Four Dordt Employees Retire

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WIND TAKES THE STAGE AS OPHELIA

How did senior English major Anneke Wind end up onstage at London’s Globe Theatre dressed as Ophelia from Shakespeare’s Hamlet?

“We had just gone on a tour of the Globe Theatre and had some free time to do whatever we wanted,” says Wind. “My friend and I decided to explore the exhibitions in the Globe’s basement.”

They watched an onstage demonstration of Shakespearean dress, with two mannequins sporting Elizabethan attire for males and females. There was also a rack full of costumes.

Before Wind knew what was happening, one of the presenters, who had been Wind’s tour guide through the Globe Theatre, asked her to come on stage. As the crowd of onlookers grew, Wind dressed in the different layers of clothing and listened as the purpose of each layer was explained.

“Once I was fully dressed as Ophelia, I also got to put on a mini fashion show, striding back and forth across the stage, looking over my shoulder, and smiling,” she says. “You know, the usual.”

Wind spent the spring semester studying at York St. John University in York, England. Besides her academic work, Wind traveled to London and beyond.

“I visited Hadrian’s Wall, Lindisfarne, Warkworth, Durham, Scarborough, Stratford-upon-Avon, and Oxford,” says Wind. “In Scotland, I went to Glasgow and Edinburgh. I’ve also been to Northern Ireland. And outside of the United Kingdom, I traveled to Barcelona; Dunkirk, France; Bruges, Brussels, and Ghent in Belgium; Paris; and I finished my break in Normandy.”

Wind is grateful for all that she has been able to do over the past few months.

“Britain is a relatively small country, so most places are only a few hours away by train,” says Wind. “I’ve been able to truly experience the country. I was encouraged to be a pilgrim, not a tourist, which definitely affected how I approached my time there—we were there to dwell in York and experience it, not simply look around and take pictures.”

Even though she has no plans to play Ophelia again, Wind is glad she took a chance at the Globe Theatre.

“Going on a stage isn’t something I normally do,” says Wind. “But, I learned a lot and being dressed as Ophelia in front of an audience was really cool.”

SARAH MOSS (’10)

FOUR DORDT EMPLOYEES RETIRE

DR. DUANE BAJEMA

Agriculture professor Dr. Duane Bajema has been a Dordt faculty member for 41 years. “All of that time his focus was on the students; he challenged them to think from a biblical perspective,” says Dr. John Olthoff, Bajema’s colleague in the department. “He was passionate that what was done in his classroom and in the department served the students and the Lord. This helped shape and guide the agriculture program into what it is today.”

LES NETJES

Les Netjes, executive assistant to the vice president for college advancement, has served Dordt for 19 years. “Les has helped facilitate more than $14 million in gifts,” says John Baas, vice president for advancement. “As a result, he has not only blessed this institution, but through the students and graduates who have directly or indirectly been the beneficiaries, his efforts continue to ripple throughout God’s kingdom.”

GLENN BOUMA

Glenn Bouma has been athletic director at Dordt for 21 years. “Glenn’s legacy will not be in the Rec Center he supervised or in the games he won as a basketball coach,” says Mike Byker, sports information director. “It won’t be in the growth the athletic department has experienced while he was athletic director. It will be in how he treated others and exhibited a humble servant’s heart in his leadership role.”

CAROL PRINSEN

Carol Prinsen has served on the maintenance team for 33 years. “That means she is cleaning up after students whose parents she served in the same way,” says Howard Wilson, vice president and chief administrative officer. “That’s a long-term ministry of care, behind the scenes and making Dordt a great place to be.”

ERIKA BUITER (’21)