

Workshop In Process

The workshop production of "Romanoff and Juliet," under the direction of Larry Bosma, is the second of its kind at Dordt. This production follows an initial workshop last year, "Papa Is All."

The workshop productions are directed by students who have an interest in going into educational drama. As director and production personnel, an attempt is made to evaluate specific plays in terms of their production and ideological values.

After the performances on Friday, Saturday, and Monday, there will be opportunity to discuss the play with the cast and director. A short position statement is prepared and will be distributed during the discussion.

Mr. Koldenhoven, who introduced the workshop program last year, says that this kind of approach to drama, through the workshop, is essential in our effort "to come to grips with the life-spirit of drama through specific plays."

Tickets are on sale at the college and at the door on evenings of performance.

Council Raps with Students

The West Room of the Commons, Saturday evening, October 17, was the scene of an attempt by the Student Council to "rap" with students who are concerned about our college and its welfare.

The Council members showed a real desire to bridge the communication gap which has seemingly developed between the Student Council and the student body. They admitted that there has been some negligence on the part of the Student Council in communicating with the students. The Council also expressed appreciation for the concern demonstrated by the Student Interest Committee.

The Student Interest Committee, headed by Evie VanWyhe, expressed concern over the representation provided by the Council. An amendment to the By-laws of the Dordt Student Association was drawn up by the committee which proposed that in addition to the four members which would be elected to the Student Council by convention, a fifth member would be nominated and elected by popular vote. This member would act as Chairman of his class and Student Council member.

The Council agreed that it would be desirable to have a larger council because of the heavy workload carried by Council members. However, the size must be kept within the limits conducive to efficiency.

Speaking for the Council, Bob Vander Plaats briefly commented on two criticisms which have been leveled against the Council. Some have regarded them as a "power elitist" group. In reply Bob pointed out that Student Council meetings are open to all students, and the Council has also provided a suggestion box

and Student Council office.

The Student Council has also been accused of being "reformationalists." Bob pointed out that the meaning of this term has not been clarified. Instead, we should realize that "we are all sinners faced with problems, and name calling does no good."

Marly Breems, President of the Dordt Student Association, expressed the hope that "we are all Reformed Christians in all of life" thus eliminating the polarization which some feel is growing at Dordt.

A problem which occurred repeatedly was the question, "What is the role of the Student Council as representatives?"

Lambert Zuidervaart observed, "Leadership and representation go together. For a representative to lead the student body he must remain sensitive to the student body."

A first step to the solution of the problem facing us is to develop communication and trust between all students as members of an academic community united in Christ. Members of the Council agreed that this is basic to the problem.

Several suggestions were made during the discussion to further this openness. The proposals of the Student Interest Committee were discussed. The Council agreed to post their agenda before their meetings. Wing delegates from the dorms were suggested as were class caucuses sessions.

The common reaction to the symposium was that it was a step in the right direction. The issues were not resolved, but it was an opportunity to demonstrate concern and communicate ideas as we work together for a unified Christian academic community. Jewel Meppelink

the diamond

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October 23, 1970.

Elections Go On and On and... Rally Planned, Oct. 30

It was a dark and chilly evening, the thirteenth of October, when the marathon election began. Little did Student Body President Marly Breems know as he opened the Freshman Conventions and explained the voting system, that it would be three days before the Freshman class would complete the election of their three representatives.

Nine candidates gathered in the West Commons on that Tuesday night to present their views to the capacity crowd of interested freshmen.

Among other questions presented to the candidates was, "When do you stop representing and start giving leadership?" In answering this, the candidates agreed that it is the duty of the representative to bring forth the best opinions whether they be of a majority or a minority.

Official candidates were Mary Poel, Andy Schilperoort, Keith Vander Pol, John Zandstra, Stan Pilon, and Bob Zommermand.

The three write-in's were Mary Kreps, Wayne Farr, and Dan Kruis, since they failed to meet the registration deadline.

Wednesday's election proceedings saw 75% of the Freshman class turn out to choose their three representatives. However, after the votes had been counted, only Keith Vander Pol came through with the factor necessary for victory: a majority.

Run-off elections were held the following day with the three write-ins off the ballot. Two candidates out of five were checked off on the ballot by 260 of the 362 members of the freshman class. The result: Stan Pilon, Mary Poel, and Andy Schilperoort remained on Friday's ballot, and waited for the final run-off results.

Friday morning, seven old-time Dordt politicians shook their heads as the third day of elections started. It was evident that the freshmen were getting a little weary of the proceedings as the

In keeping with tradition, the sixteenth annual Reformation Day Rally will be held in the Dordt auditorium next Friday, Oct. 30 at 8:00 pm. The speaker this year will be Dr. Peter Y. De Jong, pastor of the First Christian Reformed Church in Sioux Center. "The Revolutionary Life-Style of True Reformation" will be his topic. The Dordt Concert Band and Male Chorus, both under the direction of Mr. Dale Grotenhuis, will present special music. Mr. Dykstra, who is in charge of the arrangements, hopes to see the usual large crowd of 13-1600 people.

Gloria Zimmer

number of voters went down to 67% of the Freshman class. Friday evening, votes tallied, Keith Vander Pol was joined by Andy Schilperoort and Stan Pilon as the representatives the Freshman class will send to Student Council.

Janet Vlieg

Editorial

"When communication fails, the only sound is silence." A.G.

by Gena De Kam

"Reach out for someone. To communicate is the beginning of understanding." The author of this poster caption says a lot in eleven words. Maybe he even says more than he meant to say. And what he says is true. People are born into a world of other people. In working and playing and just plain living they have to deal with other people. To fit in they must become members of a community--or communities--which share their interest and aims. Basic to their acceptance in the community is the ability to express themselves--to reach out--to communicate.

Reach Out is the title of a quite recent paraphrase edition of the New Testament. The book was given this title because the idea of reaching out is so common in its content. God, Lord Supreme, reaches out in love and mercy to man, enabling him to reach out to God in response to this love and to other men as an evidence of the love transmitted. Man must reach out, too, in obedience to God's demand that his whole life be an expression of his commitment to God.

Everybody seems to be talking about the break-down of communication around Dordt. And it seems that everybody thinks he is doing his best to build it up again. But the lines are still down in many places. Unfortunately, not everyone can call two "suckers" from his audience to hold them up as was done in the short skit at last Friday's Freshman Talent Show. The problem is more complicated than that.

I believe, as do many others, that one of the biggest reasons for Dordt's dis-unified community is simply a lack of communication. People aren't talking enough. When people do start talking, nobody listens. Sometimes listeners hear things that the speaker didn't say, and sometimes the speaker says things in such a way that misunderstandings are inevitable.

Nice generalization, right? Let me expand on them.

Words are one of the most effective means of communication. Maybe that is why we have so many of them. And maybe that is why we misunderstand each other so often. Different people use different words to express basically similar ideas. Then they get "hung up" on the terminology. They are strangled--the communication line is strained; then it breaks. As a case in point, may I refer you to the discussion sessions after the first speech at the Dordt Retreat last month. Almost everyone in that group would agree that before you can cure a drug addict, you have to know what made him a drug addict, and how you can keep him from returning to drugs before a program of treatment will be effective. One group stressed this angle of "treating the disease as well as the symptoms." Others stressed that the time to work is now, that our duty is to present the people in the sick society Christ's message and pray that it will be effective. The other group agreed. But it might have been hard to find the agreement there.

Another skit last Friday's talent show illustrates the second big communication program. Remember how the ambassador tried to say what he had to say, but couldn't get through to his audience? They were too engrossed in themselves and their "thing" is to reach out for the other guy. I don't think it is necessary to say that we often don't take time to listen to those who aren't in agreement with our own idea of what life should be. If one won't listen, he can't expect to understand. If one has never heard of "lifters" in a car's mechanical apparatus, he will not know what to do when they malfunction. It's part of life. People have to communicate before they can understand.

Remember the last time you had a misunderstanding with your friend? More than likely it was because one of you thought the other said something which he did not mean to have you think he said. But you misunderstood, you disagreed, maybe you even hated each other for a time. Communication lines had to be rebuilt.

If a person talks before he thinks, words are likely to come out ready to be misunderstood. Webster's Unabridged has 2129 pages of words and definitions. Possible combinations are innumerable--and more are written everyday. But they don't help if they are not heeded. We have a lot of thinking to do. Everyone does.

Communication is not limited to words, however. The vocabulary of actions comes into the same kind of problems. Books have been written about action's conversations. Magazines regularly devote features to the subject. A look, a touch often communicates an emotion better than a long essay. Appearance conveys something of a person's attitudes and values. But appearance and actions can lead to the same communication breakdowns as words. They too demand thought, and a willingness to cooperate--to reach out--to communicate.

Readers' Forum

Christian Can You Share It?

As part of our P. E. class, Personal and Community Health, we are doing a project on good mental health. We as a group decided that the Dordt College students could well do a little thinking about their own mental health attitudes.

We claim to be educated students with progressive ideas. But how progressive are our ideas about people with mental and emotional problems? And how much do we know about helping students with emotional problems?

This type of problem may seem far-removes and unimportant to us, but we all agree that drug abuse, student unrest and changing morals are very important. We have to realize that all of those things are part of poor mental and emotional health.

How do you feel toward those who have mental and emotional problems? Would you accept as your friend someone who does have emotional difficulties? More important yet, would you know how to help and improve the mental health and emotional stability of your friend?

As students in a Christian College, we should be more aware of fellow students' problems. The love that we have through Christ must shine out to those around us.

As an escape from pressures, students turn to drugs and alcohol. Maybe if each of us tried harder to really help each other, there would not be a need for escape at all.

In Isaiah 10:3 we read, "to whom will I flee for help?" In our world today we find people fleeing to all sorts of pleasures that seem to provide an escape from the reality of life and its responsibilities. Everyone is trying to find something stable to hold on to, but no pleasures in the world will really last. Some say they have the answer to the problem by experience: personal experience with drugs, alcohol, sex, etc., but that only leads to more and more pressure. Those that say this, disregard that we are all sinful and only by looking to God will we be freed from those pressures. Christ is the stable "Rock" on which all of us can lean.

As Christians we can flee to Christ and overcome the pressures we face. We can find the beautiful things in life without the use of drugs or anything else, for we have the most beautiful thing there is in life, the love of Christ. We must learn to share that love with others.

Sincerely,

Vicki Veurink
Sylvia Lengkeek
Kathy Moos
Phyllis Ruis
Rog Groen
John Roelofs

Canadian Crisis Brings

Concerned Response

On Monday evening, Oct. 19, a group of Canadian students and faculty met in C-107 to discuss the situation in Quebec, and any possible action that could be taken.

First a letter to be sent to Canadian newspapers to address the Christians in Canada was presented by Rev. Taylor. In the discussion that followed Mr. Vander Stelt basically agreed with what the letter said, but felt that it did not speak to the crisis at hand. He suggested that a telegraphic letter of sympathy and concern to

be sent to the Federal government of the province of Quebec. Most of those who were present agreed with this and accepted this proposal.

Another proposal was to change some of the terminology of Rev. Taylor's letter, in order to address the "Kliene mensen" and the apostates who would misinterpret the letter otherwise. Also it was suggested that a copy be sent to the major Canadian Church magazine. This proposal was referred to a committee.

John De Bree

the diamond

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Fine Arts Festival Dates Planned

Looking past the storms and hold-ups called winter, the Fine Arts Committee has already started work on the annual Fine Arts Festival. The Festival dates have tentatively been set at April 28 to May 5. The committee, made up of Dave De Groot, chairman, Jennie Wester, Dave De Ridder, Helen Blankespoore, Frank Zee, Karen Van Til, Mary Kreps, Bill Huiskens, Karen Walhof, and Miss Joan Ringerwale, faculty advisor, has discussed and acted on plans for the '71 Festival.

The Committee has deviated a bit from past tradition. The Festival will run from Wednesday to Wednesday this year, instead of from Monday to Friday. In past years, a mass music program, featuring band members and choirs from surrounding Christian Schools capped the week of activities. However, this year, Friday, April 30, has been set aside as High School day. High School students from the surrounding area (Western, Unity, Southwest, Central, Dakota Christian, and Pella) will be invited to spend the day at Dordt, attending seminars, examining winning entries in the various divisions, and just generally, discussing the fine arts. The highlight of the day will be the mass chorus program in the evening. On May 5, a final program, including presentation of the winning entries will complete the Festival week.

Last year a new area in art was introduced to the Dordt community via the Fine Arts Festival: film. Groups of Dordt students produced two films. Added to the Dordt films were films from Unity and the University of South Dakota. This year, the committee wants to place more emphasis on the film arts. This will include student produced films and speakers on the subject of films. The committee hopes to invite two speakers: one to speak on some aspect of the film arts, and another will speak on the technical details involved in making a film.

The Festival activities will also include seminars in all the fields, contests in literature, original musical compositions, and visual arts. A preliminary contest will be held to survey the interest in

visual arts at Dordt. (see article also in this issue). Students will also have the opportunity to present drama that they have written and produced. The committee is also discussing other special activities for the Festival week.

The Fine Arts Festival is set up to "glorify God in the fine arts." It is a time to "produce, not theorize."

Karen Walhof

Nor Rain, Nor Snow, Nor Dark of Night

Every new comer to dorm life is made aware of possible fire drills. However, fire drills are held at a reasonable time (around mid-night), and the weather is usually decent. Not so Thursday night -- or Friday morning October 8. Iowa's unpredictable weather had dumped one to two inches of snow by early morning. At 4:00 am three shrill blasts from the fire alarm split the silent dorm. Counselors got excited -- this wasn't a pre-planned drill. They quickly woke up the girls, and in some cases had to reawaken.

Girls were running everywhere in all sorts of outfits. Many were unprepared as they joined the snowstorm already in progress. Most were in thin cotton nightgowns and barefoot. Many ran over to the Commons only to find the doors locked. Still other "old pros" were prepared for the worst. One girl wore a long flannel nightgown and robe under a ski jacket. She also wore loafers and carried an umbrella "just in case". She never left the dorm. By the time she was ready to evacuate, girls were back from the Commons.

No fire was found at first, and counselors began to ask questions. No one knew who pulled the buzzer, but everyone wanted to find out. The culprit was not human however. An overheated fan set off the automatic alarm.

The drill was an eye-opener in more ways than one. It gave everyone a taste of the real thing. But to make everyone happy, the next drill should be around 11:00 pm.

Marlene Steenhoek

Sometimes Talent is Security,

It was October 16, 8p.m. Silence. "I am the twin who was pushed into the river." Yes, it was with this identification that the Master of Ceremonies, Greg Baker, introduced himself. And thus began the unveiling of Freshman Talent.

From "mellerdramer" to the "silent spot," skits promoted roaring echoes of laughter. Another skit which doubled-up students with laughter involved a "fish" story. Rrrring. "Ya, hello, Pop". This was the "recording" of a father whose son had called to tell him that he had gone on a fishing trip. Through the use of two suckers selected from the audience, the telephone communication between father and son became audible. "Around the Negotiation Table" is a Russian impersonation in which Ronald Klemm gave a stirring speech in front of the "undivided attention" of two men. He resolved with a profound statement, "The lack of communication results from not listening."

Not only was there "laughing enjoyment" at the show; appreciative enjoyment was provided for as some of the Frosh showed real talent. Dave Douma used the organ to play Nevin's "Toccato in D Minor" and the simple "Trumpet Tune" by Young. Instrumental music was there as Arnie De Ruyter played "Trumpet Concert Movement 11" by Hayden. "The Sounds of Silence" and "Blowin' in the Wind" were sung by a trio of girls: Tina De Haan, Pearl De Boef, and Kay Rietema. Drums, electric guitars, a sax, organ, and voice were combined by a group called "Nobody" to produce, "Those Were the Days" and "He's Got the Whole World in His Hands". Kathy Koetje, Sherri Menninga, and Paula Visser also entertained the crowd.

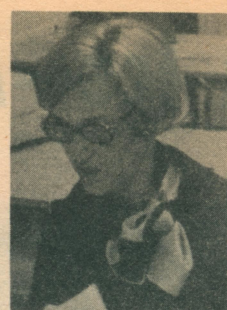
And then there was the tragic hilarity of the "mellerdramer." Would you believe that people were assaulted by salt or that they stamped their feet in anger with stamps? This is freshman talent,

and it surely was shown through this drama.

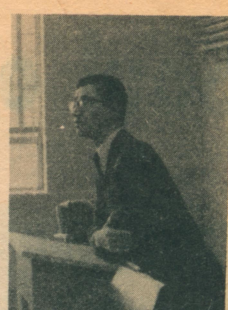
The "Hours" passed and the "Sun" had gone down, and Greg Baker concluded the program of freshman talent.



Miss M. Vander Ark



Miss S. Kuiper



Mr. G. O'Donnell

Mr. N. Magee



Mr. Wm. Nawyn



More New Profs

Mr. William Nawyn, who is becoming familiar with many History and Political Science students

on campus, comes to us directly from the University of Iowa where he himself was a student. After living in Grand Rapids and teaching in Chicago for two years, Mr. Nawyn admitted that a community as small as Sioux Center takes a little getting used to.

Although Mr. Nawyn said he was still in the process of formulating an opinion on life at Dordt, he revealed that his first impression of the student body was favorable due mainly to their friendliness. He went on to say that Dordt appealed to him most strongly because of its religious commitment. Mr. Nawyn would like to see a Ph.D in his future. He commented however

Specializing in the areas of business administration and business education, Miss Kuiper was naturally enthusiastic about the future of business in a liberal arts college. She was especially optimistic about the program of business education introduced to Dordt this year. A first in the Christian Reformed College program, business education involves the training of teachers for business education in high schools. Miss Kuiper went on to say that although it is not a simple matter to develop a distinctly Christian approach to the field of business, she has discovered in her students a sincere interest in trying to interpret their studies in the light of the Word.

(please turn to page 7)

Staplin to Conduct Workshop

Dr. Carl Staplin, Associate Professor of Organ and Church Music at Drake University, Des Moines, Iowa, will be at Dordt College on Monday November 2, to present a workshop and a recital.

There will be a workshop on "Conducting from the Console" at 10:00 am in the Band Room and a recital at the First Christian Reformed Church at 8:00 pm that evening. Both the workshop and recital are open to the public.

Receiving excellent reviews wherever he appears, Dr. Staplin is an outstanding organist who knows how to build a varied program that arouses the public's appreciation of the organist's art.

by Audrey Mulder

Cheerleaders for the '70-'71 basketball season were chosen on Oct. 20. Varsity cheerleaders are:

Karen Kramer
Karen Hofman
Deb Vander Horst
Carla Roetman
Bev Kuiper

Junior Varsity cheerleaders are:
Marlene Molenaar
Linda Boer
Paula Visser

YOU ARE

WHAT YOU HAVE

BEEN BECOMING

Soul on Ice--A Critique of Especially Us



Eldridge Cleaver, Soul On Ice (McGraw-Hill, 1968).

"Right from the go, let me make one thing absolutely clear: I am not now, nor have ever been, a white man..." (p.65). Eldridge Cleaver's a Negro, the Black Panther Minister of Information. His book, Soul on Ice is a collection of essays and letters written while Cleaver was serving a sentence in Folsom prison.

Cleaver entered Folsom in 1954, the year segregation was outlawed by the Supreme Court. He was eighteen, in prison for the "love" of marijuana, and aloof from the integration/segregation problem. However, while America discovered what it meant to recognize blacks in "white" America, Cleaver began to see "what it meant to be black in white America" (p.3). In righteous indignation, he recognized his inferior social status, and with genuine disgust he noted the battles and compromises going on all around him--whites "clashing over...us...whether or not to start treating us as human beings" (p.4). In reaction, Cleaver rejected all of America and all forms of piety, loyalty and sentiment.

In iconoclastic rage, Cleaver struck out at every sentiment, tradition, theory or moré around him. He felt free from everything, except the ogre--the white woman. "Notice how thoroughly, as a matter of course, a black growing up in America is indoctrinated with the white race's standard of beauty....It intensified my frustrations to know that I was indoctrinated to see the white woman as more beautiful and desirable than my own black woman" (p.10).

This discovery drove Cleaver to rape white women, which in turn lead to his second imprisonment, and to his writing career. Cleaver decided that rape, no matter on what principles it might be performed, was wrong. Needing some way of expressing his frustrations, Cleaver turned to writing in an attempt to "save" himself. The product of that attempt at salvation, Soul on Ice, is a critique of American society. Each page startles;each sentence crackles with electric intensity. The essays and letters examine subjects ranging from Cleaver's love for his lawyer to the rebellion of American youth; from the American infatuation with soul food to the sexual myths arising out of America's race prejudice.

Among the essays, "The White Race and Its Heroes" is an intriguing examination of the youth rebellion in America. "Over the past twelve years there has surfaced a political conflict between generations that is deeper, even, than the struggle between races." (p.67). Cleaver maintains that the rebellion of white youth has through four stages. "First there was an initial recoiling away, a rejection of the conformity which America expected, and had always received, sooner or later from its youth" (p.71). "The second stage arrived when these young people, having decided emphatically that the world, and particularly the U.S.A., was unacceptable in its present form, began an active search for roles they could play in changing society" (p.72). "The third stage, which is rapidly drawing to a close, emerged when white youth started joining Negro demonstrations in large numbers" (p.73). This, Cleaver notes, was a boon to Negro leaders because in the American conscience a murder is not a murder unless the victim is white. "The fourth stage, now in its infancy, sees these white youths taking the initiative, using techniques learned in the Negro struggle to attack problems in general society" (p.74).

What has happened among youth? According to Cleaver, youth

rebellion is the result of America's hypocrisy. Whites were taught to see America as a land of life, liberty and happiness, while Negroes began to actively call attention to themselves and their ghettos, white youth listened, looked and acted.

Cleaver also deals with the tactics he sees used by whites to keep Negroes in subjection--emasculatoin of Negro leadership. He notes: "through an elaborate system of sanctions, rewards, penalties and persecutions--with, more often than not, members of the black bourgeoisie acting as hatchet men--any Negro who sought leadership over the black masses was either cast into prison, killed, hounded out of the country...[suffering] character assassination in the mass media" (p. 87). Cassius Clay is a current example of this problem.

In the essays "Rallying Round the Flag" and "The Black Man's Stake in Vietnam" Cleaver carefully lays out the Afro-American's view of the Indo-China situation. First, the Negro revolution at home in the U.S. and the Vietnamese war are actually one problem, the battle for freedom. For the Negro it is freedom from white racism. For the Vietnamese it is freedom from the oppression of colonial and neo-colonial governments who are aided by U.S. imperialism. In support of his argument Cleaver notes that the same men are opposing both efforts. Secondly, the Negro must be considered a fool to fight in Vietnam for something he does not have at home.

What produces Eldridge Cleaver and his wealth of facts, arguments and wrath? Why does a book like Soul on Ice appear in our society? Essentially, who is to blame? When we start to pin down the blame, we can't point at the Negroes and we can't point at the whites. We have to go back a lot farther than that and point at the Christian church. The church--not the institution--the Body of Believers is to blame. The church has allowed God to be divorced from every area of life except that within its own walls. The Word of our God is no longer brought to our societal institutions, but only to a select few individuals. When that happens men begin to make slaves of their brothers, national group consciences turn racist, people are oppressed, dishonesty and treachery run rampant, factions rise up against each other with the death clutch on each other's throats. No one is happy anymore; everyone is afraid. In other words, when Christianity has no meaning except behind the stained glass windows of the church building, the result is exactly the situation the U.S. now has. And Eldridge Cleaver writes Soul on Ice. When all that has happened, Christians must throw every ounce of effort into bringing Shalom--the peace of our Jehovah God, before we perish in a hell of our own making.

Calendar

ON CAMPUS

- Oct. 23,24,26--8 pm, C106, Romanoff and Juliet.
- Oct. 23--Friday, Christian Scientific Symposium, Lower floor of science building.
- Oct. 24--Saturday, 7:30 pm, Messiah rehersal in Music Building room 201.
- Oct. 25--Sunday, 9 pm, social activity, Commons.
- Oct. 28--Wednesday, 7:30 pm, Phi Kappa Sigma meets in Commons West Wing. Mr. Hoogeveen, principal of Sheldon Community Schools, will discuss "Modular School Set-ups."
- Oct. 30--Friday, 8 pm, Reformation Rally, New Gym.
- Oct. 31--Saturday, 8 pm, "Cool Hand Luke," C106.
- Nov. 6--Friday, Fall Music Festival, New Gym.

OFF CAMPUS

- Oct. 24--Saturday, carwash, First Church parking lot.
- Oct. 26--Monday, 9:15 am, "Our Changing Communities" will be presented at the Public Library by Dr. E. Eldridge.
- Oct. 27-- Tuesday, 7 pm, Homestead, slides by Mr. Schalekamp.
- Nov. 3--Tuesday, 7 pm, Homestead, finger painting.

Viet Nam, A GI's Story

by Nancy Dykstra

A South Vietnamese interpreter in a discussion with Jim Scheffer on his recent tour of duty in Vietnam, stated that he thought the Americans were in Vietnam for merely capitalistic reasons. The United States is not really interested in preventing communism in Vietnam for if she was, she would do something more than just hold her own, as is the case now. The interpreter went on to say that the common people in Vietnam do not want the Americans fighting for them. They just want to be left alone so that they can live in peace. This is evident when South Vietnamese deliberately hide Viet Cong and then lie to protect them from the Americans.

Jim Scheffer, a freshman in business administration at Dordt College, served in Vietnam from January to July, 1969. Carrying a M-60 machine gun, Jim was part of an air mobile unit sent out on search and destroy missions in the Me Cong Delta. In July, Jim was wounded when he, acting as point man, set off a booby trap for which he spent eight months recuperating in a hospital.

In a recent interview with Jim, he said that most of the GIs in Vietnam are there to do a job and then get out. They are not involved with the political or moral issues of the war, many are apathetic, neither for or against the war. However, he said that the GIs do become angry when they learn about the anti-war protests and demonstrations in the United States which reveal a lack of support and concern for the American boys who are endangering their lives in a war which is causing so much dissent and controversy in our homeland.

The life of the Vietnamese, as described by Jim, is literally hell. All of the men are in the army, either Viet Cong or South Vietnam, only the young boys and a few older men who have survived the war are left behind. The farming and household tasks are done by the children. There is no family life; the people live in constant fear. At night the natives sleep in bunkers to guard against rocket attacks and machine gun fire which could sweep through their huts while they sleep. Most of these people have never known anything but war. They are tired; they just want to be left alone. The average Vietnamese wants the United States out of Vietnam they could care less if communism takes over; at least then they could live in peace.

Jim sees several possibilities to end the war. The first, the obvious, would be to have an all out war. The United States could remove Vietnam from the face of the earth, however, China would then be at her throat. Another solution to the war would be the complete withdrawal of United States' troops from Vietnam; the



army would return home as the price of peace. The Viet Cong would take over the supplies and equipment left behind by the United States and Communism would be established. In America, the possibility of a depression exists, for, big industry, including steel, rubber, and auto, pour millions of dollars worth of commodities into Vietnam daily. If the need created by the war would no longer exist, our whole economic system would fail. Jim realizes that he does not understand all the political and economic factors of the war, but he sees the simplest way to end the war is to starve the Viet Cong out of Vietnam. This could be achieved by hitting their main supplies bases, forcing the Viet Cong out.

Jim feels that the war in Vietnam is useless. The United States is accomplishing absolutely nothing--we are merely holding our own. We are wasting the time and lives of our young men; we are shelling millions of dollars into a war which simply keeps our economy alive. We are fighting for an indifferent people who desire peace above everything.



JIMI HENDRIX

A Broken String

by Wayne Farr

"Bummer, bummer!" was the cry of an enthusiastic state announcer relating to 400,000 "flower children" at the famed Woodstock rock session. Yes, it was a bummer almost one year later when one outstanding performer and leader of the festival, rock-god guitarist Jimi Hendrix, lost his deity. The world renowned acid-rock king blew his cool and tampered around with life once too often.

Though all composers of music must die, their music in some recorded form remains to the living. Jimi Hendrix is no exception. What remains is a legacy of unusual and weird sounds termed anywhere between superbly animated acid-rock to the utopian form of trash. Obviously, the analysis of Hendrix's music is a wide spectrum of pro-con views.

The amazing lightning-like swiftness of Hendrix's hand jamming on an electric guitar is one basis for the vast talent acclaimed by his avid fans. An indication of such swiftness intermixed with precision-picked notes can be heard on the prelude to the "Star Spangled Banner" on the "Woodstock" album. Listening to this prelude, one cannot quite visualize other notable pop-rock guitarists playing quite as fast and yet that precise. (Quick on ten fingers: Clapton, Beck, Townshend, Page, glahblahblah). Other rock guitarists are not quite "up to par" with Jimi Hendrix when the

comparison narrows down to talent plus speed plus precision. That formula of style can be experienced anywhere from the untamed sound of "Foxy Lady" to the well developed, immensely rock filled Dylan sound of "All Along the Watch-Tower." But not all rock fans agree with that formula. Those "dissenters" are more likely to label Hendrix as a pile of trash (perhaps the legendary pile of trash made famous by Arlo Guthrie?). Yes, it is quite often that Hendrix made loud, rash, bizarre noises and sounds out of even the simplest songs (listen to "All Along the Watch-Tower" on the John Wesley Hardin album by Dylan), but I cannot fully agree with those anti-Hendrix musicians. Hendrix's use of noise is so bizarre that it would be quite difficult for any other guitarist to copy; yet, Hendrix can reproduce the same specific sound for a specific song over and over again. "Band of Gypsies" album well-represents Hendrix's ability to perform equally well on stage as in the studio. That, in my view, makes or breaks a guitarist.

Outside of Jimi Hendrix's over-flowing talent on the guitar, I find very little satisfaction in Hendrix. His technique on stage is a copied evolution of Peter Townshend of the Who and a take-off of Crazy World of Arthur Brown. In the summer of 1968, Hendrix began flying his guitar across the stage, swivelling the instrument around his hips, jamming the neck of the guitar into the amplifier and generally being sadistic to his instrument. This stage style turned-off many fans for this was the sole presentation of Peter Townshend. Arthur Brown began burning his hair in underground centers in London of '67 as a part of his act; Hendrix, right up to his death, set fire to his guitar. Although Hendrix had immense style and talent on the six-string, he obviously lacked perspective for his own stage technique.

As a Christian, I find absolutely nothing in Hendrix's material. Our God is a god of order. I would have to agree with other critics who claim that Hendrix's material is trashy. Hendrix also gives the Christian an impression that he is desperately attempting to hide his problems and meaning of life in a smoke of burning acid rock, loud and rash. But over all, as a Christ-follower, my mind questions, "What would Hendrix be like if his electronic talent were rechannelled to Jesus Christ?" And the only answer I could think of: "Gloriously fantastic!" But Jimi Hendrix, the guardian of all guitarists, the god of acid-rock, will never have that honor of turning on the amplifiers for Jesus Christ. Rock fans, music lovers, let's pray that the next super-guitar god will lose his deity before leaving this "ball of confusion" and be subjected to the sinless music group, Jesus and the Redeemed.

Faculty Committees Reorganized for Efficiency

Since the committees are re-organized and do get involved with many student-faculty interests, the Diamond will summarize the duties of each and list the members.

The Admissions Committee establishes admissions policies, acts on readmission requests, and evaluates student financial aid and student recruitment programs.

Dr. Calsbeek is chairman of the Athletics Committee. This committee concerns itself with inter-collegiate athletics, schedules for athletic events, cheerleaders, awards, and conference membership.

The first duty of the Curriculum Committee is to "study and evaluate goals and objectives of the entire educational program." It also considers graduation requirements, curriculum evaluation and development, and such policies as Pass-Fail grading, and independent study program.

The Faculty Promotion Committee makes "recommendations on promotion of the rank of Professor." The only all faculty committee, it is composed of:

The Instructional Policies Committee establishes policies governing student academic standing, academic honors and awards, probationary students, evaluation of instruction, grading, and such matters as class attendance, student load, and academic advising. It is also responsible to develop the annual academic calendar. Members of the committee are:

The Library Committee is chaired by the head librarian, Ms. Hollaar. It works to increase the use of the library, evaluate the library holdings, services and facilities, and consider book and order requests which are presented for advice.

The scattered work of many committees has been consolidated in the new Special Events Committee. Lecture series, Fine Arts Festival, exhibits, and film series are its responsibility as part of its duty to develop institution-wide programs. It is in charge of scheduling main events, co-ordinating programs and activities of campus organizations (which will, however, retain the responsibility of developing their own pro-

grams), process off-campus requests, and maintain contact with other colleges to receive and dispense special events information.

Chapel is the responsibility of the Spiritual Activities Committee. In addition, this committee must "develop and administer a complete program of religious activities for Dordt students" and "promote regular church attendance among the students."

Matters of personal conduct and housing will occupy the Student Personnel Committee. In addition to its chairman, Rev. Hodgson, the committee has five faculty members: The committee will also develop policies governing the use of the Student Union (if it is finished), and consider infraction of regulations and administer disciplinary measures.

Student clubs, Student Council, student publications, student extra-curricular activities, elections, and class organization come under consideration by the Student Relations Committee.

The Teacher Education Committee establishes and administers policies concerning the Teacher Education Program, certification, and student teaching. It also must "promote among faculty members and students a unified attitude toward teacher education and a greater awareness of teaching as a responsible career."

The committee responsible for appointing students to serve on the faculty committees and evaluating the student participation on the committees is the Student Selection Committee. Dr. Rozeboom was appointed chairman by Pres. Haan.

Committees sometimes function mainly as a means of delaying action or as negotiation groups who really do very little constructive work. But the faculty standing committees at Dordt have a real and important role, according to Dr. Douglas Ribbens, Academic Dean. And for the second year, Dordt students will serve with the faculty members on the twelve committees.

After pointing out that the faculty "establishes the academic institutions in harmony with the objectives of Dordt College

Art Contest Offers Fun and Prizes

In preparation for the '71 Fine Arts Festival, the Festival Committee has set up a preliminary Art Contest in order to measure the interest of Dordt students in the production of visual arts. The Visual Arts will be separated into three categories. Sculpture will form one category; oil painting will compose another; charcoal and ink drawing, and water colors will be grouped together to form a third category.

Prizes will be awarded to the first place winner in each category. A cash prize of \$10 will be awarded to the first place winners, with a \$15 grand prize going to the best entry of the first place winners. Judges for the event will come from outside the Dordt College community.

The deadline is Jan. 7. All entries must be brought to Miss Ringerwole's office identified by category and artist.

If enough interest is demonstrated through this preliminary art contest, Visual Arts will be included in the Festival. If little interest is shown, the Visual Arts section will be dropped from the Festival program.

by Karen Walhof

and the policies established by the Board of Trustees, "Dr. Ribbens went on to say that "no business is taken up at a faculty meeting at which it is first raised. Any matter must first be channeled to a standing committee which makes recommendations to the faculty and sometimes administers policy." Further, "policy is never made by a group other than the faculty."

To fulfill their role, the committees meet regularly throughout the year to discuss matters assigned to them for further study. The entire committee system was revised last spring in an attempt to more clearly distinguish jobs of each committee and to assign new duties which result from a growing college.

Each committee member is assigned to the committee. Dr. Ribbens told the assembled student members, "You are not selected because you

Dordt Advances Cultural Exchange

Most Dordt students know that Dordt College is named after the town of Dordrecht where the Synod of Dort was held in 1618. If some do not possess this knowledge, they will certainly learn of this fact in Dr. Kistemaker's Reformed Doctrine class.

This summer a representative from Dordt visited Dordrecht. Miss Ringerwole spent six weeks in Europe this summer, visiting Norway, Denmark, Sweden, France, Austria, Belgium, Netherlands, England and Switzerland. During her tour she found time to spend

two days in Dordrecht. Upon arriving, she explained to the public relations people that the college she was from had been named after Dordrecht. The officials seemed quite delighted and welcomed her.

After an official tour of Dordrecht by the public relations official, she was taken to Grode Kerk where she listened to a bell tower concert. She was not able, however, to visit the cathedral where the Synod was held because that has been destroyed.

Never forgetting her people at Dordt, Miss Ringerwole brought some material back from Dordrecht for the college library. Included in this material are postcards of Dordrecht and a copy of the original Canons of Dort. She was also given an ink drawing of the Synod meeting place for Rev. Haan's office. Dordrecht benefited from the encounter, too. Upon receiving the drawing, Rev. Haan sent materials about Dordt College to Dordrecht for their archives.

by Audrey Mulder

are a believer of one philosophy or another. You don't represent anyone; just contribute your own individual insight. Contribute what you see to be right or wrong in that meeting. Nor are faculty members picked to represent "segments" of the faculty."

The twenty-two students working on the committees were selected on the basis of two general requirements: a GPA of 2.75 or higher and Junior or Senior Status. Qualifying students were given time to volunteer their services earlier this year, the Student Council recommended others, and faculty members made further recommendations. Many qualified. In Dr. Ribbens words, "The dilemma was to select from many qualified students, not a lack of willing and able students." Final appointments were made by the Student Selection Committee.

The decision to include students on the previously all-faculty committees was made last year. Dr. Ribbens said that the faculty and administration recognized that "the academic community is made up of different segments, groups--the administration, faculty and student. We felt that we had every reason to believe that upper class students could contribute to the community."

He added that last year's example is hardly a basis for evaluation of the effectiveness of student

Uncle Sam Seeks Old Salts

The Navy's Officer Information Team will be visiting the campus of Dordt College on October 28 to assist prospective graduates in planning their future courses of action with regard to military service.

The Officer Information Team will be composed of Naval Aviation, Line, Wave, and Nurse Officers and will be available to talk with students from 9:30 am to 3:30 pm in the Commons.

The qualification test for the various programs will be administered while the Team is on campus.

usn.

participation on the committees, since the final appointments were not made until February. Many appointees were practice teaching at the time, and so missed many of the meetings; some committees had nearly finished their work for the year. He is optimistic that this year students will take a more active role.

Each member of the committee has a vote in deciding what recommendations will be made at the faculty meeting. The committee recommendations are often accepted by the faculty.

Gena De Kam

Vander Stelt to Lecture at Conference

Mr. John C. Vander Stelt, Dordt instructor of philosophy and theology, will speak at the Christian Teachers's Convention of Alberta in Calgary, Alberta on October 21, 22 and 23. On Wednesday, October 21, he will speak at a public meeting on the topic, "Why teach in a Christian school?" Thursday and Friday's lectures will be for the teachers and will include a discussion period following the lectures. Mr. Vander Stelt's October 22 lecture is entitled "The Importance of Christian Philosophy for the Development of Curriculum in Christian Schools." In his final lecture, on October 23, he



will consider the topic, "The importance of the A.A.C.S. and some of the crucial misunderstandings connected with the reactions to it of a non-reforming community."

Another speaker at the convention is Dr. McIntire from Trinity College, who will speak about history in connection with curriculum development.

This convention is familiar with our Dordt faculty since Prof. James Koldehoven spoke there two years ago.

Karen Helder

desire to be spiritually fed and to be congenial."

Miss Vander Ark feels that the psychology department must be developed to acknowledge the behavior interest, to cope with social problems, and to present a Christian, rather than humanistic, approach toward situations.

Mr. Noel Magee comes to Dordt's music department well-qualified with an A.B.M. degree from Wheaton College and a Masters in music from Indiana University as well as teaching experience at Covenant College, Tennessee and in Virginia. At Dordt, he teaches Music literature, music theory, and gives private piano lessons. Mr. Magee would like to promote a Vertical Certificate at Dordt, which would certify a graduate as a specific music teacher--teaching music in the elementary grades.

A piano-duet team, planned for Nov. 29, will provide outside speakers and provide opportunity for coaching a method by which accompanists can be critically evaluated.

When asked what impressed him at Dordt, he replied, "the attitude of students in classes is positive toward education, a Christian education. It is a healthy spirit of integrated Christian edu-

SC Moves

On JV's

The '70-'71 budget, as proposed by the treasurer and the budget committee, was the main topic discussed at the Student Council meeting held on Oct. 14. Council also discussed the possibility of having a three member J.V. cheerleading squad again. The motion was passed. In order to give the student body a chance to talk with their representatives Council decided to reopen its office in the classroom building. The office will be open for three hours each Tuesday and Thursday after chapel.

Council met again on Oct. 20. The maranathon committee decided to Oct. 20. The maranathon committee decided to hold the first maranathon of the creation in Dordt and Sioux Center will be the topic of discussion. Mayor Te Paske and representatives from the faculty will be present.

Trinity College has extended an invitation to Dordt students to join them in a combined Reformation Day rally on Oct. 31. Bus transportation will be available.

Marla Luinenburg
Jean Brouwer

cation." He continued, that Dordt College not only has a warm relationship between students and faculty, but also a mutual concern a genuine interest in subject matters. He states that as a part of a liberal arts institute, Dordt's music department is well developed.

"Good swing, inner. Get it to the wing. Stop the ball before you hit it!" Girls involved in the physical education activities will recognize these phrases from a recent Dordt graduate, Mrs. Joyce Veldman.

After teaching P.E. activity courses as a senior at Dordt in 1968, Mrs. Veldman continued in Women's P.E. in Ripon, Calif. In addition to nine classes of activities, Mrs. Veldman teaches four physical education courses at Dordt. Mrs. Veldman suggests that Dordt needs more co-ed P.E. activities. She also suggests a lower division of activities from which one can choose. "The grade system should be A, B, or incomplete. The reason is simple; through any other method the individual would miss something," states Mrs. Veldman. Dordt has grown

Sioux Falls Symphony Hosts Van Cliburn

On Saturday night, Oct. 17, approximately twenty music students and several faculty members attended a concert sponsored by the Sioux Falls Symphony. Van Cliburn, world famous pianist, was the main feature, as he appeared with the symphony, conducted by Leo Kucinski. The works performed ranged from the dramatic music of Shubert and Grieg to the concertos of Tschaikowsky.

The first part of the program was presented by the Sioux Falls Symphony alone. The phrasing and dynamic contrasts in the Symphony performance demonstrated great musical sensitivity.

The featured part of the concert followed as Van Cliburn performed with the Symphony. He demonstrated his showmanship as well as thrilling the audience with his mastery at the piano. The audience replied to his performance with a standing ovation; Cliburn then proceeded to play two additional selections, including one by Brahms.

The concert season's next performance is a violin and cello duo by Janet and Tyrone Frieve on Dec. 6, at 4:00 p.m.

by Peter De Yager

Dordt Musicians To Participate

In Organ Fest

Central Lutheran Church will hold its Seventh Annual Organ Festival and Symposium on October 26-27. Two Dordt students, Kathy Hengeveld, and Jenine Byrd will be participating in the organ competition held in connection with the symposium. The contestant must perform one major Bach work and one work of their own choice. Judges for the preliminary competition to be held Oct. 24 will be headed by Richard Waggone, Dean of the Twin City Chapter of the AGO. Judges for the final Competition will include Mme. Aline and Mr. Paukert who are the guest lecturers at the symposium.

Jenine and Kathy were chosen to be the competitors from Dordt because of the quality of their overall performance and because the pieces they are preparing are of competitive quality. Both are experienced in performing for a critical audience. Jenine has played for Arthur Poister and Kathy has performed for the student night of the American Guild of organists.

Audrey Mulder

since she graduated, especially in the P.E. department, Mrs. Veldman added, but the dating situation has deteriorated.

Miss Shirley Kuiper, native of Byron Center, Mich., comes to us from Colorado Mountain College in the mining town of Leadville, up in the snow of the Rocky Mts. It is no wonder that the words she used to describe Sioux Center were "very green and clean."

Celebration At Trinity

Next Friday, Oct. 30, Reformation Day will be observed in most Reformed communities. On Friday also, about 35 (number as of this writing) Dordt students will making their way to Chicago to join other students from their sister colleges, Trinity, Calvin, Geneva and the Institute for Christian Studies in Toronto, for a day of celebration at Trinity Christian College on Saturday.

In the words of one of the organizers for the event at Trinity, "we... thought it would be a good time to celebrate what the Lord has given us thus far as we work at reformation creation."

Although most plans for the Dordt delegation and specific details are still rather nebulous, work is being done to procure a bus so that as many students from Dordt as possible can attend the celebration and also travel together.

The celebration on Saturday will be led by professors C. T. McIntire from Trinity and Peter Steen from Geneva College.

Anyone who is interested in joining the celebration should contact either Karen Van Til or John Hull.

Karen Van Til

(faculty, cont'd. from page 3)

that he thought that would take a little work.

Mr. Gerald O'Donnel, assistant professor of psychology, left his job at the Eastern Baptist College and his studies at Westminster Seminary to join the faculty of Dordt College. What impressed Mr. O'Donnel most about Sioux Center was not only its friendliness and closeness, but the relative absence of fear and violence. Mr. O'Donnel found the student body harder working than most others he has come in contact with. Their attitude towards study was more serious, and it struck him that the students in his classes here see value in discovering and learning truth. The unity of commitment in students and faculty drew Mr. O'Donnel toward Dordt, along with his personal sympathy with the educational philosophy.

Our developing education and psychology departments have been further advanced by an experienced teacher, Miss Marian Vander Ark. After graduating from Calvin College, Miss Vander Ark taught for almost 20 years.

Miss Vander Ark has various impressions about Dordt. Concerning students, she thinks that they are interested in integrating Christian beliefs in every subject, and they understand the deeper "interpretive approach" of each subject. She is well aware of a student-faculty relationship which is close, friendly, and understanding: "I enjoy it because I recognize its

SPORTS

Cross Country Needs Depth

by Bill De Jager

Although cross country runs second to the big sports of basketball, football and baseball, its popularity as an athletic event is increasing. The evidence of this fact was realized this season by Coach Rhoda and his harriers as they faced tougher competition as compared to former years. For example, at the exciting Yankton invitational (where you either sprint the complete four miles or be trampled by the sixty or seventy runners behind you), Dordt's topman, Bleeker, ran the distance in the exact same time as he did last year but placed 26th in the race. Last year he was just below the top ten. Coach Rhoda pointed out that more colleges are going to full scholarships for the cross country runner, which in turn adds depth to the team. He cited an example where the first five men on one of the teams at Yankton, usually ran about 13 seconds apart. This is fantastic compared to the 1 to 2 minute spread in Dordt's top five.

To keep in the running, cross country here at Dordt will have to lengthen its conditioning program. After talking with the other coaches, Rhoda suggests a summer training program where the athlete can gradually condition himself before the start of the academic semester. This will allow more time for polish of pacing and finding the solid depth in the team. in connection with the great possibility of introducing track this spring. Rhoda mentioned that more high school graduates would consider a college that has not only long distance but also field events. This would bring in more runners from which a team can be built.

Depth was something that Dordt lacked this year. With Larry Louters and Gar Jasper graduating, a new team will have to be structured next year. But the foundations look promising. Bleeker is still running strong and is getting tough competition from freshman Schiebout. The big surprise this year was Van Weelden. Although not as consistent as he could have been, the effort he put forth this year coupled with pre-season training next year, should put him high in the top five. Freshman Tom VanDyke and Sophomore Art VanderWilt ran strong all season and their support will be needed next year to win those close meets. Roger Vos, Bill Lapp and John Zandstra added their effort, although not statistical way, to create a fine spirit of unity throughout the team. What next year's incoming freshmen will have to offer will only have to be waited for.



"Tubbies" Top Off IM Season

The girls I-M softball schedule came to a dramatic close on Thursday, October 15, 1970. After a month of play, the Tutti-Frutti Tubbies, a sophomore team, emerged as champions of the leagues.

On October 6, 1970, in the A League, Hybel's Honeys and Barb's Brats clashed. The Honeys were solidly beaten by the Brats and consequently dropped into the basement of their league. The same evening in the B League the Tutti-Frutti Tubbies won by default over Hutt's Hustlers. Due to this victory, the Tubbies moved into the lead of their league.

The action resumed on Tuesday, October 13, after a weekend of inclement weather. In the A League, Hybel's Honeys tangled with the Striking Seniors. After an hour of power hitting, the Seniors won by 21-7. In the B League, the Tutti-Frutti Tubbies tangled with the Rootie Tooties. The Rootie Tooties pulled an upset 14-8 victory over the favored Tutti-Frutti Tubbies. This forced a play off game between the two clubs to determine first place. On Wednesday night the Tub-

bies pounded the Rootie Tooties unmercifully. The final score was 13-5. The victory gave the Tubbies the undisputed right to represent the B League.

On Thursday night, the championship game was played between Barb's Brats and the Tutti-Frutti Tubbies. Both teams played well, but the Tubbies superior hitting power paid off. The final score was 14-1 in favor of the Tubbies. Congratulations are in order to the Tubbies for their excellent teamwork and deserved victory.

The final standings in the A League had Barb's Brats in first place, Striking Seniors second, and Hybel's Honeys and the Rubber Duckies tied for third and fourth place. In the B League, the Tutti-Frutti Tubbies took first place while the Rootie Tooties placed second. The Roadrunners and Hutt's Hustlers tied for third and fourth places also.

There are prospects for a good women's "extramural" softball team this spring. There are several girls who display great potential to form the backbone of the team.

Joanne Romyn

"Barf's Bad Boys" Take

IM Grid Honors

The I-M football season Boys", the hard-hitting Boys", the hard-hitting senior team, victorious. Previously unbeaten M.A.S.H. played the "Blue Jeans" while the "Bad Boys" ousted the "College Hall" team in the tournaments. This brought "M.A.S.H." and also unbeaten "Barf's Bad Boys" together in the championship game. Fans held their breath as these two teams battled it out. It started with Randy Nienhuis guiding his team to a 13-0 half time lead. But Barf wanted nothing to do with this type of game! The "Bad Boys" suddenly let lose to come from behind and win the ballgame 19-13. Our old football turf was really manhandled that afternoon as players came from all over the field, only to land (often face first) in the dirt, shake themselves off, and try it all over again.

The consolation game was won by the "Blue Jeans" team guided by the capable arm of "Mo" Kaemingk as they defeated Bill Hybel's dangerous "College Hall" team, 6-0, in a real squeaker.

If you're wondering what happened to all those other teams in the two leagues, well for many of them it was all over long ago. The "Hub's Heroes" team guided by "Goob" Eekhoff ended the season with a lowly 2-3 record. "Untouchables" literally blew their cool and lost their two final games, ending with a 3-2 record. The other three teams were fairly well out of the running as any team was only able to lose one game and still make playoffs.

Injuries was a major factor in last year's I-M football season but apparently due to the closer and better refereeing, this year's injuries have been cut to a minimum. Coach Altena was quite concerned over the fact that injuries played such a terrific role in last year's games but seemed quite happy over the fact that there were so few this year.

Congratulations to Barf and his "Bad Boys" for winning that hard-earned championship, but also to every referee on the field who found out that during every game, he was minus his friends.

Keith Vander Zwan



"Barf's Bad Boys" block out "College Hall's" attempt to take IM Football honors.

SIoux CENTER BLADES SCHEDULE

Nov.	7	Drake	(Sioux City)	8 am
	7	Drake	(Sioux City)	8:30 pm
	13	Drake	(Des Moines)	9 pm
	14	Drake	(Des Moines)	8 pm
Dec.	18	Iowa State	(Sioux City)	8 pm
	19	Iowa State	(Sioux City)	4 pm
Jan.	15	Iowa State	(Des Moines)	10:30 pm
	16	Iowa State	(Des Moines)	10:30 pm
Feb.	5	Graceland	(Sioux Center)	9 pm
	6	Graceland	(Sioux Center)	2 pm
	19	Graceland	(Des Moines)	9 pm
	20	Graceland	(Des Moines)	4:30 pm
March	5	Illinois State	(Peoria, Ill.)	?????
	6	Bradley U.	(Peoria, Ill.)	?????
	13	Illinois State	(Des Moines)	8:30 pm
	19	Illinois State	(Sioux City)	9 pm
	20	Illinois State	(Sioux City)	2 pm