



DORDT COLLEGE

Dordt Voice, 2016-

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Volume 64  
Issue 3 *Spring/Summer 2019*

Article 9

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## "So You're Pro-Life... Now What?"

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### Recommended Citation

Banks, Justin () ""So You're Pro-Life... Now What?," *Dordt Voice, 2016-*: Vol. 64 : Iss. 3 , Article 9.  
Available at: <https://digitalcollections.dordt.edu/voice/vol64/iss3/9>

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Social work majors created an escape room, an adventure room in which 6-8 participants receive clues and collaborate to develop a strategy to escape the room.

## "SO YOU'RE PRO-LIFE... NOW WHAT?"

March is Social Work Month, and this year 12 social work majors sought to make a big difference.

Dordt's social work department raised nearly \$3,000 during the month, more funds than they had ever raised during the annual event. All funds went to support the Alpha Center, a non-profit organization group in Sioux Falls that provides a full range of services to women and men involved in an unexpected pregnancy.

Each year, the junior social work majors are asked to design a project that not only increases social awareness, but also raises funds to help those affected by the chosen issue. This year, they focused on being pro-life, hoping to move people beyond the point of simply proclaiming to be pro-life.

"With any belief that we have, there needs to be actions behind our words. What are people actually doing?" says Elyse Tavary, a junior social work major.

Social work students organized a coin drive, an escape room, and a panel discussion—all to bring attention to and build support for unplanned pregnancies.

"Pro-life to me is being pro-woman and being pro-baby," says Shanae Klaassen, a client services supervisor from the Alpha Center, who was part of the panel session. "It was encouraging for me to see a full room of people at the panel session, and to hear people asking questions about what they can do to be pro-life."

In addition to their concrete efforts, the students were also excited about the attention that their activities on campus brought to Social Work Month.

"It was great to see how much money we raised and to be able to see what we learned in class put into practice," says Kiana Haveman, a junior social work major. She and her fellow students hoped that, by hearing the personal

“With any belief that we have, there needs to be actions behind our words.”

— Elyse Tavary, junior social work major

stories of people who are pro-life advocates, perceptions might change.

"There are many ways to be pro-life," says Social Work Professor Dr. Abby Foreman. "It's time that we push the notion that our responsibility as Christians is to support families in our community."

This year's social work students hope that their actions helped people see that adoption, financial support, and emotional support are also important ways to be pro-life.

JUSTIN BANKS ('19)

## CHANGES WITH UNIVERSITY

With the transition to Dordt University comes many updates on campus, in print, and online.

*The Voice* has undergone a light refresh, with a new cover design, different aesthetic elements, and a new paper finish. These updates have been under consideration for a few years but have now been implemented in conjunction with the Dordt University transition. A new web presence, [voice.dordt.edu](http://voice.dordt.edu), has also been created to provide readers with easy online access to articles and online exclusives like videos and additional interviews.



### ONLINE

To get an inside look at the Dordt University updates that are happening on campus, visit: [voice.dordt.edu](http://voice.dordt.edu).

This summer, many updates will happen on campus. Dordt's maintenance team will install new gateway signage at the main entrances of campus, add new light pole banners around campus, make updates to the Dordt Clock Tower, and more. The old logo has been removed from the football turf, and the floor in the De Witt Gymnasium has been refinished. The changes will be finalized by mid-August, just in time for students to arrive on campus for the start of the fall semester.

Online, Dordt's website has undergone a few aesthetic changes to reflect the Dordt University updates. Dordt's official Facebook, Instagram, and Twitter accounts have also been changed.

"I think we stayed true to who we are as an institution while still refreshing our name, our demeanor, and brand position," says Jamin Ver Velde, Dordt's creative director.

SARAH MOSS ('10)