

2013

Rigaudon: Brass Quartet and Organ

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CONDUCTOR
and
Organ

RIGAUDON

Brass Quartet and Organ
plus optional tuba

Andre Campora

Arranged by Dale Grotenhuis

$\text{♩} = 104$

TRUMPET 1
2

TROMBONE 1
2

The first system of the score features two staves. The top staff is for Trumpet 1 and 2, and the bottom staff is for Trombone 1 and 2. Both staves are in 4/4 time with a key signature of one flat (B-flat). The music begins with a forte (f) dynamic. The Trumpet part consists of eighth and sixteenth notes, while the Trombone part provides a harmonic accompaniment with similar rhythmic values.

The second system of the score shows the Organ part. It consists of two staves (treble and bass clef) in the same key and time signature. The Organ part features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line. A rehearsal mark 'A' is placed above the final measure of this system.

ORGAN

The third system of the score continues the Organ part. It consists of two staves. The music continues with a melodic line and a harmonic accompaniment. A rehearsal mark 'A' is placed above the final measure of this system.

BRASS

The fourth system of the score shows the Organ part. It consists of two staves. The music continues with a melodic line and a harmonic accompaniment.

ORGAN

The fifth system of the score continues the Organ part. It consists of two staves. The music continues with a melodic line and a harmonic accompaniment.



Section B



Section B

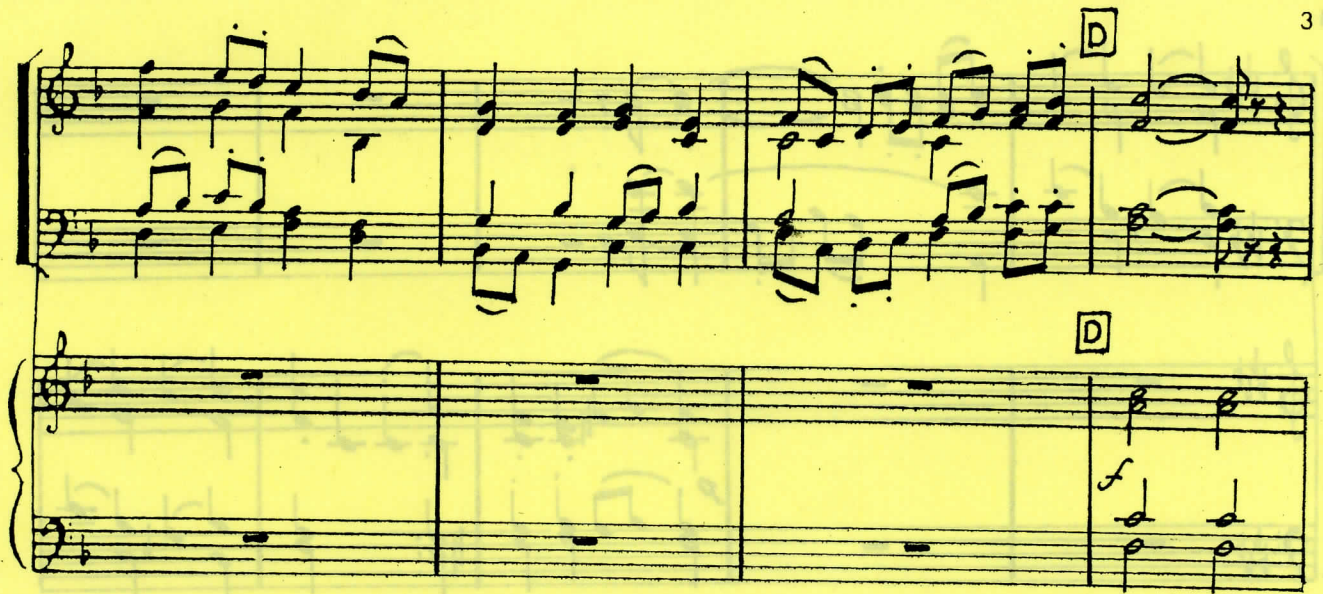


Section C

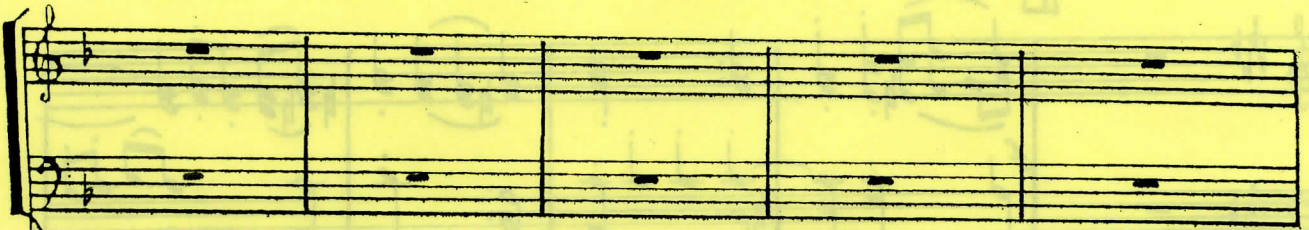


Section C





First system of musical notation. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and a boxed 'D' above the final measure. The lower staff contains a bass line with eighth and sixteenth notes, and a boxed 'D' above the final measure.



Second system of musical notation, consisting of two empty staves.



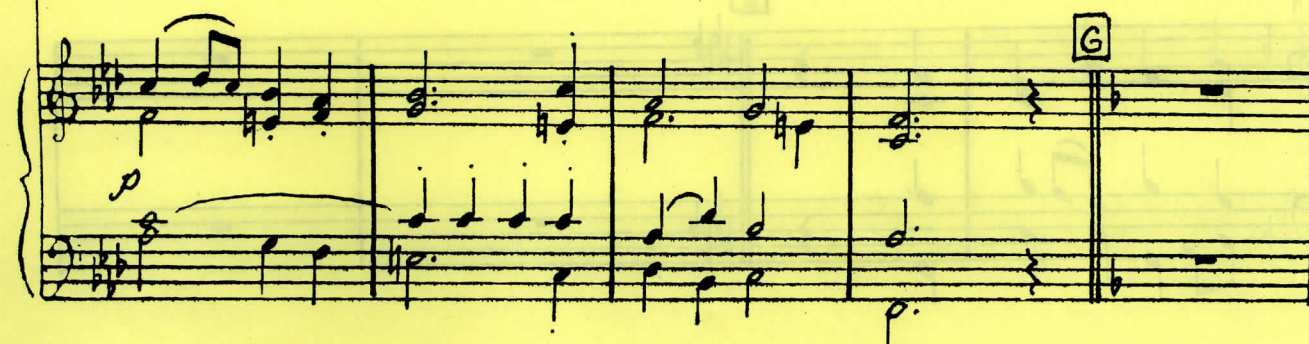
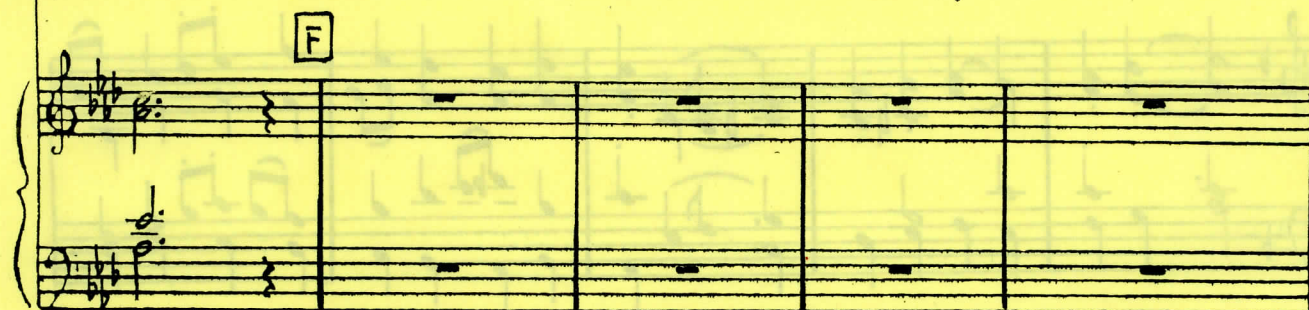
Third system of musical notation. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes.

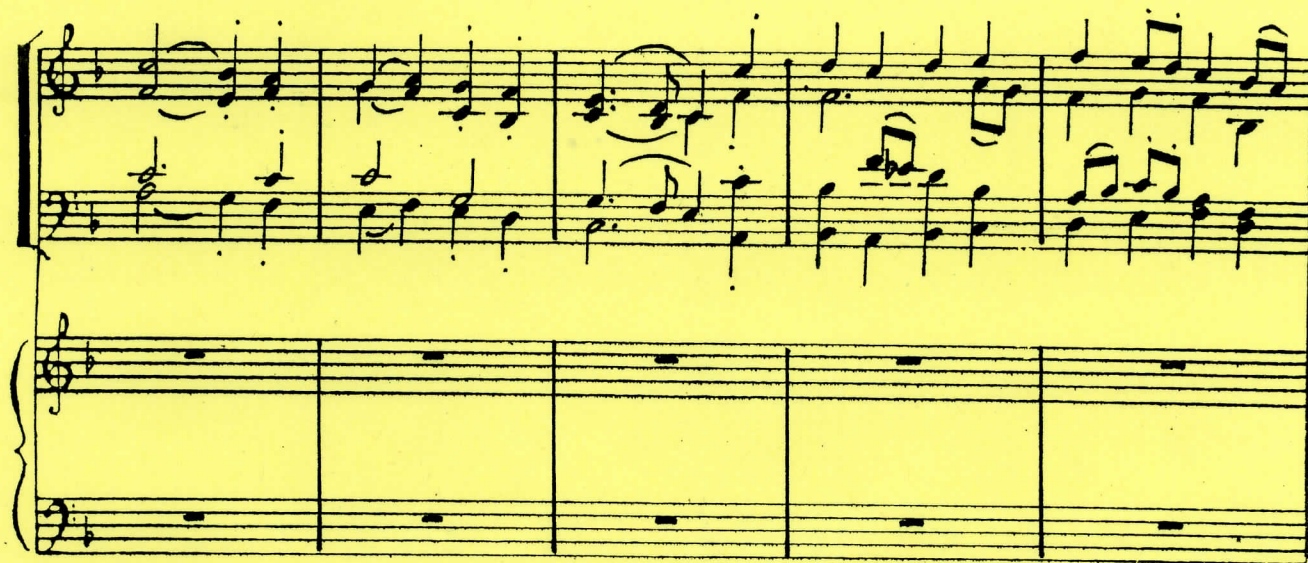


Fourth system of musical notation. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and a boxed 'E' above the first measure. The lower staff contains a bass line with eighth and sixteenth notes.

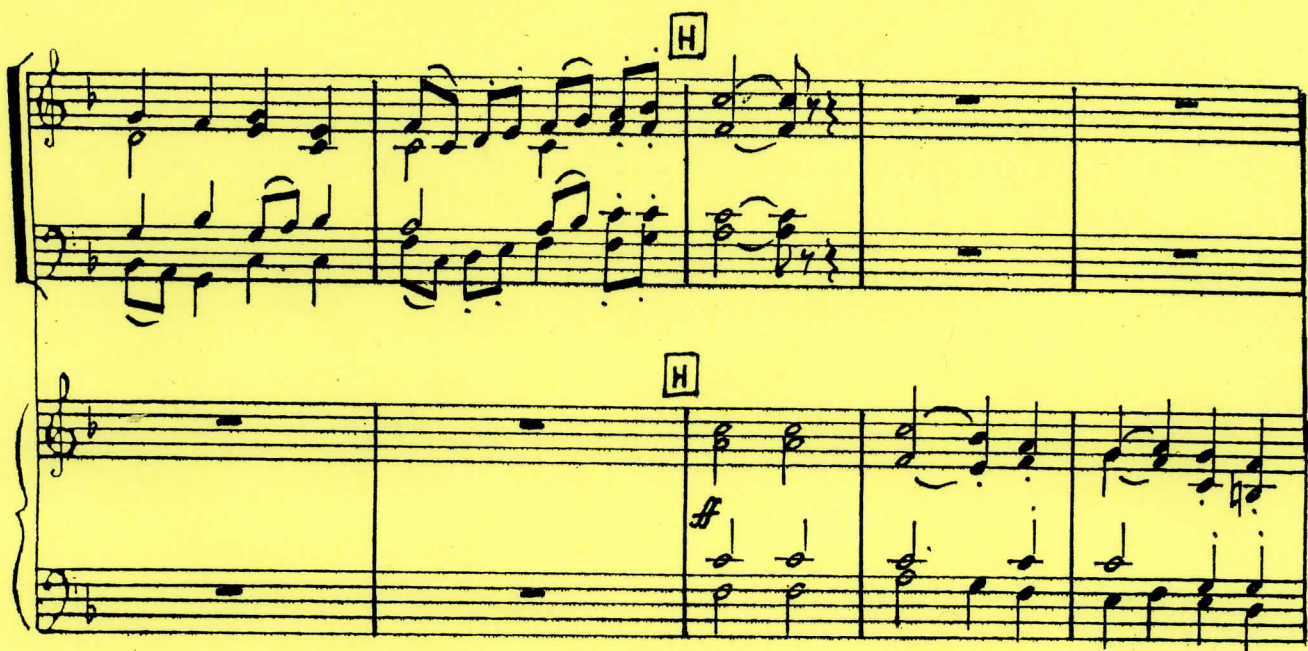


Fifth system of musical notation. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and a boxed 'E' above the first measure. The lower staff contains a bass line with eighth and sixteenth notes.





The first system of musical notation consists of two staves. The upper staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various rests and ties. The lower staff is a piano accompaniment in bass clef, primarily consisting of sustained chords and single notes.



The second system of musical notation also consists of two staves. The upper staff continues the melodic line, with a measure marked with a box containing the letter 'H'. The lower staff continues the piano accompaniment, with a measure marked with a box containing the letter 'H'.



The third system of musical notation consists of two staves. The upper staff features a melodic line that concludes with a measure marked 'rit.' (ritardando). The lower staff features a piano accompaniment that also concludes with a measure marked 'rit.'.

Optional
Tuba

RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$

The musical score is written in bass clef, 4/4 time, with a tempo of 104. It consists of ten staves of music, each with a letter label (A through H) and a measure number. The music features a variety of note values, rests, and dynamic markings like 'f' and 'rit.'

Staff A: Measure 7

Staff B: Measure 8

Staff C: Measure 7

Staff D: Measure 7

Staff E: Measure 1

Staff F: Measure 3 and 8

Staff G: Measure 2

Staff H: Measure 2

Staff I: Measure 2

Staff J: Measure 2

RIGAUDON

Brass Quartet and Organ

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$

A 7 **B** *p*

4 **C** *f*

D

7 **E** *p*

3 **F** *p*

3 **G** *ff*

H

2 *rit.* *ff*

RIGAUDON

Brass Quartet and Organ

Andre Campra
Arranged by Dale Grotenhuis

♩ = 104

A **B** **C** **D** **E** **F** **G** **H**

f *p* *f* *p* *f* *ff* *rit.*

2 3 4 7 7 3 3

RIGAUDON

Brass Quartet and Organ

Andre Campra

Arranged by Dale Grotenhuis

 $\text{♩} = 104$

f

A

7

B

p

4

C

f

D

7

E

p

3

F

f

3

G

ff

H

2

ff

rit.

2nd Trombone
or
Baritone Bass Clef

RIGAUDON

Brass Quartet and Organ

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$

f

A 7 *p* **B**

4 *f* **C**

D

7 *p* **E**

3 *f* **F**

3 *ff* **G**

H

2 *ff* rit.

Conductor
and
Organ

RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campa
Arranged by Dale Grotenhuis

$\text{♩} = 104$

TPT. 1,2
BRASS
TRON. 1-2
OPT. TUBA
ORGAN

BRASS
ORGAN

A

BRASS
ORGAN

B

BRASS

ORGAN

BRASS

ORGAN

BRASS

ORGAN

First system of the musical score. The Brass part (top staff) begins with a series of eighth and sixteenth notes, followed by a half note. The Organ part (bottom staff) begins with a half note, followed by a series of eighth and sixteenth notes. The Organ part includes a crescendo marking (*cresc.*) and a dynamic marking (*p*).

Second system of the musical score, marked with a section symbol **C**. The Brass part (top staff) begins with a half note, followed by a series of eighth and sixteenth notes. The Organ part (bottom staff) begins with a half note, followed by a series of eighth and sixteenth notes. The Organ part includes a dynamic marking (*f*) and a crescendo marking (*cresc.*).

Third system of the musical score, marked with a section symbol **D**. The Brass part (top staff) begins with a half note, followed by a series of eighth and sixteenth notes. The Organ part (bottom staff) begins with a half note, followed by a series of eighth and sixteenth notes. The Organ part includes a dynamic marking (*f*) and a crescendo marking (*cresc.*).

BRASS

First system of musical notation. The Brass part (top staff) is in treble clef with a key signature of two flats (B-flat and E-flat). It contains whole rests for the first four measures, followed by a melodic line in measures 5 and 6. A dynamic marking of *p* (piano) is present. The Organ part (bottom staff) is in bass clef with the same key signature. It features a continuous eighth-note accompaniment in measures 1-4, followed by a melodic line in measures 5 and 6. A dynamic marking of *p* is also present. A rehearsal mark 'E' is located above the Brass staff at the start of measure 5.

ORGAN

BRASS

Second system of musical notation. The Brass part (top staff) continues the melodic line from the first system. The Organ part (bottom staff) continues the eighth-note accompaniment. A dynamic marking of *p* is present in the Organ part in measure 6.

ORGAN

BRASS

Third system of musical notation. The Brass part (top staff) features a new melodic line starting in measure 9, marked with a rehearsal mark 'F'. The Organ part (bottom staff) continues the eighth-note accompaniment. A dynamic marking of *p* is present in the Organ part in measure 10.

ORGAN

BRASS

G

ORGAN

BRASS

ORGAN

BRASS

ORGAN



RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$

Staff 1: $\text{♩} = 104$, f

Staff 2: Section **A**, first ending (7 measures)

Staff 3: Section **B**, first ending (4 measures)

Staff 4: Section **C**, f

Staff 5: Section **D**, first ending (7 measures)

Staff 6: Section **E**, p , first ending (3 measures)

Staff 7: Section **F**, f , first ending (3 measures)

Staff 8: Section **G**, ♯

Staff 9: Section **H**, first ending (2 measures)

Staff 10: rit. , final sustained note



RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$

A 7

B 4

C

D 7

E 3

F 3

G

H 2

rit.

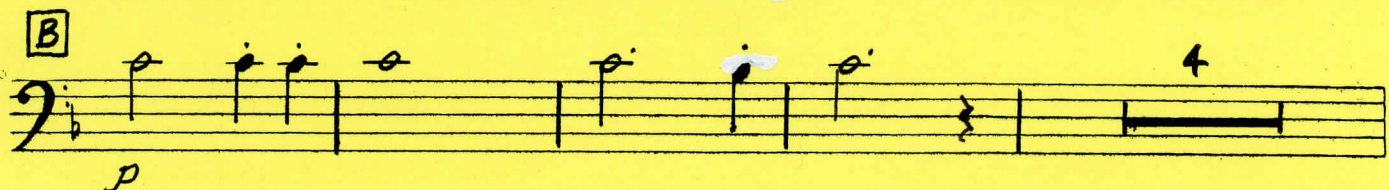
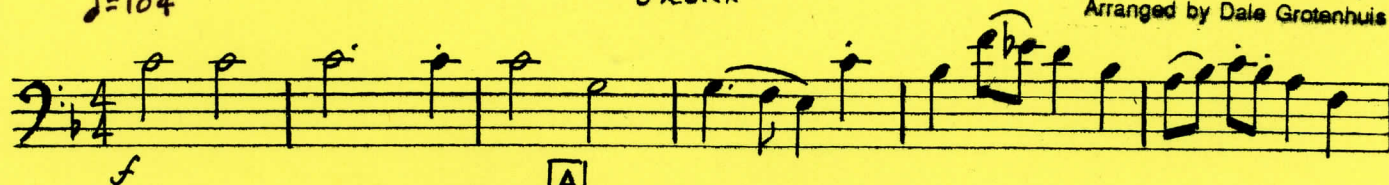


1st Trombone

RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campa
Arranged by Dale Grotenhuis

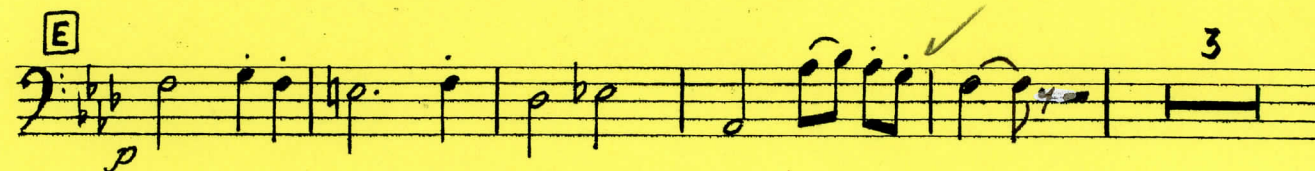
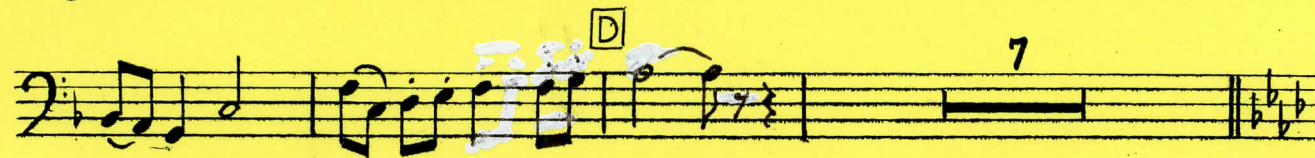
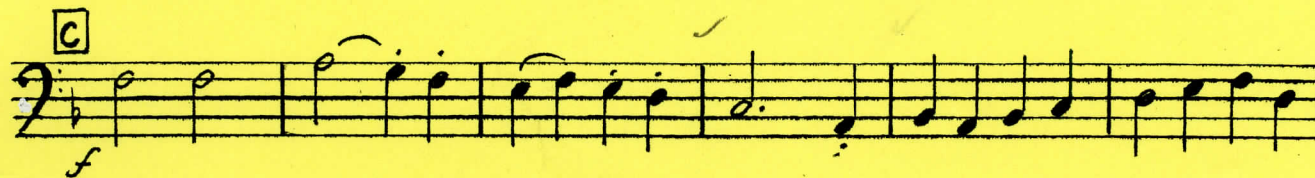
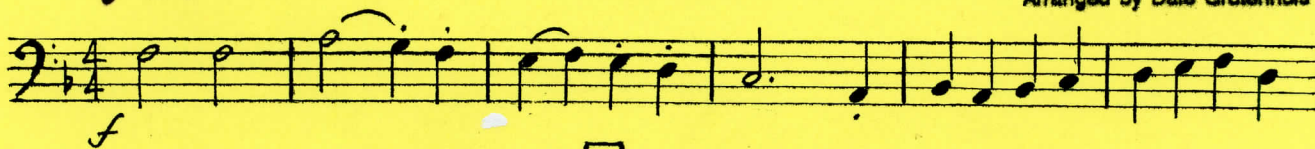
$\text{♩} = 104$



RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campra
Arranged by Dale Grotenhuis

$\text{♩} = 104$



Horn (substitute for
trombone 1.)

RIGAUDON
BRASS QUINTET
and
ORGAN

Andre Campra
Arranged by Dale Grotanhuus

$\text{♩} = 104$

A 7

B 4

C

D 7

E 4

F 3

G

H 2

rit.