

Westerhof Discusses Church, Race

Mr. Karl Westerhof was the featured speaker of the first lecture series of this year sponsored by the Student Council Lecture Committee. The lectures held on Jan. 28 and 29 were entitled "The Church and Race" but mainly concentrated on the Cicero issue.

Mr. Westerhof, a native of Holland, Michigan and

a Calvin Seminary graduate, has spent the last two years as intern pastor at Lawndale Christian Reformed Church.

In his Wednesday night lecture Mr. Westerhof defined racism as "to consciously or unconsciously act as though you believed that there is racial superiority." He also felt that every Christian is a racist and proceeded to demonstrate the fact by pointing out that there are less than one dozen black congregations in our church. "When racism makes its appearance in the church, it appears as paternalism" Westerhof asserted. Paternalism, he defined as "any kind of help given in such a way as to keep the people receiving it more dependent and more under the control of the giver."

With regards to the racial problem, Westerhof said that "if Christians don't have the answer, no one does." He also suggested four tentative principles of how Christians can minister to the black community. First, the Christian Reformed Church has to work in a-

reas which it is already in. Second, demand local black leadership and support it. Third, learn to supply resources to a church or a location without controlling it. Fourth there have to be white Christians running interference for black Christians.

The question period which followed dealt mainly with the Cicero situation. At this time Mr. Westerhof strongly urged the students to influence their consistories to make sure that the 1970 Synod will take action on the issue.

Of the panel discussion that was held on the following evening, it can be said that its accomplishments totaled practically nil. The panel, which consisted of Mr. Westerhof, Rev. E. L. H. Taylor, Rev. J. Hulst, Mr. M. Meeter and James Mahaffy as moderator, discussed such questions "What is the general feeling of race in the church?" "What is Dordt's role?" and "What can the 1970 Synod do?"

the diamond

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Dordt Plans Fine Arts

Plans for the fifth annual Dordt College Fine Arts Festival are progressing rapidly toward completion. As in previous years, the festival will feature original productions in the fields of visual arts, literature, and music as well as guest speakers, special programs, seminars, and art displays. The week-long event will run from April 27 to May 3. On Tuesday, April 28, Dr. Stanley Wiersma, a member of the Calvin College English department, will lecture after a reader's theater production of Christopher Fry's "A Phoenix Too Frequent," and on the following day he will conduct a poetry and short story seminar. On Wednesday evening a group of student-produced films from the University of South Dakota will be shown. An original film by Dordt College students will also be presented. Dr. Anthony Broekema, head of the music department of Arizona State University, will lecture on the topic, "American Music," on Thursday evening. On the final night of the festival, Dr. Broekema will take part in a special musical program.

During the week, samples of art by Dordt, Northwestern, and Westmar College students, Dordt faculty members and alumni, and area Christian High School students, will be displayed in the commons and published in a Fine Arts Week publication. Prizes will be awarded for productions in the categories of drawing, painting, sculpture, mobile craft, photography, essay, poetry, short story,

original musical composition, hymnology, and one act play will be given. This year the new categories of commercial art, film art, and scientific essay have been added. All entries should be submitted to Miss Joan Ringwold of the Dordt music department before the due date of March 25. (Festival rules on page 3)

Shakespeare Classic To Be Presented

The National Shakespeare Company of New York City will present William Shakespeare's blood-red tragedy Macbeth at the Sioux Center Community School on Thursday, February 12 at 8:00 pm.

The company has been acclaimed by the Springfield News Daily as "one of the most exciting developments in the history of the American Theatre." It is under the management of co-founder and Artistic Director Philip Meister, has emerged as the country's leading classical touring group. During this 1969-1970 season they are bringing classical theater in thoroughly professional productions to enthusiastic audiences in University and College communities.

Advanced tickets for this performance are still on sale. Reserved seat tickets can be purchased at Bosch's Clothing for \$2.00 each. General admission tickets of \$1.50 each are available in Prof. Kolderhoven's office and at the community school.

Arete

Deadline Set

The Arete staff has set March 1 as the deadline for all entries to be submitted to its annual competition.

Arete, the fine arts publication of the Student Publication Committee, will accept entries in six categories: poetry, fiction, essay, photography, painting, and music. This is the same number of categories as last year, but photography has replaced the category of humorous essay.

Ralph Huizenga, editor of the publication, said that rules governing the submission of entries were few and the same as those of last year. Entries should be submitted at one of two places, dependent on the category of the entries. Painting and photography should be brought to the Diamond office, and the literary and musical entries should be placed in the Arete mailbox in the education office complex located in Room C108.

Another rule stipulates that the manuscripts and paintings should not bear the name of the artists. The artists should include with each entry a small card which contains the artist's name, the title of his entry and the category to which it belongs. Manuscript entries must be submitted in duplicate.

Although Arete hopes to come out in conjunction with the Fine Arts Festival, Huizenga stressed that it will be separate from that event. Entries in the Arete competition, however, may also be submitted to the Fine Arts Festival.

Hall Named Dordt Registrar



Mr. Howard J. Hall, principal of Unity Christian High School in Orange City, Iowa, will become Dordt's Registrar and Director of Admissions and Financial Aids next fall.

Presently, the job of Registrar belongs to the Academic Dean, Dr. Ribbens. The increasing enrollment at Dordt has demanded too much of the Dean's time. Consequently, Mr. Hall has been added to the staff to take some of these responsibilities.

As Registrar, Mr. Hall will handle transcripts, keep records, grades and grade point averages. He will schedule classes and direct registration. As director of admissions,

he will be the head of recruiting students and in charge of receiving applications for entrance to Dordt. He will also be in charge of student loans and grants.

Before accepting the administrative position at Dordt, Mr. Hall attended Calvin College in Grand Rapids, Michigan. He taught in Grand Haven Christian Junior High School in Grand Haven, Michigan. In 1960, he became a partner in a business in Prinsburg, Minnesota. He earned his Master of Arts degree at the University of South Dakota in Vermillion, South Dakota. He received his degree in Educational Psychology and Guidance. sm

editorial

Apathy Needs Thought And Action

The Student Council passed a resolution in its February 4 meeting which is a unique step forward. The Council, disturbed by "the lack of positively directed, meaningful working together among Dordt students," has instituted a program by which it hopes to stimulate positive direction in the criticisms which Dordt students make. The program is named "Student Maranatha."

The problem came before the Student Council in the January 28 meeting when Sophomore representative Lambert Zuidervaat presented a paper to the group entitled "Official Statement of the Student Council on Student Forums." Zuidervaat represented a group of concerned students, including Council members which had discussed the problem among themselves. The Council, sensing an urgency about the matter, met in an unofficial meeting Sunday evening, made changes in the statement and officially approved it Wednesday evening as the "Official Statement of the Student Council on Student Maranathon."

The Council feels that the lack of positive direction at Dordt has resulted in a condition of apathy, better labeled paralysis. This paralysis allows for "little or no progress in the task which we at this college claim: the task of together as an academic community, as office bearers of God, building and perfecting each other so that the Lord's Kingdom may come through us." The Council thus encourages students to gather together in maranathons (a term derived from the word "Maranatha") to discuss any topic relevant to the life of the christian student. If a maranathon proves profitable, the students can formulate and publicize their position with the blessing of the Student Council, either through a campus-wide meeting, or through a timely article in The Diamond.

Such a move by Student Council is laudable and merits emphasis. But in a way, the move is tragic and shows a fault of the Dordt student body. Prodding to get students to think and act together should not really be the result of a motion by the Student Council. Such thought and action should ideally arise spontaneously. The paralysis caused by a strict individualism and general apathy on the part of the student body if nothing else, has been a topic for discussion among concerned students in the past few years. There seems to be no concerted or organized effort on the part of students to think about things outside the college community or take action on what they do discuss. Too often in the past small peripheral issues such as the length of a person's hair and its relation to that person's Christianity have been the major concern of gatherings and statements; small issues which often betray navel-contemplation so great that issues just as vital to our christian life have been ignored or shoved off into a corner. There has been no effort to formulate a christian perspective on issues such as the Vietnam war, the Biafran situation, the race problem, the drug problem, the problems faced by modern Americans in their technological dehumanizing monster-machine, etc., etc. Just because these problems aren't present in Sioux Center or Northwest Iowa does not mean that they are nonexistent.

Even a thorough examination of such problems really is not enough, even though it is a great start. Also included should be action on the part of those who have formulated their positions. Our christian task has not been fulfilled until such time as the blueprint is the blueprint of a real, concrete structure, rather than of a theory. And Student Council also agrees, to an extent. Those who have formulated a position in a maranathon can publicize it, "and through such a presentation call attention to the issues and perhaps encourage action by the responsible authorities."

Although it would be much better to completely omit the word "perhaps," we know that our geographical position cannot assure that it will be possible at all times to encourage and/or initiate action. Located as we are, some of the most pressing problems requiring christian action are not even realized, much less existent, in Sioux Center. We feel that the statement should read "... call attention to the issues and where at all possible, encourage action by the responsible authorities."

The lack of action on Dordt's scene must certainly come from organized communal thought. With this problem solved, more action will hopefully be forthcoming in a meaningful, positive, christian direction. On the other hand, there should never be a spirit of "action for action's sake"; thought should always precede action. Action without thought can too easily result in meaningless activism; and thought without action is as useless as if it had never existed at all.

letters to the editor

Christians Not Bound By

"Thus Saith The Lord"

Dear Editor,

Mr. Olivier has requested that proponents of square dancing find some Bible verses which give them permission to dance. What is the Bible, a moralist's handbook of do's and don'ts, or is it a guide to positive Christian living? Can the Christian do nothing unless he first qualifies his action by a "Thus saith the Lord" preface.

I am not saying that Mr. Olivier should accept square dancing in all or any of its present forms. I merely question his methods in rejecting it. Christian living is a total life service commitment to God's Law, Word, not a negative response to the devil. We must not study the Bible to find proof texts for our actions. Rather we must see how God upholds his covenant promises to us and how we may respond to his Love. God commands us to submit all of life to Him and to use all our facilities to praise his name. We must remember that God rejoices not only in our work but also in our relaxation. If dancing is not present in our life, fit for service to God then we as Christians must make it fit.

If we become biblically oriented then we won't have to worry about strict adherence to moral injunctions and we can unite as a Christian community in a positive expression of our living faith.

Sincerely,
Duane Nieuwsma

Exams Re-examined

Dear Editor,

Having been through another examination period the idea of extending the final testing period has come to my mind. I feel that many hours (a whole evening) is necessary to really prepare well for just one exam. I do not see how anybody can really review for two or more exams in just one day. I would suggest extending the examination period and allowing only one exam a day for each student. This way would allow enough time to thoroughly review for each exam.

Exams could begin on Tuesday and go through Wednesday or Thursday of the following week. (Allowing Mondays off for reviewing) Instead of putting a little effort for each exam, which is presently the case, students could put forth their best effort and concentrate on one subject. This alternative could eliminate those terrible 7:30 exams.

I would agree to what has been previously suggested that exams should precede Christmas vacation. This suggestion would help instructors, professors, and students. Christmas vacation could really be a vacation.

Sincerely,
Jay DeRoos

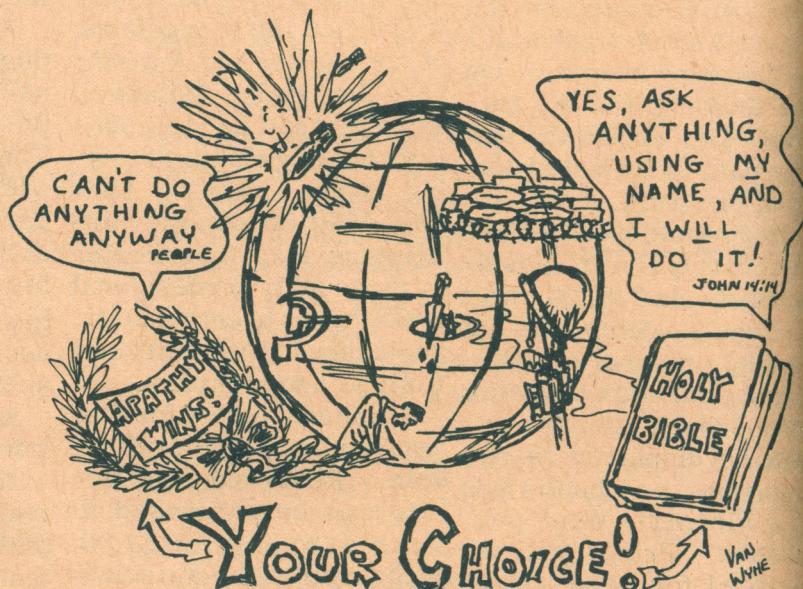
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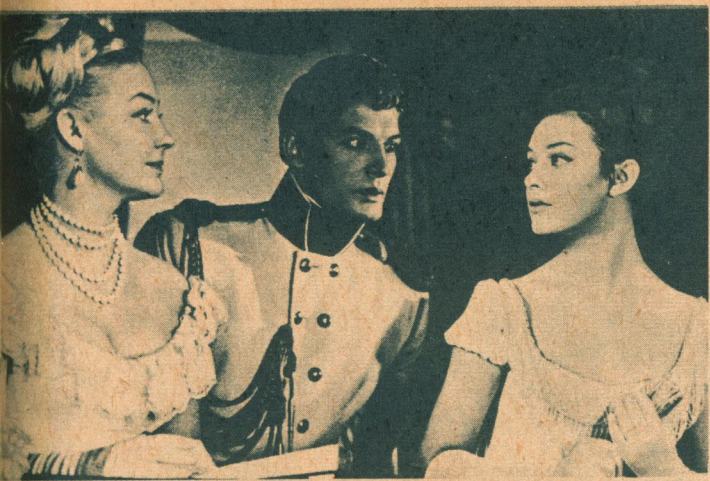
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Housing Planned For Next Year

The new dorm will not be co-ed. Neither will it be divided into half men and half women, or all men, as has been rumored. A statement released by Dr. Gerrit Rozeboom, Dean of Students, concerning the housing regulations for the 1970-1971 school year announced that East Hall will be used to house upper class women, including all Sophomores. After the dorm is filled, off-campus housing will be opened up to women students. Dr. Rozeboom estimates that probably around sixty girls will be living off-campus. As in the past, Senior girls will have priority, followed by Juniors.

West Hall will again be used as a men's residence. Forty upper-classmen may reserve rooms there starting February 16th. The rest of West Hall is reserved for incoming Freshmen. North Hall will house all the Freshmen women and seven counsellors with their choice of roommates. All campus mobile homes, presently housing thirty-two girls, will be used for married students. Many of the off-campus housing facilities presently in use will be "out-of-commission" next year. Some may be used for men, the ones closest to campus will be retained first.

This year all students must complete a new housing form. In the past years upper-classmen were not required to do so, but Dr. Rozeboom hopes to increase efficiency and organization in this way. The forms will be available in Dr. Rozeboom's office beginning on February 16th for dorm room reservations. All other housing requests must wait until March 2-6 when off-campus students who wish to stay where they are now living can sign up for present accommodations. Women who presently live off-

campus and wish to continue living there must nevertheless reserve a dorm room. Only if the dorm is full will they be able to stay off-campus.

On March 9 and continuing until March 20 remaining off-campus housing will be open on a free-for-all basis.

Students must have all housing arrangements cleared by the Dean of Students. Dr. Rozeboom adds the failure to complete a new housing form means that no room will be reserved. . gdk

Commons Changes Food Services

Student Council candidates next year may have to think of a new "Chronic problem" for their campaign speeches. The Commons' food has been changed. Variety and unlimited quantities of nourishing food have been promised in a contract made recently between Dordt College and Catering Management, Inc. Mr. Bernard De Wit, Assistant Business Manager, told the Diamond that the college has been checking into various companies for several months. When this contract offer was made, "it was just too good to pass up," he said.

Catering Management, Inc. began in Columbus, Missouri in 1962 with the expressed purpose of "supplying superior food service at the lowest possible cost to private colleges in the state of Missouri." Within the past twenty months, the company has expanded and moved into other states. They now provide food service to eighteen institutions, all with enrollments of around 1000 students. Among these is Westmar College

"War And Peace" In Le Mars

The two part marathon Russian film, War and Peace, will be shown at the Royal Twin II theater in Le Mars. The dates for the showing of each of the two three-hour parts are February 10-11 and February 17-18.

Contemporary Russian filmmakers have spent unprecedented amounts of time, manpower and money over a period of five years to re-create this masterpiece of modern fiction. It has won the Academy Award for "Best Foreign Film," and leading critics have praised the film, some nominating it for the best film of the 20th Century.

The movie will be shown at 7:15 p.m. on each of the days and matinee showings will be arranged if a large group of students is interested in seeing it. Persons interested in attending in groups and also qualifying for special group discount rates should contact Charles Brockman at the Royal Theater in Le Mars. Regular admission will be \$1.50.

in LeMars, Iowa.

Mr. De Wit said that college food costs will take a minimal increase next year, but probably no more than the college would have had to raise it to meet rising food costs. "Professional management and the bargaining-buying power of a large company" make possible more food at no more cost.

The contract stipulates that students will be given a choice of at least two main dishes at every meal. The evening meal will include solid meat and a variety of at least three kinds of salad. All recipes used are pre-tested in company kitchens to insure quality. The five week menu cycle will not be rigid: unpopular recipes will be repeated occasionally for those who like them but not without a popular alternative.

Once a month the Management will provide a special menu--complete with candles, menus and music. Outside guests may attend if they pay a charge which may vary with the meal but will not be excessive. Mr. Mike (Please turn to page 6)

Arts Rules Defined

I. Art

Two-dimensional categories:

1. Drawing: pencil, charcoal, pen and ink, pastel
2. Painting: oil, water color
3. Prints: relief, intaglio, lithographs, serigraphs
4. Photography: slides, prints

Three-dimensional categories:

1. Sculpture
2. Mobiles

Rules

1. Art will be displayed during the days of the festival at Dordt College.
2. A 3x5 card with the individual's name, grade level, school, and title of work must accompany each entry.
3. All two-dimensional entries must be matted or framed.

II. Scientific and historical essay events

Rules

1. All entries must be typed on white bond paper and submitted in a manilla folder. Diagrams may be included.
2. Submit two copies of each manuscript.
3. Do not print the writer's name on the manuscript itself. Writer's name and school, as well as the title of the work should be typed on a 3x5 note card. Submit a card for each manuscript.
4. All entries will be judged, and the best ones will be published in a special Fine Arts Week publication. Selected entries will be discussed in seminars for the entrants and all interested individuals.

III. Poetry and Short Story Events

Rules: (same as in Part II)

IV. One Act Play Event--emphasis this year will be more on the original written play than on the dramatization. Therefore only a few plays will actually be performed. Entrants will be given adequate notice if their work has been selected for performance.

Rules:

1. The length of the play is not prescribed, development of the theme and characters must be adequately convincing.
2. All entries must be typed on white bond paper, clipped (not stapled), and submitted in a manilla folder.
3. Two copies should be submitted.
4. Pages must be numbered, beginning with the second page, and the writer's name and school must appear on each page in the lower right-hand corner.
5. Plays should be submitted with the intention of performing. If you can provide the cast, please do, otherwise the Dordt Thaliens will perform it. You will be notified as quickly as possible whether or not we would like your play performed.
6. Be prepared to direct your production: every effort will be made to provide adequate production facilities. Provide your own hand props and make-up. Large props and other equipment will be provided.

V. Film Arts

Rules:

1. Films must be Regular 8mm, Super 8mm, or Standard 16 mm.
2. Films may be silent, equipped with magnetic sound, or accompanied by separate tape-recorded sound.
3. Minimum length: 4 minutes.
4. Films may be dramatic, documentary, animated, or experimental in nature.
5. Student must have produced the creative aspects of the film by himself. (No professional help.)

VI. Hymnology

Rules:

1. All entries must be written in ink on concert-sized, twelve-stave manuscript on one side of the paper only. The first stanza of the text should be written between the staves. The entire text must be typed in duplicate typing paper, 8 1/2x11, single spaced. (Please turn to page 6)

Electronics..10th Muse

by Dave DeGroot

Along with such time-hallowed virtues as reverence for motherhood, love of country, respect for the college president, and white Sunday shirts, traditional ideas about music are beginning to change rapidly. Bach has been performed on everything from cowbells to klaxon horns, music students play original compositions based on architectural blueprints, and a music teacher might smile indulgently when her little pupil produces an original sound by beating a piccolo on a tuba. And, looming behind these seemingly absurd attempts to produce music, like Orpheus and all the Muses, are the electronic marvels of our age, computers, stereo tape recorders, tone generators, microphones, and tone synthesizers.

Gerald Bouma, a young member of the Dordt College music department, became interested in the field of electronic music while attending graduate school at the Arizona State University last summer. His office contains stuff that would dumbfound music teachers of a previous generation: in place of stacks of old music books, an heirloom violin, or perhaps a mellow old trombone, he has shelves full of electronic equipment--an impressive stereo tape recorder, headphones, a tone generator, and a turntable--and more shelves full of tapes and records. Ask him to explain the sounds involved in a piece of music and he'll wheel a portable stereo phonograph into the office, too.

"To many people," he states, "music means organized sound, chords, triads, melody, rhythm, and tone quality. In this century, however, composers have begun to realize that music does not necessarily have to be highly organized and it doesn't necessarily have to be pleasing to the ear. It can express emotion very well through sounds that are harsh and rough." To illustrate his point he plays a record of electronic music that sounds rather like marbles rattling in a cigar box and dull saws sliding over a lead pipe. "Composers are realizing that traditional instruments produce a limited variance of timbre--that is, a sound with the same pitch could be produced by a voice, a violin, a clarinet, or a souped-up washtub fiddle, but in each case the timbre would be different. So by expanding the number of instruments, or the sound qualities of a single instrument, we can get an almost limitless variance of timbre.

"The idea behind electronic music is to turn a tape recorder and a microphone into an instrument. J.S. Bach never had a tape recorder, but we do, and it opens up thousands of possibilities in the field of music. You can play a ukelele, sing, grind your teeth, or play a tone generator into the microphone to produce the original sound, then distort that sound by changing the speed of the tape, adjusting the volume, or even reversing the tape direction. If we carefully punch out a stack of computer cards, we can even program music into specially-equipped computers. Right now no one knows the limits of electronic music."

JOHN AND MARY

Starring Dustin Hoffman and Mia Farrow. Directed by Peter Yates and produced by Ben Kadish from the screenplay by John Mortimer. Reviewed by Henry Knoop.

John and Mary happen. No movie can really explain how two people fall in love; it can only show the events that have led its two participants into admitting their feelings for each other. The rest is up to the audience. Thus this movie relates the transition from John and Mary into John and Mary.

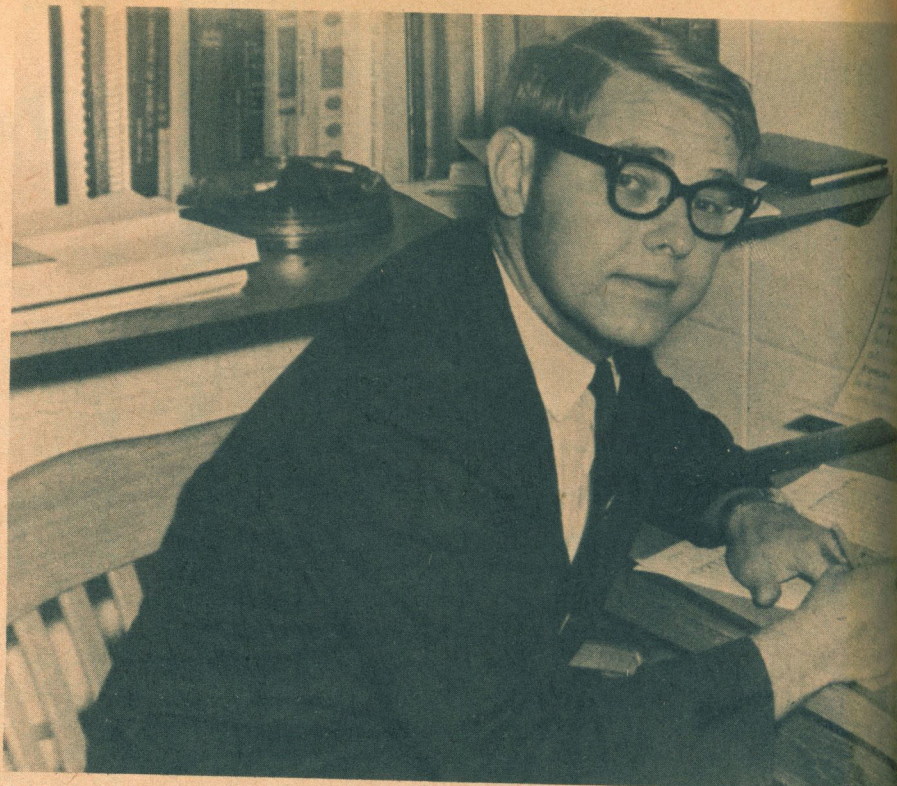
John is an East Side furniture designer whose free-wheeling morality has no desire for a permanent relationship, and who obviously is incapable of even handling one. Mary is a West Side salesgirl whose periodic affairs with men (her latest a married politician) have given her a good time and filled her weekends. When they meet in a New York bar and go through the preliminaries of conversation and drinks, they know what they are getting into. The film opens the next morning with the two in bed, both wondering what happens now? "Anything you would like before you go?" John asks wotedly. But somehow she never does go and over a breakfast of soft-boiled organic farm eggs the conversation really starts. Casually they discuss the events of the preceding evening, when suddenly John comments on how easily she tumbled into bed with him, to which she replies, "Nice girls take three weeks, I suppose.

"Two weeks on the average."

"How long do they last--on the average?"

"I don't collect them like stamps, if that's what you mean."

But that is what she means. Gradually they are becoming aware of a desire to know more about the other, almost jealously. But when the questioning gets too proprietary she cuts him short with, "I do say no occasionally, you know." From there the relationship glimmers and fades, glimmers and fades as both sides refuse to break the stalemate by admitting their true feelings. It takes George Fredrick Handel records, a phone call from John's former lover (with Mary in his arms), a cautious lunch, and a



Electronic music is beginning to influence music education. Students can use it to experiment freely with any number of innovations. Groups of students can work together to produce a composition, utilizing ideas from everyone in the group. Because it requires a minimum amount of training, the unskilled music students can make actual compositions without going through the long process of learning to play an instrument well. Bouma notes that after making a composition, young students may be stimulated to learn to play a more traditional instrument, further develop their musical creativity, or develop their appreciation for many kinds of music. Dordt students have been studying these aspects of music education in advanced music courses.

Bouma has made his own tapes of the weird music, and he has a number of records of it. He has incorporated many of his ideas about electronic music into his classes. He also says that he is looking forward to the time when the Colleges of Mid-America (an organization of which Dordt is a member) will buy a computer that can be used by the music departments of member colleges. But, for all its possibilities, he is not ready to classify it as a true art form. "An artist knows many of the possibilities that a art form possesses, and then chooses the best one to convey his idea," he states. "But electronic music is so new that we hardly understand its possibilities. Much will happen in the coming years."

Traditional methods of producing music will remain at Dordt for many years, but it's a safe bet that this thing called electronic music is at Dordt to stay, too.

long nap of Marys for them to realize that this is no ordinary affair. It comes to Mary first. This isn't like the others, and she sees in her relationship with John the beginning of something special. But John isn't so easily convinced. A badly timed and misplaced phone call from Mary to her roommate is all it takes for him to admit, "If it's going to be serious it better be right." He doesn't want just a relationship with someone who enjoys getting him through a "bad bout of sexual starvation" anymore.

"I thing you had better go," he stammers quietly from the window; it seems as though their young relationship is about to fizzle out for good. However, when he is alone, John becomes aware of the mistake he has made but Mary is waiting for him. By the way, you never did tell me your name. Mary. And yours? John and Mary have happened.

The representative young lovers of today, Dustin Hoffman and Mia Farrow, need no introduction to screen audiences. Hoffman, starring roles in "The Graduate" and "Midnight Cowboy" have distinguished him as a true professional and his talented performance in this intense transformation from a casual sex puppet into a human being with character and feeling is excellently portrayed by Miss Farrow, from "Rosemary's Baby" fame, knows enough to keep within the confines of her role. She is the girl who uses her body on weekends simply because there is nothing better to do and she does not cheapen herself by overplaying the part. No, she is not innocent, but she's also not a harlot. With these two playing the parts, Director Yates does not have to add too much, but rather lets their performances do the explaining. This is what makes the movie.

So here we have it. The contemporary screen anti-hero coupled with a renowned actress in the love story of today. No frills, no Hollywood "extras" in this movie. It fits in beautifully with the current trend of simple, honest, meaningful movies on the market. The characters do the talking--they tell you what love is all about today! Love? They think so. John and Mary have become John and Mary. But what is John and Mary?

Credo Marches To Different Drummer

by David Sinclair

ink! if you were looking for a Christianly intelligent magazine well rounded and excitingly composed, what would you think I'm sure there is at least one that immediately comes to purely as a joke, however. There are other "Christian"azines, some purportedly for young people, but none of them quite get to the point. Credo marches to a different drum—so to speak. It is for this very reason that those who like it, and those who don't, don't. There are no doubt those find it liberal, even heretical. Then again, some people worry about the dress code. Talk about a different drummer—THEY have one, all right.

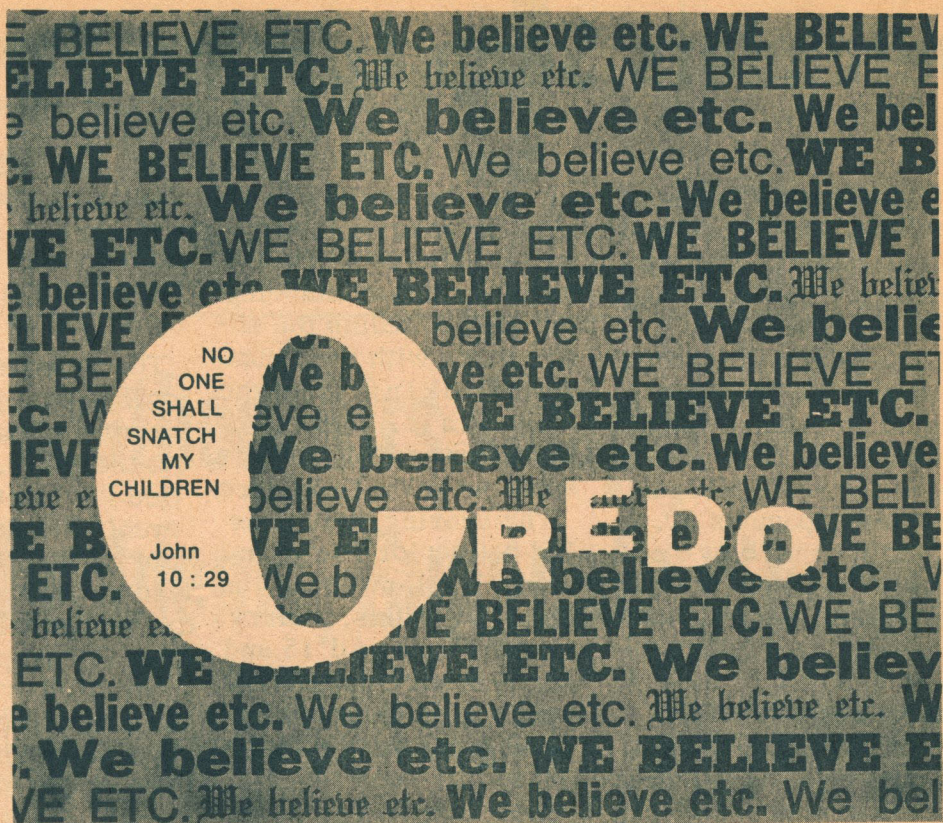
However, to the point. What makes Credo such a stimulatingazine? There are a number of factors at work: one of the important is their use of McLuhan-ish (remember Western with Morton?) features and techniques, such as single words in large letters, picture essays, and effective uses of various types of type. Poetry (not of the type one would expect), songs, art criticism, in-depth interview, and discussions of the very important issues which trouble young Christians. All this in a fresh approach and style that provokes the kind of healthy controversy that brings about growth: not the petty arguing about peripheral issues, but getting at the heart of the matter: the issue of Faith-life.

As an example of the freshness of approach which characterizes Credo, let us look at two recent articles on the subject of the dance. Note that the articles are on the SUBJECT of the dance, the PROBLEM of the dance. The handling of the subject is indicative of the approach taken by the magazine, for it does not attempt as its final objective to see what is wrong with the modern dance, but rather it attempts to put the subject in an historical context, and examine the reasons for its current state.

Above all, the articles on the dance are constructive. The relationship of the dance to the earlier forms of Christian worship is not lost throughout the articles. The persistent question is "What is wrong with the dance?" but "How can we best use the dance and re-form it in a Christianly constructive way?"

This is done by a look at the historical development of the dance, a statement about the nature of dance and what modern Christians might be trying to say, and a conclusion which calls for reforming of the art form called the dance.

The article is by no means a conclusive study: the magazine



(this may be difficult to believe) is mainly focused on the high-school audience, asking questions and suggesting possible guidelines for discussion and thought.

There is a great deal to be said in favor of such an approach. In the first place, it is basically positive in its outlook. It views the art form as a part of the creation, not as a tool of the devil specifically invented as a trap for the young and innocent. This basic outlook enables Credo to take a Christianly positive stance in regard to this, as well as many other issues. In the second place, this approach gives analysis and evaluation a point. It is no longer satisfactory simply to denunciate and condemn: under the standards set up by Credo, it is necessary to evaluate and describe, in an historically contextual sense, the specific developments in any facet of life, and how they differ from Biblical norms. But even there, the process is not complete there, for Credo firmly believes that in order to fulfill the cultural mandate, the modern Christian must bring God's Word to bear on particular areas of life. Sound Reformational? More important, it sounds Biblical. And Biblical is the name of the game.

The Press Conference Saga

by Myron Blom

happened in Washington, D. C., as it is only right that it should happen there. Washington, as you well know, is prominent for its being the seat of the American government, that vast, comprehensive political machinery with its penchant for creating redundant and sometimes completely unnecessary jobs and spending wasted money on absurd projects, so that important priorities are often lost in the bureaucratic shuffle. Yes, it is indeed only fitting that Washington, D. C. should provide the location of the introductory press conference for the following exposition. On Sunday, January 18, just three weeks ago, Secretary of State William P. Rogers called a press conference, an extremely important deed, to be sure. For Rogers called the news conference to announce that on the following day, Monday, January 19, he was going to call another press conference, one to announce plans for his forthcoming diplomatic trip to African nations. That's right! He called a press conference to announce a press conference! This example provides a classic illustration of the terrifying proliferation and resultant misuse of that once grand institution, the press conference. And by other examples, needless to say, do abound.

Who can forget the wonderful Joe Namath odyssey of last summer? To begin, Namath, ever humble and ever innocent, tearfully called a news conference to regretfully announce his retirement from professional football, because he would not sell his one-sided interest in Bachelors III, as he had been ordered to by the commissioner of professional football, Pete Rozelle. It was a matter of principle, he said. However, shortly afterward, he called another press conference, and, still humble and still innocent, announced that the conflict had been resolved, i.e., he had sold his share of the restaurant; he would, to the joy of millions of his fans, return to football. Obviously, he realized all along that the issue would be resolved in this manner; nevertheless, as a result of the press conferences, he reaped a considerable amount of open-for favorable publicity.

Another example from the sports world. Several weeks ago, a Dallas, Texas, sports organization called a press conference to reveal its annual award. This prize was given to the American Football League; it was personally presented to Hank Stram, coach of the AFL champion Kansas City Chiefs and recent winners over hapless Minnesota Vikings in the Super Bowl. The name of the award? Why, the "Bonehead of the Year" Award, of course! It was presented to the AFL because of its capitulation to the National

Football League in the recently concluded merger of the two leagues; this in spite of the proved superiority of the AFL over the NFL in the past two Super Bowl games. Despite, however, the appropriateness of the award, the use of a press conference to publicize such an insignificant presentation, does, I feel, constitute a gross misuse of this aspect of the mass media.

And let us not forget that infamous press conference in New York, as reported in this paper last fall, at which the Communist Party in America hurled grave charges at the Jonathon Birch Society, to the effect that the New York Mets were an insidious plot of the JBS. At that time, they declared that they would hold another news conference soon to substantiate their claims. This has not been done as of yet; consequently, there is a harmful devisiveness pervading all of America over the issue because of the shocking nature of the allegations and the seeming lack of substantiation for them. This too, I believe, constitutes a violation of the essential nature and purpose of the press conference.

And then there's ex-President Lyndon B. Johnson. Otherwise known as LBJ, he was one of the all-time masters at the skillful manipulation of press conferences to his distinct advantage. Realizing that his popularity in the nation was sagging badly in early 1968, he announced a press conference to be held on Sunday, March 31 of that year. At this news conference he declared with a heavy heart that he was not going to run for the Presidency again ("I will not seek, nor will I accept, the nomination...."); he also announced a halt in bombing over North Vietnam. It cost him the Presidency of course, but his popularity immediately soared. And after all, what is mere Presidential power compared to ego-building popularity?

Ah, yes. What is mere observance of the inherent nature and principles of the press conference when compared to the voluminous reams of publicity which may be incurred from selfish utilization of this venerable public institution? This whole deplorable regressive movement strikes me as quite gauche. I can already see the inevitable conclusion: "XYZ Corporation, a relatively small and struggling data processing firm announced in a press conference today plans to call a press conference tomorrow afternoon to disclose plans for the commissioning of a study committee to look into the possibility of creating a programmed schedule of future press conferences in an effort to boost sagging sales. The results of the study will be released at a press conference later this month."

Defenders Snap Loosing Streak

Midwestern College of Denison, Iowa, crushed the Defenders Thursday, January 15 with a final score of 116-87.

Midwestern led throughout the game shooting a hot 55 per cent from the field. The Defenders scored only 32 fieldgoals to their opponents 50.

Terry Van Hofwegen paced the Defenders with 33 points. Larry Louters and Darwin Niekirk followed with 17 and 11 points respectively.

Northwestern College of Orange City, Iowa squeezed out a thrilling 77-71 victory over Dordt, Tuesday, January 27.

The Defenders led throughout the first half and held a nine point, 41-32, lead at half time. The Red Raiders came out after intermission with a pressing zone defense. Northwestern grabbed the momentum disrupting the Defender's fine play. Several bad passes and poor shots by the Defender's enabled the Red Raiders to close the gap. The Red Raiders outscored the Defenders in a five minute stretch 13 to 1 to end the Defender's victory hopes.

Both teams played excellent defense. The Defenders allowed Northwestern only 24 fieldgoals

while the visiting team held Dordt to 23 field goals. Defensive rebounding was outstanding for the two teams the entire game with the Defenders looking great the first half. Terry Van Hofwegen and Rog Walstra stood out for the Defenders.

The scoring attack was led by senior forward Terry Van Hofwegen, who netted 30 points. Larry Louters scored 15 and Marly Broek chipped in 10. Marly also played a fine floor game for the Defenders.

The Defenders lost to Bethel College by the score of 80-72, Friday, January 30.

Bethel had the necessary momentum from the start grabbing a quick 10 point lead. They held the lead and went into the dressing room at half leading, 39-25. The Defenders narrowed the lead in the second half but several turnovers and poor all round play hampered the team's attempt.

Dordt hit 28 of 61 field goal attempts for 45.9 per cent while Bethel connected on 30 of 69 attempts for 43.4 per cent. Warren Vander Pol, Terry Van Hofwegen, and Larry Louters scored 15, 14, and 12 points respectively to lead Dordt.

Dordt notched its first win after three consecutive losses from Pillsbury College, January 31, by the score of 88-72.

The Defenders, now 7-8 for the year, played good consistent ball throughout the game. They battled Pillsbury almost evenly the first half and held a slim three point lead at intermission. In the second half the Defenders slowly pulled away from Pillsbury. The Defenders missed the strong rebounding and defensive play of Rog Walstra in game. Rog was out because of illness.

Terry Van Hofwegen and Warren Vander Pol led the scoring with 29 and 22 points respectively. Marly Broek and Larry Louters each added 12 points.

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Seniors Wrap

Up Men's I.M.

Volleyball

Last week the "Screwdrivers," a senior team captained by Jim Schaap won the men's I. M. volleyball tournament. Their closest rival was Klyn's "Soul Brothers," also seniors. A third placetie was captured by the "O.T.A.E.'ers," juniors, and the "Wild Cunch," seniors.

The "Soul Brothers," who were undefeated in their own league, put forth a strong bid to defeat the champs. They relied heavily on the spiking ability of Terry Van Hofwegen, but were not able to overcome the consistently well-balanced play of the "Screwdrivers."

tribute to Gilbert and Sullivan who have written operas and operettas such as the H.M.S. Pinafore and the Mikado. Initial plans for productions are in the making for two small scale operas and one large scale opera. Considerations are open for the Gilbert and Sullivan opera Patience and two by Mozart entitled *Così fan Tutti* and *The Abduction from the Seraglio*. Eric Wilder has written a tragedy named *The Lowland Sea* which has been regarded as a possibility along with a short opera *Laserva Padrona* by Pergolesi and *Gallantry* by Floyd.

Dordt

Organizes

Opera Guild

The organization of an opera guild at Dordt began Thursday, January 22, with Mr. Gary Warmink as promoter. Anyone interested in musical productions such as operas and musicals is welcome to the guild. Those participating will find a place in future productions as a soloist, a member of the chorus, or a backstage worker. The guild also is open to those interested only in learning about opera. Last week's session included an introduction to different types of productions, the stage movements involved, the blocking in operas, and the difference in musical works.

Meetings of the guild are held every Thursday evening from 7:00-8:30, Thurs., Jan. 29, the guild concerned itself with a

"Take what you eat and eat what you take."



Blades Slip Up At Drake

Drake struggled to a 4-2 win over the Sioux Center Blades at the Des Moines Ice Arena last Saturday. Drake, part of the Iowa Collegiate Hockey League, held the inexperienced Blades from victory by their skillful defensive tactics but failed to show consistent offensive strategy throughout the game. The Blades, gutting through their first game of their hockey season, were able to make 2 of their 42 shots on goal count. The game came alive at 5:04 of the first period when Drake scored. DeJager of the Blades evened up the game at 9:43 in the same period. Drake added 2 more goals before Smid tallied to bring Sioux Center back in the game. Drake concluded the scoring on a long slapshot that caught the Blades' Vanderzwan off guard and slipped behind him in to the net.

The Blades, composed entirely of Dordt students,

couldn't take advantage of Drake's numerous penalties through lack of strategy and experience in teamwork but showed the potential of a strong hockey club as they continually broke up Drake's offense. The losers on their side of the game clean with only three penalties: Bakker, tripping; Van Neijenhuis, bowing; Vanderzwan, goalie!), tripping.

With more practice under the supervision of Mr. Boot and better facilities, the Blades for more games with Drake and within the Iowa Collegiate Hockey League the year to come. In order to procure the financial stability for this undertaking, the organization is auctioning off hockey players at 2:00 Friday, Feb. 6, at Tri-State Auction. All proceeds from the auction will be used to further the organization.

(Commons, cont'd from page 3)

Cassidy (Mike) the new kitchen manager, said that they are tentatively planning the first one to coincide with Homecoming on February 28.

Mike is from LeMars, where he was assistant manager at Westmar in catering. Therefore he is both a capable manager and knows what kind of food Iowa appetites expect. He explained the company's "Come back for seconds" policy which has puzzled some. Food is available, and portions are not limited. But sometimes a person's eyes are bigger than his stomach. Therefore, they prefer to have students come back if they are still hungry rather than take double everything and dump half of it. In his words, "The less garbage we have, the more steak you'll get."

Therefore students will receive one entree (and sometimes a leftover will be offered) the first time. Out of consideration for each other, those wanting seconds should come toward the end of the line. Food is not to be taken out of the cafeteria at any time. In Mike's words,

(Fine Arts Rules, cont'd from p. 3)

2. Entries must be submitted in duplicate on 10x12 envelopes bearing the legend: "Entry for the Festival of Arts: Hymnology"
3. No identifying marks may appear on entries themselves; an identification card must accompany each entry.
4. The identification card must include names of the writer of the music and writer of the text if they are not the same person.

VII. Original Musical Composition Rules:

1. Entries may be submitted in solo, chorus or instrumental music.
2. All entries must be written in ink on certified-sized, twelve-stave manuscript paper, one side of the paper only.
3. Entries must be submitted in duplicate on 10x12 envelopes bearing the legend: "Entry for the Festival of Arts: Original Composition."
4. No identifying marks may appear on entries themselves; an identification card must accompany each entry.

VIII. Commercial Art (Advertising Art) Rules:

1. Entries must be matted or mounted.
2. Entries must portray a suitable, ethical, acceptable product or service.
3. Media: Car cards, newspaper or magazine ads, replica of billboard ads, posters. May be black and white or in color.

All entries must be submitted to Miss Joan Rindholm before March 25, 1970.