

Rev. Dr. Jeremy Perigo and Dr. John MacInnis

Sarah Moss

Dordt University, sarah.moss@dordt.edu

Follow this and additional works at: <https://digitalcollections.dordt.edu/voice>



Part of the [Christianity Commons](#), and the [Higher Education Commons](#)

Recommended Citation

Moss, Sarah (2022) "Rev. Dr. Jeremy Perigo and Dr. John MacInnis," *The Voice*: Vol. 68: Iss. 2, Article 18.
Available at: <https://digitalcollections.dordt.edu/voice/vol68/iss2/18>

This Feature is brought to you for free and open access by the University Publications at Dordt Digital Collections. It has been accepted for inclusion in The Voice by an authorized editor of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

Rev. Dr. Jeremy Perigo

ASSOCIATE PROFESSOR OF WORSHIP ARTS

For the past two years, Dr. John MacInnis and Rev. Dr. Jeremy Perigo have spent countless hours co-editing *Language Translation in Localizing Religious Musical Practice*, a book that “develops the concept of musical localization in one specific area: language translation.”

Musical localization describes taking musical practices—some traditional, some innovative, some from other cultures—and using them in constructing Christian beliefs, practice, theology, and identity. For their book, MacInnis and Perigo collected articles that explore how musical localization is involved in the translation of language.

Perigo is thankful for the authors who participated in the volume. “These scholars together reflect a rich diversity, in terms of localities, languages, academic fields of study, and Christian traditions.”

MacInnis also appreciates the fact that the book features a diverse list of authors. “As followers of Jesus, our family truly spans this globe, and it is a blessing to learn more about our brothers and sisters, how they live and worship,” says MacInnis.

THE BOOK

To view a copy of *Language Translation in Localizing Religious*

Musical Practice, visit mdpi.com/books/pdfdownload/book/6572



Dr. John MacInnis

PROFESSOR OF MUSIC



Church music has been shared globally for centuries. Perigo says that localization looks at how different communities integrate music and lyrics from other parts of the world into their own unique context. "Imported worship songs aren't necessarily 'bad' or 'good,' so studying the impact of these songs help us see where there is brokenness and redemption."

When it comes to research, MacInnis is inspired by the challenge presented to Dordt professors in the university's Educational Task to "develop and share insight."

"Developing a robust Christian perspective, effective teaching strategies, meaningful research and scholarship, and generous service are how each of us carries out the central educational task of our university," he says. "Ideally, all four of these activities reinforce each other so that students are served well, Dordt's ever-growing community is edified, and God's kingdom is seen more fully. This project was a fun and meaningful undertaking; it is a labor that I hope contributes something good to God's world."

MELISSA LAARMAN / 221