

2013

### Psalm XIX: Brass Choir

Dale Grotenhuis  
*Dordt College*

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## Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

arranged by Dale Grotenhuis

♩ = 84

TPT I  
*f* *az*

TPT II-III  
*f* *az*

FHN I-II  
*f* *az* *p* *sim.* *f*

FHN III  
*f* *p* *sim.* *f*

TROM I  
*f* *az* *div.* *p* *sim.* *f*

TROM II-III  
*f* *p* *sim.* *f*

BARITONE  
*f* *p* *sim.* *f*

TUBA  
*f* *f*



5

TPT I

TPT II-III

FHN I

FHN II-III

TROM I (V)

TROM II-III

BARITONE

TUBA

*p* *f* *simile*

9

TPT I

TPT II-III

FHN I

FHN II-III

TROM I

TROM II-III

BARITONE

TUBA

*p* *f*



Handwritten musical score for brass instruments, measures 15-17. The score is written on eight staves, each labeled with an instrument: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (TPT I) has a 'div.' marking above the first measure and a 'unis.' marking above the second measure. The number '15' is written above the first staff. The second staff (TPT II-III) has a 'mf' marking below the first measure. The third staff (FHN I-II) has a 'mf' marking below the first measure. The fourth staff (FHN III) has a 'mf' marking below the first measure. The fifth staff (TROM I) has a 'mf' marking below the first measure. The sixth staff (TROM II-III) has a 'mf' marking below the first measure. The seventh staff (BARITONE) has a 'mf' marking below the first measure. The eighth staff (TUBA) has a 'mf' marking below the first measure. The score ends with a double bar line at the end of measure 17.

Handwritten musical score for a brass band, measures 18-21. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TRON I, TRON II-III, BARITONE, and TUBA. The music is in 2/4 time with a key signature of one flat. Measure 18 starts with a rest for TPT I and TPT II-III, followed by FHN I-II and FHN III. Measure 19 features a dynamic change to 'f' for FHN I-II and FHN III, and 'mf' for TPT I and TPT II-III. Measure 20 has a dynamic change to 'mf' for FHN I-II and FHN III, and 'f' for TPT I and TPT II-III. Measure 21 has a dynamic change to 'mf' for FHN I-II and FHN III, and 'f' for TPT I and TPT II-III. The score is written on a yellowed, aged paper with some staining and a vertical crease on the left side.



Score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARTONE, and TUBA. The music is in 2/4 time and features various dynamics and articulations.

Key markings include:

- TPT I:** *f*, *sim.*
- TPT II-III:** *f*, *sim.*, *a2*
- FHN I-II:** *f*, *sim.*
- FHN III:** *f*, *sim.*
- TROM I:** *f*, *sim.*
- TROM II-III:** *f*
- BARTONE:** *f*
- TUBA:** *f*

Continuation of the score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARTONE, and TUBA. The music is in 2/4 time and features various dynamics and articulations.

Key markings include:

- TPT I:** *mf*, *div.*, *f*
- TPT II-III:** *mf*, *div.*, *f*
- FHN I-II:** *mf*, *a2*, *f*
- FHN III:** *mf*, *f*
- TROM I:** *mf*, *f*
- TROM II-III:** *mf*, *f*
- BARTONE:** *mf*, *f*
- TUBA:** *mf*, *f*



5

31

TPT I

TPT II-III

FHN I-II

FHN II

TROM I

TROM II-III

BARITONE

TUBA

35

TPT I

TPT II-III

FHN I-II

FHN II

TROM I

TROM II-III

BARITONE

TUBA



TPT H-III

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on eight staves, each labeled with an instrument or section:

- TPT I**: Trumpet I
- TPT II-III**: Trumpet II and III
- FHN I**: Flute I
- FHN II-III**: Flute II and III
- TROM I**: Trombone I
- TROM II-III**: Trombone II and III
- BARITONE**: Baritone
- TUBA**: Tuba

The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is arranged in a standard format with the instrument names on the left and the musical staves on the right.

This image shows a page of a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I, FHN II-III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three measures, with measure numbers 41, 42, and 43 indicated. The tempo markings 'rit.' (ritardando) and 'div.' (diviso) are present. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is written on a yellowed, aged paper.



# Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

arranged by Dale Grotenhuis

♩ = 84

*f*

2

5 3 9

*simile*

*div.*

*f*

*unis.* 15

*mf*

19

*f* *mf*

*f* *sim.*

25

*mf* *f*







# Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

arranged by Dale Grotenhuis

$\text{♩} = 84$

5 3 9

*f* simile

*p* *f*

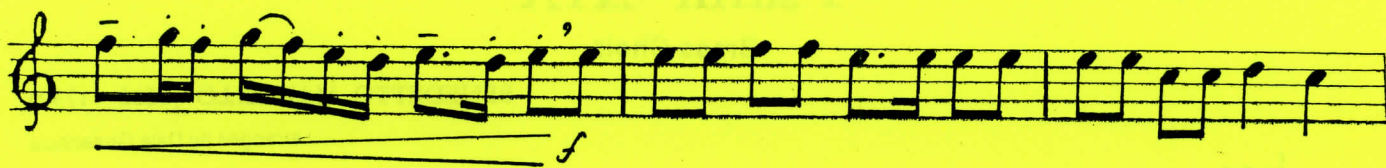
15 *mf*

19 *mf*

*f* sim.

25 *mf*







# Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

arranged by Dale Grotenhuis

♩ = 84

5 3 9

*f*

*simile*

*p* *f*

15

*mf*

19

*mf* *f*

25

*sim.* *mf*

*f* *sim.*

31



35

*mf*

*f*

41

*rit.*



## Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

arranged by Dale Grotenhuis

 $\text{♩} = 84$ 

*f* *p* simile

*f* *p* *f*

*p* *f*

*mf*

*mf*

*f* *sim.*

*mf* *f*



Handwritten musical score on five staves, featuring treble clefs and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Measures 31-34. Measure 31 is marked with a measure rest.

Staff 2: Measures 35-38. Measure 35 is marked with a measure rest. The staff concludes with the dynamic marking *mf*.

Staff 3: Measures 39-40. Measure 39 contains a complex rhythmic figure with a slur and a fermata. The staff concludes with the dynamic marking *f*.

Staff 4: Measures 41-44. Measure 41 is marked with a measure rest. The staff concludes with the dynamic marking *ff*.

Staff 5: Measures 45-48. The staff begins with the marking *rit.* and concludes with a double bar line.



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arranged by Dale Grotenhuis

 $\text{♩} = 84$ 

*f* *p* simile

*f* *p* *f*

*p* *f*

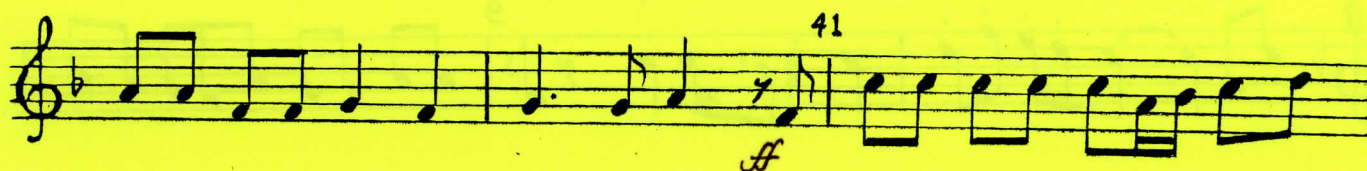
*mf*

*mf*

*f* *sim.*

*mf* *f*







# Psalm XIX

Brass Choir

BENEDETTO MARCELLO (1686 – 1739)

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♩ = 84

*f* *p* simile

5 *f* *p* *f*

9 *p* *f* *mf*

15 *f*

19 *mf* *f*

25 *sim.* *mf* *f*



Psalm XIX  
Bass Choir

REHEARSAL MARKINGS (see page 1)

31

35

*mf*

*f*

*ff*

41

*rit.*



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♩ = 84

*f* *p* simile

5

*f* *p* *f*

9

*p* *f*

15

*mf*

19

*f* *mf* *f*

25

*mf* *f*



31

35

*mf*

*f*

41

*rit.*

*ff*



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♩ = 84

*f* *p simile*

*f* *p* *f*

*p* *f*

*p* *f*

*mf* *f*

*mf* *f*

*Sim.* *mf*

*f*



Psalms XIX  
Basso Continuo

31

35

*mf*

*f*

41

*ff*

rit.



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Brass Choir

BENEDETTO MARCELLO (1686–1739)

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♩ = 84

*f* *p simile*

5

*f* *p* *f*

9

*f*

15

*mf* *f*

19

*mf* *f*

25

*sim.* *mf* *f*

31







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BENEDETTO MARCELLO (1686 – 1739)

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$\text{♩} = 84$

*f* *p simile*

5

9

15

19

25

31

35

*f* *mf* *f* *mf* *f* *mf* *f* *mf*





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♩ = 84

5

9

15

19

25

31

35

41

*f* *p* *mf* *f* *mf* *f* *rit.*



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BENEDETTO MARCELLO (1686 – 1739)

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$\text{♩} = 84$

*f* *p simile*

5 *f* *p*

9 *f* *p*

15 *f* *mf*

19 *f* *mf* *f*

25 *mf*

31 *f*

35 *mf*



