

BUSINESS COURSES

STARTING NEXT TERM

Administration formally announced in the February issue of *The Voice* that beginning next year business courses will be added into the curriculum, giving an advance in Dordt's pending curriculum. The demand for these courses, joined with the fact that teaching personnel were available, brought about their introduction at Dordt.

Administration also announced that Henry J. De Groot, presently teaching business at Falls College, has accepted the appointment to teach business courses next year. The following year another professor will be hired to assist Mr. De Groot.

Mr. De Groot is from this area; he attended Orange City Christian School and Northwestern Academy and Junior College. He has also attended Beloit Business College, Falls College and the University of South Dakota, where he obtained the M. B. A. (Master of Business Administration). He has also studied at other universities. He presently holds the position of Associate Professor of Business Administration at Falls College.

Administration plans to add 42 hours of business courses which will contribute either a major or a minor in Business Administration. The requirements of either a major or minor will be flexible so as to meet special interests of the students. Four new economics courses, bringing the total amount of economics offered to 12 hours, are planned to implement this program. Several of these courses may prove beneficial to all students, regardless of their program. te



Kate (Lynda Piersma) tells Petruchio (Jerry Freeman) where to go in one of the more humorous scenes of *Taming of the Shrew*.

DORDT

DIAMOND

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'SHREW' NEARS

FINAL STAGES

There seems to be very little unemployment backstage lately: cast and crews are furiously preparing *The Taming of the Shrew* for performance on April 24, 25, 26, and 28.

With so little time remaining, the cast is now concentrating on final characterization. The costume committee is working overtime, too, manufacturing the stunning clothes for the cast. Nearly all the costumes for this production are being made by the crew, which is headed by Kathy Van Gilst.

Of course, the other committees are also working full throttle: lighting the stage, selling the tickets, arranging usher schedules, and building and painting the set. The set for this play also includes a large apron, or extended stage, built by the stage committee.

Student director Carol Addink, however, is hopeful that all will be ready for production. Director Koldenhoven is also quite confident that this production will be one of the finest the Thalias have presented.

Although the play is highly amusing, the story is sometimes a bit hard to follow. One of the most confusing features of this comedy is the opening scene, the Induction. This induction sets up the circumstances for the presentation of the play. Christopher Sly (Duane Addink), a man of the very lowest class, is found drunk by a lord. The lord (Lambert Zuidervaat) decides that it would be fine sport to tell Sly, when he awakes from his drunken stupor, that he is really a great noble. When he awakes, all the characters in the induction offer him garments, a wife, and entertainment. Confused by all this, Sly can only accept his newfound good fortune. The entertainment is *The Taming of the Shrew*. The Induction characters remain onstage during the play. (Cont. on p. 5)



Rev. John Piersma encourages discussion during his lecture "Focus on Morality" held Wednesday evening in L201. For coverage of Rev. Piersma's lectures through Wednesday night, turn to page 6 of this Diamond.

Annual Fine Arts Event Features Range Of Talent

Students and visitors on campus between May 1 and 3 are likely to find themselves in contact with art—lots of art, in its various forms, almost all original. Students from Westmar College, and various area Christian high schools will be submitting their manuscripts, canvasses, crafts, sculptures, and music to the Dordt Festival of Arts, where they will be displayed, discussed, explicated and praised. Speakers will present original speeches, orations on art, and choral readings; dramatists will present their original plays.

The afternoons of these days will be spent in seminars, headed by instructors from Dordt and some from Westmar. A joint music recital by Bill Bird and Joyce Vander Zee will initiate the festival already on Wednesday evening. The 8:00 event will feature organ presentations accompanied by Miss Ringerwolle at the harpsichord. Thursday, speech finals will be held at 2:00 with Mr. Lothers presiding; at 3:30 Miss Ringerwolle will conduct a seminar on music composition. On Friday, three seminars on literature are scheduled: at 2:00 on poetry with Mr. Vandenberg, at 3:00 Mr. Vandenberg will head a discussion of

NORTH CENTRAL CONFIRMS DORDT ACCREDITATION

Dordt College was pleased to be informed that it was granted accreditation as a four year Bachelor's degree granting institution by the North Central Association. The official action was taken at the 74th Annual Meeting of the North Central Association held in Chicago, March 24-26, 1969.

The Administration feels this decision is indicative of the academic progress of Dordt College since its beginning in 1955. Previous steps toward accreditation include the Candidacy for Membership status, which was granted to Dordt in 1965, and approval of the Teacher Education Program the same year.

As yet there is no release of the now famous recommendations of the North Central Association. The *Diamond* was informed of its confidential nature and told that it would probably be released "in part" at a later date. cvz

the short stories, 4:00 should find Miss Mulder heading a seminar on the essays. Saturday's seminar on art with Mrs. Alberda and Mrs. Lothers will begin at 3:30.

One of the Festival's highlights is always the guest speaker. This year, Miss Grace Irwin from Toronto, Canada, is the special speaker. The author of five novels, including *Least of All Saints* and, most recently, *Content with Horses*. Miss Irwin will lecture Thursday evening on the subject of realism in contemporary fiction. On Friday morning at 9:30 her subject will be the craft of Christian fiction, in which she will talk about problems she has encountered in her work.

Friday evening will be the Choir Music Festival, in which area choirs will perform. While these works are not original, the amount of appreciation and interpretation involved in their presentation make them a vital part of the Festival.

Saturday evening, the Alumni Association is planning a reception previous to the final event on the Festival Agenda—the program. Beginning at 8:00, selected essays and poems will be read, original drama and some original music compositions will be presented. gdk

EDITORIAL

Brad Breems

TO KILL POLITICAL PACIFISM

In the total context of Dordt life there is a recurring reference to relevancy and Christian witness. This college stands at the verge (but only the verge) of a student-based get-with-it approach. But in the action machinery, there is a definite drag. What is this lag? What is the hang-up? that causes us to cringe from positive action--to slink behind our grand visions? The answer to these questions may elude us but the solution certainly will not be found if we do nothing. A partial solution may possibly be found in the following kind of activism:

For example, with Dordt's emphasis on teacher training, the recent rebuttal of the Iowa Bus Bill should immediately arouse antagonized screams and provide a jumping point for future issues. Briefly, the original bill (Sen. File #164) would allow public school students on an equal basis with their public school neighbors. In an apparently irresponsible action, a (Roman Catholic) senator tried to slip the original bill's proposals along with a minor proposal about bus safety. He somehow overlooked the fact that there were 18 senators absent--among them, potential supporters. 26 senators, including our own Senator Lucas DeKoster, voted to virtually kill the bill.

Where does the voice of Dordt students come in on such obviously pertinent bills as this? I will grant that we may never be narrow in our relevancy, but we must start somewhere, and comparatively obvious possibilities should provide the first attempts.

If we want to begin an active drive, let's start here: Let us try to draft a proposal only slightly different from the defeated bus measure and introduce it as another bill, for example. To sit back and refuse to retaliate is not only inconsistent with our professed position but cowardly pacifism!

Why do Dordt students simply swallow everything whether or not it is blatant injustice? If we do not react, then the "lag" and the "hang-up" is in us. If we insist on being anti-progressive laggards, there is little hope for relevancy or significant contributions.

The bus bill is only an example of an opportunity for progress. It is only a somewhat pertinent starting point. A concerned and concentrated student effort in this single instance could become the incentive for actions in the future in many other areas.

* * * * *

BUILD FOR DORDT'S FUTURE

All of us at Dordt are primarily interested in one final goal. That goal is academic excellence in the context of the will of God. Academic energy must first of all be part of the student body. However, the physical environment of the college also figures in this pursuit of excellence. Adequate facilities are of course high on the list of administrative as well as student concerns.

As a result, when the government offers funds to build these facilities, I think we would generally agree that we should use them. The fact is, that the funds are available in a federal aid program explained in laborious detail on the front page of the last *Voice*.

My purpose here is to endorse the acceptance of these available funds as a positive move in the direction of a fuller education.

The most beneficial action that we as students can take is to alert potential contributors to the need. Remind them that each contribution makes available a grant twice the size of the contribution and a loan equal to the gift.

The process of our education here is not simply an administrative task--at least we should not let it degrade to that position. The job belongs to individuals working as a unit.

CONCERN RISES OVER STUDENT BODY PRESIDENT ELECTION

Concern for this year's student presidential elections seems to be confined to those outside of the junior class. As of the date of this writing no nomination papers have been filed with Dr. Roozeboom. Election procedures stand at an impasse until candidates are willing to commit themselves. Thus the date for filing papers has been postponed from the 18th to the 25th of April.

Election procedures as stated in the Student Handbook under the Constitution of the Student Association stipulate the final Thursday of April as the election day. However, because of the current situation the convention and election dates have also been postponed to April 29 and May 1 respectively.

For an adequate representation of student opinion, a minimum of three candidates is necessary, according to current President Del Groen. He emphasized that the convention provides an excellent opportunity for interested students to air and discuss issues relevant to the student body. Thus he encouraged juniors to consider declaring their candidacy with this fact in mind. He also stated that he felt the rewards involved in the work of student body president more than compensate for the time spent.

Although several students apparently are considering their candidacy, none have been willing to commit themselves to the race. It must be emphasized that this issue concerns the entire student body of Dordt. Responsible students should be encouraged to declare themselves and formulate a concrete platform. If they are not encouraged the students of Dordt College will be responsible if the next student body president takes his office by default. kvt



COUNCIL PLANS FOR FUTURE

With the end of the year in view, the Student Council is busy repairing the case and laying a new floor for the 1969-1970 moves in next fall.

A review of the calendar closes the following events: April 20-Sunday night at the Sincerity Singers; April 22-24-Mission Week.

April 24, 25, 26, 28-Thank of the Shrew

April 25-Due date for nominations for Student Body April 29 - Convention May 1-Election of Student President

May 1, 2, 3, -Festival Dissatisfaction with the sent speaker system, movie projector prompt discussion of the possibility of curing another projector investigation of the system, Gary Ver Hoef recommended various improvements that could be made.

The finance committee brought to the Council's attention the problem of signing in the name of the council at local businesses. As a solution, the Council decided to submit a list of the names of authorized persons to the businesses.

(Cont. on p.6)

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Not by the hair on my

chinny-chin-chin

Jim Schaap

In this age of turmoil there is an abundance of topics, ideas, philosophies and events which can be actively debated. The war in Vietnam, integration, and all related subjects, labor strikes and walkouts, government control of industry, medicine, and education, all are controversial subjects which necessitate proper answers. To a Christian, all of these problems need an answer, both distinctively Christian, and yet able to be implemented into today's changing world.

To today's Reformed Christian, the answers have to be found out and have to be worked into society, because they are the correct answers. At this college, the reformed way has become our dream, and hopefully, our future reality. Yet, here at Dordt we seem to lose ourselves, our discussion, our time, and our action on matters which do not really compare on a value scale with those previously mentioned.

By some circumstance, a rule, not on the books, but necessarily important, has been welded into the framework of Dordt's canons. The men cannot wear beards.

The precipitating events which incited the creation of the rule are interesting to speculate on. The obvious solution is that hair on the face has become a sign of nihilistic, revolutionary youth. The stereotype appears to be that the beard represents that type of individual who is supposedly unchristian, has few morals, pops pills, smokes grass, and burns draft cards. Since it is very true that many of our youth who do follow this defiant variety of life-style actually do brush their chins, the association becomes believable. One can easily imagine that the everyday citizen who watches Chet Huntley may affix the beard to the image of the "wayward youth." The stereotype can be understood and explained. Unfamiliarity and a lack of understanding breed suspicion in every area of life. To see the average town citizen observe a bearded Dordt student, immediately make the apparent association, and then proceed to tell his neighbor how the hippie movement, now extinct, has been reincarnated in Sioux Center, is easily comprehensible. The information invariably gets back to school officials, who see perhaps a loss in economic aid, or just sentimental value for this institution. The school official, faculty, administration or board member, probably reports to his associates, who then may proceed to etch down another by-law in what may properly be labeled a reactionary antidote for the sickening situation.

This is obviously what has happened. Beards were often in vogue as any one can see by referring to any illustrated history manual. Beards themselves cannot be labeled sinful, since many important people, both Christian and non-Christian, have worn them. Any Sunday morning one can enter the First Christian Reformed Church of Sioux Center and observe at least two fully grown beards on residents of the village and members of the church. If the act of wearing a beard were unchristian, it is inevitable that these beards would not be worn. This is not the case. Rather it is the association which causes the confusion. And obviously an association conceived in misunderstanding and unfamiliarity.

What are the solutions for the problem, if in actuality, it can be labeled a problem. The beard is not an unchristian phenomena. They may not be in vogue now as they have been, but one has only to visit any other campus to see that they are not heading up the poor taste list. A rule such as this definitely doesn't represent a college devoted to the study of the scriptures for answers to essential problems, and the propagation of a well rounded Christian student able, upon graduation, to enter the world, at any location and carry out his scriptural mandate. In all of the world's problems, we at Dordt have decided to bicker

(Cont. on p.6)

North Strings Trio

Climaxes Series

From the minute they walked onto the stage with their bright Slovak costumes and friendly smiles the three ladies who make up The North Strings Trio (Eileen Reagen, piano, Shirley Thompson, violin, and Camilla Heller, 'cello) set the mood for the evening. Gay light-hearted enjoyment of the newly arrived spring season could well have been their theme. The North Strings showed the area music lovers that string trio music need not be profound but can have all the exuberance of a playful child.

The performance was technically very well done. The two major works were the Trio Opus 90, "Dumky" by Dvorak, and Trio IV Opus 11, by Beethoven, each of which began one part of the program. The Dvorak Trio which was composed of several folk-type melodies of Russian extraction fit beautifully with the bright costumes of the performers. This piece was a very good opener although the violin was at times overpowered by the other two instruments. Trio IV Opus 11, by Beethoven is a real switch from the late Beethoven works with which most of us are familiar. It was light, airy, and songful, not serious. The trio did an excellent job in achieving the light style of the late classical period.

One of the high points of the concert and the climax of the first half was a performance of the Rondo from the "Hungarian" Trio of Haydn. This piece had many delicate sixteenth note passages for violin and piano. These runs were played in almost perfect unison. The trio captured Haydn's style and the audience (Cont. on p.5)

COLLEGE YOUNG PEOPLE

Are you looking for a spiritual challenge? Use your Christian leadership at the Young Calvinist Convention this summer at Estes Park, Colorado and serve as young people's counselor. Lead 15-20 conventioners in discussion and guidance for five days: August 22-27. Registration is \$44.50.

Send your application to:
Mr. Don Rosendale
1290 E. Amherst
Englewood, Colorado 80110

TODAY'S WORLD



Ina Smit

While watching a television news special just before spring vacation, I began wondering just why the network had aired the program and what constructive purpose it served.

The program's title was rather misleading. "Russia in the Mediterranean," indicated to me that the program would be devoted to the beginnings of Russia's involvement in the Mediterranean, her continued activity there, and perhaps, even a reason as to why the television network thought this topic worth a special. These items were touched upon slightly and then brushed aside to be left hanging in uncertainty.

The main part of the program was devoted to the build-up of arms in the Mediterranean and why the United States had to have so many ships (the 6th Fleet) stationed there. The build-up in the Mediterranean has occurred over an extended period of time. Could it be that the government wanted something to take the mind of the population off the Viet Nam war?

The program was interesting but so terribly biased that the viewer became quite disgusted. One scene showed Arabs training for another clash with the Israel forces. This scene was of a group of Arabian trainees crawling under barbed wire while their instructors fired live ammunition into the ground around them. Suddenly the camera focused on a trainee who had been wounded while crawling under the wire; the commentator stated that the trainee died within half an hour.

Now let us join an Israeli training session and see the young men listening intently to their instructors, who are going over the strategy for the next engagement. (For the Israeli it is not a question of whether there will be another battle; it is just a question of where and when.) The room has fans cooling the air, and the viewer is given close-ups of the good-looking young men. The scene is calm and sedate.

Is this responsible news casting? I think not! Why were not the Israelis shown in the rugged type

(Cont. on p.6)



Education in the Truth by Norman De Jong. Presbyterian and Reformed Publishing Company, 1969. Reviewed by Rod Van Abbema.

Education is the topic of much discussion in many circles today. More and more people are becoming concerned over the quality of education. Research in education is carried on in universities to determine how to improve it and answers are easily found. Teachers need more teaching method courses; teachers need more specialization; teachers need more money and lighter loads. Curriculum must be expanded; curriculum must be narrowed. More vocational subjects are needed; more college prep subjects are needed. Bigger buildings are needed and more machinery; overhead projectors, language labs, television sets, computers, automatic brainwashers, blah, blah, blah.

Many of the answers offered center on quantity; if only we have more of everything, we will have improvement. Some of the answers suggested are also in direct conflict with each other. Why is there such a confusion of answers to the question of how to get quality education?

In Education in the Truth, Norman De Jong clearly points out the lack of clearly chosen goals in American education. Oh, our public schools have goals of a sort: education for democracy, education for a profession, education for money, etc. But they are so diverse, so ambiguous, and often so conflicting that a teacher would be sorely pressed to find a worthwhile resting place for his dedication.

De Jong also defines education. "Education is the recreation and development of the true understandings and relationships between God and man, man and fellowman, and man and the physical universe."

The definition seems quite appealing. In view of De Jong's assertion that knowledge is a seamless whole -- with which most will agree -- the indistinctness of education from other legitimate areas of human endeavor is somewhat defensible. The problem is that, even though education is indistinct from other endeavors in reality, when we abstract education from reality in order to define it, we must somehow distinguish between education and other endeavors, such as sanctification, or we are wasting our time in defining education as a separate word.

Many other important ideas are explained: reason cannot ultimately prove anything to be true or false; faith deals with more than theology, it deals with all of human life, there must be some form of law or rules before there can be any freedom; etc.

Three "Related Problems" are briefly discussed at the end of the book, of which the most interesting is "Religion and Morality in Public Schools." De Jong believes that, to best solve the conflict between the government (Cont. on p.6)

Concert Pleases Dordt Audience

Under the direction of Dale Grotenhuis, the Concert Choir presented a concert of sacred music on Sunday, April 13. The program included music capable of stirring the emotions of anyone whatever his expectations were. The beauty and clarity of the "Advent Motet" followed by the unusual "I Heard a Great Voice" gave the program proper an outstanding start. The performance of the quartet, in the "Advent Motet," and the rest of the soloists were particularly impressive.

With "Let Not Your Heart Be Troubled", Prof. Grotenhuis presents another fine piece of music which makes us hope to hear more of his work in the future. The two familiar hymns which followed were presented with a reverence that visibly moved the emotions of audience and choir alike. "Song of Exultation" brought the concert to an exciting close by infecting the audience with the zest and joy of the choir's performance.

The concert had its weaknesses as does any human endeavor. But when a group sings to the best of its ability, Soli Deo Gloria, it is much more pleasant to point out the high spots than the low. Jim Tuuk

Combined Choirs Perform Music Of Romantic Period

by Jay Fluck

The musical combination of Western Christian High School's choir and the Dordt Chorale presented a concert in the idiom of 19th century music on March 19.

Schubert's "Mass in G", which formed the first half of the concert, began slowly (from an excitement point of view); softly praying "Have mercy" then with a sudden burst "Glory be to God on High," and it was glorious. Mechanically excellent, the "Credo" followed. The Mass closed with two sections dominated by soloists. Miss De Blaey and Messers. Schaap, Stampfli and Veltkamp performed as soloists and effectively demonstrated the reason for which they were chosen.

The entire work demonstrated the exceptional musical sensitivity and capability of Mrs. Haan, the director. Mrs. Marlene Koster of Western directed the second section of the concert and drew from the combined choirs a performance more exciting but only slightly less precise.

In the lighter vein, the choirs performed marvelously, with especial brilliance on the part of the alto section. As excellent as the rest of the parts were, the alto section most affected the reviewer.

This second half of an already excellent concert provided music more enjoyable to a layman's ear and affected most of us more than the more deep, more meaningful, more musically excellent Mass. It provided us with a point of contact for our immediate enjoyment just as the Mass provided more food for thought later. Congratulations to all concerned on an excellent performance!



The official portrait of the Concert Choir. Their final presentation of the spring concert will be in Hull, Sunday, April 20.

April 22, 23, 24

Focus On Mission

The Mission Club announces plans Monday for a Mission Emphasis Week to be held on April 22, 23, and 24. The Mission Club will sponsor three speakers in the three days.

The activities will begin Tuesday morning in chapel exercises. Rev. John O. Sturing, campus pastor at the University of Minnesota, will address the student body. He will also speak Tuesday evening at 8:30 in Room 201 in the classroom building. The topic will be on his work at the U. of M. campus.

The club will hold its regularly scheduled meeting on the evening of April 23. In addition to electing officers for next year the club will hear Rev. William J. Stob, missionary to Japan. The meeting will be held in Room 201 in the library at 8:30.

The final missionary to address the students will be Rev. Vernon Vander Zee, who will address the regular chapel exercises on Thursday. Rev. Vander Zee is a missionary to the inner city in Los Angeles.

Dave Smit, Club President, stated that the goal of the Mission Club will be to make students more aware of the work being done in the mission field today, both foreign and domestic. rtm

CALVIN WILL HOST SCIENCE SYMPOSIUM

An upcoming event which should be of particular interest to the science students is the Science Symposium scheduled to be held at Calvin for April 24 through April 26. It is still unknown who will represent Dordt and exactly what the program will be. A more complete article on the results of this symposium will appear after its conclusion and will be carried in the next issue of the Diamond. jvb

"BASEBALL GOES ON"-ALTENA

"Neither rain nor hail nor sleet nor snow nor cold will halt the advance of Dordt Baseball." Thus said Coach Altena as the team was forced to hold practice indoors until after spring vacation. Because of the weather, (which left the diamond in terrible condition) the team had only one week to prepare for the first game of the season. In spite of this lack of practice, the team should keep the winning tradition going for Dordt College.

DeHaan Fans 13 In Season Opener

The Dordt Defenders of the diamond played the first games of the season on Westmar's field against Buena Vista on April 15. The game was held at Westmar because Dordt's diamond was unplayable as a result of the mud left from the thawing snow.

In the first game Case De Haan pitched a brilliant game in a losing cause as Dordt lost 1 to 0. Case fanned 13 men in 7 innings and only gave up 3 hits. Dordt's bats were not exactly booming either as they only managed to collect 2 hits: one by John Keizer and one by Case De Haan.

Larry Van Wieren went the distance on the mound for Dordt College in the second game as Dordt lost the night cap, 6-3. Dordt was leading 3-2 going into the seventh, but Van ran out of steam and B.V. collected 4 big runs in the seventh inning to get the win.

Dordt's pitching was very strong in both games and hopefully both of these hurlers will pick up a few wins this year. Unfortunately the bats were silent and the teams were not able to get the runs needed to win. This may be due to the inability to get enough batting practice in the short period after spring vacation. I think the hitting and the wins will develop and the team will have a good season.

Wilfred Gesch

THE 1969 BASEBALL SCHEDULE

avb

April 15	Buena Vista	home	1:30
April 19	Northwestern	there	12:30
April 23	Sioux Falls	home	1:00
April 29	John F. Kennedy	there	1:00
May 3	General Beadle	there	1:00
May 8	Westmar	there	3:00
May 13	Yankton	there	12:30

* designates double header



Apparently forgetting the "Great Cover-up," Junior John LeMahieau attempts to Sophomore Dennis Walstra's shot in the I-M basketball consolation game. LeMahieau and the rest of the "Syndicate" defeated "Barf's Boys" to capture the consolation.

BASKETBALL TOURNAMENTS COMPLETE I-M SEASON

The I-M basketball tournament was played immediately after Spring Vacation. Three classes were represented in the tournament with only the Seniors failing to have a team which qualified. The Freshmen were represented by the "Hummers"; the Sophomore hopes rested on "Barf's Boys".

In the first round the "Hummers" were pitted against the "Syndicate" and the "Wheelen Boys" played "Barf's Boys". Both games were well-played and hard fought with the "Hummers" outdueling the "Syndicate" 44-42, and the "Wheelen Boys" squeezing by "Barf's Boys" and the Freshmen "Hummers".

The consolation title went to the Junior "Syndicate" as they defeated "Barf's Boys" and captured third place. In the championship game the "Wheelen Boys" and the Freshmen "Hummers" by a final score of 50 to 40 to become the new I-M basketball champs. They replaced the Senior "Kamikazes" who failed to make the tournament this year.

In women's basketball, first place was claimed by a Senior team "The Fragilistics" captained by Bev Nydam. Congratulations are in order for this team since they have won the title in all of the four years that they have been in existence. Second place went to a Sophomore team captained by Sandi

Van Maanen.

In the Men's free throw tournament the Juniors claimed first place with a total of 104 points. In second place were the Sophomores with 102. Third place went to the Freshmen with a total score of 100 and the seniors brought up the rear with a lowly 89. The Sophomores took top honors in the women's free throw tournament with 67. Second place went to the Freshmen with a 54. In third place were the Seniors with a 51 and last place went to the Juniors with a total of 43. Top individual shooters were Junior Stan Visser and Freshman Steve Demers, who both made 23 out of 25 attempts. Sophomore Barb Attema captured top honors for the women by making 18 out of 25 attempts.

After the basketball results have been tabulated, the class standings now read:

Freshmen	400 pts
Seniors	332 pts
Juniors	310 pts
Sophomores	310 pts

The intramural scene now switches over to individual and minor team sports. One major team sport still remains. Men's softball, the only major team sport remaining, is still coming up. The I-M office requests men to organize and sign up teams for this final bout.

hvt

PIERSMA FOCUSES

TALKS ON MORALITY

In an effort to arouse and stimulate student concern about the problems of morality in contemporary society, the Spiritual Activities Committee sponsored Rev. John H. Piersma as a speaker this past week. Rev. Piersma impressed students as a capable speaker, conversant in the problems of contemporary society. His lectures were relevant to the problems of morality that are affecting the Dordt student.

Rev. Piersma's four main addresses stressed the fact that morality is more than conforming to a prescribed set of mores. Morality digs into the roots of one's existence in his relationship to God. Christian morality means obedience to the law of God. Obedience leads to joy in accordance with the norms of God. As Rev. Taylor said on the panel discussion on Wednesday evening, "The Law of God was not given to do us in."

Rev. Piersma consistently stressed that the Christian perspective of morality is of critical importance of the society around us. The Christian's witness to the true morality is urgently needed to counteract the "Modern Moral Revolt" around him. This witness necessarily means active, articulate, and concerned Christians.

As an attempt to focus attention upon morality and the implications of Christian morality, the Spiritual Affairs Committee has made a laudable attempt by bringing Rev. Piersma to the Dordt Campus. Rev. Piersma's frank, articulate discussions with the students and the faculty have been edifying. The lasting effect of these discussions remains to be seen.

kvt



The Concert Choir's "Scenicruiser" awaits its singing occupants on the Dordt campus. The choir sang its way through several midwestern states, distributing good will and music on their itinerary.

(TOUCHSTONE, cont. from p.4)

opposition to religion in schools and the religious teaching of all teachers as a result of their religious nature, public schools should be eliminated. Such a task would certainly require great commitment and perseverance.

As a whole, Education in the Truth is an enlightened approach to Christian education. Although each reader may find some of the ideas disagreeable, the total effect is one of destroying the more popular secular misconceptions and defining a God-glorifying basis upon which to build a reformatory education.

However, says De Jong, an ultimate goal must be found and a definition of education must be formulated. How can we improve the quality of education until we know what it is and what it must accomplish? De Jong states the ultimate goal --briefly, "to glorify God," a goal with which all Christians will concur. He explains this goal further by mentioning its reforming nature. He goes on to thoroughly explain the primary and secondary objectives which logically follow the ultimate.

(COUNCIL, Cont. from p. 2)

A committee to investigate the Christian's proper attitude towards square dancing has been formed, and at present it is studying synodical and classical materials.

In preparation for next year, plans for another spiritual retreat at Lake Okoboji at the beginning of the year and for securing Don Loney as lecturer are being made. Also, the Council is reviewing the Constitution and the Student Handbook to determine changes that should be made.

New editors for the Diamond, Signet, and Arete must also be elected soon. It has been suggested that each staff, rather than the entire student body, nominate and elect its own editor. The Council has not yet taken action on the recommendation. cvz

(FREE PRESS, cont. from p.3)

and fight over a meaningless problem like this which essentially has its roots in insecurity and a little white sin named gossip which is sometimes conveniently left unlisted. It doesn't bother the student to not grow a beard, but when someone has to tell them that they may risk suspension or expulsion if they wear one, immediately a nerve is touched as another "unthought" of right sinks into a gulf of what should be referred to as "free" Christian living.

What is needed is the repeal of this foolish rule, so non-representative of the student body. But even more, increased communication between constituency and college students is required to destroy close minded stereotypes and ignorant association, and press forward to halt the "world-fight" plunge and move forward in a quest for relevancy. Both groups will profit from this if it is properly implemented.

MAATMAN, GEELS

SCIENCE CONVENTION

Two representatives of Dordt science department J. Geels and Dr. R. Maatman will attend the American Chemical Society Conference which starts this week of October. During the course of the long conference several scientific papers will be presented before the assembly of chemists. When interviewed, Dr. Maatman remarked that Dordt representatives will attend only a portion of the long meeting. Between 10 and eight thousand chemists from all over the nation will be in attendance at the conference.

(WORLD, cont. from p.3)

of training that was seen at the Arab camp? Could it be because the United States has taken the Israeli cause, the member of the newscasting team present at the best light possible course!" you say. Yet we do not expect a type of newscasting that would give us a more objective perspective. "You're being too idealistic," the retort I hear when I voice my opinion. Perhaps, but many people in this country take the newscasts at "face-value" and come away hating someone of which or whom they have no knowledge besides what has been given to them in the broadcast.

Where does the line between helpful and harmful broadcast fall? Is it not the purpose of the news special to clarify the situation, and not to throw webs of hatred around an explosive situation?

If a person must accept the situation as unalterable, that person admits that the press will continue to be extremely biased and must the viewer prepare himself before watching such a program?

1) Read on the topic involved as soon as the name of the speaker is aired.

2) Take some notes (mentally or written) as to what is involved in the topic.

Now that the preparatory work has been accomplished, watch the program critically and watch for the bias of the newscaster, the works, or government. In this manner, perhaps, newscasts will become of more value to the viewer.



A Sophomore ends up her free-throw with ballet step in annual I-M contest.