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### O Lord Most Holy (2): Trombone Duo and Accompaniment

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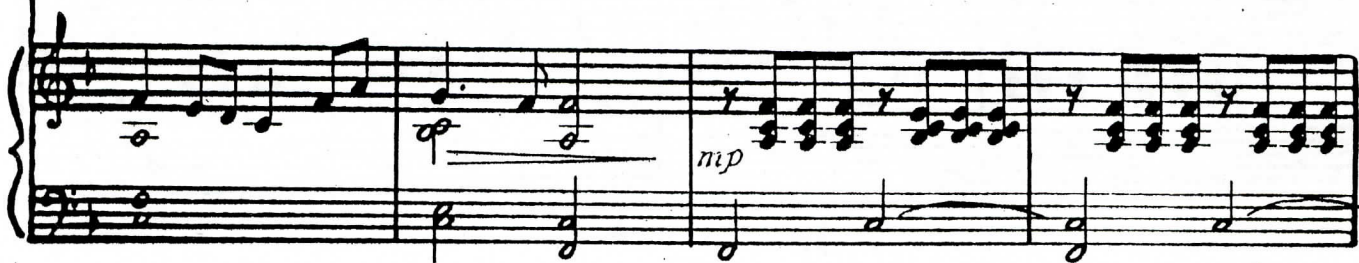
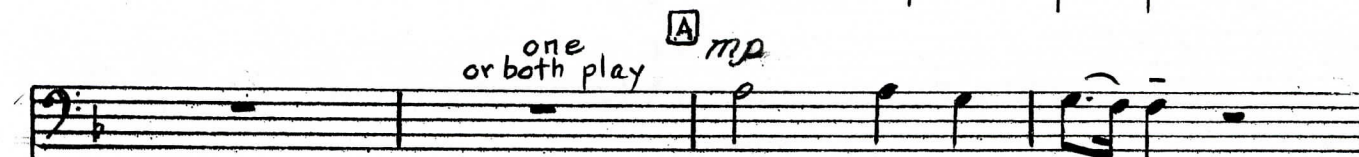
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For the Timmer-men

O LORD MOST HOLY

Trombone Duo

Cesar Franck  
Arranged and Edited  
by Dale Grotenhuis





B *mp*

System B, measures 1-4. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of dense sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is present over the first two measures.

*mf*

System B, measures 5-8. The bass line continues with a melodic line, including a half note with a fermata. The piano accompaniment maintains the dense sixteenth-note texture. A crescendo hairpin spans measures 5 and 6.

C

*mp*

System C, measures 1-4. The bass line features a melodic line with a half note and a fermata. The piano accompaniment continues with sixteenth-note chords. A crescendo hairpin is present over the first two measures.

#p

D

System D, measures 1-4. The bass line features a melodic line with a half note and a fermata. The piano accompaniment continues with sixteenth-note chords. A crescendo hairpin is present over the first two measures.



rit. E a tempo mf

I

rit. a tempo mf

II

a tempo

rit. mf

f

cresc.

f

F mp

cresc.

mp

mp

cresc.



Handwritten musical score for a piece in G major. The score consists of several systems of staves, including vocal lines and piano accompaniment. Key markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).
- Tempo markings:** *rit.* (ritardando) and *a tempo*.
- Key signature:** One sharp (F#), indicating G major.
- Ending:** The piece concludes with an *8va* (octave) marking.

Part I - C instrument - 7'

Trombone or Baritone<sup>2</sup> or Cello

O LORD MOST HOLY

Instrumental Solo (0255-b-5)

or Duet (0254-b-5)

Cesar Franck  
Arranged and Edited  
by Dale Grotenhuis

12

**A**

*mp*

*mf*

**B**

*mp*

*mf*

**C**

*mp*

*mf*

**D**

4

*rit.*

**E**

*a tempo*

*mf*

*f*

**F**

*mp*

*cresc.*

**G**

*f*

*rit.*

*a tempo*

3

PART II - C instrument - 7'

Trombone or Baritone<sup>2</sup> or Cello

O LORD MOST HOLY

12

**A**

8

**B**

8

**C**

4

**D**

4

*rit.*

**E**

*a tempo*

*mf*

*f*

**F**

*mp*

**G**

*cresc.*

*f*

*rit.*

*a tempo*

3