"So You're Pro-Life... Now What?"

Justin Banks
Dordt University

Follow this and additional works at: https://digitalcollections.dordt.edu/voice
Part of the Christianity Commons, and the Higher Education Commons

Recommended Citation
Banks, Justin () "So You're Pro-Life... Now What?"; Dordt Voice, 2016-: Vol. 64 : Iss. 3 , Article 9. Available at: https://digitalcollections.dordt.edu/voice/vol64/iss3/9

This News is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Dordt Voice, 2016- by an authorized editor of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.
Dordt’s social work department raised nearly $3,000 during the month, more funds than they had ever raised during the annual event. All funds went to support the Alpha Center, a non-profit organization group in Sioux Falls that provides a full range of services to women and men involved in an unexpected pregnancy.

Each year, the junior social work majors are asked to design a project that not only increases social awareness, but also raises funds to help those affected by the chosen issue. This year, they focused on being pro-life, hoping to move people beyond the point of simply proclaiming to be pro-life.

“With any belief that we have, there needs to be actions behind our words.”
— Elyse Tavary, junior social work major

In addition to their concrete efforts, the students were also excited about the attention that their activities on campus brought to Social Work Month.

“It was great to see how much money we raised and to be able to see what we learned in class put into practice,” says Kiana Haveman, a junior social work major. She and her fellow students hoped that, by hearing the personal stories of people who are pro-life advocates, perceptions might change.

“Their year’s social work students hope that their actions helped people see that adoption, financial support, and emotional support are also important ways to be pro-life.”
— JUSTIN BANKS ‘19

In addition to their concrete efforts, the students were also excited about the attention that their activities on campus brought to Social Work Month.

“It was great to see how much money we raised and to be able to see what we learned in class put into practice,” says Kiana Haveman, a junior social work major. She and her fellow students hoped that, by hearing the personal stories of people who are pro-life advocates, perceptions might change.

“Their year’s social work students hope that their actions helped people see that adoption, financial support, and emotional support are also important ways to be pro-life.”
— JUSTIN BANKS ‘19

With the transition to Dordt University comes many updates on campus, in print, and online.

The Voice has undergone a light refresh, with a new cover design, different aesthetic elements, and a new paper finish. These updates have been under consideration for a few years but have now been implemented in conjunction with the Dordt University transition. A new web presence, voice.dordt.edu, has also been created to provide readers with easy online access to articles and online exclusives like videos and additional interviews.

This summer, many updates will happen on campus. Dordt’s maintenance team will install new gateway signage at the main entrances of campus, add new light pole banners around campus, make updates to the Dordt Clock Tower, and more. The old logo has been removed from the football turf, and the floor in the De Witt Gymnasium has been refinishing. The changes will be finalized by mid-August, just in time for students to arrive on campus for the start of the fall semester.

Online, Dordt’s website has undergone a few aesthetic changes to reflect the Dordt University updates. Dordt’s official Facebook, Instagram, and Twitter accounts have also been changed.

“I think we stayed true to who we are as an institution while still refreshing our name, our demeanor, and brand position,” says Jamin Ver Velde, Dordt’s creative director.

SARAH MOSS ‘10

Published by Digital Collections @ Dordt,