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Be Thou Exalted, Volume 9: Instrumental

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BE THOU EXALTED, LORD

VOL. IX

PSALMS FOR BAND

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1 280
in 4

with sound of blessing p134, 638

PSALM 134
O BLESS OUR GOD WITH ONE ACCORD

multis legato
LOW BRASS
TROM 1-II
pitch

with 4

The first system of musical notation consists of two staves. The top staff is for Low Brass (Trombones 1 and 2) and the bottom staff is for Trombones 3 and 4. Both staves are in 2/4 time and feature a melodic line with eighth and quarter notes. Handwritten annotations include 'multis legato' and 'pitch' above the first staff, and 'TROM 1-II' and 'BAR TUBA' (circled) above the second staff. A 'louder' marking is written below the first staff.

The second system of musical notation continues the melodic line on two staves. Handwritten annotations include 'with 4' and a box labeled 'A' above the first staff.

The third system of musical notation continues the melodic line on two staves. Handwritten annotations include 'no rit.' and 'RELEASE' with a downward arrow and the number '2' above the first staff.

CHOIR [B]

The fourth system of musical notation is a single staff for the Choir, labeled 'CHOIR [B]'. It contains a measure with a whole note and a measure with a whole rest, with the number '12' written above the staff.

legato

UPPER WW C

art 4 L

BRASS

super legato

D

no breath

rit.

rit.

rit.

The image shows a handwritten musical score on three systems. Each system consists of three staves. The first system is marked 'legato' and 'UPPER WW' with a circled 'C'. The second system is marked 'BRASS' and 'super legato' with a circled 'D'. The third system has 'rit.' markings. There are also handwritten notes like 'art 4' and 'no breath'.

slow
with legato

PSALM 137
BY BABEL'S STREAMS

slit

BRASS QUARTET

TPT I

TPT II

TROM I

BAR.

TB II

RELEASE ↓

1 2 3 4 1

TRUMPET

SOLO A

legato

ORGAN

man.

rit.

rit.

all staccato
very smooth

atmosphere
sound

slight

4

TUTTI B

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that suggests a string or woodwind ensemble. A handwritten 'p' (piano) dynamic marking is placed below the first measure of the treble staff. The bass staff begins with a bass clef and the same key signature. The music continues across both staves with various note values and rests. Handwritten annotations include 'all staccato' and 'very smooth' at the top left, 'atmosphere sound' at the top center, and 'slight' at the top right. A circled 'B' is next to the 'TUTTI' marking.

no vrt

RELEASE

1 2 3 4 |

The second system of the musical score continues the two-staff format. The treble staff has a treble clef and two flats. The bass staff has a bass clef and two flats. The music is written with various note values and rests. Handwritten annotations include 'no vrt' above the treble staff and 'RELEASE' above the bass staff. A circled 'B' is next to the 'TUTTI' marking.

CHOIR C

The third system of the musical score consists of a single staff. The staff is empty except for a handwritten '12' in the center, which likely indicates a measure number or a specific musical instruction. The staff is drawn with three lines.



PSALM 139 O LORD, MY INMOST HEART

FLUTE
Solo

The musical score is written for Flute Solo and Piano. It consists of three systems of music. The first system has a Flute Solo line and a Piano accompaniment. The second system has a Flute Solo line and a Piano accompaniment. The third system has a Flute Solo line and a Piano accompaniment. The Flute Solo line is marked with 'FLUTE Solo' and 'A'. The Piano accompaniment is marked with 'p.' and 'RELEASE'.

lighter broader

TUTT **B**

mp

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a 'TUTT B' marking and a handwritten note 'lighter broader'. The music is in 4/4 time and features a melodic line in the treble and a supporting bass line. A 'mp' (mezzo-piano) dynamic marking is present. A double bar line is located after the fourth measure.

C

The second system of the musical score consists of two staves, treble and bass. It begins with a 'C' marking. The music continues with the same melodic and harmonic structure as the first system. A double bar line is located after the fourth measure.

rit

The third system of the musical score consists of two staves, treble and bass. It begins with a 'rit' (ritardando) marking. The music concludes with a final cadence. A double bar line is located after the fourth measure.

CHOIR **D**

16

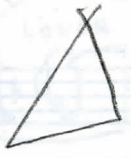
The fourth system of the musical score consists of a single staff. It begins with a '16' marking. The staff is empty, suggesting a rest or a placeholder for a specific musical element. A double bar line is located at the end of the staff.

rubato

PI 141, 307

PSALM 141
O LORD, MAKE HASTE

legato or slurred



TUTTI

m p

A

RELEASE

CHOIR **B**

16

one on each

C

LOWER BRASS

Handwritten musical notation for the first system of the Lower Brass section. The notation is written on two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The first staff is labeled "HN I-II" and the second staff is labeled "TA I-II mel." and "BAR TUBA". The music features a series of chords and melodic lines, with a large slur covering the first half of the system. A handwritten note "get rid of tuba?" with an arrow pointing to the tuba staff is visible on the left side.

Handwritten musical notation for the second system of the Lower Brass section. The notation is written on two staves (treble and bass clef) in a key signature of two flats. The music continues with a series of chords and melodic lines, with a large slur covering the first half of the system. A handwritten note "get rid of tuba?" with an arrow pointing to the tuba staff is visible on the left side.

Handwritten musical notation for the third system of the Lower Brass section. The notation is written on two staves (treble and bass clef) in a key signature of two flats. The music continues with a series of chords and melodic lines, with a large slur covering the first half of the system. The word "rit." (ritardando) is written above the first staff and below the second staff, indicating a change in tempo.

Romantic rubato

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

BRASS
QUARTET

First system of music for Brass Quartet. It consists of two staves, Treble and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff has a 'TPT 1-II' marking. The second staff has 'HN.' and 'BAR.' markings. The music features a melodic line in the treble and a supporting line in the bass, with various dynamics like 'p' (piano) and 'f' (forte) indicated.

Second system of music for Brass Quartet. It continues the melodic and harmonic themes from the first system. A section marked 'A' is indicated by a box above the staff. Dynamics like 'p' and 'f' are used throughout.

Third system of music for Brass Quartet. It continues the melodic and harmonic themes. A section marked 'B' is indicated by a box above the staff. Dynamics like 'p' and 'f' are used throughout.

Fourth system of music. The top two staves are for the Clarinet Choir, which begins with a section marked 'B'. The bottom two staves are for the Organ, which provides a harmonic accompaniment. The Clarinet Choir part starts with a melodic line, while the Organ part provides a steady accompaniment.

Fifth system of music. The top two staves continue the Clarinet Choir part, and the bottom two staves continue the Organ part. The music concludes with a final chord and a fermata over the last measure.

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The bass staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign.

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The bass staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign.

Handwritten musical score for the third system. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The bass staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign.

Handwritten musical score for the fourth system. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The bass staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign.

Handwritten musical score for the fifth system. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The bass staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign.

Handwritten musical score for piano, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff begins with a boxed 'E' above the first measure. The bass staff begins with a whole note chord of F, B-flat, and A-flat. The melody in the treble staff consists of eighth and quarter notes, with a half note in measure 4. The bass staff provides harmonic support with chords and single notes.

Handwritten musical score for piano, measures 5-8. The key signature remains three flats. Measures 6 and 8 are marked with 'rit.' (ritardando). The treble staff features a melodic line with eighth and quarter notes, ending with a half note in measure 8. The bass staff continues the harmonic support with chords and single notes.

CHOIR F

14

Empty musical staff for the choir part, measures 1-4. The staff is a single line with a key signature of three flats and a common time signature.

p 144, 460

PSALM 144
THRICE BLEST BE JEHOVAH

ORGAN
man.
ped.

RELEASE 1 2

BRASS A

not

marked not fully

(2.)

B

only, sop.

RELEASE 1 2

13

C

LOWER BRASS

HN 1-11

TROM 1, BAR.

pitch

pitch

D

stap

rit.

rit.

E

ORGAN
man.

ped.

RELEASE →

1 2

separated

ALLGLAH, PRAISE JEHOVAH

TUTTI **F**

WV

BRASS

G *stag.*

rit.

rit.

rit.

HALLELUJAH, PRAISE JEHOVAH

Carter
Solo Trumpet

ORGAN

RELEASE →
1 2

grand - slightly slower
no rubato

BRASS [B]

First system of music for the Brass section, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains a melody of eighth and quarter notes, while the lower staff (bass clef) provides harmonic support with chords and moving lines. A bracket connects the two staves in the second measure. The system concludes with a double bar line and the initials 'WW' in the upper right corner.

[C]

TUTTI

Second system of music for the Brass section, measures 5-8. The notation continues with similar rhythmic patterns. A bracket connects the staves in the sixth measure. The system ends with a double bar line.

[D]

WW

Third system of music for the Brass section, measures 9-12. The upper staff features a more active melody with eighth notes, while the lower staff continues with harmonic accompaniment. The system concludes with a double bar line.

[E]

rit.

rit.

Fourth system of music for the Brass section, measures 13-16. The tempo markings 'rit.' (ritardando) appear above the staff in measure 14 and below the staff in measure 15, indicating a gradual slowing of the music. The system ends with a double bar line.

CHOIR [F]

A single, empty musical staff line with a double bar line at the end, intended for the Choir part.

*Wanted
leave
rich*

PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

stronger

BRASS

First system of musical notation for Brass, measures 1-4. The music is in 3/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, and then descends. The bass line provides harmonic support with chords and single notes.

Second system of musical notation for Brass, measures 5-8. The melody continues with a slight rise and then a fall. A handwritten bracket labeled 'A' is placed above the fifth measure of this system.

Third system of musical notation for Brass, measures 9-12. The melody concludes with a final note. Above the final measure, the word 'RELEASE' is written with an arrow pointing to the note. Below the staff, the numbers '1 2 3' are written, indicating a triplet or a three-measure rest.

WOODWIND QUARTET

FL B

FL

CL

CL

stagger

CHOIR D

16

PSALM 150
HALLELUJAH! HALLELUJAH!

p320

BRASS CHOIR

ringi time

m *f*

A

mf

slightly slow

B WW DESCANT

BRASS

f

C

poco rit. *rit.*

CHOIR **D**

f



Piccolo and Flute
Bb Clarinet I - II - III

BE THOU EXALTED, LORD VOL. IX

PSALMS FOR BAND

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD

PSALM 137

BY BABEL'S STREAMS

PSALM 139

O LORD, MY INMOST HEART

PSALM 141

O LORD, MAKE HASTE

PSALM 143

WHEN MORNING LIGHTS THE EASTERN SKIES

PSALM 144

THRICE BLEST BE JEHOVAH

PSALM 146

HALLELUJAH, PRAISE JEHOVAH

PSALM 148

PRAISE THE LORD IN HEAVENLY PLACES

PSALM 150

HALLELUJAH! HALLELUJAH!

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD

6 A 6 B CHOR 6

C

FL.

Bb CL. 1-II-III

a 3

D

FL.

Bb CL. 1-II-III

rit.

rit.

PSALM 137
BY BABEL'S STREAMS

12 A 12

B

FL.

Bb CL. 1-II

Bb CL. III

FL.

B♭ CL.
I-II

B♭ CL.
III

PSALM 139
O LORD, MY INMOST HEART

8

A

8

B

FL.

B♭ CL.
I-II

B♭ CL.
III

C

FL.

B♭ CL.
I-II

B♭ CL.
III

3

FL.

Bb. cl. I-II

Bb. cl. III

rit.

PSALM 141
O LORD, MAKE HASTE

FL.

Bb. cl. I-II

Bb. cl. III

FL.

Bb. cl. III

Bb. cl. III

A

FL. 4

Bb. cl. I-II

Bb. cl. III

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

7 A 7 ORGAN 4

B

Bb. cl. I-II

Bb. cl. III

C

Bb. cl. I-II

Bb. cl. III

Bb. cl. I-II

Bb. cl. III

Handwritten musical notation for the organ part. The staff is in 3/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The organ part is written in a simple, rhythmic style, featuring a series of eighth and sixteenth notes. The organ part is labeled 'ORGAN' at the beginning and end. The organ part is written in a simple, rhythmic style, featuring a series of eighth and sixteenth notes. The organ part is labeled 'ORGAN' at the beginning and end.

FL.

Bb cl.

Bb cl. II-III

Handwritten musical score for three staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Bb. cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- Bb. Cl. n=III** (B-flat Clarinet, third octave): Rhythmic accompaniment with slurs and accents.

The score is in 4/4 time with a key signature of two flats. The Fl. and Bb. cl. parts have melodic lines with slurs and accents, while the Bb. Cl. n=III part has a more rhythmic, chordal accompaniment. All parts end with a "rit." (ritardando) marking and a fermata over the final note.

PSALM 146
HALLELUJAH, PRAISE JEHOVAH

6

FL. A B C

Bb CL. I *div.* *a.2*

Bb CL. II-III

FL. D

Bb CL. I *div.*

Bb CL. II-III

FL. E *rit.*

Bb CL. I *rit.*

Bb CL. II-III *rit.*

PRaise the Lord in Heavenly Places

[A]

[B] (WW QUARTET)
div. soli

FL.

Bb CL.

[C]

FL.

Bb CL.

FL.

Bb CL.

rit.

PSALM 150 HALLELUJAH! HALLELUJAH!

[A]

[B]

FL.

Bb CL.

[C]

FL.

Bb CL.

rit.

E♭ Alto Saxophone 1-11

Tenor Saxophone

Baritone Saxophone

BE THOU EXALTED, LORD VOL. IX

PSALMS FOR BAND

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD

PSALM 137

BY BABEL'S STREAMS

PSALM 139

O LORD, MY INMOST HEART

PSALM 141

O LORD, MAKE HASTE

PSALM 143

WHEN MORNING LIGHTS THE EASTERN SKIES

PSALM 144

THRICE BLEST BE JEHOVAH

PSALM 146

HALLELUJAH, PRAISE JEHOVAH

PSALM 148

PRAISE THE LORD IN HEAVENLY PLACES

PSALM 150

HALLELUJAH! HALLELUJAH!

PSALM 134
O BLESS OUR GOD WITH ONE ACCORD



C

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Three staves of music for Alto Saxophones I-II, Tenor Saxophone, and Baritone Saxophone. Section C is marked with a box 'C'. Section D is marked with a box 'D'. Section E is marked with a box 'E'. The music is in G major (one sharp) and 4/4 time. The staves show various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Three staves of music for Alto Saxophones I-II, Tenor Saxophone, and Baritone Saxophone. Section F is marked with a box 'F'. Section G is marked with a box 'G'. Section H is marked with a box 'H'. The music continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

Three staves of music for Alto Saxophones I-II, Tenor Saxophone, and Baritone Saxophone. Section I is marked with a box 'I'. Section J is marked with a box 'J'. Section K is marked with a box 'K'. The music continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The word 'rit.' (ritardando) is written above the staves in sections I, J, and K.

PSALM 141

O LORD, MAKE HASTE

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

B CHOIR

C

16 16

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

TACET

PSALM 144
THRICE BLEST BE JEHOVAH

Musical score for Psalm 144, "Thrice Blest Be Jehovah". The score is written for Organ, Alto Saxophones I-II, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into sections labeled A through F, with organ accompaniment indicated above the first staff.

Section A: Organ accompaniment. The organ part consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment. The organ part is marked with a "5" above the first measure.

Section B: Organ accompaniment. The organ part continues with similar chords and single notes.

Section C: Organ accompaniment. The organ part continues with similar chords and single notes.

Section D: Organ accompaniment. The organ part continues with similar chords and single notes.

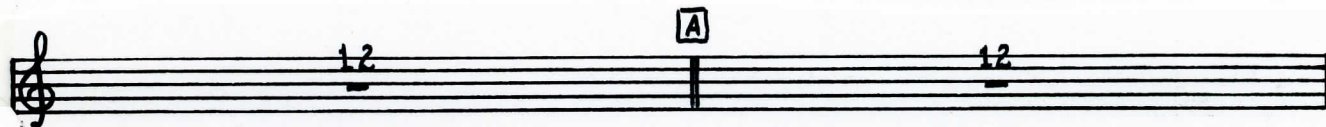
Section E: Organ accompaniment. The organ part continues with similar chords and single notes.

Section F: Organ accompaniment. The organ part continues with similar chords and single notes.

The saxophone parts (Alto Sax. I-II, Tenor Sax., Baritone Sax.) are written in treble clef and feature a melodic line with various intervals and rests. The saxophone parts are marked with "F" above the first measure of the first staff.

The score concludes with a "rit." (ritardando) marking above the final measures of the saxophone parts.

PSALM 137
BY BABEL'S STREAMS



[B]

ALTO
SAX.
I-M

TEN.
SAX.

BAR.
SAX.



ALTO
SAX.
I-M

TEN.
SAX.

BAR.
SAX.



PSALM 139 O LORD, MY INMOST HEART



ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

B

Handwritten musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Alto Saxophone I-II part has a boxed 'B' above the first measure. The Tenor Saxophone and Baritone Saxophone parts follow with similar melodic lines.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

C

Handwritten musical notation for the second system, measures 5-8. The Alto Saxophone I-II part has a boxed 'C' above the fifth measure. The Tenor Saxophone and Baritone Saxophone parts continue the melody.

ALTO SAX. I-II

TEN. SAX.

BAR. SAX.

rit.

Handwritten musical notation for the third system, measures 9-12. The Alto Saxophone I-II part has a 'rit.' (ritardando) marking above the tenth measure. The Tenor Saxophone and Baritone Saxophone parts also have 'rit.' markings above their respective tenth measures.

PSALM 146
HALLELUJAH, PRAISE JEHOVAH



PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

TACET

PSALM 150
HALLELUJAH! HALLELUJAH!



The musical score is written for three saxophone parts: Alto Sax. I-II, Tenor Sax., and Baritone Sax. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three sections labeled A, B, and C.

Section A: A single staff with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains two measures of whole notes, each with a '2' above it, indicating a second ending or a specific articulation.

Section B: A three-staff system. The Alto Sax. I-II part starts with a box labeled 'B' and contains a melodic line with eighth and quarter notes. The Tenor Sax. and Baritone Sax. parts follow with similar rhythmic patterns, including some tied notes and a final fermata.

Section C: A three-staff system. The Alto Sax. I-II part starts with a box labeled 'C' and features a more complex melodic line with many beamed eighth notes. The Tenor Sax. and Baritone Sax. parts provide harmonic support. The word 'rit.' (ritardando) is written above the Tenor and Baritone staves towards the end of the section. The section concludes with a double bar line and a final fermata on the Alto Sax. staff.



Oboe

Bassoon

Bb Bass and Contrabass Clarinet

BE THOU EXALTED, LORD VOL. IX

PSALMS FOR BAND

PSALM 134
O BLESS OUR GOD WITH ONE ACCORD

PSALM 137
BY BABEL'S STREAMS

PSALM 139
O LORD, MY INMOST HEART

PSALM 141
O LORD, MAKE HASTE

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

PSALM 144
THRICE BLEST BE JEHOVAH

PSALM 146
HALLELUJAH, PRAISE JEHOVAH

PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

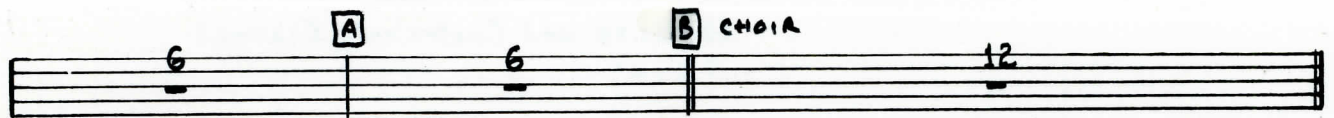
PSALM 150
HALLELUJAH! HALLELUJAH!



1

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD



PSALM 137

BY BABEL'S STREAMS

2

12

A

12

OBOE

B

B.N.

B. AND C.B. CL.

OBOE

B.N.

B. AND C.B. CL.

This musical score is for the piece 'By Babel's Streams' from Psalm 137. It is a two-page score, with this being page 2. The score is written for three parts: Oboe (OBOE), Bassoon (B.N.), and Bassoon and Clarinet (B. AND C.B. CL.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system begins with a repeat sign and a first ending bracket labeled '12'. This is followed by a section labeled 'A' in a box, which is a single measure. This is followed by another repeat sign and a second ending bracket labeled '12'. The second system begins with a section labeled 'B' in a box, followed by three staves of music. The Oboe staff has a melodic line with many slurs. The Bassoon and Bassoon/Clarinet staves have a more rhythmic accompaniment. The score ends with a double bar line.

PSALM 139
O LORD, MY INMOST HEART

A

B

OBOE

B.N.

B. AND C.B. CL.

This musical score is for the piece 'O Lord, My Inmost Heart' from Psalm 139. It is a two-page score, with this being page 2. The score is written for three parts: Oboe (OBOE), Bassoon (B.N.), and Bassoon and Clarinet (B. AND C.B. CL.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system begins with a repeat sign and a first ending bracket labeled '2'. This is followed by a section labeled 'A' in a box, which is a single measure. This is followed by another repeat sign and a second ending bracket labeled '2'. The second system begins with a section labeled 'B' in a box, followed by three staves of music. The Oboe staff has a melodic line with many slurs. The Bassoon and Bassoon/Clarinet staves have a more rhythmic accompaniment. The score ends with a double bar line.

OBOE

B.N.

B. AND C.B. CL.

c

OBOE

B.N.

B. AND C.B. CL.

rit.

PSALM 141
O LORD, MAKE HASTE

OBOE

B.N.

B. AND C.B. CL.

4

OBOE

BN.

B. AND
C.B. CL.

OBOE

BN.

B. AND
C.B. CL.

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

7

A

7

ORGAN

4

B

B. AND
C.B. CL.

3/4

B. AND
C.B. CL.

C

B. AND
C.B. CL.

[illegible]

OB OE

B'N

B. AND
C. B. CL.

Handwritten musical score for three parts: OBOE, BN., and B. AND C.B. CL. The score is written on three staves. The OBOE staff is in treble clef, the BN. staff is in bass clef, and the B. AND C.B. CL. staff is in treble clef. The key signature is one flat (B-flat). The OBOE staff has a circled 'G' above the fifth measure. The BN. staff has a circled 'G' above the fifth measure. The B. AND C.B. CL. staff has a circled 'G' above the fifth measure.

Handwritten musical score for three instruments: OBOE, E.U. (Euphonium), and B. AND C.B. (Bassoon and Contrabass). The score is written on three staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The OBOE staff uses a treble clef, the E.U. staff uses a bass clef, and the B. AND C.B. staff uses a bass clef. The music consists of a single melodic line across all three instruments. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are three instances of the word "rit." (ritardando) written above the staves, indicating a gradual deceleration of the tempo. The score is enclosed in a large rectangular box.

PSALM 146 HALLELUJAH, PRAISE JEHOVAH

Sheet music for Oboe, Bassoon, and B. and C.B. Cl. (Bassoon and Contrabass Clarinet).

The score is divided into five systems, each marked with a letter in a box (A, B, C, D, E).

System A: Oboe, Bassoon, and B. and C.B. Cl. parts. The Oboe part has a 3/2 time signature. The Bassoon and B. and C.B. Cl. parts have a 3/2 time signature.

System B: Oboe, Bassoon, and B. and C.B. Cl. parts. The Oboe part has a 3/2 time signature. The Bassoon and B. and C.B. Cl. parts have a 3/2 time signature.

System C: Oboe, Bassoon, and B. and C.B. Cl. parts. The Oboe part has a 3/2 time signature. The Bassoon and B. and C.B. Cl. parts have a 3/2 time signature.

System D: Oboe, Bassoon, and B. and C.B. Cl. parts. The Oboe part has a 3/2 time signature. The Bassoon and B. and C.B. Cl. parts have a 3/2 time signature.

System E: Oboe, Bassoon, and B. and C.B. Cl. parts. The Oboe part has a 3/2 time signature. The Bassoon and B. and C.B. Cl. parts have a 3/2 time signature. The system concludes with a double bar line and a repeat sign.

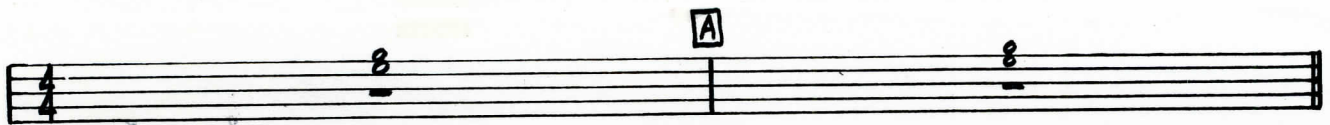
Key signature: B-flat major (two flats).
Time signature: 3/2.

Performance markings include *rit.* (ritardando) above the Oboe, Bassoon, and B. and C.B. Cl. parts in the final system.

PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

TACET

PSALM 150
HALLELUJAH! HALLELUJAH!



Musical score for Oboe (OBOE), Bassoon (B.N.), and B. and C.B. Cl. (B. AND C.B. CL.). The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a box labeled 'B' above the staff. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon and B. and C.B. Cl. parts provide harmonic support with sustained notes and moving lines.

Musical score for Oboe (OBOE), Bassoon (B.N.), and B. and C.B. Cl. (B. AND C.B. CL.). The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a box labeled 'C' above the staff. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon and B. and C.B. Cl. parts provide harmonic support with sustained notes and moving lines. The section concludes with a 'rit.' (ritardando) marking and a final cadence.



Bb Trumpet 1-11

F Horn 1-11

Trombone 1

BE THOU EXALTED, LORD VOL. IX

PSALMS FOR BAND

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD

PSALM 137

BY BABEL'S STREAMS

PSALM 139

O LORD, MY INMOST HEART

PSALM 141

O LORD, MAKE HASTE

PSALM 143

WHEN MORNING LIGHTS THE EASTERN SKIES

PSALM 144

THRICE BLEST BE JEHOVAH

PSALM 146

HALLELUJAH, PRAISE JEHOVAH

PSALM 148

PRAISE THE LORD IN HEAVENLY PLACES

PSALM 150

HALLELUJAH! HALLELUJAH!

1

PSALM 134
O BLESS OUR GOD WITH ONE ACCORD



Section C

TPT. 1-II

HN. 1-II

TROM. 1

Section D

TPT. 1-II

HN. 1-II

TROM. 1

Section E

TPT. 1-II

HN. 1-II

TROM. 1

rit.

PSALM 137
BY BABEL'S STREAMS

TPT. I-II

TROM. I

The first system of music consists of two staves. The top staff is for TPT. I-II in treble clef, and the bottom staff is for TROM. I in bass clef. Both staves are in 4/4 time and key of B-flat major. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords. A long slur covers the first half of the system.

TPT. I-II

TROM. I

The second system continues the musical piece with the same two staves. The notation is consistent with the first system, showing a continuation of the melodic and harmonic themes. A long slur covers the first half of the system.

A

12

The third system consists of a single staff with a measure rest for 12 measures, indicated by the number '12' above the staff. A box labeled 'A' is placed above the first measure.

B

TPT. I-II

HN. I-II

TROM. I

The fourth system consists of three staves. The top staff is for TPT. I-II, the middle staff is for HN. I-II, and the bottom staff is for TROM. I. A box labeled 'B' is placed above the first measure of the top staff. The music continues with the same melodic and harmonic themes as the previous systems.

TPT. I-II

HN. I-II

TROM. I

The fifth system consists of three staves, continuing the musical piece with the same instrumentation. The notation shows a continuation of the melodic and harmonic themes, with a long slur covering the first half of the system.

PSALM 139
O LORD, MY INMOST HEART

4



TPT. 1-II

HN. 1-II

TROM. 1

Section B: Musical score for TPT. 1-II, HN. 1-II, and TROM. 1. The key signature has one flat (B-flat). The time signature is 3/4. Section B is marked with a boxed 'B' at the beginning.

TPT. 1-II

HN. 1-II

TROM. 1

Section C: Musical score for TPT. 1-II, HN. 1-II, and TROM. 1. The key signature has one flat (B-flat). The time signature is 3/4. Section C is marked with a boxed 'C' at the beginning.

TPT. 1-II

HN. 1-II

TROM. 1

Section D: Musical score for TPT. 1-II, HN. 1-II, and TROM. 1. The key signature has one flat (B-flat). The time signature is 3/4. Section D includes the marking 'rit.' (ritardando) above the staff.

PSALM 141
O LORD, MAKE HASTE

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

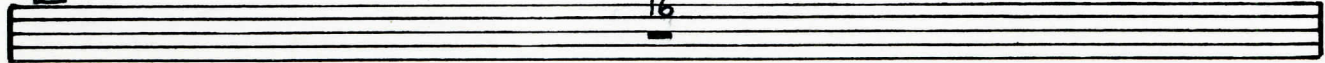
TPT. I-II

HN. I-II

TROM. I

B CHOIR

16



C

HN. I-II

TROM. I



D

HN. I-II

TROM. I



HN. I-II

TROM. I

rit.



PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

Soli

TPT. 1-II

HN. 1-II

TPT. 1-II

HN. 1-II

A

TPT. 1-II

HN. 1-II

ORGAN

B

C

ORGAN



[D]

TPT. I-II

HN. I-II

TROM. I

[E]

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

rit.

ORGAN

3
4

A

TPT. I-II

HN. I-II

TROM. I

B

TPT. I-II

HN. I-II

TROM. I

PSALM 133
O LORD, MY INMOST HEART

10

HN. 1-11 *a2* **C** *div.* *a2*

TROM. 1

HN. 1-11 *div.* **D**

TROM. 1

HN. 1-11 *rit.*

TROM. 1 *rit.*

ORGAN **E** 8



PSALM 141
O LORD, MAKE PASTE

[F]

TPT. I-II

HN. I-II

TROM. I

[G]

TPT. I-II

HN. I-II

TROM. I

TPT. I-II

HN. I-II

TROM. I

rit.

PSALM 146
HALLELUJAH, PRAISE JEHOVAH

12



Musical score for three parts: TPT (Trumpet), HN (Horn), and TRM (Trombone). The score covers measures 1 through 11. The key signature is one flat (B-flat). The TPT part is in treble clef, HN is in treble clef, and TRM is in bass clef. The TPT part has a box labeled 'B' above the first measure. The HN and TRM parts have a box labeled 'C' above the first measure. The TRM part has a box labeled 'D' above the first measure.

Musical score for three parts: TPT (Trumpet), HN (Horn), and TRM (Trombone). The score covers measures 12 through 15. The key signature is one flat (B-flat). The TPT part is in treble clef, HN is in treble clef, and TRM is in bass clef. The TPT part has a box labeled 'C' above the first measure. The HN and TRM parts have a box labeled 'D' above the first measure. The TRM part has a box labeled 'E' above the first measure.

Musical score for three parts: TPT (Trumpet), HN (Horn), and TRM (Trombone). The score covers measures 16 through 19. The key signature is one flat (B-flat). The TPT part is in treble clef, HN is in treble clef, and TRM is in bass clef. The TPT part has a box labeled 'E' above the first measure. The HN and TRM parts have a box labeled 'E' above the first measure. The TRM part has a box labeled 'E' above the first measure.

PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

TPT. 1-II

HN. 1-II

TROM. I

TPT. 1-II

HN. 1-II

TROM. I

A

TPT. 1-II

HN. 1-II

TROM. I

B

C

PSALM 150
HALLELUJAH! HALLELUJAH!

1st time - BAASS
2nd time - TUTTI

[B]

TPT. 1-II

HN. 1-II

TROM. 1

[A C]

TPT. 1-II

HN. 1-II

TROM. 1

rit.

rit. and 2nd time only

Trombone II

Baritone

Tuba

Tympani

BE THOU EXALTED, LORD VOL. IX

PSALMS FOR BAND

PSALM 134

O BLESS OUR GOD WITH ONE ACCORD

PSALM 137

BY BABEL'S STREAMS

PSALM 139

O LORD, MY INMOST HEART

PSALM 141

O LORD, MAKE HASTE

PSALM 143

WHEN MORNING LIGHTS THE EASTERN SKIES

PSALM 144

THRICE BLEST BE JEHOVAH

PSALM 146

HALLELUJAH, PRAISE JEHOVAH

PSALM 148

PRAISE THE LORD IN HEAVENLY PLACES

PSALM 150

HALLELUJAH! HALLELUJAH!

1

PSALM 134
O BLESS OUR GOD WITH ONE ACCORD

TROM. II

BAR. AND TUBA

TROM. II

BAR. AND TUBA

A

TROM. II

BAR. AND TUBA

B CHOIR

12

C

TROM. II

BAR. AND TUBA

TIMP.

Section C consists of four measures. Trombone II plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Baritone and Tuba play a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Timpani plays a single eighth note G4 in measure 3.

D

TROM. II

BAR. AND TUBA

TIMP.

Section D consists of four measures. Trombone II plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Baritone and Tuba play a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Timpani plays a single eighth note G4 in measure 5.

TROM. II

BAR. AND TUBA

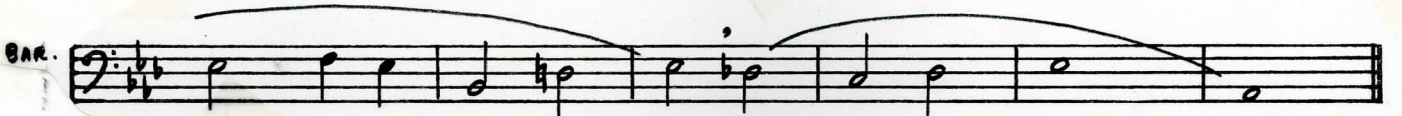
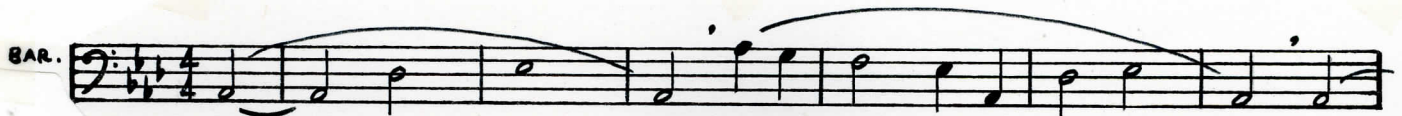
TIMP.

rit.

div.

Section E consists of four measures. Trombone II plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Baritone and Tuba play a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Timpani plays a single eighth note G4 in measure 9. The section ends with a double bar line in measure 12.

PSALM 137
BY BABEL'S STREAMS



PSALM 139
O LORD, MY INMOST HEART

4

A



B

TRON. II

BAR. AND TUBA

TIMP.

Musical staves for section B, measures 1-4. Trombone II, Baritone and Tuba, and Timpani parts.

C

TRON. II

BAR. AND TUBA

TIMP.

Musical staves for section C, measures 1-4. Trombone II, Baritone and Tuba, and Timpani parts.

TRON. II

BAR. AND TUBA

TIMP.

Musical staves for section C, measures 5-8. Trombone II, Baritone and Tuba, and Timpani parts, ending with a ritardando.

PSALM 141
O LORD, MAKE HASTE

TROM. II

BAR. AND TUBA

TIMP.

TROM. II

BAR. AND TUBA

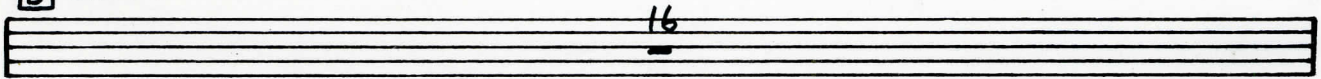
TIMP.

TROM. II

BAR. AND TUBA

TIMP.

B CHOIR



C

TROM. II

BAR. AND TUBA



Two staves of music. The top staff is for Trombone II (TROM. II) and the bottom staff is for Baritone and Tuba (BAR. AND TUBA). Both staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two measures. In the first measure, Trombone II plays a half note G2, and Baritone/Tuba plays a half note G1. In the second measure, Trombone II plays a half note A2, and Baritone/Tuba plays a half note A1. Both measures are marked with a boxed 'C' above the first measure.

D

TROM. II

BAR. AND TUBA



Two staves of music. The top staff is for Trombone II (TROM. II) and the bottom staff is for Baritone and Tuba (BAR. AND TUBA). Both staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two measures. In the first measure, Trombone II plays a half note B2, and Baritone/Tuba plays a half note B1. In the second measure, Trombone II plays a half note C3, and Baritone/Tuba plays a half note C2. Both measures are marked with a boxed 'D' above the first measure.

TROM. II

BAR. AND TUBA



Two staves of music. The top staff is for Trombone II (TROM. II) and the bottom staff is for Baritone and Tuba (BAR. AND TUBA). Both staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two measures. In the first measure, Trombone II plays a half note D3, and Baritone/Tuba plays a half note D2. In the second measure, Trombone II plays a half note E3, and Baritone/Tuba plays a half note E2. Both measures are marked with 'rit.' above the first measure.

PSALM 143
WHEN MORNING LIGHTS THE EASTERN SKIES

Solo

BAR.

BAR.

BAR.

ORGAN

TROM. II

BAR. AND TUBA

TROM. II

BAR. AND TUBA

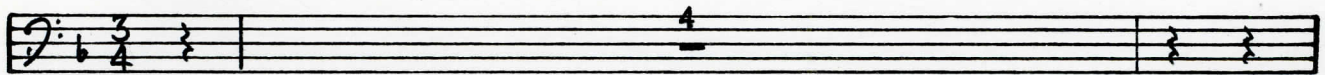
TROM. II

BAR. AND TUBA

PSALM 144
THRICE BLEST BE JEHOVAH

8

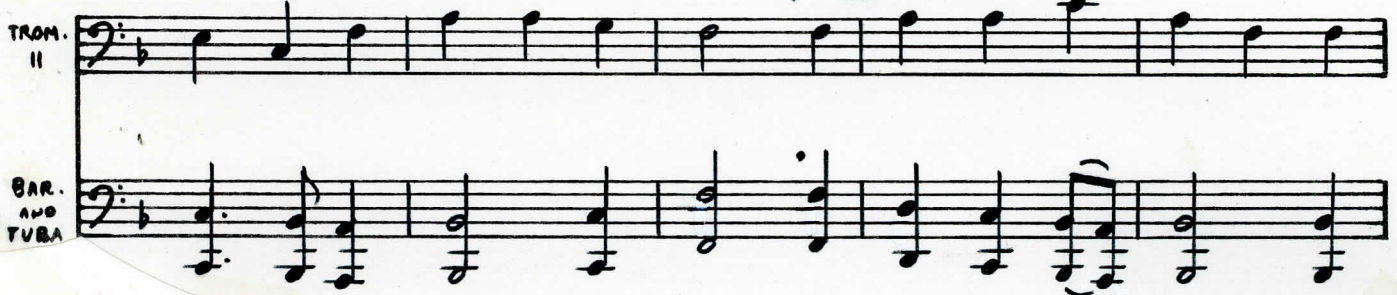
ORGAN



A



B



C



D



II

TRM.

BAR.
AND
TUBA

TIMP.

This image shows a musical score for three instruments: Trombone II, Baritone and Tuba, and Timpani. The score is written on three staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The Trombone II staff (top) contains a single melodic line. The Baritone and Tuba staff (middle) contains a single melodic line. The Timpani staff (bottom) contains a single melodic line. The music is written in a style typical of early 20th-century orchestral scores, with notes and rests clearly marked.

TROM.

**BAR.
AND
TUBA**

TIMP.

TROM. II
 BAR. AND TUBA
 TIMP.

Musical score for Trombone II, Baritone and Tuba, and Timpani. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Trombone II and Baritone/Tuba play a melodic line with eighth and quarter notes, while the Timpani plays a rhythmic pattern of eighth and quarter notes. The piece concludes with a "rit." (ritardando) marking and a final chord.

PSALM 146
HALLELUJAH, PRAISE JEHOVAH

10

Musical score for Psalm 146, Hallelujah, Praise Jehovah. The score is for Trombone II and Baritone and Tuba. It consists of five systems, each with a key signature of one flat (Bb) and a 3/2 time signature. System 1: Trombone II has a whole rest, followed by a half note G2, a whole note A2, and a whole note G2. System 2: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. System 3: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. System 4: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. System 5: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1.

PSALM 148
PRAISE THE LORD IN HEAVENLY PLACES

Musical score for Psalm 148, Praise the Lord in Heavenly Places. The score is for Trombone II and Baritone and Tuba. It consists of two systems, each with a key signature of one flat (Bb) and a 3/4 time signature. System 1: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. System 2: Trombone II has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1. Baritone and Tuba has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a whole note G1.

Musical score for Trombones II and Baritone and Tuba. The score is divided into two systems. The first system is marked with a box 'A' and the second system is marked with a box 'B'. The third system is marked with a box 'C'.



PSALM 150
HALLELUJAH! HALLELUJAH!

1st time - BRASS
2nd time - TUTTI

Musical score for Trombones II, Baritone and Tuba, and Timpani. The score is marked with a box 'B'. The time signature is 4/4.



Musical score for Trombones II, Baritone and Tuba, and Timpani. The score is marked with a box 'A C'. The time signature is 4/4. The score includes markings for 'rit. and 2nd time only'.

