

---

# Pro Rege

---

---

Volume 38  
Number 2 *Fine Arts Issue 2009*

Article 12

---

December 2009

## Sundogs

David Versluis  
*Dordt College*, david.versluis@dordt.edu

Follow this and additional works at: [https://digitalcollections.dordt.edu/pro\\_rege](https://digitalcollections.dordt.edu/pro_rege)



Part of the [Art and Design Commons](#)

---

### Recommended Citation

Versluis, David (2009) "Sundogs," *Pro Rege*: Vol. 38: No. 2, 22.  
Available at: [https://digitalcollections.dordt.edu/pro\\_rege/vol38/iss2/12](https://digitalcollections.dordt.edu/pro_rege/vol38/iss2/12)

This Artwork is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

# Sundogs

---

*David Versluis*

Café drop-ceiling proposal for the Urban Institute of Contemporary Art (UICA), Grand Rapids, Michigan  
2009



In the summer of 2009, a national call for proposals went out for architectural interior installation art and design for the new UICA building — completion date of Spring 2010. The stipulation and criteria stated that all designs had to utilize recycled or “green” materials with a maximum \$3000 budget. Potential designers had to select one space from a choice of four—the reception desk, the ceramics studio ceiling, the film theatre ceiling, and the café ceiling—and submit one proposal. The initial thought for this design came from an e-mailed message from somebody at Unity Christian High School of Orange City, Iowa, asking if anyone had need of used CDs.

The panel, which is displayed above, shows recycled CD disks snapped to clear jewel cases mounted to 24” x 24” acoustic ceiling panels, painted black. Identical and subsequent panels would fill the drop-ceiling metal grid system.