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O Lord Most Holy (1): Instrumental Duet and Accompaniment

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Dale Grotenhuis

O LORD MOST HOLY (1)

Instrumental Duet
Accompaniment

Cesar Franck
Arranged and Edited
by Dale Grotenhuis

The musical score is written for an instrumental duet and accompaniment. It features a piano and a violin. The piano part is written in G major and 4/4 time. The violin part is also in G major and 4/4 time. The score includes dynamic markings such as 'cresc.', 'mf', and 'mp', and a section marker 'A'. The piano part consists of five systems of staves, and the violin part consists of three systems. The score is arranged and edited by Dale Grotenhuis.

B

mp

Section B, measures 1-4. The score is in 2/4 time. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamic is *mp*.

mf

Section B, measures 5-8. The melody continues with quarter notes E5, F5, G5, and A5. The piano accompaniment remains a steady eighth-note pattern. The dynamic is *mf*.

C

mp

Section C, measures 1-4. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamic is *mp*.

D

mf

Section D, measures 1-4. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The dynamic is *mf*.

rit. **E** a tempo *mf*

rit. a tempo *mf*

a tempo *mf*

f

cresc. *f*

cresc. *f*

F *mp* cresc.

mp

mp cresc.

Musical score for a piece, page 4. The score is written for voice and piano. It features six systems of staves. The first system has a vocal line with a crescendo and a piano accompaniment. The second system continues the vocal line with a forte dynamic and piano accompaniment. The third system has a vocal line with a forte dynamic and piano accompaniment. The fourth system has a vocal line with a forte dynamic and piano accompaniment. The fifth system has a vocal line with a ritardando and a piano accompaniment. The sixth system has a vocal line with a ritardando and a piano accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

PART I - B \flat instrument - tr
Clarinet or Trumpet

O LORD MOST HOLY

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)

Cesar Franck
Arranged and Edited
by Dale Grotenhuis

Part I of the musical score for 'O Lord Most Holy' for B-flat instrument. The score is in 4/4 time and consists of eight staves. It begins with a 12-measure rest followed by a boxed 'A'. The first staff has a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a boxed 'B'. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic and includes a boxed 'C'. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a boxed 'E' with the tempo marking 'a tempo'. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a boxed 'F'. The seventh staff has a forte (*f*) dynamic and includes a boxed 'G'. The eighth staff ends with a ritardando (*rit.*) marking and a 4-measure rest.

PART II - B \flat instrument tr
Clarinet or Trumpet

O LORD MOST HOLY

Part II of the musical score for 'O Lord Most Holy' for B-flat instrument. The score is in 4/4 time and consists of four staves. It begins with a 12-measure rest followed by a boxed 'A'. The first staff has a mezzo-forte (*mf*) dynamic and includes a boxed 'E' with the tempo marking 'a tempo'. The second staff has a mezzo-piano (*mp*) dynamic and includes a boxed 'F'. The third staff has a forte (*f*) dynamic and includes a boxed 'G'. The fourth staff ends with a ritardando (*rit.*) marking and a 3-measure rest.

Part I - C Instrument - C

O LORD MOST HOLY

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)
Cesar Franck
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by Dale Grotenhuis

UPPER NOTES: Flute or Violin
LOWER NOTES: Flute or Violin or Oboe

12

A *mp*

mf

B *mp*

mf

C *mp* *a tempo*

mf

D 4 *rit.*

E *mf*

f

F *mp* *cresc.*

f

G *ff*

rit. *a tempo* 3

PART II - C Instrument - C

O LORD MOST HOLY

UPPER NOTES: Flute or Violin
LOWER NOTES: Flute or Violin or Oboe

12

A 8 **B** 8 **C** 4 **D** 4 *rit.*

E *a tempo* *mf*

f

F *mp*

G *cresc.* *f* *rit.* *a tempo* 3

ff

Part I - C instrument - 7:
Trombone or Baritone² or Cello

O LORD MOST HOLY

Instrumental Solo (0255-b-5)
or Duet (0254-b-5)

Cesar Franck
Arranged and Edited
by Dale Grotenhuis

Part I of the musical score for 'O Lord Most Holy' is written for C instrument (Trombone, Baritone, or Cello) in 4/4 time. It consists of eight staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as tempo markings like *a tempo* and *rit.* (ritardando). The music features a variety of note values, including eighth, quarter, and half notes, and rests. Section markers A through G are placed above the staves to indicate specific musical sections. A 12-measure rest is indicated at the beginning of the first staff.

PART II - C instrument - 7:
Trombone or Baritone² or Cello

O LORD MOST HOLY

Part II of the musical score for 'O Lord Most Holy' is written for C instrument (Trombone, Baritone, or Cello) in 4/4 time. It consists of four staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as tempo markings like *a tempo* and *rit.* (ritardando). The music features a variety of note values, including eighth, quarter, and half notes, and rests. Section markers A through G are placed above the staves to indicate specific musical sections. A 12-measure rest is indicated at the beginning of the first staff.