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### Be Thou Exalted, Volume 2: Vocal

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# PSALTER HYMNS

Arranged for Various Combinations  
of Voices and Instruments  
by Dale Grotenhuis

## VOLUME II (VOCAL)

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## SINCE WITH MY GOD WITH PERFECT HEART

Psalm 18

Arr. by Edward Miller  
Women (unis.)

Organ

Since with my

God with per - fect heart I walk and make His

Word my guide, and from in - iq - ui - ty de -

part, the Lord His bless - ing will pro - vide.



## Choir

S  
A  
T  
B

To smite the proud and bring them low, to save the

poor is Thy de-light. The Lord will cause my

lamp to glow, my God will make my dark-ness light.

## Men (unis.)

From God the vic-tory I re-ceive, most per-fect

## Organ

is His ho-ly way. His Word is tried, they



who be - lieve will find the Lord their shield and stay.

<sup>S</sup> Choir  
A For who is God, and strong to save, be - side the  
T  
B

Lord, our God of might? 'Tis He that makes me

strong and brave, the Lord who guides my steps a - right.  
rit. rit.



Trumpet

Organ

Choir

S  
A

The spa - cious heav'n's de - clare — the glo - ry of our God, the

T  
B

fir - ma - ment dis - plays His hand - i - work a - broad. Day un - to day pro -

claims His might, and night His wis - dom tells to night.

Organ



Men

(unis.)

A - loud they do not speak, they ut-ter forth no word, nor

B (unis.)

This system contains the first two systems of the musical score. The first system has vocal staves for Men (unis.) and Bass (unis.), with lyrics 'A - loud they do not speak, they ut-ter forth no word, nor'. The piano accompaniment is in the second system, featuring chords and moving lines in both hands.

in - to lan-guage break, their voice is nev-er heard. Yet through the world the

div.

This system contains the third and fourth systems of the musical score. The vocal staves continue with the lyrics 'in - to lan-guage break, their voice is nev-er heard. Yet through the world the'. The piano accompaniment continues in the fourth system.

truth they bear, and their cre - a - tor's power de - clare.

This system contains the fifth and sixth systems of the musical score. The vocal staves conclude with the lyrics 'truth they bear, and their cre - a - tor's power de - clare.'. The piano accompaniment concludes in the sixth system.

Trumpet (optional)

S Choir

A

T

B

Je - ho - vah's per - fect law re - stores the soul a - gain, His

men. — The pre - cepts of the

tes - ti - mo - ny sure gives wis - dom un - to men, the pre - cepts of the

rit.

rit. sop. div.

Lord are right, and fill the heart with great de - light!

rit.



## THE HEAVENS DECLARE THY GLORY

Psalm 19

Johann S. Bach

Flute(optional)

Organ

The first system of music consists of two staves. The top staff is for the Flute (optional) and the bottom staff is for the Organ. Both are in 4/4 time. The Flute part begins with a treble clef and a key signature of one flat (B-flat). The Organ part begins with a treble and bass clef and a key signature of one flat. The music is written in a simple, melodic style with many eighth and sixteenth notes.

The second system of music consists of two staves. The top staff is for the Choir and the bottom staff is for the Organ. The Choir part begins with a treble clef and a key signature of one flat. The Organ part begins with a treble and bass clef and a key signature of one flat. The music is written in a simple, melodic style with many eighth and sixteenth notes. The lyrics "The heavens de-clare Thy" are written below the Choir staff.

The third system of music consists of two staves. The top staff is for the Choir and the bottom staff is for the Organ. The Choir part begins with a treble clef and a key signature of one flat. The Organ part begins with a treble and bass clef and a key signature of one flat. The music is written in a simple, melodic style with many eighth and sixteenth notes. The lyrics "glo - ry, the fir - ma-ment Thy power; — Day un - to day the sto - ry re -" are written below the Choir staff.

The fourth system of music consists of two staves. The top staff is for the Choir and the bottom staff is for the Organ. The Choir part begins with a treble clef and a key signature of one flat. The Organ part begins with a treble and bass clef and a key signature of one flat. The music is written in a simple, melodic style with many eighth and sixteenth notes. The lyrics "peats from hour to hour. Night un - to night re - ply - ing, pro - claims in ev - ery" are written below the Choir staff.



land, — O Lord, with voice un - dy - ing, the won - ders of Thy hand.

**S** Choir

The sun with roy - al splen - dor goes forth to chant Thy praise, and moon - beams soft and melody

**Organ**

ten - der their gen - tler an - them raise. O'er ev - ery tribe and na - tion the



Thee, — cre - a - tion's Lord.  
 mu - sic strange is poured, the song of all cre - a - tion to Thee, cre - a - tion's Lord.

Choir  
 All heaven on high re - joic - es to do its Mak - er's will, — the stars with sol - emn

voic - es re - sound Thy prais - es still. So let my whole be - hav - ior, thoughts,

words and ac - tions, be, — O Lord, my strength, my Sav - ior, one cease - less song to Thee.



Flute (optional)

Organ

Choir

S

A

T

B

The heavens de-clare Thy glo - ry, the

fir-ma-ment Thy power, day un-to day the sta - ry re-peats from hour to

hour. — Night un-to night re - ply - ing, pro-claims in ev-ery land, — o

rit.

rit.

Lord, with voice un - dy - ing, the won-ders of Thy hand, the won-ders of Thy hand.

rit.



## JEHOVAH HEAR THEE IN THY GRIEF

Psalm 20

Thomas Tallis

Women (unis.)

Organ

Je - ho - vah hear thee in thy grief, our

man.

The first system of the musical score. It features a vocal line for Women (unison) and an organ accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part includes a 'man.' marking. The lyrics are 'Je - ho - vah hear thee in thy grief, our'.

fa - ther's God de - fend thee still, send from His ho - ly place re - lief, and strength - en thee from

The second system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are 'fa - ther's God de - fend thee still, send from His ho - ly place re - lief, and strength - en thee from'.

Women  
(unis.)

Organ

Zi - on's hill. Thy

ped.

The third system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are 'Zi - on's hill. Thy'. The organ part includes a 'ped.' marking.

Sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy heart's de - sire to

Men (unis.)

The fourth system of the musical score. It introduces a new vocal line for Men (unison). The lyrics are 'Sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy heart's de - sire to'.

Thy sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy

The fifth system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are 'Thy sac - ri - fice may He re - gard, and all thine of - ferings bear in mind. Thy'.



Choir

thee ac-cord, ful - fill-ing all thou hast de-signed. ————— In Thy sal - va - tion

heart's de-sire to thee ac-cord, ful - fill-ing all thou hast de-signed.

we re-joice, and in God's Name our ban-ners raise. Je - ho - vah heark-en to thy voice, ful -

fil thy prayers through all thy days.

man.

Organ





Men (unis.)

Sal - va - tion will the Lord com - mand, and His an - noint - ed will de - fend. Yea,

The men's part begins with a single melodic line in the bass clef, starting on a whole note and moving in a stepwise fashion. The piano accompaniment continues with chords and moving lines in both hands.

with the strength of His right hand from heav'n He will an - swer send.

The men's part continues with a single melodic line. The piano accompaniment features more complex chordal textures and moving lines in both hands, supporting the vocal melody.

Women (unis.)

In char - iots some have con - fi - dence, on hor - ses oth - ers

Men (unis.)

In char - iots some have con - fi - dence, on hor - ses oth - ers will re - ly, but

This section contains the musical notation for the women's and men's parts. The women's part is written in the treble clef, and the men's part is in the bass clef. Both parts enter with a single melodic line. The piano accompaniment provides harmonic support with chords and moving lines. A 'ped.' (pedal) marking is present at the bottom left of the piano part.



Choir

will re-ly, but we ack-now-ledge our de-fense is God, Je-ho-vah, Lord Most High. Now

we ack-now-ledge our de-fense is God, Je-ho-vah, Lord Most High. \_\_\_\_\_

we a-rise and up-right stand, while they, sub-dued and help-less, fall; Je-

ho-vah, save us by Thy hand, the King give an-swer when we call.

The King give an-swer when we call, give an-swer, Lord.

call. \_\_\_\_\_

rit. , div. sop. div.

rit.

rit.

Organ



## ALL YE THAT FEAR JEHOVAH'S NAME

Psalm 22

Arr. from Frederick M.A.

Choir

All ye that fear Je -

Organ

ho - vah's Name, His glo - ry tell, His praise pro - claim. Ye

chil - dren of His cho - sen race, stand ye in awe be -

fore His face, stand ye in awe be - fore His face.

Women

The suf-fering One He has not spurned, Who un-to

Organ

Him for suc - cor turned. From Him He has not



hid His face, but an-swered His re-quest in

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics "hid His face, but an-swered His re-quest in" are written below the vocal line.

grace, but an-swered His re-quest in grace.

Men (unis.)

O Lord, Thy

The second system continues the musical score. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment has a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "grace, but an-swered His re-quest in grace." are written below the vocal line. A section for "Men (unis.)" begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "O Lord, Thy" are written below the vocal line.

good-ness makes me raise a-mid Thy peo-ple

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment has a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "good-ness makes me raise a-mid Thy peo-ple" are written below the vocal line.

songs of praise. Be - fore all them that fear Thee,

*p.*

now ——— I wor-ship Thee and pay my vow,

I wor-ship Thee and pay my vow. ———

*rit.*



Broadly  
s Choir

For all the meek Thou wilt pro - vide, they shall be

fed and sat - is - fied. All they that seek the

Lord shall live, and nev - er - end - ing prais - es

give, and nev - er - end - ing prais - es give.



## Psalm 22

Laura A. Tate

Choir

Organ

The first system of the musical score. The Organ part is on the left, consisting of a grand staff with treble and bass clefs. The Choir part is on the right, with a single staff. The lyrics 'A - mid the throng-ing' are written above the Choir staff. The music is in 4/4 time and B-flat major.

wor-ship-pers Je - ha - vah will I bless, Be - fore my breth-ren, gath-ered there, His

The second system of the musical score. The Organ part continues on the left, and the Choir part continues on the right. The lyrics 'wor-ship-pers Je - ha - vah will I bless, Be - fore my breth-ren, gath-ered there, His' are written above the Choir staff.

Name will I con-fess. Come, praise Him, ye that fear the Lord, ye chil-dren of His

The third system of the musical score. The Organ part continues on the left, and the Choir part continues on the right. The lyrics 'Name will I con-fess. Come, praise Him, ye that fear the Lord, ye chil-dren of His' are written above the Choir staff.

grace, With rev-erence sound His glo-ries forth, and bow be-fore His face.

The fourth system of the musical score. The Organ part continues on the left, and the Choir part continues on the right. The lyrics 'grace, With rev-erence sound His glo-ries forth, and bow be-fore His face.' are written above the Choir staff.

Men

The fifth system of the musical score. The Men part is on the left, consisting of a single staff with a bass clef. The Organ part continues on the right, consisting of a grand staff. The lyrics 'The bur-den of the sor-row-ful the Lord will not de - spise, He has not turned from' are written below the Men staff.

The bur-den of the sor-row-ful the Lord will not de - spise, He has not turned from

Organ

The sixth system of the musical score. The Men part continues on the left, and the Organ part continues on the right. The lyrics 'The bur-den of the sor-row-ful the Lord will not de - spise, He has not turned from' are written below the Men staff.



those that mourn, He heark-ens to their cries. His good-ness makes me join the throng where

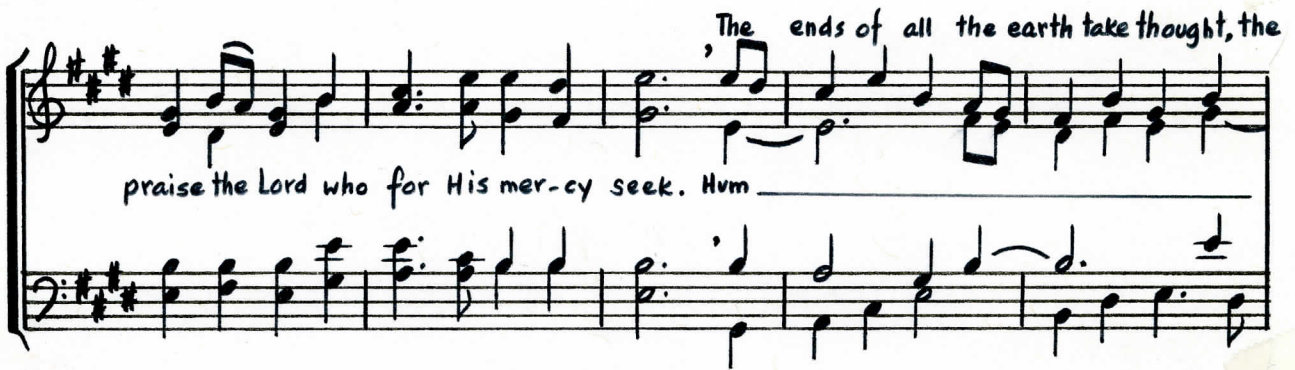
saints His praise pro-claim, and there will I ful-fill my vows 'mid those who fear His

Choir  
S  
A He  
T  
B  
Name.






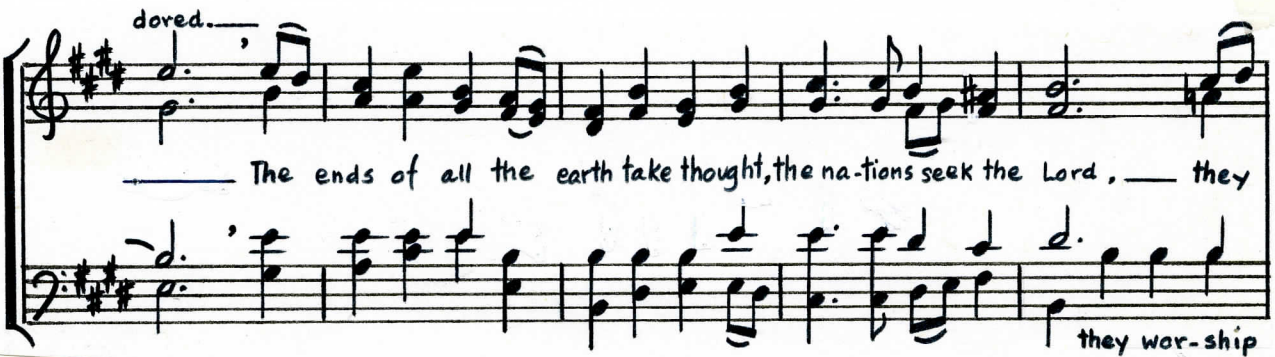
feeds with good the hum-ble soul and sat-is-fies the meek, and they shall live and



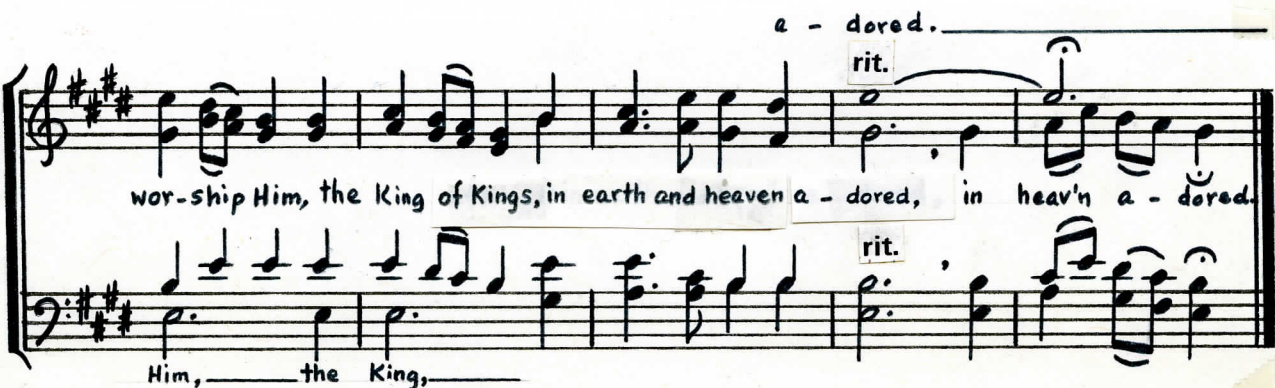
The ends of all the earth take thought, the  
praise the Lord who for His mer-cy seek. Hym



na-tions seek the Lord. They wor-ship Him, the King of Kings, in earth and heaven a-



dored.—  
The ends of all the earth take thought, the na-tions seek the Lord, — they  
they wor-ship



a - dored. rit.  
wor-ship Him, the King of Kings, in earth and heaven a - dored, in heav'n a - dored.  
Him, — the King, — rit.



## THE LORD'S MY SHEPHERD

William H. Havergal

Psalm 23

Men

The Lord's my Shep-herd, I'll not want, He makes me down to lie in

pas-tures green, He lead-eth me the qui-et wa-ters by.

Women (unis.)

My soul He doth re-store a-gain, and me to walk doth make with

in the paths of right-eous-ness, E'en for His own Name's sake.

Women

Yea, though I walk through death's dark vale, yet will I fear no ill, for



Thou art with me, and Thy rod and staff me com - fort still.

Men (unis.)

A ta-ble Thou hast fur-nished me in pres-ence of my foes, my

head Thou dost with oil an-noint, and my cup ov - er - flows.

Choir

Good-ness and mer-cy all my life shall sure-ly fol - low me, and

rit.

in God's house for - ev - er - more my dwell-ing place shall be.

rit.



## Psalm 23

Adrian Hartog

Flute (optional)

Organ

man.

ped.



Sopranos

The Lord, my Shep-herd holds me with-in His ten-der care, and with His flock He

Tenor

Altos

folds me, no want shall find me there. — In pas-tures green He feeds me, with

plen-ty I am blest. By qui-et streams He leads me, and makes me safe-ly

Bass

rest. — What-ev-er ill be-tides me, He will re-store and bless. — For

His Name's sake He guides me in paths of right-eous-ness. Thy rod and staff shall cheer me in melody



death's dark vale and shade, for Thou wilt then be near me, I shall not be a-fraid.

Flute (optional)

My food Thou dost ap-point me, sup-plied be-fore my faes. — With oil Thou dost an-

noint me, my cup of bliss o'er flows. — Thy good-ness, Lord, shall guide me, Thy

mer-cy cheer my way, — a home Thou wilt pro-vide me with-in Thy house for aye.



## YE GATES, LIFT YOUR HEADS

Psalm 24

Charles H. Gabriel

Trumpets

III-IV

Choir

Ye gates, lift your  
The King of all

(in absence of trumpets)

Organ

heads, the glad sum-mons o - bey, ye doors ev - er - last-ing, wide  
glo - ry high hon - ors a - wait, the King of all glo - ry shall



o - pen the way. The King of all glo - ry high hon - ors a -  
 en - ter in state. What King of all glo - ry is this that ye

wait; the King of all glo - ry shall en - ter in state.  
 sing? Je - ho - vah of Hosts, He of glo - ry is King.

2nd time only

rit. ,

rit.

rit. *f*



## Trumpets

I-II

III-IV

Organ

The first system of musical notation features three staves. The top staff is for Trumpets I-II, the middle for Trumpets III-IV, and the bottom for the Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part consists of a right-hand melody and a left-hand accompaniment. The first system contains 12 measures of music.

The second system of musical notation continues the piece with the same three staves. It contains 12 measures of music, including various chordal textures and melodic lines for the instruments.

The third system of musical notation concludes the page with 12 measures. It features a final cadence with sustained notes in the organ and trumpets.



## Choir (unis.)

Organ

What King of all glo - ry is this that ye sing? The Lord. strong and

This system contains the first line of the musical score. The choir part is written on a single staff in treble clef with a key signature of one flat (B-flat). The organ part is written on two staves (treble and bass clefs) in the same key signature. The lyrics are: "What King of all glo - ry is this that ye sing? The Lord. strong and".

might - y, the con - quer - ing King. Ye gates, lift your heads, and His

This system contains the second line of the musical score. The choir part continues on a single staff in treble clef. The organ part continues on two staves. The lyrics are: "might - y, the con - quer - ing King. Ye gates, lift your heads, and His".

sum - mons o - bey, Ye doors ev - er - last - ing, wide o - pen the way. D.C.

This system contains the third line of the musical score. The choir part continues on a single staff in treble clef. The organ part continues on two staves. The lyrics are: "sum - mons o - bey, Ye doors ev - er - last - ing, wide o - pen the way. D.C.". The organ part ends with a double bar line and the marking "D.C.".



## LORD, I LIFT MY SOUL TO THEE

Psalm 25

Arr. by Benjamin Carr

Choir

Lord, I lift my soul to Thee, O my God I trust Thy might.

Let not foes ex - ult o'er me, shame me not be - fore their sight.

Yea, may none be put to shame, none who wait for Thee to bless.

But dis-hon-ored be their name who with-out a cause trans-gress.

Women

Lord, to me Thy ways make known, guide in truth and teach Thou me.



Thou my Sav-ier art a - lone, all the day I wait for Thee.

Lord, re-mem-ber in Thy love all Thy mer-cies man-i-fold,

Ten - der mer-cies from a - bove, change-less from the days of old.

<sup>s</sup> Choir  
Hum  
Hum  
melody  
Sins of youth re-mem-ber not, nor my tres-pass-es re-cord. Let not mer-cy  
Hum



be for-got, for Thy good-ness' sake, O Lord. Just and good the Lord a-bides,

Just and good the Lord a-bides,

Hum

He His way will sin-ners show, Hum

He His way will sin-ners show, He the meek in jus-tice guides, mak-ing them His

Hum

div. to rit.

Mak-ing them His way to know.

rit.

Mak-ing them His way to know.

rit.

way to know. Mak-ing them His way to know.

rit.

Mak-ing them His way to know, to know.



## BE THOU MY JUDGE

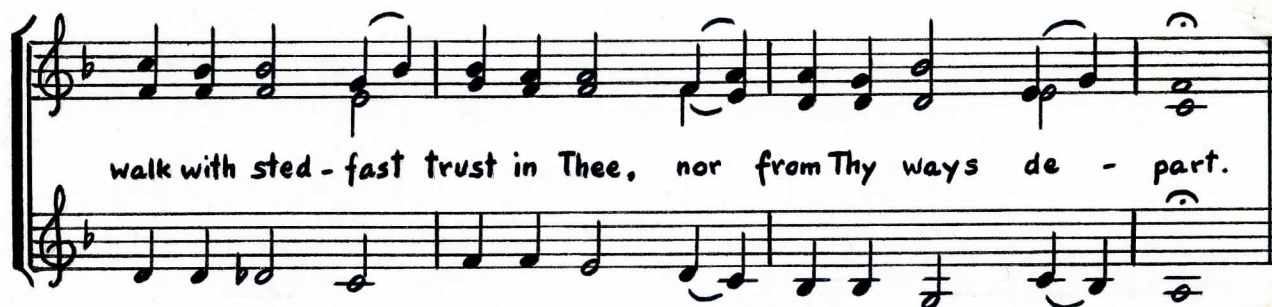
Psalm 26

English Melody

Organ



Women



Men (unis.)

Organ





choose Thy truth to be my guide, and sin-ful ways ab - hor.

Choir

The hab-i - ta - tion of Thy house is ev-er my de - light. The

place where dwells Thy glo - ry, Lord, is love - ly in my sight.

Organ



## Tenor

But I in my in - teg - ri - ty will hum - bly walk with Thee, o

my Re - deem - er and my Lord, be mer - ci - ful to me.

Re - deemed by Thee, I stand sec - ure in peace and hap - pi - ness, and

in the Church, a - mong Thy saints, Je - ho - vah I will bless.



## Psalm 27

Albert L. Peace

s Choir

O Lord, re-gard me when I cry, in

Organ

mer - cy hear me when I speak, Thou bidst me seek Thy face, and I, O

Lord, with will-ing heart re - ply, Thy face, Lord, will I seek.

Sopranos

Hide not Thy face a - far from me, — for Thou a - lone canst help af -

Organ



ford, O cast me not a-way from Thee, nor

let my soul for-sak-en be, my Sav-ior and my Lord. My

Choir

Hum

heart had failed in fear and woe un-less in God I had be-

Hum

Hum

rehearsal only



lieved, as-sured that He would mer-cy show, and that my life His grace should

The first system of the musical score consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The vocal melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

know, nor was my hope de - ceived.

div.

Organ

The second system continues the musical score with four staves. The vocal part resumes with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern. A 'div.' (diviso) marking appears above the piano part, indicating a change in texture. The system concludes with an 'Organ' marking above the piano part, suggesting a solo or a change in the organ's role.



Choir.

Fear not, though suc-cor be de - layed, — still wait for God, and He will

hear. Be strong, nor be thy heart dis - mayed, wait,

rit.

and the Lord shall bring thee aid, yea, Trust and nev - er fear.

rit.