

1986

Christ, You Are the Fullness (3): Instrumental Solo and Keyboard

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_keyboard

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (1986). Christ, You Are the Fullness (3): Instrumental Solo and Keyboard. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_keyboard/370

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Keyboard Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

Dale Grotenhuis

CHRIST, YOU ARE THE FULNESS (3)

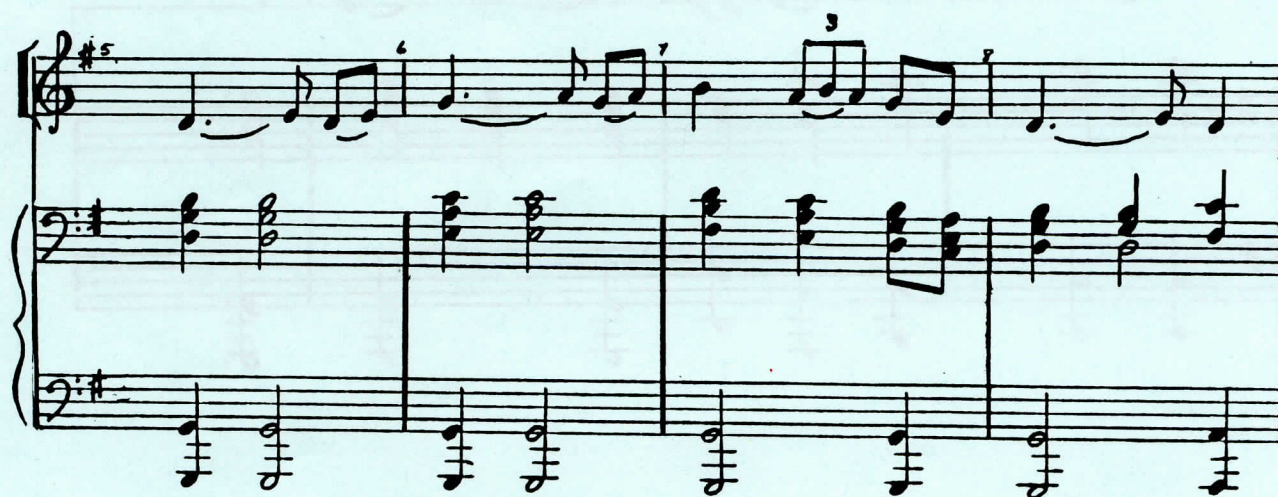
Colossians 1: 15-18; 3:1-4, 15-17;

Solo Treble
C Instrument

Korean

vers. Bert Polman, 1986

harm. Dale Grotenhuis, 1986



First system of musical notation, measures 13 through 16. The system includes a treble staff, a grand staff (treble and bass), and a bass staff. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. Measure 15 contains a triplet of eighth notes. The key signature is one sharp (F#).

Second system of musical notation, measures 17 through 20. The system includes a treble staff, a grand staff, and a bass staff. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The key signature is one sharp (F#).

Third system of musical notation, measures 21 through 24. The system includes a treble staff, a grand staff, and a bass staff. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. Measure 23 contains a triplet of eighth notes. The key signature is one sharp (F#).

First system of musical notation, measures 25-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure numbers 25, 26, 27, 28, and 29 are indicated above the treble staff. The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 30-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated above the treble staff. A triplet of eighth notes is marked with a '3' above it in measure 31. The notation includes various note values, rests, and slurs.

Third system of musical notation, measures 35-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure numbers 35, 36, 37, 38, and 39 are indicated above the treble staff. The notation includes various note values, rests, and slurs. The word 'rit.' (ritardando) is written above the treble staff in measure 38 and below the bass staff in measure 38.