

Homecoming Debuts On Dordt Scene

While most of the country spends February 22, traditionally celebrating Washington's Birthday, Homecoming will make its debut at Dordt College. Plans for activities to fill out the afternoon and evening are still in the clay stage—but things are shaping up. According to the Student Council and the Alumni Association, the sponsors, guests, and students will have the afternoon free to wander about the campus, stopping in the new gym or the classroom-auditorium where special activities will be offered. From roughly 1:00-4:30, volleyball or girls' basketball will occupy the gym while a panel discussion on current issues

DRIVE NEARS

SET GOAL

The Foundation Day Drive has reached the amount of \$47,000, Mr. R.J. Dykstra announced last Friday. This is slightly short of the \$50,000 goal set by college officials last fall, but the returns are not yet completely reported.

The monies gained from the FDD are to be used as a supplement to the operational budget. The FDD supplies about six percent of the total operational budget.

The operational budget is the main source of expenditures for the college. From this budget come the professors' salaries, departmental supplies and equipment, custodial costs and student costs. However, this does not include the dormitory and dining hall costs. The profit gained from these facilities pays off the loans from the federal government used in their construction.

A breakdown of the source of income of the operational budget reveals the following: of the total, the students' contribution supplies 73%. Gifts, donations, and loans supply

and a student talent show are planned for those interested. At 5:30 the Junior Varsity will kick off the evening's activities by meeting an independent team from Edgerton, Minn. The Varsity game against Briar Cliff of Sioux City will follow. A reception in the gym will conclude the day's festivities. Seniors Mr. and Mrs. Martin Zuidervaat, Juniors Gloria Ver Meer and James Schippers, Sophomores Helene Hengeveld and Marvin Rietema, and Freshmen Donna Doppenberg and Guy De Haan will host the guests. Hosts and hostesses were elected by the respective classes on Wed., Jan. 29, during class meetings.

an additional 21%. The FDD accounts for 6%.

At the close of the interview, Mr. Dykstra, on behalf of the administration, expressed his happiness and gratitude for the generosity displayed by the people contributing in any way to the success of the drive.

Runner To Speak Next Week

An expense-paid trip from the old Jerusalem to the new. This will be the experience of Dr. H. Evan Runner, Professor of Philosophy at Calvin College, next week. He will be coming to Dordt's campus for three days next week as a Student Council-sponsored guest lecturer.

That Dr. Runner is an outstanding scholar can be demonstrated from the list of institutions from which he has graduated. Among them are Wheaton College, Westminster Seminary, and the Free University in Amsterdam. The Free University granted him his doctorate in philosophy "cum laude". Dr. Runner's name is probably quite familiar to many of our students and faculty. He is, in fact, well-known throughout the U.S. and Canada for his dynamic lectures and writings.

Dr. Runner will be arriving on our campus next Wednesday. That evening he will address a C.I.A. meeting which is open to all students. His topic will concern the role of the Christian institution with respect to modern day student unrest and rebellion. Then on Thursday he will speak in chapel, which will be held in the new gym for this occasion. Thursday afternoon, Dr. Runner will again address an open meeting, this time sponsored by the Political Science Club. This speech will deal with the role of the Christian in a political life. On Thursday evening he will address the faculty. Dr. Runner will also be lecturing in various classes Thursday and Friday. These will be announced later.

Dr. Runner is known for his vibrant, radical, yet dedicated Christian ideas concerning a wide variety of subjects. Students are urged to keep an eye open for all posters giving the details of Dr. Runner's appearance and to take advantage of this student-sponsored lecture series.

NORDIC CHOIR

OFFERS VARIETY

Complaints about the "cultural lag" of life in Sioux Center, Iowa, seem easy to debate after the concert of excellent music presented to the Sioux Center community by the Luther College Nordic Choir on Thursday, January 30. Under the direction of Mr. Weston H. Noble, the choir captivated its audience with a presentation of representative choral music.

One half of the Luther Choir's members arrived at 4:30 for their scheduled meal, which they enjoyed with Dordt's Concert Choir. Remaining members of the Nordic Choir arrived at 7:15 after patiently awaiting repair of their stalled bus.

The Nordic Choir's program consisted of a variety of choral literature of consistently high quality. All listeners, even those who are usually uninterested, agreed that the program far surpassed ordinary choral presentations.

One of the program's highlights was the presentation of the contemporary composer Milhaud's Les Deux Cites. In this number, the alto soloist demonstrated extraordinary ability by the accurate singing of difficult intervals.

Other highlights of the evening included Shout Forth To The Lord, a motet for double chorus written by Jo-

hann Pachelbel; Take Not Thy Holy Spirit From Me, demonstrating unified sound of the choir; and Part II from the Advent Motet by Gustav Schreck, featuring the choir with mixed quartet.

Various soloists added interest and color to the performance.

The Nordic Choir was honored with a post-performance reception sponsored by Dordt's Concert Choir.

EDITORIAL

Brad Breems

Approximately \$47,200 has been entered on Dordt College's account books as a result of the annual Foundation Day Drive. The release of this news less than four months after the drive began, may naturally swing our thoughts to Dordt finances.

Uniquely, perhaps, Dordt College approaches the financial situation with its basic premise: God's Word demands the Christian's whole life--his being and functioning. As a result, Dordt, first of all, appeals to individuals. Neither bulging corporations nor aging philanthropists have previously, or are now, funneling thousands of dollars into her budget. Further, no denomination-wide support is given to her, as such.

The Foundation Day Drive furnishes about 5½% of this year's total budget. In addition, the individual students' tuitions supply another 71% of the costs. Quotas from a portion of the denomination's congregations, society gifts, individual gifts, sales and services, and several miscellaneous sources, offer the balance of the operational budget.

This seems a very tidy package which, with a generous share of shrewd businessmanship, can be obtained. To say that, would be to suppose that there are, in the system, no needy students who rely on some of the school's private funds for assistance in meeting their tuition requirements. In Iowa, for example, 25% of the potentially capable students cannot afford to go to a school. Approximately 50% of Iowa's private college students obtain some sort of outside financial assistance, many of them received this money from the schools' private aid funds.

Pressure squeezes colleges

Private colleges, like Dordt, all over the state and nation are feeling the financial pressure squeeze. Educational costs and building demands have skyrocketed 5-10% in recent years. Formerly, these private colleges cast longing eyes at state institutions and their money. Now increased tuitions in private schools have driven more students to the larger state universities, deluging them with space and administrative problems. Of late, all that the private schools long for is a share of the money. In most private schools there is plenty of room and even more need for additional students.

Propose tuition grants

In order to distribute the student population more evenly once more between state and public schools, the Iowa legislature has proposed giving private school students a grant. The

new grant would narrow the cost difference between what the private student pays for tuition and what his public school counterpart must pay.

While Dordt does not have the problem of too much space or overstaffed departments, she can use the tuition grant program as well as her sister colleges. Dordt College is apparently one of the few liberal arts colleges which is consistently aware that the presence and power of God in His Creation are the reasons for continual existence. Therefore, all feasible means of further assisting her effectiveness and growth must carefully, but surely, be accepted. Furthermore, the federal government does not place nearly as many restrictions on money which is paid in the form of a tuition grant to individuals as it does on funds stipulated for building purposes.

More profitable money use

Individual state grants would mean that no college money need be displaced in the useless cycle of paying her own needy students' tuitions. This money could profitably be used in operating the college, constructing buildings with a reduction in federal grants (and, consequently, a reduction in federal restrictions), and in paying back some of the immense two million dollar federal loan.

Although only resident Iowa students would benefit from the present tuition grant proposal, the possibility must not be lost. Immediate action must be taken in the direction of active persuasion in favor of this legitimate aid for Dordt College students.

LETTER

TO THE EDITOR

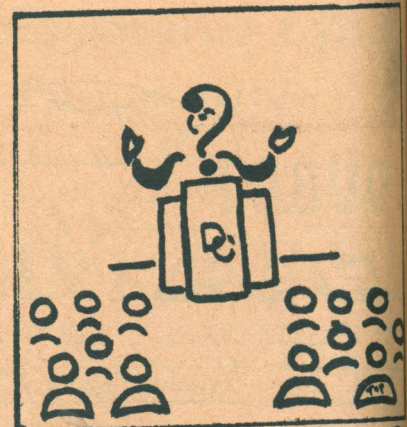
Dear Editor:

After the mention in the last Diamond of Paul Harvey's possible appearance on Dordt's campus, there was much lively discussion among students. In the course of this discussion, several problems came to light concerning the selection and manner of selection of lecturers. And although Mr. Harvey will not appear on campus due to conflicts, this does not remove the principal issues which are involved in this discussion.

1) One of the first questions which arose was, "What is the role of a Christian college in a particular community?" Is it not to provide (Christian) leadership? Would Dordt be showing this type of leadership by bringing "half-secular" men (like Harvey) on campus and inviting the public--thereby unconsciously sanctioning these "half-secular" men? The subtlety of this type of men is their ability to appeal to and pacify Christian people. Take for example this case on hand. As a manifestation of this half-secularism, Mr. Harvey is moralistic. As such, he can appeal to both Christians and humanists, for both Christians and humanists have morals. But there is something deeper from which morals arise, and this something is different for the Christian and the humanist. Moralism does not get to the heart of the matter.

In view of this, would it not be wiser to get an outspoken humanist (e.g., Dick Gregory) as a lecturer? Such a lecturer expresses his views explicitly--so we can know where he is at and where we are at. But a wishy-washy humanist pulls the wool over one's eyes. (Incidentally, such an outspoken humanist might come cheaper--if a person firmly believes something, he will want to share and spread his beliefs for next to no money he will pay himself to be heard).

2) A second large problem that arose during the discussion was that of money. Paul Harvey was to receive \$3000 for lecturing (\$2.09 per minute). This money was to be raised by charging admission for the public (the balance was to be paid by the student activity fund). Is this not an inconsistency? Every-



Who will answer?

where one turns, he sees and hears of the lack of support for "kingdom causes". Our missionaries are underpaid, our teachers are underpaid, Dordt's faculty members are underpaid. Ministers even preach sermons on this lack of money. And then without batting an eyelash, \$3000 can be given to a man who has next to nothing to offer other than the moralistic, humanistic type of thinking one can hear every day for less than a dime.

Could this be symptomatic of a trend at Dordt? Should not these and similar problems be given Christian consideration (and solution) by the students and faculty?

Bob Vander Plaats

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TODAY'S WORLD



RED CHINA? NO

Ronald Oostra

This article is the second dealing with the diplomatic recognition of Red China by the United States. The first article took a favorable view while this article presents objections to diplomatic recognition of Red China.

I believe that to reach any conclusion concerning the problem of whether Russia should have been given or Red China should be given diplomatic recognition by the United States, two basic questions must be answered: Was the recognition of Russia in 1933 a mistake? Can the present position of China be compared with that of Russia in 1933? Only after some conclusions are made concerning these questions can any conclusion be made concerning whether we should or should not be recognition of these nations. Between 1920 and 1933 there was no official diplomatic recognition of the Soviet Communist government in Russia. The major arguments in the United States against diplomatic recognition were that the Bolshevik Communists were dictators and did not represent the will of the Russian people, that the Bolshevik government encouraged revolution directly against all democratic and capitalistic nations, and finally that the Bolsheviks would not recognize the debts of the Czarist or Kerensky governments or the rights of American citizens under Russian jurisdiction. Some of these arguments were faulty already in 1920 and by 1933 all had lost the major part of their relevancy. The American moralistic objection to the dictatorship of the Communists while it accepted the Fascist dictatorship of Mussolini as well as many other dictatorships points out the fallacy of this argument. The objection of the United States to the anti-democratic and anti-capitalistic activities of the Communists hardly justifies non-recognition. Recognition would not stipulate acceptance of Communist ideals nor imply that we would not still oppose the Communist advance but it would give the United States a legal channel in which to express its objections. Also, by 1933, Stalin's emphasis on Communism in Russia first had gained control over party policies. Our continued recognition of other nations that did not and did not intend to pay their debts to the United States employed another argument against recognition. Therefore, with a breakdown of these objections by 1933 and the Communist assurances and pledges in 1933 to respect a policy of non-interference, free from agitation or propaganda in the United States, and to a certain extent insure the rights of American citizens under its jurisdiction, the major problems concerning diplomatic recognition had been solved. Roosevelt's recognition of Soviet Russia seemed like a logical policy to follow for by it both economic and political benefits could be gained.

Our arguments against recognition of Red China today include many of the same objections. The United States refuses to respect the illegality of the Communist government, is committed to promoting various nations against the national aims of Chinese Communism, and is faced with China's refusal to honor pre-war agreements like those ending the Korean War or to respect the rights of American citizens. The basic problems involved in diplomatic recognition of Red

China are very similar to those of Russia after 1920.

However, China in 1969 is not similar to Russia in 1933. Today, as always, the moralistic argument concerning the legality of Communist dictatorship has no basis. But from this point the analogy breaks down. The problem today, as it was in 1933, is not recognition itself, because we cannot realistically ignore the existence of Red China and its millions of people. The problem is, as it was in 1933, with

Second "Charity Night" Planned

The response to "Project Thankyou", sponsored by the Christian Reformed Laymen's League, has been heartfelt. Many servicemen have written of their appreciation for the packets which they have received. In support of "Project Thankyou" the Student Council sponsored a talent program last October 19, which was designated as "Charity Night." A total of \$153.00 was raised to be given to the CRLI for project use.

Because of the response to "Project Thankyou", the Student Council has scheduled another "Charity Night" for tomorrow evening, Feb. 8, at 8:00 p.m. in the gymnasium-auditorium. More talent has been discovered and a richly varied program is planned. Acting as MC for the evening will be Dale Slings who will also give moral support to the performers.

If anyone from the student body would still like to contribute to the success of "Charity Night", co-ordinator Agnes Siebenga should be contacted. Hopefully, tomorrow evening's program will be even more successful than the previous one.

the terms under which these relations are to be set up. Today the problem is not with the United States but with China. In 1933 the Russians admitted and recognized some principles of guiding international relationships. Their subsequent actions did not live up to these principles but then the fault and guilt lay with the Soviet Union. However, China will only establish diplomatic relations on terms completely favorable to themselves. The United States would have to give up its legal right to any opposition to China and give them a free hand in Asia. The United States can never establish diplomatic relations under such conditions. If Red China will not adhere to, or even admit the existence of, any principles of international association, then establishing diplomatic relations would be senseless as there is no common ground upon which to build relations.

Directors Cast Shakespeare's "Shrew"

Director James Koldenhoven and Student Director Carol Addink finished casting The Taming of the Shrew this week. Linda Piersma as the shrew, Katherina, and Jerry Vreeman as Petruchio her tamer will soon be tying for superiority in the eternal battle of the sexes. Vivian Boxum as Katherina's gentle sister, Bianca, will be wooed by suitors Del Groen, Bill DeJager, and Gerald Ebbers (the eventual winner). Ken Verbrugge will portray the harassed father of the sisters, while John Hofland and Larry Meyer will play servants of Lucentio (Gerald Ebbers) and Petruchio (Jerry Vreeman), respectively. Other members of the cast include: Bob Hoekstra, David Cummings, Don Addink, Andy Horlings, Dale Bovenkamp, Betty Vreeman, and James Mahaffey. In the induction scene at the plays opening, in which a beggar (Duane Addink) is convinced that he is actually royalty, roles will be played by: Lambert Zuidervart, Larry Addink, Charlotte Keller, Phil Hoekstra, and Tom Stampfli. Jim Navis and Larry Bosma will portray servants in both of these sections of the play. Completing the cast as crowd members, pages, etc. are: Wilma Binnema, Sheila Wing, Elsy Nederlof, and Barb Dykstra.

CALENDAR

Feb. 10	Student Council
Feb. 11	Buena Vista (here)
Feb. 12	Student Lectures (Runner)
Feb. 13	Beadle (here)
Feb. 15	Penny Carnival
Feb. 18	Northwestern (there)
Feb. 19	Ice sculpturing on campus. (Sponsored by Art Club)
Feb. 20	String Trio
Feb. 22	Homecoming Briar Cliff (here)
Feb. 24	Student Council
Feb. 26	Midwestern (here)



Jim Schaap

CONCERNING SPEAKERS

My ears have picked up much discussion lately pertaining to campus speakers, how much they should be payed, what type they should be, and other qualifications. The acquisition of the services of Paul Harvey would, hopefully, initiate a new era in Dordt College lecturers. To my knowledge, Mr. Harvey is perhaps the first well-known, that is, nationally-acclaimed orator, to be heard at this campus. The name Paul Harvey represents to the nation, a well-spoken and well-versed commentator on today's issues and answers. His voice is sometime strong, and usually well-laden with emotion. He represents a conservative element on the American scene, perhaps the only, (with the possible exception of William Buckley) unignored voice of, if I may say, right-flanked criticism in contemporary affairs. More of his type and style are needed, since this writer believes his answers are often the answers to America's headaches.

Remedies for world's ills

With the exception of perhaps a few statements, the majority of the student body (present) will agree happily and applaud vigorously. This is good. We should have the proper remedies for the world's ills, since we come to it with the strongest antidote, the Word of God. Whenever a man of national prominence like Mr. Harvey, parallels his answers with ours, we must be thankful that God has placed such a man where he can be of such great use.

However, there comes a time in a student's life when he needs to be challenged in his beliefs, both spiritual and political, if there can be a difference. The appearance of Mr. Harvey is a forward step, but an even greater thrust would be members or speakers representing views and opinions diametrically opposed to our own.

Withdrawal is tempting

The problem is apparent. Every day the student is confronted, (if he reads the newspaper, or follows the news media) with the current state of affairs. Problems alienated from our own stronghold in Sioux Center, but problems which involve us as members of this generation, and future leaders, both in the church, and hopefully, state and national governments. It is extremely simple for us to disregard the situation, withdrawing into comfortable pews of innocence, and take a spectator's standpoint while our country and world draw ever closer to anarchy and even-

tual oblivion, but it is not fulfilling our mandate. We must become acquainted first hand with those forces clashing so furiously in today's world.

Minds, souls benefit

This writer believes that our minds and our souls will benefit, if we can listen to those dissenting voices in contemporary America, and correctly analyze to arrive at the proper God-centered, scripture-orientated conclusions. This means the hiring of speakers and lecturers who will challenge us to look back, and question the basis of our very own beliefs to the point where we can provide the answer, that is, God's answer, both proper and, without being pragmatic, useful in God's contemporary world. The world which man, i. e. all men, have so horribly bungled.



The Gustavus Adolphus Piano Trio, consisting of Ronald Tarvin, violin, Paul Thomas, cello, and Paul Bramgartner, piano.

Gustavus Adolphus Trio To Complete Exchange

The Gustavus Adolphus Piano Trio from Gustavus Adolphus College in St. Peter, Minnesota, will present a concert at Dordt under the auspices of the music department.

The trio is composed of three faculty members of Gustavus Adolphus College. Touring the midwestern states each year, the trio plays concerts in colleges, public schools, and on Minnesota television. The members of the trio have maintained a reputation for the highest artistic standards through performances in New York, Ohio, Michigan, Iowa, and Wisconsin.

Their repertory includes the finest piano trio literature ranging from the eighteenth century to contemporary composers. The variety of music performed also includes solo works and rarely heard duets for violin and cello. The program at Dordt will include numbers by Boccherini, Beethoven, and Schubert.

This concert is part of a series of faculty exchange recitals sponsored by Dordt. Miss Joan Ringerwold, instructor in organ and piano, gave an organ recital at Gustavus Adolphus on October 27, 1968, as part of the exchange from Dordt.

No definite performance date has been set by the trio.

THE BUSINESS OF HOLINESS

1. Happy are those who sell their support to their Christian brethren; they have their reward.
2. Happy are those who eke out empires of domination for they shall be like Nebuchadnezzar.
3. Happy are those who conform under pressure and sacrifice their principles on the altar of propriety in the shrine of popularity and advancement, for they shall be called the pillars of the church.
4. Happy are the pragmatists, for they shall see results.
5. Happy are those who condemn their brothers on the basis

of external appearance, for they shall feel infinitely superior.

6. Happy are the Pharisees, because they have fulfilled every jot and tittle of the law.

7. Happy are those who look for holiness thru a catharsis of deprivation, for they shall be satisfied.

8. Happy are those who advertise their Christian goodness and status; the masses will be induced to worship them.

9. Happy are those who burn heretics in their Christian magazines, for the objects of their fire will become martyrs in the eyes of the people.

10. Happy are those who never question the authorities; they shall never endure conflict.

Happy are you, when men adore you, and say all manner of good things about you, because of your piety and conformity, for great will be your reward on earth, for so adored they the prophets which came before you.

Do you not know that getting along with people is more important than living before the face of your God in good conscience and sobriety? For the people shall judge you with justice and equity.

Anonymous



Promises, Poems 1954-1956,
by Robert Penn Warren

Reviewed by Carol Hoekman

Promises is a strange title for this collection of Robert Penn Warren's poems. Usually a title such as this indicates a message of specific hope, real or unreal, or hope betrayed. Warren's message is elusive; it is a commentary on the world as it is today and the form of truth it presents to the young and learning innocents.

Although his message is shadowy, the skillful command of diction and rhythm give Warren's poems a quality of picturesque beauty:

Tow hair was thick as a corn-shuck mat.

They had milky blue eyes in matching pairs.

And barefoot or brogan, when they sat,

Their toes were the kind that hook around the legs of chairs.

A refreshing description of wholesome, robust, country offspring, is it not? A few lines later, "Human-man ain't much more'n a big blood blister.../one good squeeze and he's gone." This tone of sinister beauty charmingly lures the reader and chills the soul with horror.

Warren uses nature settings for his poetic statements--seascapes, dark forest scenes, pioneer farms, moonlight meditations--as in this apt "painting" of nature from "The Lower":

Above the beach, the vineyard
Terrace breaks to the seaward
Drop, where the cliffs fail
To a clutter of manganese shale.
Some is purple, some powdery-
ale.

"The Child Next Door" is one of the opening poems: "The child next door is defective because the mother/. . . Took a pill." A beautiful young sister "Sits with the monster all day, with pure love. . ." The speaker condemns her simple solution of loving the child, and cynically hopes "that heart-joy in beauty be wisdom, before beauty fail. . . empires grind, stars are hurled/. . . this is the world."

This disillusionment with a hopeless world is seen in "School Lesson Based on Word of Tragic Death of Entire Gillum Family," which deals with the tow-headed children human blood blisters. Their classmates tell of a day the Gillum children were absent; their quiet, skinny father killed them all, including their "big, fat mother," with an ice pick. "We studied all afternoon. . . / There was another lesson, but we were too young to take up that one."

Why must they learn this lesson? Why are there laws, and customs, and modes of behavior, and human life? And who am I? And who, in God's name, is God? "I have heard the voice in the dark, seeing not who utters. Show me Thy Face!"

The speaker observes that the

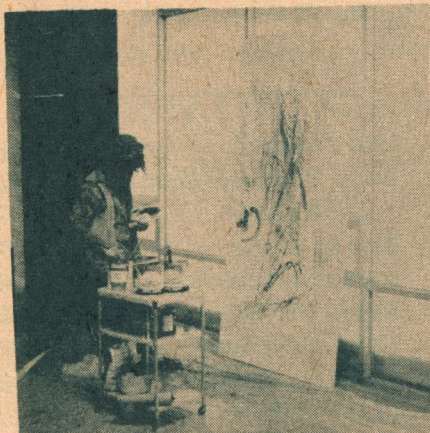
only answers which children learn from their fathers are degradation, deterioration. "Might a man but know his Truth.../ Then never.../ Need he stand and shake in that cold blaze of Platonic light."

Warren's poetry agonizes for youth who must inevitably enter rude reality; they are gently lulled into the only safe and pleasant recourse available: "Sleep/"

Till clang of cock-crow, and
dawn's rays,
Summon your heart and hand
to deploy

Their energies and know, in
excitement of day-blaze,
How like a wound, and deep,
Is Times' irremediable joy.
So, son, now sleep.

Each successive reading of the *Promises* focuses more sharply their cold, subtle calculation. The *Promises* are no transparently sincere questioning; they are designed to mislead, "lest they understand with their heart and turn again, and be healed."



A mystery artist, hired by the Art Club to promote membership, startled the student body by "doing his thing" at the commons Wednesday.

Saturday Movie

Brings Smiles

Last week Saturday evening, I had the privilege of attending one of the most wholesomely comic movies I have ever seen. It was shown in the "Old Gym Theater" and featured that incomparable master of comic acting, Mr. Cary Grant. In a very literal way, it was almost too aptly entitled, "Walk, Don't Run."

The story revolved around the Olympic games of Tokyo in 1964, and deals with that age old city problem of tourist accommodations. A noted British industrialist (Cary Grant), unable to find lodging, finds a notice on the embassy bulletin board for sharing an apartment. He orders his limousine over to the address on the ad, and promptly faces a young British girl (Samantha Egger).

"But you're a man," she protests.

"Yes, I suppose so."

"I'd prefer sharing my apartment with a woman."

"So would I," he says and, nodding briskly, moves right in.

With nothing but the best of intentions, Sir William (Grant) becomes very much attached to his young landlady, and soon proves his nobility by inviting another unfortunate; a young and handsome Olympic marathon walker from America (John Hutton), to share his half of the apartment. Finding himself outclassed, and married, Sir William turns Cupid and attempts to sway the attentions of the young lady (which seem to be all directed at an exasperating aide to the embassy) to the stunning virtues and good looks of the young American. What results is indeed one of the comedy delights of all times.

Although at times the movie has many glaring plot weaknesses, and sometimes just too many unbelievable coincidences, the whole story is held together in an exceptionally well-acted way. It wasn't exciting or action packed, or blood thirsty and vicious, but it was appealing, entertaining, heart warming, and well received. It was the kind of movie everyone left with a big smile or grin on his face, and

TWIRP WEEK

...the great switch

Have you heard? What a gas! The greatest thing since Leap Year! It could only happen at Dordt! Twirp Week is coming soon--February 10-15.

For those who have never heard of it before, here is a running sketch of this year's Twirp Week. It all starts with fifty girls around a telephone waiting for turns to call their favorite guys. At the other end of the line, the guys are anxious to hear their lucky name called and to find out who is asking them for a date. The excited chatter of the girls and jovial mood of the guys starts the ball rolling.

Coffee dates and going out to eat were all part of last year's Twirp Week. Tuesday, February 11, is the Dordt vs. Buena Vista basketball game. On Wednesday, Dr. Runner will speak. General Beadle College challenges Dordt on Thursday, and a movie, I'd Rather Be Rich, is set for Friday. Of course, this year's topevent (as was last year's) will be the Penny Carnival. This is where the truth comes out. Did the girls fulfil their duties to carry books, open doors, etc.? Did the guys play fair?

No one will want to miss the fun and excitement. Girls, start thinking and asking your favorite guy or guys. Boys, start "buttering up" your favorite girls to make sure you're not left out of the fun. After all, it's not every day that you can go on a date without spending a dime for the entertainment. Take advantage of the opportunity and have fun during Twirp Week.

It was the kind of which we haven't seen much around here this year. I say a big word of thanks to the "Dordt Movie Committee" who came out very nicely in a squeeze. The gait was good, let's not run away from it.

Jerry Vreeman

112 Make First DEAN'S LIST

FIRST SEMSTER, 1968-69

Carol Addink	4.00
Dennis Boogerd	4.00
Gary De Young	4.00
Elaine Eliason	4.00
Joann R. Kalsbeek	4.00
John Keizer	4.00
Patricia Klooster	4.00
Nanci Kreps	4.00
Elizabeth A. Lefever	4.00
Mary Stephens	4.00
Helen Stuit	4.00
Ivan Van Dusseldorp	4.00
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Robert Vander Plaats	4.00
Jayne Vellenga	4.00
Lambert Zuidervaat	4.00
Bernie Haverhals	3.90
Harry Fernhout	3.89
David Cummings	3.88
Geneva De Kam	3.88
Dawn Eriks	3.88
Ruth Van Ee	3.88
Karen Van Til	3.88
Thomas L. Vanden Bosch	3.88
Irene Elenbaas	3.84
Ronald Oostra	3.83
Phyllis Post	3.82
Lois Schreur	3.82
Janice Bakker	3.81
Gregg De Young	3.81
Gloria Den Ouden	3.81
Donald Kooima	3.81
Darwin Niekerk	3.81
Larry Vande Griend	3.81
Faith Vander Woude	3.81
Joann S. Geshay	3.80
Martin Zuidervaat	3.80
Harriet Addink	3.79
Evelyn M. Dykstra	3.79
Gale Geiger	3.79
Judy Schwitters	3.79
Janice Vande Voort	3.78
Myron Blom	3.76
Sylvia F. Vis	3.75
Nancy Vander Woude	3.74
Timothy Ekdorn	3.73
Judith Rosenberger	3.72
Marilyn Van De Riet	3.72
Betty Veenstra	3.72
Barbara Attema	3.71
Fred Heerema	3.71
Gerald W. Jansen	3.71
Jewel Meppelink	3.71
Gerald Van Dusseldorp	3.67
Carol Veldhouse	3.67
James Peterson	3.65
Betty Vreeman	3.65
Duane Addink	3.63
Sherry Klomp	3.63
Catherine W. Prins	3.63
Gloria L. Ver Meer	3.63
Mary G. Gerritsma	3.61
Arthur De Groot	3.60
Phyllis Dragstra	3.60
Kathleen Kimm	3.59

Kentucky Wes. Heads Ratings

NEW YORK (UPI)

Kentucky Wesleyan remains the nation's number one small college basketball team--not by much.

The Panthers polled nine first place votes and 277 points in the latest United Press International ratings. Second place Nevada at Las Vegas earned 14 first place votes and 274 points, just three points behind the leaders.

In order, it's Kentucky Wesleyan, first; Nevada, Las Vegas, second; Ashland, third; Central State, fourth; Southwest Louisiana, fifth; S. F. Austin, sixth; Southwest Missouri, seventh; Puget Sound, eighth; Fairmont State, ninth; and Cheyenne State, 10th.

In the second group of ten South Dakota State, 11th; Howard Payne, 12th; McMurry, 13th; American International, 14th; Oglethorpe, 15th; Evansville, 16th; Alcorn and Eastern New Mexico, tied for 17th; Wittenberg, 19th; and Northern Arizona, 20th.

Jeralyn Lodewyk	3.65
Paul R. Mahaffy	3.59
Joanne Vanderwerff	3.58
Donald Addink	3.56
Margaret Fondse	3.56
Patricia Kelley	3.56
Denise Smith	3.56
Ruth Ann Van Stelle	3.56
Helen Lightenberg	3.53
Maryann Vander Molen	3.53
Ken Verbrugge	3.53
Leon Zondervan	3.53
Gerald Bovenkamp	3.50
Yvonne K. Cok	3.50
Thea Halma	3.50
Don Sinnema	3.50
William Verhoef	3.50
Philip Hoekstra	3.47
John Hofland	3.47
Joanne Jasper	3.47
Marilyn Nonhoff	3.47
Brenda Top	3.47
Donald Draayer	3.44
Bonnie Hibma	3.44
Barbara Huisman	3.44
Henry Knoop	3.44
Jenine Prins	3.44
Barbara Van Gelder	3.44
Gordon Van Zanten	3.44
Judi Blankespoor	3.41
Oeds Geertsma	3.41

DORDT CLUBS In View

Wednesdays at 6:30 p.m., The Dordt Art Club meets in the basement of the classroom building. The evening's activities include a variety of arts and crafts--from oils to pastels to toothpick sculptures.

During the last meeting the club was instructed in water colors by Miss Geraldine Brockhouse, art teacher at Western Christian High School in Hull. After discussing various techniques, members opened their paintboxes and set to work putting their words into actions.

The Art Club made a name for itself recently through the 8 x 10 "name" mural which will be hung in the Commons. Brad TePaske's contemporary art display is also a project of the club. Hopefully similar displays will be available in the future.

The club welcomes new members at any time.

PHI KAPPA SIGMA

On February 3, sixty members of the Phi Kappa Sigma went to Rock Valley to tour Hope Haven, a school for the handicapped. The Sigmas were guided through the new facilities and had a very interesting evening touring Hope Haven.

The tour revealed several facts about the five year old institution. It is a society, composed of people of Reformed persuasion, interested in special education.

Hope Haven has two formally organized departments. One is the mentally handicapped department, including both educable and trainable children. The other is the auditorially handicapped--the deaf and hard of hearing--with a class for each. Recently there has been a workshop added for those who are able to learn a particular trade.

One of the members of the Phi Kappa Sigma who toured Hope Haven, remarked, "How grateful I am that I have been given the talent that I have."

C.I.A.

The C.I.A., in an effort to determine the Christian position regarding war, asked Rev. John Vander Stelt to speak on the issue.

Lois Neerhof	3.41
Betty Van Hofwegen	3.40
Ted Bakker	3.39
Janice Jasper	3.39
Harriette Boshma	3.38
Roger O'Kones	3.38
Karen Bokhoven	3.37
Sonja E. Assink	3.35
Carol L. Feikema	3.35
Wayne Kobes	3.35
Beth Telgenhof	3.35
Leslie Kuiper	3.33
Velma R. Stravers	3.31
Judith Van Hofwegen	3.31
Carol Veltkamp	3.31

Rev. Vander Stelt's analysis consisted of two deliberate lectures on the subject. He presented his views on the evening of February 4 and 6.

The Tuesday evening lecture served as an introduction to the present-day situation. Rev. Vander Stelt meticulously enumerated and explained previous opinions about war and its methods. His historical survey began with instances of Old Testament opinion. He proceeded to provide the opinions of patristic, middle age, and reformational thinkers. The 18th and 19th century views were also presented, followed by recent 20th century observations.

In the Thursday evening lecture, Rev. Vander Stelt concerned himself with the systematic problem and the issues involved. He also fielded several questions pertinent to the issue.

LITERARY CLUB

The discussion of Camus', *The Stranger*, an existentialist novel, was the main event at the meeting of the Literary Club. The meeting was held Thursday, February 6, at the Gary Zomermaand residence.

MATH CLUB

Tuesday, February 4, the Math Club sponsored two lectures by Dr. Fred Van Vleck, professor of Mathematics at the University of Kansas. In the first lecture at 4:00 p.m., Dr. Van Vleck spoke on "Elementary Geometric Inequalities." He treated three examples of geometric inequalities.

In his 7:00 p.m. lecture, Dr. Van Vleck discussed "Application of Matrix Theory in Economic and Social Sciences." He showed how mathematicians help interpret information gathered by sociologists.

Defenders End Road Trip On 2-1 Pace

The Defenders returned to action after the Holidays by going on a road trip to the twin cities. The team played consecutive games with St. Paul Bible College, Bethel College and Pillsbury College on the nights of January 29, 30, and 31. The Defenders had a good road trip considering the long lay off. They rounded St. Paul Bible 97-44, lost to Bethel 88-83 and then finished with a 84-76 victory over Pillsbury. The Defenders now have a season record of 8 wins and 5 losses.

The Defenders started the series with an easy victory over St. Paul Bible. Dordt dominated the boards and used a tenacious defense which caused the St. Paul team to shoot a cold 28% from the field. The Defenders won the battle of the boards by a whopping 60-27 margin. The Defenders had a fine night from the floor, hitting 42 of 91 shots for 45%.

Hospers hit 12 of 16 shots from the field and led Dordt's scoring with 24 points.

There was well balanced scoring among the rest of the Defenders with Broek, Van Hieren and Schelhaas also scoring in double figures with 13, 11, and 10 points respectively.

Bethel College was ready for the Defenders on January 30 and handed them a 88-83 setback. The statistics show that the teams were evenly matched. Dordt had too many turnovers and not enough accuracy from the charity stripe to win; however Dordt hit 58% on free-throws and Bethel hit 79%. Marly Broek led Dordt's scoring with 21 points on 6 field goals and 9 freethrows. Van Hofwegen added 17 points while Louters chipped in 13 and Hospers 12.

Dordt found the winning rhythm again the next night when they defeated Pillsbury 84-76. Larry Louters had a great night as he canned 13 of 16 attempts from the field and two freethrows for 20 points. Hospers added 15 and Broek had 10 as he again had a good night from the free-throw line, hitting on 8 of 9 attempts.

The players said that they were confident that they are ready for a good second half of the season. See them in action.

I-M Bowling Ends, Basketball Begins

The I-M bowling season for '69" has come to an end and there will now be a roll-off for the position points for team placement, as well as for the high individual bowler. This roll-off will be held among the top four teams of the regular season at the Holiday Lanes.

At the present time the final standings are not yet completed, but they will be in the near future, and all teams and individuals should check the intramural bulletin board to see if they are included in the roll-off. The date will also be posted on the bulletin board.

Intramural basketball is scheduled to start Feb. 14. If you do not have anything to do at night and you are looking for some entertainment, come to the gym and watch I-M basketball. I'm sure you will enjoy it because there are some pretty good teams playing an interesting brand of basketball.

Note: Volleyball officials can pick up their money at the intramural office.

Joggers prove most active

The Jogging Club seems to have become one of the most active clubs on campus at the present time. On almost any given day one can glance into the gymnasium and see some faithful member jogging around the premises. The top five joggers at the present time are: Ivan Van Dusseldorp - 68 miles, Stan Visser - 60 miles, Ted Bakker - 60 miles, Louis Van Dyke - 50 miles, George Fernhout - 48 miles.



Ren Siebenga chases the puck towards his goal in the game against Sioux Falls prior to semester exams. The Blades were victorious in the match, 10-2.

S.C. BLADES TO MEET IOWA STATE

Making the newspaper with their first two wins, the Sioux Center Blades strike out for stronger competition, when they go out to meet the opponents from Iowa State University. Coach George Fernhout gives his team 1-1 odds for a victory, but says that his team is in excellent condition. He further states that the spirit of the team will carry them through. The line-up is as follows:

Goal - Keith Vanderzwan

Forward

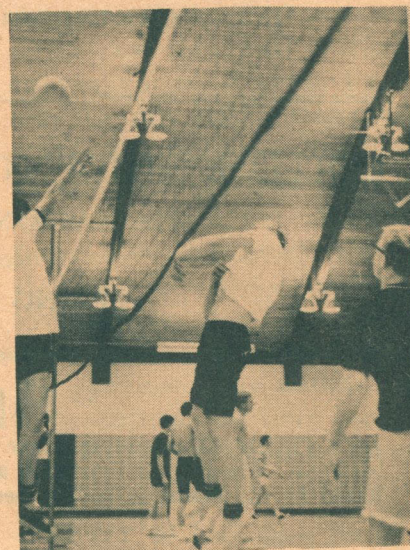
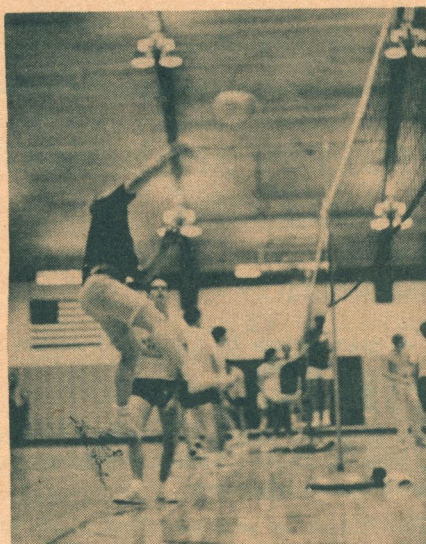
Tony Jansen
Henry Knoop
George Fernhout
Rick Esselink
Henry Tuininga
Frank Zee
Bob Clousing

Trainer - Mike Halversen

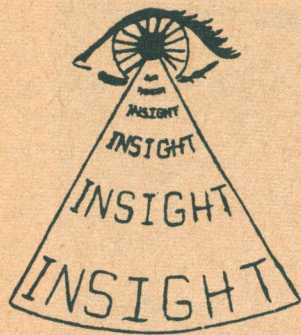
Forward, cont.

Ren Siebenga
Herm Van Niejenhuis
Stuart Bakker
Defense
Ted Bakker
Peter Greidanus
Hubert Deboon
Cor Deboon

The game is scheduled for Friday evening, 8 o'clock at the Sioux City Arena.



John Hull tries to block a "slam" by Elroy Vander Ley and Wally Maas takes his turn in I-M volleyball action. Teams from the women's league and both men's leagues vied for championships Thursday evening as the Diamond went to the press.



A MEMBER OF THE LION

The Lion was strong
and he was proud of his strength.
The Lion was venerable
and he was "wise" in his advanced age.
The Lion was majestic in appearance
and he was haughty in his majesty.
The Lion was impressive
and he was lordly in his impressiveness.
The Lion was King,
and he knew it, and let it be known.

The Lion stalked his Kingdom,
looking for insubordinates to quash
and distant corners to conquer
and fresh discoveries to add to his power and glory.

But in the course of time the Lion,
who possessed the "wisdom" of advanced age,
succumbed to the pressures of his antiquated frame
and lay down
and fell into a deep slumber
from which he could not be aroused.

The mouse appeared, and perceived the situation,
and took advantage of it.
Lacking wisdom, but having ambition in abundance,
the mouse was transformed
into a crazed and craving vulture.

The Lion, in the profundity of his sleep,
was wholly insensitive to the pain racking his body.
The individual body members were not, however,
and they cried out in anguish.

Gunfire cracks, and bullets whine again;
The weary young soldier,
startled out of a sweaty, terrifying dream,
snakes violently and cries out in anguish.
He is a member of that Lion.
by Myron Blom

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

Plan Released Library Grant

The Iowa State Traveling Library Scholarship Screening Board has announced it will be taking applications between now and March 1 1969 for the two annual library graduate school scholarships.

The state with the nation's highest functional literacy rate faces an acute shortage of trained librarians. In an effort to correct this shortage, the Iowa State Traveling Library initiated a scholarship program in 1961 to give qualified college graduates the opportunity to become professional librarians.

Since the inception of the program, 18 Iowans have received grants of \$2,000 and \$2,500 each, good for attendance to any of the 44 U.S. Graduate Library Schools accredited by the American Library Association and the University of Iowa.

The 1968 recipients benefitted from two important changes in the program. First, the grants were increased from \$2,000 to \$2,500 to meet the rising cost of books and tuition in the schools. Second, the Board feels that it will be only a matter of time before the new School of Library Science at the University of Iowa receives its accreditation so for the first time in 1968, an unaccredited school was available to recipients.

Last year's recipients, Mrs. Elizabeth Kaschins of Iowa City and Marie Eleanor Zwanziger of Strawberry Point are presently attending the University of Iowa and the University of Illinois at Urbana.

Any graduate of a four year college who is physically able to perform all types of library work and can present evidence of admission to any of the schools mentioned is eligible to apply.

Requests for information and application forms may be addressed to:

Ernestine Grafton, Director
Iowa State Traveling Library
Library Ed. Grants Program
Historical Bldg.
Des Moines, Iowa 50319

Twirp Week involves
learning the AB



Let's see... who's
next on the list

Students Slam

"Philosophy"

Grinnell, Iowa (UPI)

Protesting the attitude of Playboy magazine toward sex women, ten Grinnell College students disrobed Wednesday evening a meeting on the campus of Bruce Draper, guest speaker and manager of the college promotion department of Playboy magazine, said the demonstration didn't disturb him. He might "shake up" Hugh Hefner who owns the magazine. Draper said he thought the Iowa school of some 1200 students must be pretty swinging. He was speaking on the "Playboy Philosophy." The students said the philosophy creates what they termed "incontinence of lapdog female plaything." The student government president says he doesn't expect any action to be taken against the students who disrobed.



Lovely Sandra Dee is co-starring by Robert Goulet and Williams in next Friday evening's movie, I'd Rather Be Rich. Maurice Chevalier is also featured to complete the movie for "twirpers" here.