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O Lord Most Holy (3): Instrumental Solo and Accompaniment

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Dale Grotenhuis

O LORD MOST HOLY

Instrumental Solo
Accompaniment

Cesar Franck
Arranged and Edited
by Dale Grotenhuis

The musical score is written for piano and consists of several systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking and a mezzo-forte (mf) dynamic. The third system features a mezzo-piano (mp) dynamic and a section marked with a boxed 'A'. The fourth system continues with a mezzo-piano (mp) dynamic. The fifth system shows a mezzo-forte (mf) dynamic. The sixth system includes a mezzo-forte (mf) dynamic and a section with many sixteenth notes. The score is arranged in a way that allows for both instrumental solo and accompaniment.

The musical score is written for a piano and voice. It consists of five systems of staves. The first system (B) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (C) continues the vocal line and piano accompaniment. The third system (D) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The fourth system (C) continues the vocal line and piano accompaniment. The fifth system (D) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers B, C, and D are placed above the staves. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

B *mp*

mp

mf

mf

C *mp*

mp

mf

D

rit. **E** *mf* a tempo

a tempo

rit. *mf*

f

cresc.

F *mp* cresc.

dim. *mp* cresc.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures. The middle staff has a forte (*f*) dynamic marking.



The second system of musical notation also consists of three staves. The top staff begins with a boxed 'G' and a forte (*ff*) dynamic. The middle and bottom staves continue the complex textures from the first system, with the middle staff marked *ff*.



The third system of musical notation consists of three staves. The top staff is marked *rit.* and *a tempo*. The middle and bottom staves are marked *a tempo* and *mf*. The bottom staff has a *rit.* marking and an *8va* (octave up) instruction at the end.

Part I - C instrument - flute

UPPER NOTES: Flute or Violin
LOWER NOTES: Flute or Violin or Oboe

O LORD MOST HOLY solo

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)
Cesar Franck
Arranged and Edited
by Dale Grotenhuis

Part I of the musical score for 'O Lord Most Holy' is written for a C instrument (flute, violin, or oboe). It consists of eight staves of music. The first staff begins with a 12-measure rest, followed by a melodic line marked *mp*. The second staff continues the melody with *mf* dynamics. The third staff features a melodic line with *mf* dynamics. The fourth staff contains a 4-measure rest marked *rit.*. The fifth staff begins with a 12-measure rest, followed by a melodic line marked *mf*. The sixth staff continues the melody with *mf* dynamics. The seventh staff features a melodic line with *f* dynamics. The eighth staff concludes the piece with a 3-measure rest marked *a tempo*.

PART II - C instrument - flute

UPPER NOTES: Flute or Violin
LOWER NOTES: Flute or Violin or Oboe

O LORD MOST HOLY

Part II of the musical score for 'O Lord Most Holy' is written for a C instrument (flute, violin, or oboe). It consists of four staves of music. The first staff begins with a 12-measure rest, followed by a melodic line marked *mp*. The second staff continues the melody with *mf* dynamics. The third staff features a melodic line with *mp* dynamics. The fourth staff concludes the piece with a 3-measure rest marked *a tempo*.

PART I - B \flat Instrument - tr
Clarinet or Trumpet

O LORD MOST HOLY Solo

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)

Cesar Franck
Arranged and Edited
by Dale Grotenhuis

Part I of the musical score for 'O Lord Most Holy' for B-flat instrument. The score is written in 4/4 time and consists of eight staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The tempo markings are *rit.* (ritardando) and *a tempo*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a 12-measure rest. Section B has a 4-measure rest. Section C has a 4-measure rest. Section D has a 4-measure rest. Section E has a 4-measure rest. Section F has a 4-measure rest. Section G has a 4-measure rest. The score ends with a 3-measure rest.

PART II - B \flat Instrument - tr
Clarinet or Trumpet

O LORD MOST HOLY

Part II of the musical score for 'O Lord Most Holy' for B-flat instrument. The score is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The tempo markings are *rit.* (ritardando) and *a tempo*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a 12-measure rest. Section B has an 8-measure rest. Section C has an 8-measure rest. Section D has a 4-measure rest. Section E has a 4-measure rest. Section F has a 4-measure rest. Section G has a 4-measure rest. The score ends with a 3-measure rest.

Part I - C instrument - 7:
Trombone or Baritone 7 or Cello

O LORD MOST HOLY

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)
Cesar Franck
Arranged and Edited
by Dale Grotenhuis

Part I of the musical score for 'O Lord Most Holy'. It consists of seven staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting at a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'a tempo'. The sixth staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a tempo marking of 'a tempo'. The piece concludes with a 3-measure rest.

PART II - C instrument - 7:
Trombone or Baritone 7 or Cello

O LORD MOST HOLY

Part II of the musical score for 'O Lord Most Holy'. It consists of five staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting at a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a tempo marking of 'a tempo'. The piece concludes with a 3-measure rest.