of student participation makes a difference in the response of those present at the Sioux City Mission. Linda Vandenaere also urges students to come to Mission Club even if they are not members.

jvw

## Soc Club To Band Together

The first meeting of the Dordt Sociology Club will be held in classroom C160 on Tuesday evening, February 15th beginning at 8:00 pm. Following the adoption of the proposed constitution and the election of officers the film, "To Touch a Child" will be shown by Mayor Te Paskie. The film shows how Flint, Michigan came alive through the use of its school facilities after school hours. It is an outstanding film.

There will be no charge and every student on campus is welcome. The new club hopes to organize self-report surveys on campus and elsewhere, to invite speakers with inside knowledge of various sociological problems in the fields of race relations, labor relations and mental health, etc. It is also planned to show films and hold debates on current sociological issues. If you are interested please be sure to attend.

ht

## Relax, See 'Oliver'

What is Oliver? It's a little boy locked in a dark basement, and enraged townspeople chasing each other and a "Bad Man" through knee-deep mud. It's "Consider Yourself at Home" and maids dancing all in a row. It's the winner of six Academy awards in 1968. It's a 1968 recreation of Charles Dickens' literary London of 1839. It's a movie people go back to see again, and sometimes again.

Oliver! is coming to Dordt's Little Theater C106 this Saturday evening at 8:00. Sponsored by the Student Council Film Committee, the admission to the single showing has been set at \$.75, and flash of your College ID card. Committee chairman Gena De Kam explains that Oliver, along with coming features such as Charly and Cromwell, are shown on college campuses at special rates through a special arrangement with the producer. Since they are still on release to area theaters, the contract demands that the college limit its showings to members of the college community, and that ID cards be checked.

gdk

## Readers' Theatre Back in Action

Organized in September, 1971, the Reader's Theater group soon presented an introductory program and Dordt students learned a little about what Reader's Theater really involves. The group immersed again at the Christmas party with their interpretation of "Green on Earth." However, interest flagged and for a time it seemed that Reader's Theater had nearly passed on.

However, according to Jake Van Breda and Audrey Mulder, general supervisors of the organization, the Reader's Theater is again meeting and they have scheduled some future performances.

First of all, they will take part in the Homecoming activities on February 18. They also will perform for the Dordt Women's Club on February 21, and have made some plans for the Fine Arts Festival which will be held in April.

The group is also anticipating the presentation of a full play and synopses for the play-writing class.

# Stop the Trend

by Roger Vos

Mr. Robert Thompson, member of the Canadian Parliament, presented a brilliant analysis of contemporary society in his speech entitled "A Christian's Involvement in Public Life." Speaking on behalf of the Political Science Club and the Special Events Committee on February 1, Thompson noted that the past 20 years have produced so much change so fast that the church has not adapted and made the gospel relevant to this new generation. Instead we today have a highly competitive, materialistic, humanistic, technocratic society.

Thompson noted that three recent developments, namely the split of the atom, freedom from earth's gravitational pull, and the growing rebellion against any type of government in society have hastened the development of the secular age. The result is that today's generation has been raised and taught in a secular educational system.

The effects of these changes impose tremendous responsibility on the Christian. We must witness to the growing depersonalization of life for the common good. Two international examples can be cited. The first, the 10% surcharge, caused severe unemployment to certain Canadian industries. The second is a direct result of the war between the Pakistan and India. Apparently over 200,000 Hindu women were raped by ravaging Mohammed soldiers. The result is that today there are being born babies who are not wanted by either religion.

Beside the impersonal life that our technological society has created, it has also fostered personal withdrawal from society because one no longer feels that he can be an influence. Mr. Thompson pointed out that there is no Christian witness left.

It seems as if the church members are content to sit comfortably in their pews or otherwise withdraw to their cloisters and reservations.

A direct result of this withdrawal of Christians is the governing of our nation without God. Today, a politician or an educator never carries his Bible. Public schools think that there is a neutral area which they must fill and today's morals are dictated by public consensus. It has become anti-academic to talk about standards that do not change.

Mr. Thompson has provided the analysis and stated the problem which we face. Now the question is how is Dordt College going to react to his speech? Will we remain nominal Christians and be as Thompson said, "one day Christian, six day pagan?" Or will Dordt College be willing to halt the trend and stand up for Jesus Christ?

Will Dordt College halt the trend of impersonal existence by graduating employers and employees who are striving to make work meaningful?

Will Dordt College help our educational crisis by graduating instructors for our educational system who cannot allow the neutrality myth to run rampant?

Will Dordt College halt the one day Christian, six day pagan mentality by preparing pre-seminarians students who see that the message of the Gospel encompasses weekday and Sabbath Day activity? Will Dordt College train and develop statesmen who will once again restore Christ to political life?

The crucial question is this. Will Dordt College be a college which perishes because it has no vision or will Dordt College be an institution which confesses that Christ has dominion over all life?

(Thalians, cont'd. from p. 1)

history--the tribal dances of the ancients of all continents were mime performances as well as rituals. Today Americans are familiar with mime of several types--ballet and dance, the traditional "white-face" pantomimes of such artists as the French Marcel Marceau, and the work of popular practitioners like Red Skelton.

The actors of OCTC perform The Dumb Show wearing the traditional

white clown-like make-up but their subjects run to the contemporary and topical, ranging from the adventures of a luckless hitch-hiker to the problems of a man trapped in a ladies' shower room, from a tongue-in-cheek retelling of a fairy tale to a trip to the circus. In their variety are several of deep emotional impact, but the show's emphasis is on the humor of life around us.

tk

Financial Aids Meeting for All Non-Iowa Students on Wednesday, Feb. 16 at 6:30pm in C160 Applications will be distributed along with Parents Confidential Statements. Mr. Hall will attempt to answer all questions.



# Murder in a Bathtub

by Bryce Bandstra

Take an insane asylum in Paris in 1808. Let the inmates do a play about the murder of a revolutionary, and then invite the Parisian aristocracy in to see it. You then have a brief idea of what five of us from Dordt saw last weekend at a production of Marat/Sade at Central College in Pella.

Marat/Sade (actually the whole title goes like this: The Persecution and Assassination of Jean Paul Marat as performed by the Inmates of the asylum of Charenton under the direction of the Marquis De Sade) has very little plot. The title tells you pretty much what the play is about. And the murder comes as no surprise either. Hardly ten minutes into the play, the pretty young Charlotte goes into her death speech and raises her dagger to murder Marat, when the director reminds her that the murder is to occur on her third visit to Marat. But yet, the performance is an experience worth seeing.

With the use of what is called Total Theater, it is easy to become involved in the play. Already in the lobby, you are met by the wild inmates, in a cage, screaming epithets at you. Some are scattered here and there in the hall, staring blankly into space. In the auditorium, guards chase escaping inmates up and down the aisles, subduing them. The owner sits in his box seat above you, dressed in his finery, occasionally yelling indignant remarks to De Sade who sits on stage.

There is a lot of excitement onstage too. Marat is confined to a bath tub onstage during the entire play, because he is suffering from a feverish skin disease. Four singer-jesters serve as a type of modern Greek chorus, stirring up laughter. And if the long revolutionary speeches bore you, there are always plenty of inmates to watch.

Of course, the play does have its message. Marat wants another Revolution, because the first French Revolution hasn't accomplished what it was supposed to. This revolution can be accom-



plished only through violence and force. On the other hand, the Marquis De Sade is for a revolution, just like Marat, but without violence. Yet he knows his method will not work, and allows himself to be publically whipped by Charlotte who is a symbol of the common man. Marat, however, is killed in his bathtub by Charlotte, who has become disillusioned with his ideas. This onstage murder is a bit anticlimactic after everything else which has occurred on the stage. But what solution is suggested? Physical contact--the intermingling of all people among each other--or "revolution through copulation" as the singing jesters rather coarsely show it. All this can be easily adapted to modern situations quite easily.

In spite of what I thought were a couple of weak spots--Marat's character was a little overplayed or underplayed at times, as well as some of the antics of the other characters; also, some of the acting were not the best so that it was not always possible to catch a lot of the action--yet I will say that I thought this play performance was a true Theatrical Experience.

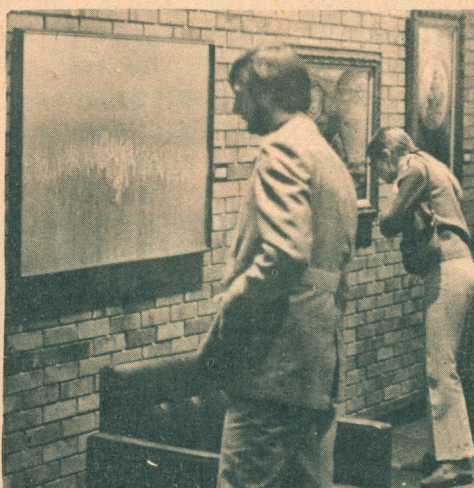
# DaVinci Vs. Color TV

by Jeanie Zinkand



Mrs. Boeve met with interested students and examined Christian drama. She is the drama director at Calvin College.

Photo credit: A.H.



Dr. Edgar Boeve, art professor at Calvin College, treated Dordt students to a look at his attempts at Christian art and also a discussion of what is involved in Christian art during his Monday-Tuesday visit here. Who knows. Maybe someday Dordt will offer more than an elementary art course. Can you imagine a Dordt drama major?

The Dordt community received a heavy dosage of the fine arts this week as Professor and Mrs. Edgar Boeve spent two active days on our campus. Both Boeves teach in the fine arts at Calvin College, she in drama, he in art. Dr. Boeve, and his paintings on display in the SUB, were the primary attraction during their February 7-8 visit. Dr. Boeve lectured Monday on Music History and Art Education students and held a workshop in acrylics. Meanwhile, Thelians and Mrs. Boeve discussed drama, especially in relation to college dramatic productions.

In his Monday evening lecture, "The Artist and Christian Encounter," Boeve outlined why he felt Christians should be busy in the arts. Christians must, he feels, proclaim to the world that the Word became flesh and dwelled among us. In continual affirmation of this proclamation, we must not only be concerned with the intellectual, the work only of the mind. He pointed out that Dordt, in its cognitive approach to education, is on one-sided, there is also a need of concrete expression of our proclamation in sounds, forms, color, and shapes. Nor should Christians go to the other extreme of merely an emotionalism in the arts...emotionalism as found in pretty pictures of an effeminate Christ, or the poorly written romantic hymns. There must be a synthesis, of the intellect and the emotions, Boeve believes, a whole expression of the heart as emphasized by John Calvin. In relation to his own paintings, Boeve traced how he had gone from one extreme, emotionalism, as found in his portrait paintings, to an intellect extreme of pietism, depicted in his blue saint carrying the cross, to his present attempt to synthesize the intellect and the emotions.

Tuesday's chapel by the Boeves was a slide-recitation program entitled "Christ Amongst Us." Mrs. Boeve read Bible passages and selections from T.S. Eliot's "The Rock" as Dr. Boeve showed and commented on slides. The slides were primarily of art in cathedrals around the world and some of his own paintings with Biblical settings.

Although the Boeves' visit was extremely well publicized by the Special Events Committee, there was poor attendance at the workshops and lectures, except for chapel (due, perhaps, to the recently re-installed dorm room chapel check?). Could we blame minimal interest to the long neglect of the College in the area of art? Until more people awake, the color T.V. in the coffee shop will suffice our apathetic student body.



# Students Teaching Oral Interp

Students of Dordt are teaching at Dordt. The pay experience. Eight students who formerly took Oral Interpretation under Prof. Dekkenga are now helping him teach approximately 104 students this semester. Prof. Dekkenga says he is very enthusiastic about this experiment, and is looking forward to a good semester, but can't really say how it is going because the teacher aides have been active for only two weeks with this new method. The students, however, think they learn a lot and really enjoy it. There were no complaints when asked in class, even about the classrooms they are using.

The eight students assisting are Ruth Bosma, Mary Vanderhorst, Judy Boltema, Cathy Marcus, Rhonda Termaat, Kathy Utt, Ron Sjoerdsma, and Dorothy TeKrony. They each teach about fifteen students, three class periods each week. They review about five students each period, and critique their readings. Prof. Dekkenga hears each student read about once every five weeks. However, each week he calls a mass lecture to prepare them for their material, and ask them for their comments and complaints.



The Oral Interp classes were filled to overflowing this semester and Mr. Dekkenga just couldn't handle it alone. Eight Dordt students assist him, especially in critique of speeches. Here, a student assistant considers a speech critique. Photo credit: A.H.

If the experiment lacks in certain areas, the students make up for it in enthusiasm. The student assistants, generally, think it is a great experience, and that they really learn from it. Dorothy TeKrony said that it calls for a little library research, and this experience prepares her for her position as a teacher after graduation. Ron Sjoerdsma thinks that it is a great experience, and feels that the students respond better, and are more eager to discuss than with a professor.

Is this new approach working? Only the future will tell, but those who are involved seem to be determined to make it work.

ct

## Business Execs Organize Club

Dordt has a new student organization on campus: the Future Business Executives. The club is open to all students with majors cognate in the area of Business Administration, Economics, or Business Education.

The club had been in the planning stages during the last semester. Interested students met from time to time with the faculty of the business department to draw up a constitution and a statement of purpose.

The organization's first meeting was held Thursday, February 3. Twenty charter members were present to elect the club's Board of Directors and its faculty sponsor, Mr. De Groot.

The next meeting of the Future Business Executives has been scheduled for Monday, February 14, 6:30 pm in C217. Mr. Barrel Rensink, Sioux Center businessman, has been asked to speak at this

meeting. All students in the areas of Business and Economics are urged to attend.

sw

(Con't from page 1)

Saturday evening will see an informal get-together in the SUB with singing and discussion. Also participating in the event are Bill Kieft and Tim Mathies from Ontario, Canada.

According to the committee, the Modern Music Review has three goals: 1. Increased knowledge in all areas related to modern music. 2. A deeper appreciation for the struggles of those seeking to produce God-glorifying music. 3. An increasingly critical attitude towards modern music, submitting it to the norms and insights gained as a result of the Review.

The committee is also concerned that Dordt students, as a Christian academic community, should be very concerned over the uncritical way in which too many Christians absorb modern music.

# Christian Teaching and the Public School

Mr. Ron Polinder, on tour for the Christian Reformed Board of Home Missions, visited Dordt's campus this past week, speaking to a few education students Monday evening and to several education classes on Tuesday. The purpose of his visit was "to challenge" Dordt students "to think about the possibility of Home Mission service across the country after college."

Since his graduation from Calvin College in 1968, Mr. Polinder and his wife have been employed by the federal government as teachers in the Wingate High School in Fort Wingate, New Mexico. The school set up and operated by the U.S. Bureau of Indian Affairs, attempts to teach the Navajo Indian "that what is Indian is beautiful," helping him become proud of his Indian heritage, bringing out in himself the Indian qualities of bravery, generosity, respect for elders, and respect for environment.

(Homecoming con't from page 1)

place rotating banner. At this same time, Dr. Calsbeek will present a Dordt Alumnus with the Outstanding Athlete Award.

The Homecoming Committee has also worked up some unique and interesting activities to take place after Friday evening's basketball game. Immediately following the game, the SUB will come alive with activities. Refreshments will be served in the lounge while a stage band plays "Music to get (re-)acquainted by." The Wrestling Club plans to present a demonstration in the SUB game room at the same time.

Around 10:00, the crowd can move over to the new lecture hall-theater (C160) in the classroom building for a light, humorous and satirical program presented by the Thalian's Reader's Theater. In presenting Mark Twain's "Diary of Adam and Eve" and Kenneth Grahame's "The Reluctant Dream," the Reader's Theater group hopes to show alumna and students how to use the lights and acoustics of the new theater to the greatest advantage.

Homecoming activities will also include an hour of swimming. Babysitting services will be available in North Hall for parents who wish to go swimming between 8-9 pm on Saturday.

jb

As Mr. Polinder stated, the school is humanistic and "tries so hard to be neutral in terms of religion. But its neutrality, in essence makes each teacher decide how he is going to teach."

In teaching Sociology, Mr. Polinder stated that he uses primarily an avoidance method of instruction from humanistic textbooks, avoiding portions of the text which cast a sour light upon Christian missionaries or Christianity or the Christian Church. In rare instances he finds occasion to talk of Jesus as the leader of the Christians or of the Churches which have caused reformation or revolution in various countries. Apart from this his Christianity cannot live or vibrate in the way in which he teaches.

When asked about trying to teach Sociology from a Christian perspective, to teach it Christianly, Polinder replied that since most of his students were

non-college bound students, he felt they would not understand the theoretical aspects involved. He explained that he tries to avoid bringing God into the picture too much for fear of alienating his students or turning them off.

As a Christian, Mr. Polinder feels he "can relate to the kids about Jesus" in varied experiences he has with them outside the classroom, and in the small mission church he attends.

His main message to future teachers was this: "If you're a sensitive Christian seeking to do something for your students, the more you give, the more you'll receive... the happier you'll be. To be sure, there will be disappointments at times... but it is important that there are disappointments. But the joys outweighed these by far."

jb

## More Than a Spectacle

by Debbie Van Til

Music major, Jerry Vreeman, demonstrated in his senior vocal recital on February 3, warmth and spontaneity in his musical performance and interpretation that was supported by the competent piano accompaniment of Coranne Peters.

The performance was marred, however, by a lack of variety of repertoire, of tonal control, and of a thorough knowledge of the music.

His repertoire consisted mainly of works drawn from the Romantic period and incorporated contemporary neo-Gospel music of rather poor artistic quality. Perhaps this is more indicative of a lack of guidance from the instructor, rather than of judgment from the performer.

Jerry's naturally rich, powerful tone was marred by tension and harshness in the more aggressive music he performed, for example, Verdi's "Il balen del suo sorriso." In softer passages, he sometimes lacked tonal control. But his dramatic, theatrical stage presence was well suited to the operatic arias he performed, especially the "Votre Toast, Je Peus Vous Le Rendre" from Bizet's *Carmen*. Jerry's personal attitude toward the audience was generally a refreshing contrast to the traditional concert situation that tends to make performance a spectator sport for the audience.

However, at times this spontaneity overpowered the music and served to communicate personality rather than depth of artistic insight. This was evident in an otherwise sensitive performance of Beethoven's song cycle, "Andie Ferne Geliebte"—perhaps the high point of the evening.

Cori Peters deserves a great deal of credit for the consistently competent responsive pianistic artistry she displayed throughout the recital. She followed Jerry's free style with ease and provided an element of stability that tempered the performance as a whole.



I-M POINTS	
Seniors.....	331
Juniors.....	349
Sophs.....	313
Frosh.....	251



When you're down and troubled and you need a helping hand . . .

## On Clubs and Cudgels

by Keith Vanderzwan

The P.E. Majors Club, contrary to popular belief, is still in operation. Saturday evening, February 5, found 4 out of the 30 members braving the Iowa cold to take on the Oak Grove hills with toboggans (an activity planned 2 weeks before) only to find the park closed due to the icy conditions. The valiant foursome returned back to Sioux Center and found haven at Mr. Altena's home with hot chocolate and doughnuts. The inevitably disastrous evening turned out to be an enjoyable one. If you're wondering what happened to the other 26 or so members, well, tiredness, colds, lesson planning, work and probably a lot of careless attitudes forced them to stay home.

The club has many more activities planned such as a roller skating party for the college, swim meet, recreation programs for Hope Haven, athletic fun nights with the P.E. Clubs from Westmar and Northwestern, etc. The latter is in the planning stages. I can see it all in my mind--30 students from NW, 30 from Westmar and four from Dordt, planned and organized by the Dordt Club.

I know that all clubs at Dordt are in the same predicament as the one described above. In the planning stages all members are gung-ho. Then, something happens, and apathy and care-less attitudes prevail. I fail to believe that the boards involved are the major causes. No, I believe the members that compose the clubs are at fault, and until the attitudes of there people change, clubs will continue to have a 100% membership with a 10% amount involved. If any one has any answers, I would be happy to hear them.

Men's Bowling Results	
Exterminators (Sr)	first place
Gritter Glitters	second place
Strikeouts (Jr)	third place
Grave diggers (Sr)	fourth place
Women's Bowling	
Bowling Team (Sr)	first place
Gutter Girls (Jr)	second place

## Girls Follow Varsity Trend

The Dordt Women's Basketball team went down to defeat twice this weekend in games with Westmar and Northwestern. On Friday night in Le Mars, the girls lost 58-30 to a much taller and more aggressive Westmar team. Dordt's ball-handling left much to be desired and Westmar's offense made no error on capitalizing on Dordt's weak spots. Scoring for Dordt were Donna Weirenga with 11 points, Nancy Matheis with 7, and Judy Fopma and Nancy Eekhoff with 6 points each. Westmar had three girls in double figures.

On Saturday afternoon in Dordt's gym the girls bowed to Northwestern by a close 52-48 score. The girls played good ball throughout and lead after the first and third quarters but Northwestern managed to waste the last 30 seconds and protect their narrow lead. Donna Weirenga, Judy Fopma and Nancy Matheis each turned in a good performance and scored 16, 14, and 10 points respectively. Winette de Stigter with 4, and Nancy Eekhoff and Jennie Wester rounded out the scoring with 2 points each.

jr

# Varsity Defenders Continue Slump

## JV Fares Better

As the cold Iowan winter continues, the Dordt Varsity basketball team remains in tune with the climate. The Defenders in their last five games managed to win only one, stretching their season record to a meager 3-15.

Dordt faced Mt. Marty College twice in their last five games. The first encounter saw Mt. Marty come away with a 85-68 victory. Dordt had three players in double figures, Steve Crull with 17, Ron De Groot with 16, and Bob Hulstein with 11. Ten days later the Defenders almost turned the tables on Mt. Marty. The final score was 61-58. Mt. Marty was only able to connect on 56% of their free throws which helped the Defenders stay close. Dordt had even scoring this game with Bob Hulstein

top man with 14, and Ron De Groot a close second with 10. Playing a final floor game was Ron Petroelje who added nine points.

Dordt lost to Buena Vista by a score of 97-81. Dordt had three men in double figures again. Ron De Groot had 16, Steve Crull had 15, and Bob Hulstein 13.

Dordt lost to Dakota State 98-79. Leading scorers were Ron De Groot with 19, Bob Hulstein with 14, Ron Petroelje 12, and Randy Nieuwehuis 10.

Dordt's sole victory the five games came against Martin Luther College. The final score was 84-81. Dordt had five people in double figures. Ron De Groot led Varsity scorers with 22 points. Steve Crull had 16, Ron Leenstra 14, and Bob Hulstein 13.

JV's WIN 2, LOSE

The Dordt freshman squad has won two of the last three games. The JV's most recent success came against Dakota State on Tuesday, February 17. The final score was 78-70. Dordt went into the last thirty seconds of the game with a two point lead and Rod Broekhuis converted two free throws to give the Defenders a five point lead. Dakota State still had a chance to tie with two seconds left, but Bob Grussing blocked the shot to preserve the victory. Leading scorers were Bob Grussing with 16, Chris Shannon and Verlyn Westra had 11 apiece.

Dordt defeated Sioux Empire 108-91 in the Dordt Gymnasium on February 4. Leading scorers were Craig Shannon with 25, John Zandstra 24, Bob Grussing 17, Jeff Crull and Roger Addink 13.

The freshmen lost their game to the Dordt Alumni 101-93. Leading scorers were Bob Grussing 20, Steve Crull 18, Doug Gritter and Steve Oppeneer 12

## Try Cooper's Little Exercises

Dr. Kenneth H. Cooper, M.D., highly recognized physical fitness authority, will present a popular public lecture, at 7:30 pm on Thursday, February 17, in the Dordt College Gymnasium.

Everyone concerned about the deteriorating physical condition of many Americans is invited to hear the author of the best-seller, Aerobics. His timely topic will be "The Role of Exercise in Achieving Optimum Health." Dr. Cooper uses an interesting film and dynamic lecture to help Dad, Mom and the whole family to understand the real value of good health, and how it can be maintained through sound fitness programs.

The vigorous 40-year old Doctor received his medical degree from the University of Oklahoma and a Masters degree in Public Health from Harvard. He had been director of the Aerospace Clinical Laboratory at Lackland AFB from 1961-1970. Dr. Cooper resigned from the Air Force in 1970 as a Flight Surgeon with the rank of Lt. Colonel. Since then he has served as director of the Institute for Aerobics Research which he founded in Dallas, Texas.

Although the Institute is not yet ready to take patients, Dr. Cooper has a waiting list of applicants. According to Time magazine of March 8, 1971, "... many of them are middle-age men worried about the deadly statistics of heart-

artery disease and premature deaths in the U.S."

Cooper's first book, Aerobics, has sold over two million copies. Broadly interested, Aerobics means "to promote the supply and use of oxygen by the body." It spells, for Dr. Cooper, vigorous, breath-taking exercise at least four or five days a week.

In 1970, Bantam Books released his second book, The New Aerobics, which is a sequel to the earlier edition. Soon Aerobics for Women will be released and should hit the newsstands in mid-1972.

Many of Dr. Cooper's fitness articles have appeared in popular magazines. Over 40 technical articles have been published in professional journals.

Cooper's Dordt College appearance is being cooperatively sponsored by the Special Events Committee and the Physical Education Department. Tickets will be available at the Gymnasium door; adult admission: \$1.00, students \$.50.

Earlier in the afternoon Dr. Cooper will conduct a fitness clinic attended by physicians, physical educators, and YMCA directors. His presentation at this meeting will be "Values of Aerobics Programs."

fc

## Bowling Continues

Now that I-M bowling is over and done with, the Student Union management has set up 5 leagues for student competition. These leagues include a couples, ladies, mens, dorm, and moonlite leagues, the latter highlighted by having all the lights out while bowling except those directly above the pins.

In individual high games, Luck Fey and John Knoop lead with a booming 257 each while Wybren Ord follows with 249. In women's category, Karen Reichert has 2 highs-196 and 188. She is followed by Sharon Visser with 180, while Ann Mejeur and Karla Jansen have 179 each.

## Blades Hit the Road

The Dordt College Blades face a three game weekend on February 17, 18, and 19. On Thursday the Blades will travel to Kansas City to play a team from Park College. Then on Friday the hockey club will encounter the Iowa State University Cyclones, followed on Saturday by a contest with Graceland College. Coaches Boot and Kunnen are looking for three wins. The tough game will come on February 18 against ISU. The Cyclones presently have an 18-0 win-loss record and the Big Red machine will be hard to budge.

k vz