

2013

Be Thou Exalted, Volume 1: Vocal

Dale Grotenhuis
Dordt College

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PSALTER HYMNS

Arranged for Various Combinations
of Voices and Instruments
by Dale Grotenhuis

VOLUME I (VOCAL)

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(1) THAT MAN IS BLEST

MEDITATION
(SATS)

PSALM 1

JOHN GOWER

Choir

S A T B

1 That man is blest who, fear - ing God, From
sin re - strains his feet, Who will not stand with
wick - ed men, Who shuns the scorn - ers' seat.

Solo or unison

2. Yea, blest is he who makes God's law his por - tion and de - light, and
4. The wick - ed like the driv - en chaff are swept from off the land: They

med - i - tates up - on that law with glad - ness day and night.
shall not gath - er with the just, nor in the judg - ment stand.



Choir

S A T B

3 That man is nour-ished like a tree Set
by the riv - er's side; Its leaf is green, its
fruit is sure, And thus his works a - bide.

Choir

S A T B

5. The Lord will guard the right-eous well, their way to Him is known; The
5. The Lord will guard the right-eous well, their way to Him is known; The
way to Him is known; The

way of sin-ners, far from God, shall sure-ly be o'er - thrown.

way of sin-ners, far from God, shall sure-ly be o'er - thrown.



(2) BLEST IS HE WHO LOVES GOD'S PRECEPTS

REDEEMER
(SATB)

PSALM 1

Luther O. Emerson

ORGAN

The organ introduction consists of two staves. The right hand plays a melody in G major, 3/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Solo or unison

1. Blest is he who loves God's pre-cepts, who from sin re-strains his feet. he who

The first system of the hymn features a vocal melody (treble clef) and organ accompaniment (bass and treble clefs). The key signature has one flat (F major or D minor), and the time signature is 3/4. The lyrics are: "1. Blest is he who loves God's pre-cepts, who from sin re-strains his feet. he who".

will not stand with sin - ners, he who shuns the scorn-er's seat.

The second system continues the vocal melody and organ accompaniment. The lyrics are: "will not stand with sin - ners, he who shuns the scorn-er's seat." The organ accompaniment features a steady bass line and chords in the right hand.

Choir

2 Blest is he who makes the stat - utes Of the

The choir introduction consists of two staves, labeled 'S' (Soprano) and 'T' (Tenor). The right hand (Soprano) plays a melody in G major, 3/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The left hand (Tenor) provides a harmonic accompaniment with chords and moving lines.

Lord his chief de - light, In the law of God re -

joic - ing, Med - i - tat - ing day and night.

S-A

3. He is like a tree well-plant-ed by the flow - ing riv-er's side, ev-er

ORGAN

green of leaf and fruit - ful - thus shall all his works a - bide.

Choir

4. Like the driv - en chaff the wick - ed shall be



swept from off the land; With the just they shall not

gath - er, nor shall in the judg - ment stand.

Unison

5. Well the Lord will guard the right-eous, for their way to Him is known; but the

way of ev - il - do - ers shall by Him be ov - er - thrown.

ORGAN

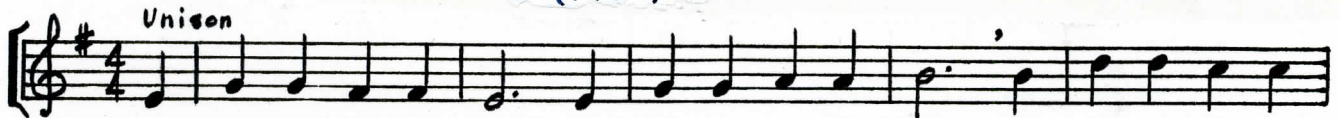
(5) O LORD, HOW MANY THEY WHO DEEPLY TROUBLE ME P380

6

PSALM 3

SOUTHWELL
(TTBB)

William Daman



1. O Lord, how man-y they who deep-ly trou-ble me, how great-ly are they



mul-ti-plied who do me in - ju - ry. 2. There is no help for him; No help in God, they



say; Thou art my shield and glo-ry, Lord, Thou art my cer-tain stay.



3. I called to God, He heard from out His ho-ly hill. I fell a-sleep, I woke in peace, for



3. Hum



He sus-tained me still.



and save, O Lord,

did

4. A - rise and save, O Lord, for Thou didst smite my



and save, O Lord,

did

O Lord,

did

smite my foe. Sal - va - tion



foe. Sal - va - tion com-eth from the Lord, His saints His bless-ings know.
smite my foe.



smite my foe.



(7) ON THE GOOD AND FAITHFUL

PSALM 4

PENITENCE
(SATB)

Spencer Lane

ORGAN

manual

ped.

CHORUS A

1. On the good and faith - ful

TB

God has set His love; When they call He sends them

Stand in awe and sin not, —

Stand in awe and sin not, —

Stand in awe and sin not, —

Stand in awe and sin not, —

Stand in awe and sin not, —

Bid your heart be still;

Bid your heart be still; Through the si - lent watch - es,

Bid your heart be still;

Bid your heart be still;

Bid your heart be still;

think up - on His will.

ORGAN

WOMEN'S VOICES

S
S

2. Lay up - on God's al - tar good and lov - ing deeds.

A

and in all things trust Him to sup - ply your needs.

Anx - ious and de - spair - ing, man - y walk in night;

But to those that fear Him, God will send His light.

DESCANT

3. In God's love a - bid - ing. I have joy and peace —

UNISON

ORGAN

9

more than all the wick - ed, though their wealth in - crease.

In His care con - fid - ing, I will sleep.

for the Lord, my Sav - ior, will in safe - ty keep.

(9) LORD, REBUKE ME NOT

BATTY
(TTBB)

PSALM 6

Moravian Melody

Solo or unison

1. Lord, re-buke me not in an-ger, nor in wrath still

ORGAN

chas-ten me. Pi-ty now and show me mer-cy, help Thou my in-firm-i-ty.

2. I am vexed; no long-er tar-ry, nor the way of an-ger take.

T-T (unis)
B-B (unis)

Lord, O Lord, my soul de-liv-er, save me for Thy mer-cy's sake.



Unison

3. Shall the dead Thy Name re-mem-ber? Can they praise Thee

ORGAN

from the grave? Pi-ty, Lord, my sad con-di-tion. Lo, my bed with tears I lave.

Solo or unison

4. I am worn and near ex-haust-ed, wast-ed now mine

eye ap-pears. Part from me, ye ad-ver-sar-ies, God hath marked my fall-ing tears.

T-T
5. God hath heard my sup- pli - ca - tion, He will sure - ly grant my plea.
B-B

Let mine en - e - mies be rout - ed, be de - feat - ed sud - den - ly.



LORD, OUR LORD, THY GLORIOUS NAME

Psalm 8

William F. Sherwin

Organ

Choir (unis.) 1. Lord, our Lord, Thy glo - rious Name
Men (unis.) 3. What is man that He should be

all Thy won - drous works pre - claim; In the heav'ns with ra - dant signs ev - er - more Thy
loved and vis - it - ed by Thee, raised to an ex - alt - ed height, crowned with hon - or

Women (unis.)
glo - ry shines. How great Thy Name! Lord, our Lord, in
in Thy sight!



all the earth, how great Thy Name! ——— Thine the Name of

match-less worth, ex-cel-lent in all the earth; How great Thy Name! ———

Choir

2. Moon and stars in shin - ing height night - ly tell their Ma - ker's might;
4. With do - min - ion crowned He stands o'er the crea - tures of Thy hands;

When Thy won-drous heav'n's I scan, then I know how weak is man.
All to Him sub-jec - tion yield in the sea and air and field. How great Thy



Name! — Lord, our Lord, in all the earth, how great Thy Name! —

Thine the Name of match-less worth, ex-cel-lent in all the earth; How great Thy

2. Name. —

4. rit. Name! How great, how great Thy Name!

rit. Name! —

Organ

To STANZA 3

TO GOD BE THE GLORY
(SATS AND TRUMPET TRIO)

William Doane

TRPT I

TRPT I-II

ORGAN

Choir
S-A

1. Whole-heart-ed thanks-giv-ing to Thee I will bring,
3. Thou, Lord, art a ref-uge for all the op-pressed;

T-B

In praise of Thy mar-vel-ous deeds I will sing;
All trust Thee who know Thee, and trust-ing are blest;

In Thee I will joy and ex-ult-ing-ly cry,
For nev-er, O Lord, did Thy mer-cy for-sake

Thy Name I will praise, O Je-ho-vah Most High.
The soul that has sought of Thy grace to par-take.



TRPT.
ITRPT.
II-III

ORGAN

The image displays three systems of musical notation for a trumpet and organ ensemble. Each system consists of three staves: a single staff for Trumpet I, a single staff for Trumpets II and III, and a grand staff (treble and bass clef) for the Organ. The key signature is B-flat major (two flats). The first system includes a '2.' marking above the organ staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The organ part features a mix of chords and moving lines in both hands.



I

II

III

The first system of musical notation consists of four staves. The top staff (I) is a single melodic line in treble clef. The second staff (II) and third staff (III) are a two-part setting in treble clef. The bottom two staves (IV and V) are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system contains five measures of music.

I

II

III

The second system of musical notation consists of four staves, continuing the composition from the first system. It follows the same instrumental arrangement: a single melodic line (I), a two-part setting (II, III), and a piano accompaniment (IV, V) in grand staff. The key signature and time signature remain consistent. The system contains five measures of music.

I

II

III

The third system of musical notation consists of four staves, continuing the composition. It maintains the same instrumental arrangement: a single melodic line (I), a two-part setting (II, III), and a piano accompaniment (IV, V) in grand staff. The key signature and time signature remain consistent. The system contains five measures of music, ending with a double bar line.



DESCANT

4. Be - hold my af - flic - tion, Thy mer - cy ac - cord, and back from death's

Choir

4.


ORGAN



por - tals re - store me, O Lord, that I in the gates of Thy



Zi - on may raise my song of sal - va - tion, and show forth Thy

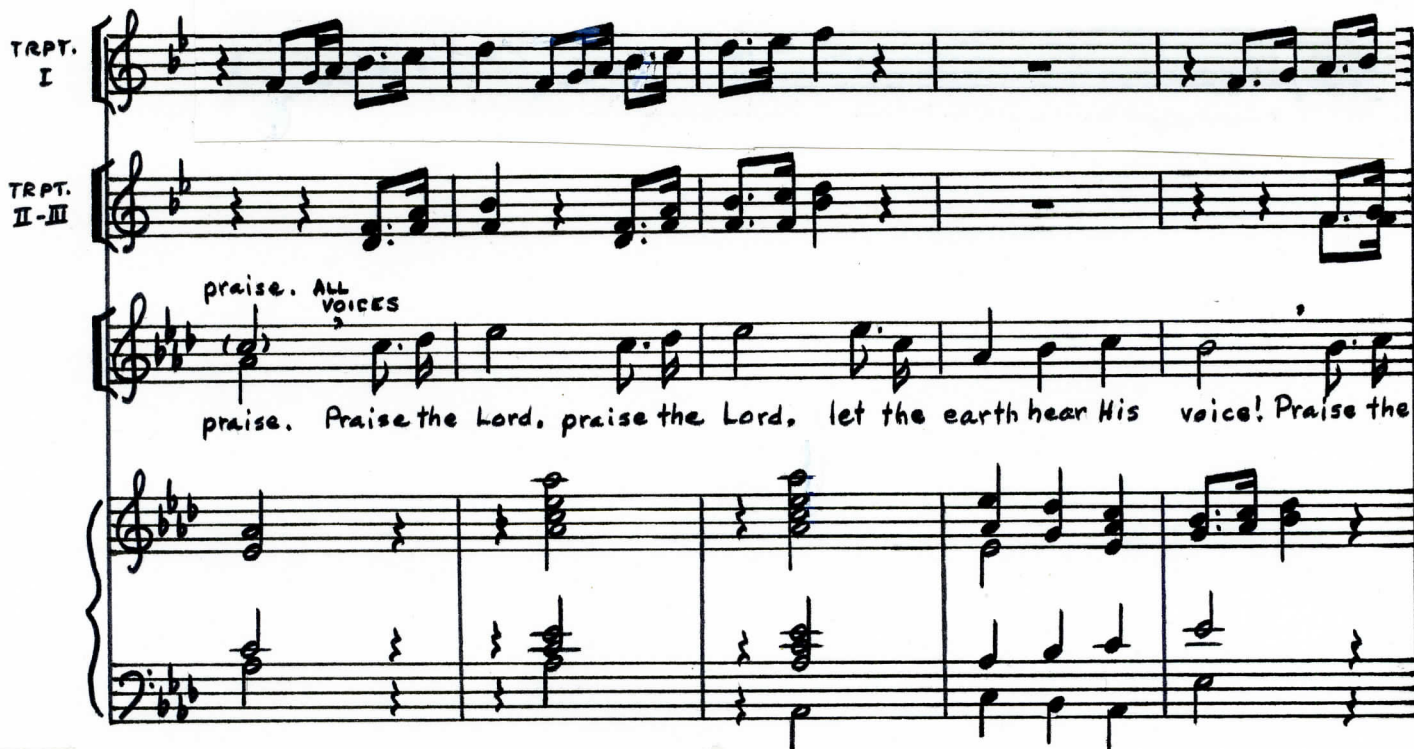


TRPT. I

TRPT. II-III

praise. All Voices

praise. Praise the Lord, praise the Lord, let the earth hear His voice! Praise the

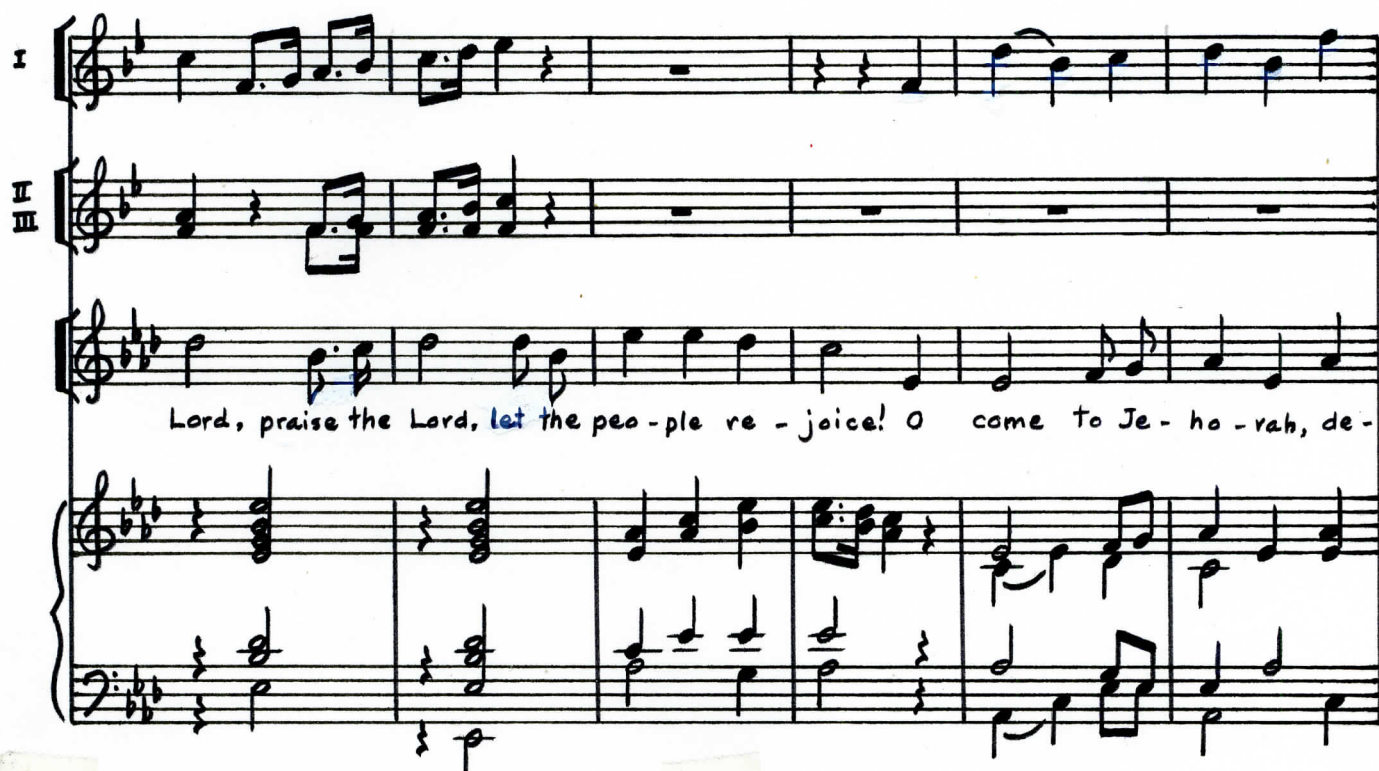


I

II

III

Lord, praise the Lord, let the peo-ple re-joice! O come to Je-ho-vah, de-



The image displays a musical score for a hymn, identified by the title "The Lord's Prayer" at the top. The score is written for four parts: Soprano (I), Alto (II), Tenor (III), and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics, written below the vocal staves, are: "Glory be to Thee, O God our Father, who art in Heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For Thine is the Kingdom, the Power, and the Glory, forever and ever. Amen." The piano accompaniment is shown at the bottom, featuring a grand staff with treble and bass clefs. The music is a simple, hymn-like setting, likely from a 19th-century hymnal.

(17) HELP, LORD, FOR THOSE WHO LOVE THEE FAIL

BAGGFIELD
(TTBB)

PSALM 12

Thomas Southgate

UNISON

1. Help, Lord, for

ORGAN

those who love Thee fail, Thy faith - ful ones fall

from the ranks, and leave the li - ars to their



tale, false grat - i - tude and treach - erous thanks.

mal.
2. Lord, may those flat - tering lips be lashed, the boast - ing
5. His prom - i - ses shall stand se - cure, His saints are
B-B

mouths stripped of their pride, those tongues that mur - mur
safe, though ill be - tide; He will pro - tect His

un - a - bashed, Who is this God? We shall a - bid!
hum - ble poor, though rogues are hon - ored far and wide.



Solo 3. Be - cause the
Unison 4. And what He

poor have been op - pressed, and in their pa - tience sigh a -
saith is pur - i - fied like sil - ver, sev - en - fold as -

lone, I will pro - tect them in my breast, the Lord has
sayed. Though by this e - vil age de - fied, His word of

said, these are mine own. To Stanza 4
truth shall be o - beyed.

To
Stanza 5

To
Stanza 4

To
Stanza 5

THE GOD WHO SITS ENTHRONED ON HIGH

Psalm 14

Johann H. Schein

Organ

Organ accompaniment for the first system. The music is in 2/2 time, key of B-flat major (two flats). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Choir (unis.)

Choir vocal line and organ accompaniment for the second system. The vocal line begins with a rest followed by the melody. The organ accompaniment continues with chords and single notes. The lyrics are: "The God who sits en - throned on high the fool - ish".

Choir vocal line and organ accompaniment for the third system. The vocal line continues the melody. The organ accompaniment continues with chords and single notes. The lyrics are: "in their heart de - ny; Not one does good; cor - rupt in".



thought, un - right - eous works their hands have wrought. From heav'n the

This system contains the first two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Lord with search - ing eye looked down, the sons of

man.

This system contains the third and fourth staves of the musical score. The lyrics continue below the vocal staff. The piano accompaniment includes a measure with the word "man." written above it.

men to try, to see if an - y un - der -

This system contains the fifth and sixth staves of the musical score. The lyrics continue below the vocal staff.

stood and sought for God, the on - ly good.

This system contains the seventh and eighth staves of the musical score. The lyrics continue below the vocal staff.



S-A
T-B

From right - eous - ness they all de - part, cor - rupt are

all, and vile in heart; Yea, ev - 'ry man has e - vil

done; Not one does good, not e - ven one. Has know - ledge

melody

with the wick - ed failed, that they My peo - ple

have as - sailed, that they de - light in works of

shame, and call not on Je - ho - vah's Name?

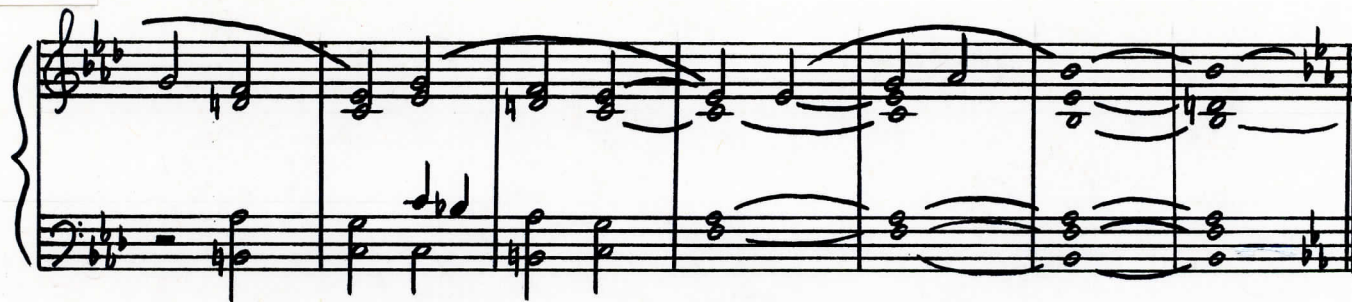
Altos

Thy low - ly ser - vant they des - pise, be - cause he
man.

on the Lord re - lies; but they shall trem - ble yet in

fear, for to the right - eous God is near.





S. Choir

A O that from Zi - on, His a - bode, sal - va - tien

T B

Piano accompaniment for the second system, featuring the vocal melody and piano accompaniment.

were on us be - stowed! When God His ex - les

Piano accompaniment for the third system, featuring the vocal melody and piano accompaniment.

shall re - store, they shall in song His grace a - dore.

rit.

rit.

Piano accompaniment for the fourth system, featuring the vocal melody and piano accompaniment, with a ritardando marking.



(22) WHEN IN THE NIGHT I MEDITATE

MAITLAND
(SATB)

PSALM 16

George N. Allen

ORGAN

Choir
SA

1. When in the night I

TA

med - i - tate on mer - cies mul - ti - plied, My

grate - ful heart in - spires my tongue to bless the Lord, my Guide.

2. For - ev - er in my thought the Lord be - fore my face shall stand; Se -
4. I know that I shall not be left for - got - ten in the grave, that





cure, un-moved, I shall re main, with Him at my right hand.
from cor-rupt-ion, Thou, O Lord, Thy Ho-ly one will save.



3. My in-most be-ing thrills with joy, and
5. The path of life Thou show-est me; of



glad-ness fills my breast; Be-cause on Him my trust is stayed, my
joy a bound-less store is ev-er found at Thy right hand, and



1 D.S. 2 FINE
flesh in hope shall rest. D.S.
pleas-ures ev-er more. FINE

(24) LORD, HEAR THE RIGHT

LONGFELLOW
(SATB)

PSALM 17

Frederic F. Bullard

5. My en - e - my, grown strong in pride, would take my life a - way, A

1. Lord, hear the right, re - gard my cry, my prayer from lips sin - cere; Send

3. O Thou that ev - er sav - est those whose trust on Thee is stayed, Pre -

5. Hum

li - on lurk - ing by my side, most greed - y for his clear, — Thou
aid, — Let
prey. — Con -

Thine ap - prov - al from on high, my right - eous - ness make clear. Thou in the
serv - ing them from all their foes by Thine al - might - y aid, Let me Thy

clear, — Thou
aid, — Let

in the night my
me Thy lov - ing
front and cast him down, O Lord, from e - vil save me by Thy sword.

night my heart has tried, nor found it turned from Thee a - side.
lov - ing Kind - ness see, Thy won - drous mer - cy. full and free.

in the night my
me Thy lov - ing

to 2.
to 4.
to 6.



S-A

2. With sted-fast cour-age I de-sign no wrong to speak or do; Thy

WOMEN

4. O guard me well as one would guard the ap-ple of the eye; While

MEN

6. De-fend me from the men of pride, whose por-tion is be-low, who,

ORGAN

path of life I choose for mine and walk with pur-pose true. For

dead-ly foes are press-ing hard, to Thee, to Thee I cry. Do

with life's treas-ures sat-is-fied, no bet-ter por-tion know; They,



help, O God, I cry to Thee, as - sured that Thou wilt an - swer me. to stanza 3.

Thou my rest and ref - uge be, O let Thy wings o'er - shad - ow me. to stanza 5.

with earth's joys and wealth con - tent, must leave them all when life is spent. to stanza 7. ->

to stanza 3.
to stanza 5.
to stanza 7. ->



S-A
T-B

7. When I in right-eous-ness at last Thy glor-ious face shall see, when

Thee, to
all the wear-y night is past, and I a-wake with Thee, to view the
Thee, to

view the glor-ies
glor - ies that a-bide, then, then shall I be sat-is-fied.
view the glor-ies

